Anthropology

The Anthropology Department specializes in socio-cultural anthropology: the study of social and cultural forms of human life using ethnographic, historical, and comparative methods. Faculty in our department are engaged in research that addresses topics considered traditional such as the study of ethnicity, language, family and kinship, or medical pluralism, and also new and emergent issues such as those relating to childhood, technological imaginaries, biomedicine, state, violence, and popular economies. In all cases, the acute awareness of shifting contexts in which institutions are embedded and the impact of global, regional, and national politics on social life is built into the methodology and the theory engaged by faculty and students. Faculty in our department have research expertise in the Americas, South Asia, the Middle East, and sub-Saharan Africa. Our research is oriented toward the investigation of a number of cross-cutting themes of trans-regional concern rather than a comprehensive coverage of global cultural areas.

The department’s distinctive orientation to anthropology can be characterized in terms of its orientation to non-European anthropological and philosophical traditions, alongside the dominant anthropologies which have been seen as definitive of the discipline in the past. In terms of specific topics, faculty in our department are engaged in research on violence, social suffering and theories of everyday life; the material and moral force of the state; money and value; environments; new kinship; anthropology of religion and secularism; anthropology of medicine; media and visual anthropology; health and well-being; and anthropology of language.

The department offers a B.A. program and a Ph.D. program. The B.A. prepares students either to continue to a higher job or degree in anthropology (and related fields) or to develop anthropological skills and imagination as complementary to pre-professional training, such as medicine, engineering, and international relations.

Undergraduate course work offers an introduction to the basic methodologies and theories of contemporary anthropology through discussion and directed research on these and other topical issues. Student advising helps interested students to develop concentrations, through sequences of complementary courses tailored to their own interests, including electives outside the department. In addition, majors have the option to pursue an honors program.

Undergraduate majors in anthropology are required to do seven courses, two of which are required courses and an additional two must be taken at 300-level or higher, in addition to a language requirement. Students wishing to write an honors thesis are also required to do two additional courses in which they work on their dissertation topics. Minors are required to take six courses. The Logic of Anthropological Enquiry is recommended but not required for the minor.

The core curriculum for majors develops a step-wise sequence from the freshman seminar to the senior honors option. We offer an elective 100-level Freshman Seminar that introduces anthropological approaches to a broad range of contemporary issues. Here, we hope to develop curiosity in anthropology as a way of knowing the world, and to encourage critical student reflection on their own life experiences. Our 100-level introductory course, Invitation to Anthropology, is geared toward freshmen and sophomores. The objective of this course is twofold: to offer anthropological knowledge and analytic skills to a broad range of students, and to prepare potential majors for further training in social theory and fieldwork methods. Following from this introductory course, our 300-level The Logic of Anthropological Inquiry is a requirement for majors. It deepens students’ capacity to link theory and method, prepares students to carry out field research, and guides students in the presentation of original research. Building on this foundation, the Junior/Senior Seminar, also required of majors, is a thematic capstone course that demands an extended engagement with classic debates and encourages integrative thinking across the range of anthropology courses taken. By the end of their junior year, majors in anthropology may decide to pursue an honors thesis based on an extended research project. Drawing from their previous course preparation and working closely with a faculty advisor, such students spend one summer conducting field research, one semester conducting secondary literature review, and the final semester writing their honors thesis.

Outside of the core curriculum, both majors and minors may take a wide variety of courses. Thematic courses are highly varied and reflect faculty interests, usually including (in any one year) courses in religion and philosophy; medical, legal, economic and linguistic anthropology; and study of diverse areas of the world. Courses on the state, law, and money offer a critical and comparative approach for students aiming toward political, economic, and legal careers. Courses in medical anthropology serve pre-med and public health students. Philosophical and theoretical courses are attractive to humanities students. We see teaching and research as integrally linked, and invite undergraduate students to envisage research as they take introductory and advanced courses in anthropology.

The training of graduate students focuses on providing students with a vocabulary and grammar to engage in anthropological reasoning in socio-cultural anthropology and with skills in research methods. The department emphasizes training in anthropological theory in relation to new developments in other disciplines within the social sciences; understanding of regions in terms of cross-cutting questions rather than geographical questions alone; and the capability to place a problem within a broad history of anthropology that is engaged through multiple national and regional traditions.

Our faculty brings into the classroom an extraordinary range of personal and professional experiences. We are proud to have one of the most diversified faculties in the discipline worldwide, both in terms of gender and ethnic or national origins. Their collective fieldwork experience spans the world, including the Americas, the Middle East, sub-Saharan Africa, and South Asia.

Facilities

In addition to the regular departmental colloquium where invited speakers from Hopkins and other campuses around the world present their ongoing research, the department holds one or two special symposia every year, including one organized by graduate students. The department also invites a distinguished scholar each year to present the Sidney W. Mintz Lecture. The purpose of the Mintz lectures is to integrate scholarly and social concerns, focusing on questions of political and economic inequality, racism, gender, and ethnic differences from an interdisciplinary perspective. Previous lectures have subsequently been published in Current Anthropology.

The Baltimore-Washington area is unusually rich in library, archival, and museum resources relating to anthropology. In addition to the excellent collection in the Milton S. Eisenhower Library, the William H. Welch Medical Library, and other libraries at Johns Hopkins, major libraries include the H. Welch Medical Library, and other libraries at Johns Hopkins, major
anthropological holdings are available at the Smithsonian Institution, the Library of Congress, and the other specialized libraries and museums in nearby Washington, D.C. Students can use the Smithsonian Institution’s ethnological and library collection through a cooperative arrangement.

Financial Aid
Undergraduate majors and non-majors are eligible to apply for a Provost’s Undergraduate Research Award to support special research and write-up projects in their senior year.

Graduate fellowships and teaching assistantships are available, and most students admitted receive support. Stipends are currently offered at $20,000 per year plus fellowships that cover tuition. Some additional funds are usually available on a competitive basis for summer field research (including travel grants from the Institute for Global Studies, the Program for the Study of Women, Gender, and Sexuality, and the Program for Latin American Studies), for special language-learning needs, and for dissertation write-up; the award of an Owen Fellowship in Arts and Sciences provides an additional $5,000 per annum for three years on a competitive basis. Write-up students may apply for a Dean’s Teaching Fellowship.

Courses in the department are open to all students in the university, regardless of their choice of majors. Although there are no formal prerequisites, students with no previous courses in Anthropology are encouraged to consider courses at the 100- or 200-level. Freshman seminars are designed to introduce students to different perspectives within anthropology through close examination of a contemporary issue.

Requirements for the B.A. Degree
To fulfill the general requirements for the B.A. degree, students majoring in anthropology must complete a total of 21 credits (7 courses) in Anthropology. These include:

- AS.070.319 Logic of Anthropological Inquiry
- AS.070.317 Junior/Senior Seminar
- Five other courses
  - Two at the 100- or 200-level
  - At least three more courses at 300-level or higher, of which one can be a cross-listed course taught outside the department. After consultation with faculty, majors can take an independent study course toward the major. There is also a possibility of doing the anthropology major with a defined concentration, for which students are advised to consult the director of undergraduate studies.

Honors Thesis in Anthropology
Students with at least a 3.5 GPA (major GPA) by their junior year are encouraged to write a senior thesis by registering for a two-semester independent study with a faculty advisor. When there are five or more students who wish to write theses, a three-credit senior thesis seminar will be offered which can replace one of these independent studies.

Minor in Anthropology
A minor in anthropology is available to undergraduate students in any major. Students should discuss their intention to minor in anthropology with the department’s undergraduate advisor. Requirements for the minor are:

- One 100-level or 200-level course within the anthropology offerings.
- Five other courses at 200-level or above, of which at least three must be at or above the 300-level.

Ph.D. in Anthropology
The graduate program in anthropology leads to the Ph.D. degree. By admitting only a few students each year, the Department of Anthropology encourages close working relationships between students and faculty and the opportunity for students to develop their anthropological interests in ways that are uniquely suited to them to become researchers, scholars, and teachers.

