Center for Africana Studies

The Center for Africana Studies (CAS) offers a broad inquiry into the ideas and experiences of African peoples on the continent of Africa, in the Americas, and elsewhere around the globe. It is an interdisciplinary program organized around African American Studies, African Studies, and African Diaspora Studies, its three major sub-fields. Spanning diverse academic disciplines—in humanities, social sciences, and public health—Africana Studies brings together several fields of interdisciplinary scholarship. While these fields possess distinctive intellectual traditions, they offer exciting possibilities for comparative as well as integrative inquiry.

The CAS provides an institutional home for faculty and students interested in critical and comparative study across the three sub-fields as well as specialized study within each sub-field. Through research, course work, and public programs, the CAS seeks to promote fundamental inquiry into the commonalities and contrasts between contemporary and historical experiences of Africans and African Americans, and the place of African Diasporas in both local and global contexts, historically and in the present.

Major Requirements

Students who choose to major in Africana Studies must complete at least 40 credit hours of course work, including three core courses, one year of foreign language study, and elective courses offered by the center and/or participating departments.

Core courses

Each student will take three core courses, one in each of the sub-fields of Africana Studies—that is, African Studies, African-American Studies, and African Diaspora Studies. Core courses will be offered on a regular basis—either annually or, at a minimum, once every other year. The core will include the following existing courses, plus one introductory course.

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<thead>
<tr>
<th>Core Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AS.100.121 History of Africa to 1880</td>
<td>3</td>
</tr>
<tr>
<td>AS.100.122 Introduction to History of Africa (since 1880)</td>
<td>3</td>
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<tr>
<td>AS.362.104 Introduction to the African Diaspora</td>
<td>3</td>
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<tr>
<td>AS.362.111 Introduction to African American Studies</td>
<td>3</td>
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<tr>
<td>One full year of foreign language study</td>
<td>4</td>
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</tbody>
</table>

Electives

Each student must complete a minimum of 24 additional credit hours, comprised of elective courses offered by participating faculty.

<table>
<thead>
<tr>
<th>Electives</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Each student must complete a minimum of 24 additional credit hours, comprised of elective courses offered by participating faculty.</td>
<td>24</td>
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Total Credits

40

Electives

Each student must complete a minimum of 24 additional credit hours, comprised of elective courses offered by participating faculty. The center staff will maintain an updated list of appropriate current course offerings, including courses offered by visiting faculty, postdoctoral fellows, Dean’s Teaching Fellows, etc., and assist students in selecting courses to construct a coherent program of study. Participating faculty will also be encouraged to develop courses specifically for Africana Studies, including interdepartmental and/or team-taught courses. Electives should be distributed as follows:

- At least 12 credit hours must be in courses at the 300-level or above.
- Research seminar. Students who wish to do honors in Africana Studies are required to take a two-semester (eight credit) research seminar, in which they will prepare an honors thesis in consultation with a faculty advisor in the student’s particular area of interest and the faculty coordinator of the undergraduate research seminar. The research seminar will provide guidance on research design, methodology, and analysis and presentation of findings, and give students an opportunity to discuss one another’s projects, share experiences, and receive constructive comments from their peers as well as the faculty coordinator.

In selecting research topics and collecting materials, students are encouraged to explore resources outside those immediately available on campus. With its rich collection of museums and archives, large and historic African-American communities, and growing populations of recent migrants from Africa, the Baltimore-Washington area offers many opportunities for research in Africana Studies. Students who wish to undertake research in Africa or in African American or African diasporic communities beyond the local area will be encouraged to take advantage of summer research grants and/or study abroad opportunities available at Hopkins. The center will work with other departments and programs at Hopkins on behalf of students who wish to combine their research in Africana Studies with work in another field or ongoing program, such as the joint Minority Health Program recently established by the School of Public Health and Morgan State University.

Undergraduate Minor Requirements

Students who wish to minor in Africana Studies must complete a minimum of 24 credits, including two core courses and electives. Three of the electives must be upper-level courses. Foreign language study is not required, but up to eight credits of course work in a foreign language may be counted toward the required electives.

For current faculty and contact information go to http://krieger.jhu.edu/africana/directory/index.html

Faculty

Director

Franklin W. Knight
Leonard and Helen R. Stulman Professor, Department of History: Caribbean and Latin America.

Director of Undergraduate Studies

Floyd W. Hayes III
Coordinator of Undergraduate Studies and Programs, Senior Lecturer: African American and African Diaspora.

Professors

Siba Grovogui
Department of Political Science: international relations, Africa.

Jane Guyer
George Armstrong Kelly Professor, Department of Anthropology: Africa.

Michael Hanchard
Department of Political Science: comparative politics, Latin American politics, and comparative racial politics.

Pier Larson
Department of History: Africa and African Diaspora.

Katrina Bell McDonald
Department of Sociology: African America.

Hollis Robbins
Professor and Chair, Department of Humanities, Peabody Institute: African American literature.

Associate Professors

James Calvin
Carey Business School: business leadership and management practice, global leadership and community transformation.

Debra Furr-Holden
Department of Mental Health, Bloomberg School of Public Health: community health, African America.

Lester Spence
Department of Political Science: black politics, race and politics, urban politics, American political behavior and public opinion.