Requirements for the Ph.D. Degree
Students will usually spend two to three years in residence, one year or more conducting field research, and a final year completing the dissertation. Requirements include:

- A total of 10 courses to be completed in the first two years, two of which are required courses on theory and method: Pro-Seminar and Anthropological Research Methods. For the sequencing of the required courses, students should consult the detailed guidelines available in the department.
- A student should be able to demonstrate a reading knowledge of at least one foreign language relevant to his/her field of study before completing the comprehensive exams in the second semester of the second year of study.
- For the comprehensive exams, students are required to write two essays (one conceptual and one on area). The papers should ideally also help develop their research proposal. The papers should preferably be completed by the end of the second year. A course called “regions” has been developed to assist students in writing this essay.
- Students are expected to conduct exploratory fieldwork during at least one summer and to discuss their summer fieldwork in a departmental methodology workshop. The requirement must be completed before the qualifying exams that allow students to proceed to their dissertation research. Students are also encouraged to take the proposal-writing course when offered and to apply for fieldwork grants from external agencies.

For further information about graduate study in anthropology, contact the academic program administrator in the Department of Anthropology or visit the departmental website at [http://anthropology.jhu.edu](http://anthropology.jhu.edu).

Interdisciplinary Ph.D. Degrees
Students can petition the department and the graduate board to create joint Ph.D. courses of study. Current cases include Anthropology/Public Health and Anthropology/Intellectual History (in the Humanities Center).

For current faculty and contact information go to [http://anthropology.jhu.edu/faculty.html](http://anthropology.jhu.edu/faculty.html)

Faculty
Chair
Niloofar Haeri
Professor: Islamic prayers and experiences of religiosity, gender, ritual, repetition, and language, public appearance and notions of modesty among Jews, Christians and Muslims, language ideology, vernacularization and language standardization. Egypt, Iran and the Middle East.

**Professors**

Veena Das  
Krieger-Eisenhower Professor: history and myth, philosophy and anthropology, violence, social suffering, medical anthropology; South Asia, Europe.

Jane Guyer  
George Armstrong Kelly Professor: social and economic anthropology, money and culture, household and gender; West Africa.

Deborah Poole  
visuality and representation; race and ethnicity; violence, liberalism, and the state; law and judicial reform; Latin America (Peru, Mexico).

**Associate Professor**

Anand Pandian  
(Director of Undergraduate Studies): ethnography, experience, ecology, media, modernity, South Asia.

**Assistant Professors**

Emma Cervone  
race, gender, ethnicity and the nation, contemporary indigenous movements in Latin America; aid, development and community building; race, gender and immigration in Southern Italy, engaged anthropology; Latin America.

Clara Han  
medical anthropology; violence, urban poverty, subjectivity, care, and everyday life; Chile, Latin America.

Naveeda Khan  
anthropology of religion, violence and everyday life, state and urban formations, political affect, Islam, South Asia.

Juan Obarrio  
political theory, law and justice, development and value, temporalities; Southern Africa, South America.

**Professor Emeritus**

Sidney W. Mintz  
Research Professor: economic anthropology, peasant society, food, life history; Latin America, Caribbean.

**Lecturer**

Aaron Goodfellow  
Senior Lecturer: the social/cultural meaning of pharmaceuticals, the technology of sexually transmitted disease (std) prevention; the social/cultural meaning of medical interventions, social suffering, kinship, paternity, queer families, sexuality and gender.

**Joint Appointments**

Lori Leonard  
Associate Professor (Health, Behavior and Society): social and economic change; natural resources and extractive industries; transnational governance; gender; health; longitudinal studies; Africa.

Erica Schoenberger  
Professor (Geography and Environmental Engineering): economic geography, regional development, environment and society.

For current course information and registration go to https://isis.jhu.edu/classes/

**Courses**

**AS.070.103. Community Based Learning - Africa & The Museum. 3 Credits.**
An introduction to Africa, artistic creativity, collection and exhibition: as African history, as anthropology of art and objects, and as public controversy in our national institutions. Works with the Baltimore Museum of Art. Cross-listed with Africana Studies and Programs in Museums and Society.
Instructor(s): J. Guyer  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

**AS.070.106. Brains/Minds: An Anthropological Critique. 3 Credits.**
Are our minds the products of our physical brains? Can biological mechanisms of the brain explain the diversity of our mental lives? This course will explore the strange ways in which contemporary neurosciences influence and change our conceptions of mind, selfhood and interpersonal relations. We will examine the psychobiological accounts of behavior and their anthropological critique thereby tracking the hopes and anxieties that accompany and surround the contemporary transformation of ideas and techniques in modern psychobiology. 
Instructor(s): B. Polat  
Area: Humanities  
Writing Intensive.

**AS.070.109. The Social Lives of Global Health Programs. 3 Credits.**
The course critically examines the techniques, practices, and experiences of global health policies and programs, and explores how global health programs affect the lives of individuals and communities in diverse locations.
AS.070.112. Troubling Africa: Bodies, Politics, Experience of the Well-being. 3 Credits.
The course seeks to engage students on the question of how well-being is construed in African contexts. By examining well-being through an ethnographic lens, we will explore the construction of “Africa” as the way it gives shape to particular ideas about the body, politics and experience. Well-being as an ethnographic object has a rich history in various African locales, and continues to be an important trope in contemporary life, whether figured as wealth, health, and stability or as loss, disease or disorder. In order to trouble both notions of well-being and the idea of “Africa”, the course will do two things: firstly, we will look for the ways in which the geo-cultural notion of an “African” experience has informed scholarly analysis, political histories, and modes of governance. Reading critically will allow us to de-stabilize the categories of life and well-being that are ascribed to, and claimed by, “Africans”. Secondly, we will examine particular forms of trouble that often attach to the imagination of Africa, with specific reference to forms of mental, physical and social disorder. Rather than arriving at a deconstruction of the idea of Africa, or suggesting a vital form that is essential to Africa, the course relies on ethnographic and historical modes of exposition to ask a series of questions about local lives. While grounded within anthropology the course will read texts that go beyond the borders of the discipline, both scholarly and popular, in order to track the development of specific ideas about well-being in Africa and to examine anthropology’s involvement in these ideas. The course is organized thematically rather than adhering to a chronological or spatial logic. The intention is to place together quite different texts that work in tension to illuminate the particular theme for each week.
Instructor(s): T. Cousins
Area: Social and Behavioral Sciences.

AS.070.113. Freshman Seminar. 2 Credits.
Students will be introduced to anthropology through ethnographic films and selected readings in anthropology.
Instructor(s): N. Haeri
Area: Humanities, Social and Behavioral Sciences.

AS.070.123. Christianities in Cross-Cultural Perspective. 3 Credits.
This introduction to the budding field of Anthropology of Christianity will help students learn about the diversity of Christianities that have emerged as Christian religious ideas and practices have been promoted and propelled in various regions of the world. As students, investigators and scholars of religion, how do we make sense of, and describe, the wide array of ideas and experiences that Catholic, Protestant and Pentecostal Christians of various cultural backgrounds hold to be true?
Instructor(s): N. Mahadev
Area: Social and Behavioral Sciences.

AS.070.129. Introduction to the Anthropology of the Middle East. 3 Credits.
This course introduces the students to some of the main themes and debates shaping the anthropology of the Middle East. It will begin by critically analyzing the definition of the ‘Middle East’ and of the ‘Orient’ and by presenting an overview of the ‘zones of theory’ which characterized the discipline at its inception. It will then explore the contemporary re-articulations of such themes and the emergence of new themes and debates, such as the secular/religious divide, the modernity debate, the anthropology of Islam and the ethical turn, gender and feminism, neoliberalism, consumerism, cosmopolitanism, migration and mediation. The objective is to convey the main lines of anthropological inquiry within each theme, and to show their relevance to the understanding of contemporary Middle Eastern societies.
Instructor(s): P. Abenante
Area: Humanities, Social and Behavioral Sciences.