Assistant Professor

Nathan Connolly
Department of History: the historical role of land in the making of racial categories; the intersection of Jim Crow segregation and capitalism; American liberalism and conservatism as reflections of black class politics; comparative racisms; and black encounters with postmodernism, with an emphasis on the economic and cultural consequences of late 20th-century “diversity” discourse in the United States.

Professor Emeritus

Sara Berry
Professor Emeritus, Department of History: Africa. Professor, The Academy

Affiliated Faculty

Niloofar Haeri
Professor and Chair, Department of Anthropology: international relations, Africa.

Richard Jasnow
Professor, Department of Near Eastern Studies: Egyptology.

Michael Johnson
Professor, Department of History: Southern United States.

Philip Morgan
Harry C. Black Professor, Department of History: slavery, Atlantic history.

Ron Walters
Professor, Department of History: 20th-century United States.

Courses

AS.362.101. Introduction to Africana Studies. 3 Credits.
Introduction to the content and contours of Africana Studies as a field of study – its genealogy, development, and future challenges. Focuses on historic and contemporary experiences of African-descended peoples in the Americas.
Instructor(s): A. Young
Area: Humanities, Social and Behavioral Sciences.

AS.362.103. Introduction to African Arts. 3 Credits.
This course provides an overview of principal visual arts of Africa, pre-historic to contemporary.
Instructor(s): N. Bridges
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.362.104. Introduction to the African Diaspora. 3 Credits.
This course will begin in Africa before Atlantic slave trade, move to cover that trade into Brazil, the Caribbean and South Carolina. Comparisons of slave systems with Africa, Brazil, some parts of the Caribbean and Carolina (later South Carolina).
Instructor(s): P. Romero
Area: Humanities Writing Intensive.

AS.362.105. Reading Seminar: Black Society in the Americas. 3 Credits.
Jointly offered with Moira Hinderer, based on themes developed from the archives of the Afro-American Newspaper and selected readings of African American Societies from across the hemisphere of the Americas.
Instructor(s): F. Knight; M. Hinderer
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.362.111. Introduction to African American Studies. 3 Credits.
This course is an introduction to the origins and emergence of African American Studies as an academic discipline in the American academy. The course is centered on the social realities of people of African descent living in the United States.
Instructor(s): K. McDonald
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.362.122. History of Africa. 3 Credits.
Instructor(s): K. Lehner
Area: Humanities, Social and Behavioral Sciences.

AS.362.175. Freshman Seminar: Remembering the Black Power Movement. 3 Credits.
This course critically examines trends, developments, contradictions, and dilemmas related to the Black Power Movement for black identity and self-determination in the late 1960s and 1970s.
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.362.200. African American Poetry and Poetics. 3 Credits.
This course will explore the history and development of African American poetry from 1750 to the present (blues, rap, and hip-hop) examining the role of race, art, and cultural identity.
Instructor(s): H. Robbins
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
This survey course addresses the making and historical experiences of African Americans from the early seventeenth century to the conclusion of World War I.
Area: Humanities.

AS.362.204. Women in African History. 3 Credits.
Selected readings written by or about notable African women from the 17th century to the present. Themes explored include slavery, power and religion, economics, health and politics.
Instructor(s): P. Romero
Area: Humanities
Writing Intensive.

AS.362.206. Research Seminar: Baltimore History from the AFRO Newspaper Archives-Community Based Learning. 3 Credits.
This small, project-oriented class will introduce you to methods in historical research while exploring major topics in twentieth century Baltimore history. We will use the rich reporting of Baltimore’s Afro-American Newspapers, to explore Baltimore’s place in the larger history of Black urban experience. Students will analyze images and exhibits related to African-American history, as well as research and curate small online exhibits of primary source materials including photographs, newspaper clippings, correspondence, pamphlets, flyers, and maps. We will be among the first scholars to work in the Afro’s rich archival collections, which include over a million images.
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.210. Queerness and the Caribbean. 3 Credits.
From popular songs to legal statutes, the Caribbean has come under attack from North American groups for rampant homophobia. But the relationship between this homophobia and everyday Caribbean life is not as simple as legal sanctions against same-sex relationships and vitriolic condemnations in popular culture may make it seem. In this course, we will examine some queer spaces of existence and resistance that can be located in public and private Caribbean culture.
Area: Humanities.

AS.362.217. The Civil Rights Movement: Struggles for Racial Justice in Twentieth Century America. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.218. Madness and Caribbean Literature. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.362.220. Discourses in the African Diaspora. 3 Credits.
The African Diaspora has emerged as one of the “hot” topics of discussion in contemporary global race relations. The purpose of this course is to engage in a semester-long study into the meaning of the “African Diaspora.” Beginning with a brief reflection on some of the theoretical overlays on the topic, the course moves quickly into the heart of the subject matter. The course posts that beyond theoretical discussions, there is much to be learned from a close examination of the narrative accounts of individuals who have lived transnationally - who have themselves been actors and agents of the Diaspora.
Instructor(s): B. Vinson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.303. Global Africa. 3 Credits.
This course will examine the literature surrounding cross-cultural exchange, through an interrogation of key concepts in African and transnational studies namely “diaspora” “globalization,” and “transnationalism.”
Instructor(s): J. Ahlman
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.306. Seeing Baltimore History: Race & Community. 3 Credits.
This course will explore major topics in 20th century Baltimore history, using local newspapers and the archival collections of the Baltimore Afro American Newspaper.
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.308. From Civil Rights to Multi-Culturalism: Student Movements for Social Change. 3 Credits.
This colloquium examines the historical and contemporary connections between student activism and the struggle for civil rights in America, combining classroom study with practical community collaboration. Scholarly readings and class discussions will provide historical context, familiarizing students with the history of student activism and the struggle for African American civil rights in the United States since World War II. A key focus of the class will be the black experience on campus, in communities, and in American society more generally.
Students will also participate in collaborative fieldwork, partnering with local high school students and community activists to create a documentary film focusing on civil rights and community relations in Baltimore. A historical understanding of the student and civil rights movements will both inform, and be enriched by, students’ participation in the documentary project.
Instructor(s): M. Carter
Area: Humanities, Social and Behavioral Sciences.