AS.070.132. Invitation to Anthropology. 3 Credits.
Is there a distinctive anthropological mode of studying human societies? Examining different kinds of spaces – houses, streets, markets, forests – we learn how human sociality is expressed in and through the way these spaces are constituted. Cross-listed with Humanities Center and PLAS.
Instructor(s): D. Poole; V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.140. Undergraduate Seminar: Commodities & Comfort: The Anthropology of Mass & Popular. 3 Credits.
What tools do anthropologists use to understand the contemporary? How do anthropologists understand the world in which we live and the objects that surround us in daily life. What might anthropologists have to say about hollywood films, cyber space, shopping malls, fast food, raves, hip-hop, and the 24 hour news media? Through an investigation of anthropological engagements with mass and popular cultural forms, as they are consumed, enacted, or resisted across the globe, students will explore different methodologies and approaches to the study of contemporary cultural forms.
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences.

AS.070.142. Commodities and Comforts: The Anthropology of Mass & Popular Culture. 3 Credits.
What tools do anthropologists use to understand the contemporary? How do anthropologists understand the world in which we live and the objects that surround us in daily life. What might anthropologists have to say about hollywood films, cyber space, shopping malls, fast food, raves, hip-hop, and the 24 hour news media? Through an investigation of anthropological engagements with mass and popular cultural forms, as they are consumed, enacted, or resisted across the globe, students will explore different methodologies and approaches to the study of contemporary cultural forms.
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences.

AS.070.150. The Anthropology of Africa. 3 Credits.
This course revitalizes classic debates about the forms and dynamics of Africa self-governance, once depicted as “The African Genius”. Anthropological approaches and artistic sources are brought to bear on current African politics and governance.
Area: Humanities, Social and Behavioral Sciences.

AS.070.152. Freshman Seminar: Human Rights in Anthropology. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.
AS.070.166. Desire and Anthropology. 3 Credits.
Desire seems to lie at the heart of who we are. Has this always been the case? How did desire become the core of our identities in the Western world? How do people in other places imagine, manage, and struggle with what they want, for themselves and from each other? This course will introduce anthropological thinking and method through a focus on human desire. We will examine how objects of human longing are experienced around the world, in relation to questions of religion, sexuality, media, and ecology.
Area: Humanities, Social and Behavioral Sciences.

AS.070.179. Child Adoption and Family Making. 3 Credits.
The course takes child adoption as a starting point to critically explore how kinship and family are connected to legal practices, technological innovations, and broader historical, political, and socio-economic processes. Dean’s Prize Freshman Seminar.
Instructor(s): A. Reyes Kipp
Area: Humanities, Social and Behavioral Sciences.

AS.070.189. Islamic Critique: Ethical and Political Reasoning. 3 Credits.
This course investigates the concepts and practices of critique available in contemporary Muslim societies. Focusing on moral and political dimensions of critique, we examine genealogies and exchanges among Islamic traditions and those of the European Enlightenment. Dean’s Prize Freshman Seminar.
Instructor(s): J. Bush
Area: Humanities, Social and Behavioral Sciences.

AS.070.195. Christianities in Cross-Cultural Perspective. 3 Credits.
This introduction to the budding field of Anthropology of Christianity will help students learn about the diversity of Christianities that have emerged as Christian religious ideas and practices have been promoted and propelled in various regions of the world. As students, investigators and scholars of religion, how do we make sense of, and describe, the wide array of ideas and experiences that Catholic, Protestant and Pentecostal Christians of various cultural backgrounds hold to be true? Dean’s Prize Freshman Seminar.
Area: Humanities, Social and Behavioral Sciences.

AS.070.199. Sexual Politics/Sexual Cultures. 3 Credits.
Sexual Politics, Sexual Cultures examines the place of sexuality in notions of citizenship, the human, and cultural life from a cross-cultural perspective. The class begins by evaluating early anthropological engagements with questions of sexuality and moves towards more recent efforts to understand public and political debates about queer families, emergent transnational sexual identities, and HIV/AIDS. The course draws from the work of such thinkers as Malinowski, Freud, Foucault, Cohen, Biehl, Weston, and Herdt.
Instructor(s): A. Goodfellow
Area: Social and Behavioral Sciences.

AS.070.200. On Secrets - Their concealment, Revelation & Beyond. 3 Credits.
We track secrecy as a social process. We examine secrets - their concealment and modes of existence (secret societies, esoteric rituals, state secrecy); the politics of their revelation (from colonial contexts to Wikileaks); and their modes of existence thereafter in the modern world (within public spheres, as intellectual property).
Instructor(s): U. Nair
Area: Humanities, Social and Behavioral Sciences.

AS.070.219. Anthropology & Public Action. 3 Credits.
Anthropologists have used their expertise in public debates, legal cases, advisory roles and so on, and have studied the “public sphere”. General and case studies, following of our professional association, shows how anthropological knowledge has been mobilized.
Instructor(s): J. Guyer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.222. Africa in the 21st Century. 3 Credits.
Rapid urbanization has created new needs, occupations, entertainments, etc... outside the “formal sector”. We use anthropological studies, African literature, film and the press on-line to understand making a living.
Instructor(s): J. Guyer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.225. The Nature of Extraction. 3 Credits.
How are cultural and political lives shaped by the promise of subsoil resources? This course explore the multiple ways in which mineral extraction reshapes politics, law and ethical life.
Instructor(s): D. Poole
Area: Humanities, Social and Behavioral Sciences.

AS.070.229. Understanding What’s Normal. 3 Credits.
The course engages notions of “the normal”, “the abnormal”, and “the pathological” in contemporary thought. In what ways are such notions relevant between the scientific and the social, between living and non-living, between the rational and the irrational? In order to address these questions, the course focuses on readings by Georges Canguilhem (on the normal and pathological, on monsters and monstrosities, on disease and health), Michel Foucault (on perversion, on social norms), Lorraine Daston (on wonderment in science, on objectivity, on curiosities), and François Delaporte (on anatomical change, on facial transplantation). The course will also include several films (“Shock Corridor”, “Glen or Glenda”, and “Eyes without a Face”) to be considered alongside the readings. The disciplinary perspectives in the course draw from anthropology, philosophy of science, politics, epistemology, and the history of medicine.
Area: Humanities, Social and Behavioral Sciences.

AS.070.242. Korean Culture. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.248. Medical Anthropology. 3 Credits.
How can we explore illness as moral experience; the interplay of social processes, biology, and medicine; the social experiences of death and dying? We explore these questions in ethnographic work, as well as film, medicine and public health studies
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences.

AS.070.250. Introduction to Modern Religion and Secularism. 3 Credits.
We often hear about the resurgence of religion within our secular public sphere. In this class we will use ethnographies, histories, films and social theory to examine the concepts and claims that go into making this statement before we gauge its truth.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.070.251. Coca, Cocaine, Demons and Wars. 3 Credits.
This course considers the social, political and cultural processes through which the coca leaf, as key ingredient of cocaine, has been put at the center of an international conflict that entails questions of traditional cultures, indigenous rights, social movements, national sovereignty, counter-insurgency and violence in US and Latin America. It examines the cultural uses of the coca leaf; the role of “panics” in shaping cocaine as a source of danger and leading to the US War on Drugs; and its consequences for both coca growing areas and US inner cities.
Area: Humanities, Social and Behavioral Sciences.

AS.070.252. Drugs, Culture, Politics. 3 Credits.
Through the study of the ways in which drugs, states, and people are interlinked by the use, trade, and regulation of various legal and illegal intoxicants (and pharmaceuticals), this course will explore key areas of anthropological interest. We will look at the ways drugs work in and on the body, the person, and the collective, and investigate the place of drugs in religion, medicine, society, law, economy, and the family.
Instructor(s): C. Hatchell
Area: Humanities, Social and Behavioral Sciences.

AS.070.256. Monsters, Beasts & Aliens: Cosmology in Asian Religious Traditions. 3 Credits.
This course examines the types of beings that act as agents in Asian religious worlds. Using primary sources, along with literature from Anthropology and Religious Studies, we will explore issues of narrative, belief, personhood, otherness, and marginality. Some of the central questions of the course are: What types of creatures populate the Buddhist and Hindu cosmos? How do we make sense of worlds that contain different beings than our own? What makes us, or others, “believe” in the beings that are beyond our perception? Do religious traditions need monsters and beasts in the world in the same way they need gods? The course is organized around a three-part cosmology, found in many Asian religious traditions, which divides the universe into the realms (1) above the earth, (2) on the earth, and (3) below. The course thus first explores encounters with beings of the underworld and graveyards (“monsters”), and investigates religious practices and beliefs related to these monsters. The “beasts” section of the course turns to beings encountered on the earth: from local spirits and mountain deities, to monkey-men and yetis. Finally, we will look at transcendent or non-terrestrial beings (“aliens”), and examine how they act upon, or through, humans.
Instructor(s): C. Hatchell
Area: Humanities, Social and Behavioral Sciences.

AS.070.258. Scientific Inquiry as a Social Process. 3 Credits.
This course examines the social character of scientific inquiry by exploring a select set of themes and concepts that have been used to study the everyday knowledge-making in the scientific laboratory. The course readings aim to introduce students to the socio-historical and institutional aspects of scientific knowledge, offering a critical exploration of the following questions: What counts as scientific knowledge? How is it produced? Can there be a scientific study of scientific inquiry?
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.259. Gift and Sacrifice. 3 Credits.
How do gifts become the foundation of society? How does the fetish take control over a person? What is the meaning of the ritual sacrifice of living beings and things? The course will provide an introduction to anthropology through ethnographic explorations of circulation, exchange, power, affect and desire. We will study key global social and political processes organized around local symbols and myths of gift-giving and reciprocity.
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences.

AS.070.261. Making Kin. Thinking Family. 3 Credits.
What makes one a relative? How do we know we are related as Kin, or as family? This course provides a survey of ethnographic material devoted to the modalities through which kin relations and family are made and come to be known. Students will engage the work of Strathern, Rapp, Das, Trawick, Carsten, Haraway, Malinowski, Morgan, Leach, and others.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.262. Cuban Intellectuals, Cinema, and the State. 3 Credits.
This course examines the relationship between intellectuals and the Cuban state, focusing on how cinema and other arts have been mobilized both as propaganda and as sites for social criticism. Screenings are required for this course and will take place on Tuesdays from 7 pm to 9:30 pm. Cross-list: Film and Media Studies, PLAS, Romance Languages.
Instructor(s): L. Humphreys
Area: Humanities, Social and Behavioral Sciences.

AS.070.265. Anthropology of Media. 3 Credits.
We will examine the mediation of contemporary cultural life through technologies such as cinema, television, radio, design, and the Internet, investigating questions of desire, power, identity, and belonging. Student coursework will center on the development of an ethnographic video project.
Area: Humanities, Social and Behavioral Sciences.

AS.070.267. Portraits of a Nation. 3 Credits.
This course focuses on the role that fiction and documentary films play in portraying people and places in association with poverty, violence, and criminality. Students will watch and read about documentary and fiction films in order to critically discuss the different perspectives and imaginary they propose. Special attention will be paid to portraits of so-called developing nations and countries.
Area: Humanities, Social and Behavioral Sciences.

AS.070.268. Anthropology of Health and Disease. 3 Credits.
This course offers a wide-ranging study of the problems of disease and health, including the areas of birth and reproduction, poverty and local ecologies of care, death and dying, and sexuality. Considering these areas across world regions, this course invites students to question the lines of normal and abnormal, the margins of institutions, the measures of success in global health, and the transformation of living and dying in relation to violence, institutional failure, and new technologies.
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.070.271. Media, Culture, and Publics. 3 Credits.
How do media shape local and global publics? This course examines methodological and theoretical accounts of media and its impact on ideologies and practices of nationalism, religion, citizenship, and socialism.
Instructor(s): L. Humphreys
Area: Humanities, Social and Behavioral Sciences.

AS.070.272. The Savage & the Primitive. 3 Credits.
This class will investigate the figure of the savage and the place of the primitive in anthropology, drawing on the disciplines engagement with hunting/gathering, stone age economics, head hunting, human sacrifice, and other practices considered primitive in the present and the past.
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences.

AS.070.274. Interrogating Development. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.277. Indigenous Agency and Innovation. 3 Credits.
This course will introduce students to the diversity of indigenous peoples and their situations globally, as well as to their agency and innovation in grappling with challenges across a range of social systems, political contexts, and ecological conditions. Cross-list: PLAS
Instructor(s): E. Cervone
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.278. Social History of Languages. 3 Credits.
A look at the history of languages in terms of their social functions, codification, adaptations for administrative purposes, their use in literature, their dissemination, expansion, or decline. Examples of language we will consider in the course are Latin, Arabic, Hebrew, French and English.
Area: Humanities, Social and Behavioral Sciences.

AS.070.282. The Making of Everyday Life in Contemporary Afghanistan. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.283. Technologies of Health and Development. 3 Credits.
This course examines the ways in which expanding global health initiatives are re-imagining development and re-orienting ideas about global public goods, forms of risk, and modes of entitlement. Through an engagement with literature from anthropology, history of medicine, science studies, and from within public health, the course seeks to apply a critical perspective to the role of public-health-as-development programs and to explore how these global technologies map onto the lives of individuals.
Area: Humanities, Social and Behavioral Sciences.

AS.070.285. Understanding Aid: Anthropological Perspectives for Technology-Based Interventions. 3 Credits.
This course combines anthropological perspectives with the discussion and examination of technology-based interventions in the field of development and aid policies, with particular focus on activities related to water resources, sanitation, and hygiene. Readings and discussions analyze some of the theoretical, historically rooted, and practical issues that challenge those who hope to provide effective aid. A key aim of this course is to provide students with better understanding of cultural, social, environmental and economic issues relevant to technical intervention in developing countries.
Instructor(s): E. Cervone; W. Ball
Area: Humanities, Social and Behavioral Sciences.

AS.070.286. Crafting Community Development Projects in Baltimore. 3 Credits.
Students will craft community development project proposals in the areas of education, health, community building or economic development. This hands-on course will focus on Baltimore City as it introduces students to the theory and practice behind community development projects, and their application to the arts. Students will conduct their work in groups and elaborate their project proposal in the city of Baltimore.
Instructor(s): E. Cervone
Area: Humanities, Social and Behavioral Sciences.

AS.070.287. Displaying Race. 3 Credits.
Through hands-on archival and museum research, students in this class will develop a proposal for displaying a small collection of plaster busts that were cast in the late 19th century from live indigenous subjects. Readings from the class will explore the ethical, legal and political issues surrounding the public display of anthropological and historical artifacts that were collected as part of now discredited regimes of racial classification. How can displays be used to reveal the distance that separates 19th century racial thought from our modern day understandings of physical and cultural difference? How can we responsibly display likenesses that may have been collected under coercive conditions? How can such objects be used to educate people about the place of indigenous peoples in the museum? What laws and ethical conventions govern the display of such objects? In addition to regular class meetings, students will be expected to carry out archival research and interviews in local archives and museums.
Instructor(s): D. Poole
Area: Humanities, Social and Behavioral Sciences.