AS.362.312. Contemporary Africana Social and Political Philosophy. 3 Credits.
This is a Writing Intensive course that investigates the contours and debates within three major scholars of thought in contemporary Africana social and political philosophy: the African, Afro-American, and Afro-Caribbean intellectual traditions. We will discuss a range of thinkers including Aimé Césaire, Angela Davis, Lewis Gordon, Kwame Gyekye, Leonard Harris, Paget Henry, Achille Mbembe, Charles Mills, Oyèrónke Oyewùmi, Cornel West, and Sylvia Wynter. A primary goal of the course is to provide students with the intellectual resources to decipher problems central to philosophical discourse and to allow students an opportunity to apply what they learn to critical issues in current geopolitics.
Area: Social and Behavioral Sciences
Writing Intensive.
AS.362.313. The Construction of the African Diaspora in the Americas. 3 Credits.
An examination of the various ways in which an African Diaspora developed across the Americas between 1492 and the present. Attention will be paid to the period of the Transatlantic slave trade but the greater emphasis will be on the complex societies that emerged by the early twentieth century and the responses of people of African descent to these societies. Readings will range across history, demography, economics, politics and culture in order to define a Diaspora and examine the factors that encourage or inhibit its formation. Cross listed with Africana Studies
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.340. Power and Racism. 3 Credits.
This course investigates the impact of white supremacy and anti-black racism, as a global system of power, on the political development of the United States of America.
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

AS.362.343. The Power of Place: Race and Community in East Baltimore. 3 Credits.
Despite this long, rich past, much of the history of black East Baltimore has been lost, preserved only in limited fragments, in scattered repositories, or not at all. Today, the history of this neighborhood and the experiences of people who have made it home are at risk of being lost forever. Students in this class will help to change this. Focused on the "Middle East" neighborhood, nearby the site of JHU’s new biomedical park and the downtown campus, over the next fourteen weeks we will document and explore this neighborhood’s rich history from the 1920s to the present day. Collecting and analyzing oral histories with current and former residents and supporting the work of several community organizations dedicated to improving quality of life for those who make the neighborhood home today will be critical to our work. Interviews, photographs, and related material collected as part of this class will become part of the JHU Center for Africana Studies "East Baltimore Oral History Project." As such, they will be archived and also become part of a growing resource that will assist scholars, teachers, and community members in recovering and uncovering this neighborhood’s rich past.
Cross-listed with Public Health Studies
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.346. Critical Thinking, Sports, and the African American Experience. 3 Credits.
This course examines the influence of sports on American history and how that history has affected black athletes. A critical approach emphasizes the interrelationship of race, class, and gender domination.
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.351. Crossing "El Massacre": Racial Identity, Nationalism and Anti-Haitianism in the Dominican Republic. 3 Credits.
Instructor(s): L. García-Peña
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.355. The Obama's: Race and Politics in Comparative Perspective. 3 Credits.
This course will compare racial politics in the United States and Brazil by examining issues such as race, religion, and political behavior that arose during Barack Obama’s political campaign and time in office. What are racial politics? How are they different in Brazil and the United States? Why was Michelle Obama’s skin complexion an issue important to African-descended women in the United States and Brazil? Does the election of an African-descended president mean there are no racial problems in the United States? Have white racial attitudes dramatically changed? Although Brazil historically touted itself as a racial democracy, why have they never elected and African descended president in a country where African-descended people now outnumber whites? Does blackness carry global currency to such an extent that it explains why five Brazilian politicians changed their names to Barack Obama when running for office? Students will learn about political opinion and behavior and racial identification in two different countries while considering these issues in a contemporary context.
Instructor(s): G. Mitchell
Writing Intensive.

AS.362.360. Political Freedom in Africana Thought. 3 Credits.
Black existentialism is a branch of Africana philosophy—the philosophical tendencies that arose out of the experience of the African Diaspora. This course is a philosophical interrogation into the meaning of the lived experience of being black in the context of an anti-black world through addressing such existential questions as freedom, identity, anguish, dread, responsibility, embodied agency, evil, resentment, liberation, and nihilism.
Instructor(s): F. Hayes
Writing Intensive.

AS.362.361. Major Topics in 20th Century Black History. 3 Credits.
Area: Humanities.

AS.362.362. Before the Wire: Black Baltimore History in the 20th Century. 3 Credits.
This course focuses on the history of urban Black communities in the twentieth century, with emphasis on Baltimore City. We will pay particular attention to the idea of “the ghetto,” examining both the origins of this idea and its effect on the political, economic, social, and cultural development of urban communities. In this class each student will create an original research project focused on some aspect of African American life in twentieth century Baltimore.
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences.

AS.362.370. Senior Seminar: Historical Perspectives in Africana Studies. 3 Credits.
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.374. Black Cinema. 3 Credits.
Close examination of films directed by African American filmmakers as well as a focus on historical and cultural representation of African Americans in American film.
Instructor(s): H. Robbins; L. DeLibero
Area: Humanities.
AS.362.375. *Beebop, Modernism, & Change*. 3 Credits.
This course explores the socio-political content, meanings, & intent of bebop, from the 1940's-1960's & examines the broader history of jazz & its impact on the social transformation of modern America.
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.401. *Comparative Slavery in the Americas*. 3 Credits.
This course examines the development of slavery and racial thought in Latin America and the Atlantic World from the fifteenth century until its demise in the middle and late nineteenth century. Readings in social and cultural history are intended to focus on the life and labor of slaves, while readings from economic and legal history evaluate slavery as an institution. Intellectual histories are also assigned in an attempt to map the development of slavery as an institution typified by racial caste.
The primary goal of this course is to give students a background in the major historical debates that have shaped the production of the history of slavery, including questions of identity (creolization vs. “African survivals”), slave agency and control, and economic vs. racial causes of slavery and the slave trade. All of these topics will be examined through the overarching theme of the course, which is the Tannenbaum thesis: namely, to what extent slavery was experienced differently in Latin America, Anglo-America, and in Africa itself.
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.412. *Black Political Thought and the Enlightenment*. 3 Credits.
This course explores how modern black political thought emerged through a series of critical engagements with Enlightenment ideas about universalism, progress, the authority of reason, and the foundations of citizenship. Course readings include texts by W. E. B. Du Bois, Paul Gilroy, Cornel West, Frantz Fanon, C. L. R. James, and others.
Instructor(s): A. Culver
Writing Intensive.

AS.362.414. *Jim Crow in America*. 3 Credits.
This course explores the cultural, economic, legal, and political factors that led to the establishment and maintenance of racial apartheid in the United States during the nineteenth and twentieth centuries.
Instructor(s): N. Connolly
Area: Humanities
Writing Intensive.

AS.362.416. *Black Nationalism and its Critics*. 3 Credits.
This seminar will pursue an in-depth, critical analysis of the history and philosophy of black nationalism and its relationship to other trends in black political thought. Readings from Alexander Crummell, Martin Delany, Frederick Douglass, W. E. B. DuBois, Marcus Garvey, Malcolm X, James Baldwin, and others.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences.

The purpose of this seminar is to develop an interpretation that accounts for Wright's philosophical, literary, and political commitments. In order to understand his development as a writer and intellectual-activist, we will examine his personal life experiences in the South and later in the Communist Party, as well as the complex philosophical ideas that shaped his thinking and writing. Through a critical and close reading of his fiction and nonfiction, seminar members will examine Richard Wright's contribution to Africana existential thought, which is premised upon concerns of freedom, anguish, resentment, responsibility, embodied agency, sociality, and liberation.
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.495. *Afromexican History*. 3 Credits.
Area: Humanities
Writing Intensive.

AS.362.501. *Independent Study*. 0 - 3 Credit.
This course is available to students who wish to pursue selected, special work that may not be included in the Center's other courses.
Instructor(s): F. Hayes; F. Knight; M. Shell-Weiss; S. Berry.

Instructor(s): F. Hayes; F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.590. *Independent Study for Africana Studies*. 3 Credits.
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.595. *Summer Internship*. 1 Credit.

Cross Listed Courses

History of Art

AS.010.240. *Introduction to the Arts of the African Diaspora*. 3 Credits.
This is an introduction to the Art of the African Diaspora. It is designed to provide foundational knowledge of the major theoretical understandings of Diaspora and the ways in which they help to illuminate the artistic traditions of people of African descent. The course will present a series of case studies in order to begin to understand the art of the Diaspora and the complexities of its study.
Instructor(s): T. Wofford
Area: Humanities.

AS.010.242. *African American Art*. 3 Credits.
This is an introduction to the history of African American art. While organized chronologically, the course will emphasize a series of case studies of artists and movements in order to understand African American art and the complexities of its study. The course will explore how black artists in the United States have engaged with key issues such as race, gender, class and ethnicity as well as debates about representation and the role of the artist. Cross-list with Africana Studies
Instructor(s): T. Wofford
Area: Humanities.
AS.010.294. The Uses Of Difference: Race in Hollywood. 3 Credits.
Instructor(s): J. Hickman
Area: Humanities
Writing Intensive.

English

AS.060.359. Traveling Literature in Africa and the African Diaspora. 3 Credits.
Instructor(s): O. Ibironke
Area: Humanities
Writing Intensive.

AS.060.369. The Harlem Renaissance. 3 Credits.
Instructor(s): S. Mott
Area: Humanities
Writing Intensive.