AS.070.288. Tibetan Buddhist Culture. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.290. Modern South Asia: Bangladesh/Pakistan. 3 Credits.
Bangladesh and Pakistan, two major regional players in South Asia, originate in the 1947 Partition of India and shared nationhood between 1947 and 1971, ending with the War of Independence in 1971 in which Bangladesh separated from Pakistan. Since that time the two nations have been on different paths that have sometimes mirrored each other. This course brings together contemporary works of national histories, social movements and cultural production to consider the politics of self-differentiation and the points of convergences.
Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

AS.070.291. Social Networks and Beyond. 3 Credits.
What is a network? We all cultivate, take part in, think with, are frustrated by, and utilize networks of all different kinds, but what are they? Can they be located? In what ways do they (not) exist? What counts as participation? This course investigates how social scientists and other have approached networks. The goal is to discuss connections and to discover the different agents at work in their making and imagination. Students will read literatures touching on the topics of rumor, conspiracy, the internet, kinship, epidemiology, and finance so as to become aware of how anthropologists conceive of and contribute to the formation of networks.
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.070.293. Anthropology of Material Worlds. 3 Credits.
This course explores how anthropologists study material forms and objects in relationship to social, political and cultural life. Topics to be considered include, totemism, art, engineering, garbage, display, collection, and the fetish.
Instructor(s): D. Poole
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.294. Political Anthropology of Africa. 3 Credits.
The course will explore classical and contemporary ethnographies of the political in Africa, examining how their authors address issues of power, hierarchy and symbol. We will study various articulations of state, ethnicity and community that are analyzed by observing relations between power and resistance or between law, economy and violence through war, custom and ritual. The seminar will also address the way in which Africa has been constituted as a key source of the sub-field of political anthropology through colonial trajectories, postcolonial detours and the political imagination of the past and the future.
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences.

AS.070.296. Living in the Shadows of the City: Anthropological Perspectives on Urban Lives. 3 Credits.
How can we understand the city from positions of marginality and risk? What challenges does urban living pose to its most vulnerable residents? We will examine these questions, and methodological and conceptual issues they raise, with anthropological research from five cities: Johannesburg, Sao Paulo, Ibadan, New York, Kuala Lumpur. We will explore each city from the perspective of particular residents and the specific struggles they face, including crime and security, economic uncertainty, and sexual discrimination.
Instructor(s): J. Williams
Area: Humanities, Social and Behavioral Sciences.

AS.070.297. Violence in Contemporary Post War Cinema. 3 Credits.
This class takes contemporary feature films on political violence as ethnographic documents to consider the problem of (re)presentation of violence and suffering in the aftermath of devastating violence. Specifically, it takes as point of departure film’s ability to connect everyday life, fiction and major historical events through ordinary and epochal conversations to examine the relation between trauma and mechanical repetition of violence as well as the specific ways in which victims restore senses of intimacy and trust in everyday life.
Area: Humanities, Social and Behavioral Sciences.

AS.070.298. Political Anthropology. 3 Credits.
Is the state a myth? What is the connection between democracy and secrecy? How do gifts and magic work in relation to law and war?
What social movements are emerging in the post-colonial world? This course revisits classical and contemporary ethnographies of power and authority, hierarchy and symbol. Studies of ritual and collective memory as critiques of state fetishism, nationalism and community.
Local customs and rules, vis-a-vis international law, human rights and economic globalization.
Area: Humanities, Social and Behavioral Sciences.

AS.070.299. Visual Economies in the Americas. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.302. The Social Lives of Global Health Programs. 3 Credits.
The course critically examines the techniques, practices, and experiences of global health policies and programs worldwide, and the effects they have on individuals, families, communities, and states.
Dean's Teaching Fellowship Course
Instructor(s): L. Reynolds
Area: Humanities, Social and Behavioral Sciences.

AS.070.303. Junior/Senior Seminar: Children & Youth in Armed Conflict. 3 Credits.
Junior/Senior priority The course will examine anthropological theory by focusing on the situation of children and young people in war, violence, and on-going conflict. The nature and course of young people’s participation in such situations will be analyzed. A particular focus is on the parts played by the young in resistance movements and on their acquisition of political consciousness. Required course for majors.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.304. Child Adoption and Family Making. 3 Credits.
The course takes child adoption as a starting point to critically explore how kinship and family are connected to legal practices, technological innovations, and broader historical, political, and socio-economic processes. Cross List: WGS, PLAS. Dean’s Teaching Fellowship Course.
Instructor(s): A. Reyes Kipp
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.305. Indigenous peoples and the modern state. 3 Credits.
Through diverse readings and films, this course will investigate the tense relationship between indigenous peoples and sovereign states, which has occupied scholars in disciplines like political science, law, anthropology, and history.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.306. Healing: Politics and Poetics. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.309. Anthropology of Media. 3 Credits.
We will examine the profound mediation of contemporary human life through technologies like film, television, radio, mobile phones, iPods, and the Internet, investigating questions of desire, politics, production, and the virtual.
SPECIAL NOTE: There will be a $30 lab fee for the course.
Instructor(s): A. Pandian
Area: Humanities, Social and Behavioral Sciences.

AS.070.310. Troubling Africa: Bodies, Politics, Experience of Well-Being. 3 Credits.
Dean’s Teaching Fellowship Course: Explores well-being in Africa in anthropological and popular accounts, paying special attention to the role of ritual, memory, experience, and the politics of sexuality.
Instructor(s): T. Cousins
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.070.311. Martyrdom between Judaism, Christianity, and Islam. 3 Credits.
The course proposes to follow the development, from Ancient times up to the present, of Jewish, Christian and Muslim traditions that make martyrdom a contested form of witnessing to God's power and justice. Area: Humanities, Social and Behavioral Sciences.

AS.070.312. Monsters’ Lives. 3 Credits.
Drawing on anthropological theory the course examines cultural context and conditions that have shaped our ideas about the monstrous. We discuss the relationship between monsters and marginal forms of life, and how images and ideas about “monstrosity” affect the life of human beings who happen to share the marginality of monsters.
Instructor(s): E. Cervone
Area: Humanities, Social and Behavioral Sciences.

AS.070.316. ‘Casting’ India: Hierarchy, Inequality & Social Change in the Anthropological Imagination. 3 Credits.
Dean’s Teaching Fellowship Course: This course traces anthropological representations of the Indian caste system. It pays special attention to the afterlife of the ‘caste study’ in modern scholarly, political and administrative accounts of India’s ‘untouchable’ castes.
Instructor(s): H. Betlem
Area: Humanities, Social and Behavioral Sciences.

AS.070.317. Junior/Senior Seminar. 3 Credits.
Topic: Understanding Baltimore. This course aims to teach basic fieldwork skills: Choosing and entering a community; establishing contacts; learning to listen and to ask questions and locating archival material that might be relevant. It is a hands-on course that will focus on the Arts District North Station in Baltimore.
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.070.319. Logic of Anthropological Inquiry. 3 Credits.
Anthropology combines theory and methods from the sciences and the humanities. We take a close look at those logics, as shown in ethnography as a mode of inquiry and as a genre of writing. This will count as a required course for Anthropology majors but open to all undergraduates.
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.070.321. Prisons and Police. 3 Credits.
How does incarceration generate sociability? How do prisons and policing figure in anthropological thought and social theory? This seminar explores both the emergence of prisons as forms of punishment and reform as well as sociality, and consider policing in relation to concepts of population as well as neighborhood. It draws from classic topics in anthropology of law, custom, and crime as well as explores contemporary engagements with topics of incarceration and security. It draws widely from ethnography, social and political theory, film, public health studies, and sociological works on incarceration.
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.070.322. Anthropology and Fiction. 3 Credits.
Looking at fiction, poetry, visual montage, and other forms of experimental writing in contemporary anthropology, we will explore ethnography as a creative practice of provoking altered states such as compassion, dream, wonder, and shame.
Instructor(s): A. Pandian
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.070.323. Money and Moral Economy. 3 Credits.
What is fairness in market economies? Anthropological study of money in the mediation between “goods” (as commodities) and “the good” (as a quality of life).
Instructor(s): J. Guyer
Area: Humanities, Social and Behavioral Sciences.