AS.060.376. The Imprisonment of the African Writer from Mandela to Present. 3 Credits.
An international newspaper report in 1965 on writers from an African nation reads thus: "A year ago, one playwright was acquitted of holding up a radio station. A month ago, one poet was principal actor in a gun-running melodrama." This course examines the phenomenon of writers in politics. It explores the concept of engagement or commitment in literature as developed by Jean-Paul Sartre, particularly in postcolonial African literature. We will discuss the traditional notions of art and activism, imagination and ideology. The questions that are crucial to our concerns in this course include: why is writing in Africa a very hazardous career? How do writers respond to the threat and actual experience of metaphoric, physical, and spiritual confinement and harm? What does the precarious situation of the African writer reveal about the nature of postcolonial societies? Texts include selections from theoretical essays and autobiographical narratives such as: Nelson Mandela, "No Easy Walk to Freedom"; Wole Soyinka, "The Man Died"; Ngugi wa Thiong'o, "Detained: A Writer's Prison Diary"; Jack Mapanje, "The Chattering Wagtails of Mikuyu Prison"; Denis Brutus, "Letters to Martha and Other Poems from a South African Prison"; Ken Saro-Wiwa, "A Month and a Day: A Detention Diary"; and Michel Foucault, "Discipline and Punish".
Instructor(s): O. Ibironke
Area: Humanities
Writing Intensive.

AS.060.668. The Slavery Debate in the Atlantic World.
This graduate seminar will trace the historical development of the slavery debate in the Atlantic world through examination of key texts from a host of genres and locations—Quaker religious tracts, political documents like the Haitian Declaration of Independence, Cuban antislavery novels, slave narratives, and "classics" of "American" literature like Melville's Benito Cereno. Our historical investigations into the rhetorical field of anti- and proslavery will be framed by a theoretical interest in political theology. How might critical reflection on sovereignty, recent and not so recent—from Derrida back to Bodin (widely acknowledged as having provided one of the first philosophical defenses of antislavery)—help us recast the intellectual history of the slavery debate and Atlantic radicalism, more generally?
Instructor(s): J. Hickman
Area: Humanities.

Film and Media Studies

AS.061.321. The Uses Of Difference: Race in Hollywood. 3 Credits.
Instructor(s): L. Bucknell
Area: Humanities.

Anthropology

AS.070.103. Community Based Learning - Africa & The Museum. 3 Credits.
An introduction to Africa, artistic creativity, collection and exhibition: as African history, as anthropology of art and objects, and as public controversy in our national institutions. Works with the Baltimore Museum of Art. Cross-listed with Africana Studies and Programs in Anthropology.
Instructor(s): J. Guyer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.109. The Social Lives of Global Health Programs. 3 Credits.
The course critically examines the techniques, practices, and experiences of global health policies and programs, and explores how global health programs affect the lives of individuals and communities in diverse locations.

AS.070.150. The Anthropology of Africa. 3 Credits.
This course revitalizes classic debates about the forms and dynamics of Africa self-governance, once depicted as "The African Genius". Anthropological approaches and artistic sources are brought to bear on current African politics and governance.
Area: Humanities, Social and Behavioral Sciences.

AS.070.294. Political Anthropology of Africa. 3 Credits.
The course will explore classical and contemporary ethnographies of the political in Africa, examining how their authors address issues of power, hierarchy and symbol. We will study various articulations of state, ethnicity and community that are analyzed by observing relations between power and resistance or between law, economy and violence through war, custom and ritual. The seminar will also address the way in which Africa has been constituted as a key source of the sub-field of political anthropology through colonial trajectories, postcolonial detours and the political imagination of the past and the future.
Instructor(s): J. Obarrro
Area: Humanities, Social and Behavioral Sciences.
AS.070.602. Black Musics in Latin America and the Caribbean.
This course asks how black Caribbean and Latin American musics are connected, firstly to the national societies in which they live, and secondly to the larger context of the African diaspora and its global representations, both theoretically and through case studies from various Afro-Latin and Afro-Caribbean populations. Open to graduate and advanced undergraduate students, although the latter might find the class reading-intensive. Musical training or experience are not required. Cross-listed with PLAS, Africana Studies, Musicology (Peabody)
Area: Humanities, Social and Behavioral Sciences

AS.100.121. History of Africa to 1880. 3 Credits.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.122. Introduction to History of Africa (since 1880). 3 Credits.
An introduction to the African past. First term: to 1880. Second term: to since 1880. Cross-listed with Africana Studies Cross-listed with Africana Studies
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.153. Making America: Immigration/Race/Citizenship. 3 Credits.
Debates over who should come, who is eligible for citizenship and rights as old as the process of immigration to the United States itself. Beginning with the end of Reconstruction and continuing through the 20th century interwar period, this course explores who came, why, how they were received, how these waves of newcomers transformed American politics, society and culture, and what these debates can teach us about debates over contemporary immigration today. Class is conducted twice weekly lecture format, with separate required discussion sections. Cross listed with Africana Studies
Instructor(s): M. Shell-Weiss
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.304. New World Slavery. 3 Credits.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.312. Emancipations. 3 Credits.
Comparative exploration of black emancipation and freedom struggles, including slave rebellions in the Caribbean and United States, global civil rights and black power, African nationalism, and the end of apartheid.
Instructor(s): A. Ewing
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.313. The Construction of the African Diaspora in the Americas. 3 Credits.
An examination of the various ways in which an African Diaspora developed across the Americas between 1492 and the present. Attention will be paid to the period of the Transatlantic slave trade but the greater emphasis will be on the complex societies that emerged by the early twentieth century and the responses of people of African descent to these societies. Readings will range across history, demography, economics, politics and culture in order to define a Diaspora and examine the factors that encourage or inhibit its formation. Cross listed with Africana Studies
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.336. Race, Slavery, and Emancipation: The U.S. and the Black Atlantic, 1600-1880. 3 Credits.
This readings seminar places race, slavery, and emancipation in US history into the larger context of Black Atlantic to understand how global slave systems adapted to conditions in North America.
Instructor(s): M. Heerman
Area: Humanities, Social and Behavioral Sciences.

AS.100.338. Contemporary African Political Economies in Historical Perspectives. 3 Credits.
How have contemporary achievements and problems in Africa been shaped by past events? What insights may be gained into contemporary conditions by viewing them in historical perspective? Using a series of case studies, this course will examine the history of issues such as economic development, nation building, migration, poverty and social conflict that affect many African nations today. Cross listed with Africana Studies
Instructor(s): S. Berry
Area: Humanities, Social and Behavioral Sciences.

AS.100.343. The Power of Place: Race and Community in East Baltimore. 3 Credits.
Instructor(s): M. Shell-Weiss
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.387. Black Intellectuals and the Idea of Africa: Symbolism, Invention, and Reality in Modern Black Cultural Production. 3 Credits.
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.399. Decolonization and Nationalism in Africa. 3 Credits.
The end of European colonization in Africa after World War II and its causes, with an examination of the emergence and various forms of African nationalism. Cross listed with Africana Studies.
Instructor(s): P. Larson
Area: Humanities Writing Intensive.

AS.100.439. Cuban Revolution and the Contemporary Caribbean. 3 Credits.
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
AS.100.440. The Revolutionary Experience in Latin America. 3 Credits.
Comparative examinations of revolutionary political changes in Haiti, Mexico, Bolivia, and Cuba. Cross-listed with Latin American Studies
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.458. Visions of Africa. 3 Credits.
This course examines the ways in which representations of, and journeys to, Africa have shaped the contours of African American political activity, literary production, and social thought, 1619-2011. Cross listed with Africana Studies
Instructor(s): A. Ewing
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.463. African Diasporas: The Brazilian Experience. 3 Credits.
Instructor(s): A. Russell-Wood
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Instructor(s): B. Vinson

AS.100.709. Modern Latin America.
This course will examine selected themes in Modern Latin American history such as legacies of the colonial administrations, the plural societies, political cultures, slavery, and other forms of servitude; religious impact, independence movements, globalization and narco trafficking. Reading knowledge of Spanish required. Reading knowledge of Spanish. Graduate Students only
Instructor(s): F. Knight.

AS.100.746. History of South Africa.
A reading seminar focusing on significant and/or recent studies in the social history of South Africa. Cross listed with Africana Studies.
Instructor(s): P. Larson.

Near Eastern Studies

This course will trace the archaeological rediscovery of ancient Nubia and explore its changing significance in American culture. No prior knowledge of ancient Nubia is expected. Cross-listed with Africana Studies, History, and Museums & Society
Area: Humanities.

AS.130.400. Introduction to Middle Egyptian. 3 Credits.
Introduction to the grammar and writing system of the classical language of the Egyptian Middle Kingdom (ca. 2055-1650 B.C.). In the second semester, literary texts and royal inscriptions will be read. Course meets with AS.133.600.
Instructor(s): K. Davis
Area: Humanities.

AS.133.611. Middle Egyptian Texts.
In this course we read a variety of Middle Egyptian hieroglyphic compositions and documents. Knowledge of Middle Egyptian Required.
Instructor(s): B. Bryan; R. Jasnow.

Political Science

AS.190.214. Introduction to Racial and Ethnic Policy. 3 Credits.
What do scholars mean when they use concepts of race and ethnicity, and what are the political implications of these concepts in everyday life? One aim of this course is to answer this question. The second aim of this course is to help first-year college students develop familiarity with these concepts and an understanding of how ideas about racial and ethnic difference have impacted the formation of societies, governments, laws, policies and individuals, even themselves. Comparative in scope, this course will lead students through readings about racial and ethnic relations in countries like Brazil, England, Northern Ireland and China, often utilizing the United States as a referent. (AP) Cross-listed with Africana Studies
Instructor(s): L. Spence
Area: Social and Behavioral Sciences.

AS.190.384. Urban Politics & Policy. 3 Credits.
An analysis of public policy and policy-making for American Cities. Special attention will be given to the subject of urban crime and law enforcement, poverty and welfare, and intergovernmental relations. Cross-listed with Africana Studies
Instructor(s): L. Spence; R. Katz
Area: Social and Behavioral Sciences.

AS.190.395. Crime and Society. 3 Credits.
Contrary to the image most Americans have of their country, the United States is a tough nation with respect to crime. The U.S. has constructed a considerably more harsh criminal justice regime than any of its advanced industrial counterparts. In recent years, America’s prisons and jails have held more than one percent of the nation’s adults—2.3 million people—with many more on parole, probation or temporarily free on bail awaiting trial. In Western Europe, by contrast, fewer than two-tenths of one percent of the adult populace is behind bars. This enormous discrepancy in incarceration rates is more a function of the relative severity of America’s criminal laws than differences between Europe and the U.S. in the actual incidence of serious crime. And, of course, while Western European nations no longer execute convicted criminals, the U.S. remains committed to the use of capital punishment. We will explore these and related issues of crime and punishment in the U.S.
Instructor(s): B. Ginsberg
Area: Social and Behavioral Sciences.