AS.070.325. Anthropology Of Money. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.326. Bodies in Anthropology. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.327. Poverty’s Life: Anthropology of Health & Economy. 3 Credits.
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.070.329. Care and Affliction in the Everyday. 3 Credits.
How are illness, suffering, and potentials for well-being shaped through our everyday relations? In this seminar, we will explore how relations of care make and unmake lives in contexts of inequality and precariousness. We examine how a multiplicity of social ties, from kinship to neighborhood networks, articulates with institutional margins, and mediates violence, scarcity, and material realities of disease and illness. Cross-listed with Public Health Studies
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.070.331. Anthropology of Poetry and Prayer. 3 Credits.
What kind of activity is prayer? Are we talking to God(s), to our ancestors, to ourselves? What do poetry and prayer share? The course will explore these and similar questions with particular attention to questions of repetition, memory, meaning and presence.
Instructor(s): N. Haeri
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.070.337. Digital Media, Democracy, and Control. 3 Credits.
This course examines how digital technologies enable new publics that circumvent state and social controls as well as how they are mobilized to confirm existing racial, gendered, and political hierarchies.
Instructor(s): L. Humphreys
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.070.338. Anthropology of Prayer. 3 Credits.
What kind of activity is prayer? Are we talking to God(s), to our ancestors, to ourselves? What are the differences between choosing our own words and repeating the words of an established prayer? The course will explore these and similar questions with particular attention to the language of prayers across a number of religious traditions.
Instructor(s): N. Haeri
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
AS.070.341. Senses of Community. 3 Credits.
How do ideals of community, place and belonging shape our sense of history and political possibility? This class explores this question through case studies that focus on competing experiences with, and desires for, community in modern Latin America. Cross-listed with Program in Latin American Studies
Area: Humanities, Social and Behavioral Sciences.

AS.070.344. Muslim Societies and Modern States: Ethnographic Encounters. 3 Credits.
Through a close reading of four recent ethnographies, this course explores the diverse ways Muslims encounter the power of modern states in the contemporary world. Topics include: state-led efforts to reform educational discipline and curricula in Yemen, the imaginary topos of dreams as a space of encounter in Egypt, and legal institutions in Egypt and Pakistan. Diverse ethnographic approaches to a common theme raise such questions as: how do legal reforms constrain, enable or express forms of moral striving in everyday life? What forms of knowledge are sanctioned by the state and what forms exceed its limits? What kinds of community become possible in the grip or the margins of modern governance?
Instructor(s): J. Bush
Area: Humanities, Social and Behavioral Sciences.

AS.070.346. Cinema and Ethnography. 3 Credits.
Films, like ethnographies, stage encounters with foreign worlds. We will examine this parallel by examining, side-by-side, cinematic and anthropological representations of subjects like environmental conflict, urban poverty, religious pilgrimage and media culture.
Instructor(s): A. Pandian
Area: Humanities, Social and Behavioral Sciences.

AS.070.347. Anthropology and Public Action. 3 Credits.
Anthropologists have used their expertise in public debates, legal cases, advisory roles and so on, and have studied the “public sphere”. General and case studies, following of our professional association, shows how anthropological knowledge has been mobilized.
Instructor(s): J. Guyer
Area: Humanities, Social and Behavioral Sciences

AS.070.348. Anthropology of Mental Illness. 3 Credits.
Mental illness and madness have been powerful lenses for anthropologists to study the individual’s relationship to the social and how societies may secure the boundaries of the normal and the abnormal. We will examine genealogies of anthropological thought on mental illness and study the cross-pollination of anthropology and psychiatry.
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences.

AS.070.349. Buddhism and Science. 3 Credits.
The discourse of Buddhism and Science represents these two distinct truth systems as commensurable. This course examines this discourse anthropologically, towards understanding the logics and practices whereby such commensurability comes to be claimed.
Instructor(s): U. Nair
Area: Humanities, Social and Behavioral Sciences.

AS.070.352. Evolution, Ecology, Becoming. 3 Credits.
The concept of evolution is central to social theory. Originating in the question of the species, it has moved into questions of human ecology, cultural forms and modes of thought. While it remains a deeply contested, often criticized concept, particularly in its neo-Darwinian manifestation, it orients anthropological thinking in ways that are as yet to be examined. Reaching into the archives of anthropology and other cognate disciplines, this course will examine the writings of Lyell, Darwin, Marx, Morgan, Boas, Steward, Bateson, Ingold among others.
Co-listed with AS.070.610
Instructor(s): A. Goodfellow; N. Khan
Area: Humanities, Social and Behavioral Sciences.

AS.070.354. Engendering Life. 3 Credits.
This course explores the role of gender in the production and contestation of socio-economic inequality and political domination. Examples will be drawn from Latin America and other colonial and post-colonial societies.
Instructor(s): E. Cervone
Area: Humanities, Social and Behavioral Sciences.

AS.070.357. An Anthropology of the City. 3 Credits.
Strangers, neighbors, proximities, contagion, segregation. How do these notions track with notions of the city? In this course, we will explore the city through both anthropological literature and primary materials across different world regions. We will focus specifically on themes of dying and death, proximity, and stranger sociability. Particular attention will be paid to studies of poverty.
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.368. Modern South Asia. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.371. Forms of Critique in Islam. 3 Credits.
This course examines concepts and practices of critique brought to bear in (and upon) Muslim societies. Readings classic ethnographic monographs along with primary texts of Muslim critics, we focus on forms of reasoning, ethical practices and aesthetic expressions of political critique. Dean’s Teaching Fellowship Course
Instructor(s): J. Bush
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.373. Anthropology of Mental Illness. 3 Credits.
How can we understand mental illness from an anthropological perspective? A study of mental illness brings together a critical analysis of medical and psychiatric discourses, institutions of care, as well as economic inequality. It also challenges us to consider fundamental questions of how to engage with subjectivity and experience. In this course, we will work through historical analyses of psychiatric discourse, ethnographic explorations of mental illness and addictions, and social theory on subjectivity and science and technology.
Area: Humanities, Social and Behavioral Sciences

AS.070.375. Language in Ritual. 3 Credits.
This course focuses on language in ritual. It examines the roles of language in prayer, liturgical and other ritual performances from diverse shamanic and religious traditions, including Buddhism, Hinduism and Islam.
Area: Humanities, Social and Behavioral Sciences.
AS.070.377. Ethnographic Writing. 3 Credits.
We will closely examine the narrative form and force of a few major works of anthropological writing, and pursue experiments of our own in ethnographic description and expression. Co-listed with AS.070.603.
Instructor(s): A. Pandian
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.378. Property-Politics Lat Am. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.384. The Image in South Asia. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.385. From Sexual Nature to Sexual Politics. 3 Credits.
This course traces anthropological concern with questions of sexuality. Students will explore anthropological notions of reproductive promiscuity, cultural configurations of the correspondence between sex, procreation, and birth, and ideas about sexual rites of passage. The course will end with a discussion of sexual politics in Euro-America and public concern over HIV/AIDS. The course draws on the work of Freud, Malinowski, Meade, Herdt, Povinelli, Rubin, Bersani and Halperin. Cross-listed with Women Gender Studies
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.391. Religion and the Problem of Suffering. 3 Credits.
How do different religious traditions interpret the meaning of human suffering? How are secular responses to suffering inflected by religious or moral imaginations? Key authors include Nietzsche, Weber, Mauss, Deleuze, Rene Girard, Michael Taussig, Veena Das and the anthropological literature on social suffering.
Area: Humanities, Social and Behavioral Sciences.

AS.070.395. Anthropology of Clothes. 3 Credits.
Cross-cultural examination of the reasons for dressing in particular ways. We will look at economic and religious factors, the influence of fashion on our decisions, and conflicts over how we are to appear in public.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.396. On the Question of Drugs. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.399. Back to the Future. 3 Credits.
What is the imagination of the future within and across cultures? We explore this question by reading among the following topics: memory and monuments; prophecy and divination; social engineering and dystopias; political eschatology and warfare; hope and revolution; cyborg science; finance and future markets; Marxism and avant-gardes; sci-fi and punk.
Area: Humanities, Social and Behavioral Sciences.

AS.070.408. Creative Expression. 3 Credits.
Tacking between theoretical and ethnographic texts on art and poetry, visual image and dramatic performance, living body and natural landscape, this course seeks anthropological ground for an impersonal and asubjective philosophy of creative expression. Drawing from thinkers such as Nietzsche, Bergson, Whitehead, Merleau-Ponty, and Deleuze, and studies set in China, India, Indonesia, Melanesia, and aboriginal Australia, we will confront the working intuitions of artists and “creators” of various kinds with the unpredictable life of the worlds in which they work.
Area: Humanities, Social and Behavioral Sciences.

AS.070.410. Family and Household. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.070.412. Truths in Diaspora- From Revelation to Observation. 3 Credits.
The course examines four systems of truth (religious, mathematical, scientific, psychoanalytic), and four concepts of diaspora (publics, circulations, power, discipline). The aim is to understand how truths subsist in diaspora amongst other truths – when dispersed beyond their institutional homes, when held to by members of scattered social groupings.
Instructor(s): U. Nair
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.414. Kinship at the Core. 3 Credits.
It is often said that the study of kinship defines anthropology as a distinct discipline within the social sciences. This course tracks the emergence of kinship as a subject and object of anthropological inquiry, and traces some of the transformations that mark the effort to develop theories of kinship (genealogical method, social contract, structural-functionalism, structuralism, psychoanalysis, etc). A sample of authors to be read include: Morgan, Rivers, Malinowski, Radcliff-Brown, Leach, Levi-Strauss, Pateman, Schneider, Trawick, and Povinelli. Open to Graduate Students.
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences.

AS.070.415. The Machine in Nature. 3 Credits.
The picture of nature as machine-like or systematic in its organization was once dominant in ecological anthropology and cognate disciplines but fell out of favor in the 1970s and 80s. More recently it is enjoying a revival in efforts to conceptualize anthropogenic climate change. In this course we will read classical and newer writings to understand the promise and problems with this mode of viewing nature. Readings include Pierre Hadot, Karl August Wittfogel, Roy Rappaport, Phillippe Descola, Gregory Bateson, Clifford Geertz, Stephen Lansing, Anna Tsing and Stefan Helmreich.
Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

AS.070.416. Visual Languages in Medical Knowledge. 3 Credits.
This interdisciplinary course will track the mediation of images in the making of medical knowledge and show how sensory knowledge is incorporated or transformed in the process. Open to Graduate Students
Co-listed with AS.211.416 and AS.214.616
Instructor(s): V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.420. Anthropology of Death and Dying. 3 Credits.
This course is organized around understanding the experience, representation and management of death and dying at different scales of social life connecting individual biographies with institutional settings.
Instructor(s): V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.430. Anthropology and the Local. 3 Credits.
Attention to “the local” may be one defining feature of the discipline of anthropology today. This seminar examines pictures of the local within anthropological thought and ethnography as a genre. It will track how “the local” emerges within wider debates on scale and perspective; diversity and pluralism; and self-making in anthropological thought.
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.070.503. Independent Study. 3 Credits.
Instructor(s): Staff.

AS.070.504. Independent Study. 0 - 3 Credit.
Instructor(s): Staff.

AS.070.505. Directed Research-Fall. 3 Credits.
Instructor(s): Staff.

AS.070.506. Directed Research. 0 - 3 Credit.
Instructor(s): C. Han; E. Cervone; J. Obbario; N. Haeri; V. Das.

AS.070.507. Directed Readings. 3 Credits.
Instructor(s): Staff.

AS.070.508. Directed Readings. 0 - 3 Credit.
Instructor(s): Staff.

AS.070.510. Directed Readings on Youth, Family, and Immigration in Baltimore. 2 Credits.
This directed readings course will help lay the conceptual and methodological foundations for research in Latino communities in Baltimore. Specifically, the course will focus on issues of youth and gang involvement, immigration and the concept of the family, and the particular context of Baltimore city in terms of its changing spatial configuration, race politics, and differences in access to healthcare.
Area: Humanities, Social and Behavioral Sciences.

AS.070.551. Internship-Fall. 1 Credit.
Instructor(s): J. Geyer; N. Haeri.

AS.070.552. Internship - Spring. 1 Credit.
Instructor(s): D. Poole; J. Geyer; V. Das.

AS.070.561. Senior Essay-Fall. 3 Credits.
Instructor(s): Staff.

AS.070.562. Senior Essay - Spring. 3 Credits.
Instructor(s): Staff.

AS.070.594. Internship-Anthropology. 1 Credit.
Instructor(s): A. Goodfellow; D. Poole; N. Khan.

AS.070.595. Directed Research. 3 Credits.
Instructor(s): J. Obbario.

AS.070.596. Independent Study. 3 Credits.
Instructor(s): Staff.

We will pursue anthropological openings into the ecology of mind and world, focusing closely on texts by Levi-Strauss, Bateson, Gibson, Descola, Viveiros de Castro, and Helmreich.
Instructor(s): A. Pandian
Area: Humanities, Social and Behavioral Sciences.

AS.070.602. Black Musics in Latin America and the Caribbean.
This course asks how black Caribbean and Latin American musics are connected, firstly to the national societies in which they live, and secondly to the larger context of the African diaspora and its global representations, both theoretically and through case studies from various Afro-Latin and Afro-Caribbean populations. Open to graduate and advanced undergraduate students, although the latter might find the class reading-intensive. Musical training or experience are not required. Cross-listed with PLAS, Africana Studies, Musicology (Peabody)
Area: Humanities, Social and Behavioral Sciences.

AS.070.603. Ethnographic Writing.
We will closely examine the narrative form and force of a few major works of anthropological writing, and pursue experiments of our own in ethnographic description and expression. Co-listed with AS.070.377.
Instructor(s): A. Pandian
Area: Humanities, Social and Behavioral Sciences.

AS.070.604. The Place of History in Anthropology.
Open to Senior Undergraduate Students with Instructor Permission.
Instructor(s): V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.607. On Care and Well-Being.

The concept of evolution is central to social theory. Originating in the question of the species, it has moved into questions of human ecology, cultural forms and modes of thought. While it remains a deeply contested, often criticized concept, particularly in its neo-Darwinian manifestation, it orients anthropological thinking in ways that are as yet to be examined. Reaching into the archives of anthropology and other cognate disciplines, this course will examine the writings of Lyell, Darwin, Marx, Morgan, Boas, Steward, Bateson, Ingold among others.
Co-listed with AS.070.352
Instructor(s): A. Goodfellow; N. Khan
Area: Humanities, Social and Behavioral Sciences.

AS.070.611. Intimacy & Corruption.
Course takes problem of corruption as an ethnographic site from which we can explore how concepts of visibility, secrecy, intimacy and transgression inform political life. We will examine how ideas of intimacy and propriety are expressed in public scandals of corruption, as well as the forms of anxiety that surround routine practices of bribery, influence-peddling and enticement.
Instructor(s): D. Poole.

AS.070.616. Proseminar.
This course will consist of close reading of anthropological and philosophical texts to trace some important aspects of the underlying presuppositions of social theory. We will try to see how regions generate both data and theory; and also see how some abiding concerns around the relation between structural formations and formations of subjects are expressed in classical and current anthropological thought.
Instructor(s): V. Das.

We will think together about the development of research problems, relationships between theory and evidence, and forms of writing in contemporary anthropology, working closely with each other and with materials gleaned in summer pre-dissertation field research. Open to Anthropology Graduate Students Only.
Instructor(s): A. Pandian.

AS.070.619. Ethnography and Literature.
We will look at ethnography as a particular genre of narration and ask how we might analyze the relation between ethnography and literature at the level of imagination, techniques of narration, and the place of the rest in wording the world.
Instructor(s): V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.626. Close Readings of a Selection of recent Ethnographies.
AS.070.630. Senses of the State.
This course examines how anthropologists study the temporal, material and sensory domains through which people make sense of the state as a bureaucratic, governmental and sovereign presence in their lives. Instructor(s): D. Poole.

AS.070.637. (Im)possible community.
Recent debates on community in continental thought and its relevance for historical and ethnographic studies of political communities. Emphasis is on questions of myth, futurity, labor, expenditure, sacrifice as political concepts. Bataille, Heidegger, Derrida, Nancy, Blanchot, and current political anthropology. Instructor(s): J. Obarrio.