AS.190.647. Black Political Thought.
Graduate students only This course will focus on black political thought’s engagements with and relevance to nationalism, feminism and diasporic identification as a means of highlighting the ways in which black political thought has both paralleled and distinguished itself from dominant themes, concerns and investigations of Western political and social theory in the 20th century. This aspect of the course will trace black political thought’s relation to Marxism, Cultural Studies, Surrealism, Liberalism and other critical methodologies and perspectives.
Instructor(s): L. Spence
Area: Social and Behavioral Sciences.

Grad Students only
Area: Social and Behavioral Sciences.
AS.191.340. Education Politics in Urban America. 3 Credits.
This seminar analyzes trends, developments, and future challenges related to the politics of urban public schooling with a concentration on community political dynamics and the struggle for equal educational opportunity and quality education. The course emphasizes the impact of socioeconomic class inequality, racial/ethnic conflict, and gender politics on the changing character of public school reform since the 1954 Supreme Court decision of Brown v. Board of Education. Cross-listed with Africana Studies.
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.371. Theorists of African National Liberation. 3 Credits.
The second half of the 20th century witnessed a number of anti-colonial struggles across the African continent. This course reads the work of various theorists, novelists and organic intellectuals from these struggles in order to examine a number of important theoretical questions, such as: What is ‘Africa’? How does colonial rule operate? What might political, economic and social liberation look like? These analyses will then be used to examine a number of contemporary issues facing the African continent. Cross-listed with Africana Studies.
Instructor(s): I. Kamola
Area: Social and Behavioral Sciences.

Public Policy

Perm. Req’d. This course teaches students to think analytically and to apply analytic thinking to policy problems. Students work through several real-world problems primarily in social, urban, and health policy, to master the essential steps of any policy analysis: identifying the problem, assessing the available evidence, specifying goals and constraints, and examining policy alternatives. Course goals also include understanding some of the major policy debates of the day, and communicating in a simple, clear, and direct way.
Writing Intensive.

AS.195.685. Adolescents, Crime, and Justice.
Instructor(s): D. Altschuler.

German Romance Languages Literatures

AS.210.177. Portuguese Elements. 4 Credits.
This one-year course introduces students to the basic skills in reading, writing, and speaking the language. Emphasis is placed on oral communication with extensive training in written and listening skills. Class participation is encouraged from the very beginning. All classes are conducted in Portuguese. Extensive language lab is required. Students must complete both semesters with passing grades to receive credit. May not be taken on a Satisfactory/Unsatisfactory basis. No previous knowledge of Portuguese is required.
Instructor(s): M. Bensabat Ott

AS.210.277. Intermediate/Advanced Portuguese. 3 Credits.
More advanced training in the skills of the language with emphasis on vocabulary building, ease and fluency in the language through the use of a multifaceted approach. Materials used immerse students in the cultures of Brazil, Portugal, and Portuguese-speaking Africa, and reflect the mix of cultures at work in the contemporary Lusophone world. All classes are conducted in Portuguese. Extensive language lab is required. May not be taken on a Satisfactory/Unsatisfactory basis.
Prerequisites: AS.210.177 AND AS.210.178 or placement exam
Instructor(s): M. Bensabat Ott
Area: Humanities.

AS.210.391. Advanced Portuguese Language & Literature I. 3 Credits.
This third-year course focuses on reading, writing, and oral expression. Under the supervision of the instructor, students will read one or two complete works by major Brazilian, Portuguese, and/or Afro-Portuguese writers each semester, followed by intense writing and oral discussion on the topics covered. Grammar will be reviewed as necessary. Lab work is required. All classes are conducted in Portuguese.
Prerequisites: AS.210.277 AND AS.210.278 or placement exam
Instructor(s): M. Bensabat Ott
Area: Humanities
Writing Intensive.

AS.211.394. Brazilian Cult & Civ. 3 Credits.
This course is intended as an introduction to the culture and civilization of Brazil. It is designed to provide students with basic information about Brazilian history, art, literature, popular culture, theater, cinema, and music. The course will focus on how indigenous Asian, African, and European cultural influences have interacted to create the new and unique civilization that is Brazil today. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in Portuguese should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor’s permission required)
Instructor(s): M. Bensabat Ott
Area: Humanities
Writing Intensive.

AS.212.305. Introduction to Francophone Caribbean Literature and Postcolonial Studies. 3 Credits.
This course is designed to introduce students to the history and cultural contexts of Francophone Caribbean writings. It offers a panorama of twentieth-century Francophone Caribbean Literature from the négritude movement to the contemporary period. It introduces to various texts by Aimé Césaire, Marie Chauvet, Maryse Condé, Patrick Chamoiseau, René Depestre, Frantz Fanon, Edouard Glissant, Dany Laferrière, Jean Métellus, and Jacques Roumain. We will explore these writings of various literary genres in relation with topics such as memories of slavery, re-writings of history, representations of sexuality, exile, exoticism, métaissage and créolité. Great emphasis will be laid on the specific historical and cultural background of Guadeloupe, Martinique and Haiti. Another significant component of this module will be the constant oscillation between theories and fictions, contexts and contents. More generally, this course will provide students with an insight into the French-language contribution to postcolonialism, and an examination of Francophone postcolonial thought and culture. Challenges will also be made with American and British literature (with authors such as James Baldwin and Graham Greene) and with Anglophone Caribbean literature (with authors such as Edwidge Danticat). Key notions of postcolonial theory such as exoticism, hybridity and métissage will be examined and, hopefully, challenged.
Prerequisites: AS.212.201 OR AS.212.202 or permission
Area: Humanities.

Taught by Visiting Professor Lydie Mudileno: The course will examine representation of Europe, mostly but not exclusively France and Paris in the fiction produced by writers from the former French colonies, from the 1950’s to the present.
Instructor(s): L. Mudileno.
AS.215.458. Cuba and its Culture Since the Revolution. 3 Credits.
We will study the visual and textual arts, cinema, political culture, and blogosphere; reaching back to the first phases in the building of the revolutionary state apparatus and its sovereign mandate. Taught in Spanish.
Instructor(s): E. Gonzalez
Area: Humanities.


Sociology
AS.230.112. Freshmen Seminar on Race & Education. 3 Credits.
The goal of this course is to explore issues of race and ethnicity in American education. We begin by studying the landmark Supreme Court case, Brown V. Board of Education, and related school segregation and resegregation issues. Through lectures, discussions, and films, students will become familiar with various sociological lenses through which the educational issues facing blacks, Asians, Latinos, and American Indians are analyzed. Cross-listed with the Center for Africana Studies.
Instructor(s): P. Bennett
Area: Social and Behavioral Sciences

AS.230.208. Introduction to Race and Ethnicity. 3 Credits.
This course offers an historical overview of race and ethnicity in American society, and the processes that have led to ethnic and racial boundaries. We explore the social dynamics of racial/ethnic hostility and racial/ethnic protest movements. In addition, we examine how race and ethnicity have been used to justify segregation, domination and genocide, but also to create a sense of community, shared responsibility and belonging. Cross-listed with Africana Studies
Instructor(s): K. McDonald
Area: Social and Behavioral Sciences

AS.230.309. Segregation & Social Inequality. 3 Credits.
This course presents an in-depth study of racial and ethnic residential segregation and its relationship to social inequality. Through various theoretical perspectives, students will explore the history and contemporary patterns of residential segregation in the United States. In doing so, students will learn about the persons, organizations, and social phenomena that contribute to neighborhood segregation, such as homeowner associations, federal and local governments, developers, as well as differences between groups in racial preferences and socioeconomic status. Through lectures, readings, discussions, and films, students will gain insight into the causes of segregation, as well as its social, economic, and demographic consequences. Cross listed with the Center for Africana Studies.
Instructor(s): P. Bennett
Area: Social and Behavioral Sciences.

AS.230.313. Space, Place, Poverty & Race: Sociological Perspectives on Neighborhoods & Public Housing. 3 Credits.
Is a neighborhood just a grouping of individuals living in the same place, or do neighborhoods have collective meanings and impacts on children and families? We will capitalize on research methodologies used to define and describe neighborhoods and their effects on economic and educational outcomes. These include case studies, census data, surveys, quasi/experimental data. Focus is on how research measures neighborhood effects and incorporates community level processes into models of social causation (e.g., social capital/control, community efficacy, civic engagement). Also examined: patterns in residential mobility, segregation, and preferences within black and white populations; development of housing policy in the U.S.; programs to determine how neighborhoods affect issues of social importance. Statistics and public policy background is helpful but not required.
Instructor(s): S. Deluca
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.316. African American Family. 3 Credits.
This course is an examination of sociological theories and studies of African-American families and an overview of the major issues confronting African-American family life. The contemporary conditions of black families are explored, as well as the historical events that have influenced the family patterns we currently observe. Special attention will be given to social policies that have evolved as a result of the prominence of any one perspective at a given point in time.
Instructor(s): K. McDonald
Area: Social and Behavioral Sciences.

AS.230.320. Education & Inequality: Individual, Contextual, and Policy Perspectives. 3 Credits.
Instructor(s): S. Deluca
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.340. Sociology of Privilege. 3 Credits.
This course examines how privilege—as a system of advantage based on race, class, gender, and sexuality—operates in social institutions including family, education, occupation, wealth, housing, migration, and media.
Area: Social and Behavioral Sciences.
AS.230.356. Contemporary African Social Movements. 3 Credits.
This course is a survey of contemporary social movements in sub-Saharan Africa. The course will begin with an introduction to social movement theory. Subsequent weeks will each focus on a different type of movement (e.g. independence movements, labor movements, women’s movements, environmental movements, etc.) The limited coverage of African issues in the US media tends to focus on either catastrophes or on development projects that are driven by international NGOs and the governments of northern countries. Through this course, students will gain a clear understanding of the broad range of actions that African civil society is using to address social problems throughout the continent. Materials used will include academic analysis of movements, writings by movement participants themselves, and films. The course will also introduce students to the most widely used social movement theories. Because these theories have been largely developed by social scientists in northern countries, the students will be asked to assess their applicability to African movements. Through this critical application of social theory, students will investigate the specific possibilities and constraints facing social and political actors in contemporary Africa. Cross listed with Dean’s Teaching Fellowship, International Studies (CP) and Africana Studies. Instructor(s): B. Scully
Area: Social and Behavioral Sciences
Writing Intensive.

Program in Latin American Studies

AS.361.350. Mestizaje and Race in Latin America. 3 Credits.
The course problematizes how race and mestizaje became socio-political realities and forms of lived experience in Latin America, shaping such things as governmental practices, spatial configurations, interpersonal relations, and political mobiliations. PLAS Teaching Fellowship. Instructor(s): A. Reyes Kipp.