AS.070.651. Anthropology of “The Everyday.”
In this course we will treat “the everyday” as an orienting concept by which to engage social theory and ethnography. We will read from among the following: Durkheim, Tarde, Lefebvre, de Certeau, Freud, Nietzsche, Cavell, Brooks, Das, Gilsenan, and Pandalfo.

AS.070.655. The Place of Law.
This course explores the intimate relationship of law to place. What affective force does law gain through its appeal to origins and custom? How does law invoke belonging as place? Instructor(s): D. Poole
Area: Humanities, Social and Behavioral Sciences.

AS.070.659. Proposal Writing.
The seminar will offer a forum for students to discuss research projects, prepare grant proposals and think further about issues of ethnographic methodology and writing. Open to Anthropology graduate students only. Instructor(s): C. Han.

AS.070.661. Inquiries between Life and Death.
This seminar explores ethnographic and philosophical engagements with the articulations of life and death. It aspires to move through and beyond vital politics and necropolitics, to engage the interweaving of care and destruction in the everyday. We will put ethnography in conversation with selected texts of Freud, Laplanche, Lingis, Foucault, Deleuze, Cavarero, among others. Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences.

AS.070.663. Semiotics.
Area: Humanities, Social and Behavioral Sciences.

AS.070.667. Encountering Experience.
What do we seek in attending to experience? Reading from Hume, Emerson, Dilthey, James, Dewey, Merleau-Ponty, Deleuze, Turner, Jackson, Desjarlais and others, we will examine experience as concept, object, and mode of inquiry. Considering problems of sensation, expression, movement, time, and world, we will query identification of experience as property of the human/subject alone. Instructor(s): A. Pandian.

AS.070.668. Family and Household.
Area: Humanities, Social and Behavioral Sciences.

How do political claims gain force? What makes a claim “political” and how does it acquire life in multiple social worlds? This course explores these questions through anthropological engagements with affect, aesthetics, visuality, and the state.

AS.070.672. The Human and the Inhuman: Conversations between Philosophy and Anthropology.
Area: Humanities, Social and Behavioral Sciences.

AS.070.674. Creative Expression.
Tacking between theoretical and ethnographic texts on art and poetry, visual image and dramatic performance, living body and natural landscape, this course seeks anthropological ground for an impersonal and asubjective philosophy of creative expression. Drawing from thinkers such as Nietzsche, Bergson, Whitehead, Merleau-Ponty, and Deleuze, and studies set in China, India, Indonesia, Melanesia, and aboriginal Australia, we will confront the working intuitions of artists and “creators” of various kinds with the unpredictable life of the worlds in which they work.
Area: Humanities, Social and Behavioral Sciences.

AS.070.675. Before the Law.
The course will explore the foundation of law and the political in classical political anthropology and postmodern philosophy. Kinship, custom, magic, sacrifice and war as prepolitical realms. State of nature, exception, and force of law; biopolitics, micropolitics and segmentarity. Readings: Africanist ethnography, Clastres, Sahlins, Deleuze, Derrida, Agamben, Nietzsche, Benjamin, Kafka.
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences.

AS.070.676. The Gift of Justice.
Area: Humanities, Social and Behavioral Sciences.

AS.070.677. Anthropology of Death and Dying.
This course is organized around understanding the experience, representation and management of death and dying at different scales of social life connecting individual biographies with institutional settings. Instructor(s): V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.678. Readings in Ethnography.
Area: Humanities, Social and Behavioral Sciences.

AS.070.680. Reading Course in the History of Anthropology: Revolutions and Recuperations.
Organized around chronological units: The Unknown in the Present; Library and Field; The Primacy of Experience; The Idea of Logic; Defying Logic; Contingency and Emergence. Requests can be entertained.
Instructor(s): J. Guyer
Area: Humanities, Social and Behavioral Sciences.

AS.070.684. Genealogy as Method.
Notions of genealogy have long been central to anthropological inquiry. Whether seen as a method enabling the develop of Anthropology into a comparative science, or as critical constructions enabling the conditions of possibility for contemporary social structures to emerge, genealogical methods remain central to the production of anthropological knowledge. Yet, what is often overlooked is what genealogy consists of and what counts as genealogical knowledge. What are anthropologists doing when engaging notions of genealogy? By exploring ethnographic, philosophical, and historical texts, students will investigate the place of genealogical methods and their place in the production of knowledge. Scholars whose work will be explored include, W.H.R. Rivers, Malinowski, Levi-Strauss, Fassin, Nietzsche, Foucault, Asad, Strathern, and Povinelli
Instructor(s): A. Goodfellow.
AS.070.685. About Time.
This seminar will explore conceptions of temporality in ethnographic, philosophical and literary sources. It will review the status of the ‘ethnographic present’, the contemporary, the future and the untimely. Relations between temporality, economy and the political: remains of time, surplus value, antagonism. Theologies of time. Time and the Real. Time and the Other. Social processes of development, finance, democracy and revolution.
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences.

AS.070.686. Ethnography of Emergence.
As ‘locality’ is being currently re-defined, these changes in spatial perception make the “contemporary” appear untimely and uncanny. What are the thresholds where the emergent becomes crystallized? The course explores unprecedented, sudden eruptions and reconfigurations, considering the ways in which Anthropology’s long-cultivated sensibility to singularities, between salvage and prediction, now turns towards novel phenomena in the present. The focus will be on method and theory of ethnographic inquiry.
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences.

AS.070.688. Anthropology & Fiction.
Looking at fiction, poetry, visual montage, and other forms of experimental writing in contemporary anthropology, we will explore ethnography as a creative practice of provoking altered states such as compassion, dream, wonder, and shame.
Instructor(s): A. Pandian
Area: Humanities, Social and Behavioral Sciences.

This course will cover performance theories in language, ritual, and theatre. It will also look at recent applications of performance theory to economics and law and ask if the assumptions underlying notions of performance remain constant across these fields.
Instructor(s): V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.692. Death & Extinction.
The classical anthropological literature on death treats the restoration of the social in the aftermath of death through, for instance, the study of funereal practices and acts of mourning and commemoration. In this course we reverse the order, considering writings in the face of death, however defined, individual or collective. Course themes emphasize theological, political and ecological perspectives on death and species extinction, although students will be asked to suggest readings in line with their own research interests and lead seminar discussions on the readings.
Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

AS.070.696. Philosophy & Anthropology.
This seminar will read selected philosophical texts in conjunction with ethnological texts, asking what are sites of mutual attraction? In what ways do anthropological texts leave traces in philosophical texts?
Instructor(s): C. Han; V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.698. Defining Region.
This course will be run on a workshop model to help those students writing their regional essay for the comprehensive exams. We will work toward defining a conceptual theme within a region that could be bounded one or one created through networks and movements. Each student will create an annotated bibliography, identify the shape of the argument as it emerges in engaging these readings, create an outline and work toward a draft of the final essay. Open to anthropology graduate students only.
Instructor(s): J. Guyer; V. Das
Area: Humanities, Social and Behavioral Sciences.

AS.070.701. Colloquia Series.
In this year-long course, students will be introduced to the formative influences and major writings of visitors in advance of their coming to give talks in the Department of Anthropology’s Colloquia Series. The students will also undertake interviews of visitors to be edited and posted online at the Department website to build an archive. This is required course for incoming graduate students. Open to Anthropology Graduate Students Only.
Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

AS.070.702. Colloquia Series.
The Colloquia Series is a seminar in which graduate students engage the work of invited speakers. Graduate students learn to develop questions and craft responses in relation to work-in-progress through engagement with the author and in relation to specific debates or tensions in which the author’s work emerges. Required for first year graduate students. Open to anthropology graduate students only.
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences.

The picture of nature as machine-like or systematic in its organization was once dominant in ecological anthropology and cognate disciplines but fell out of favor in the 1970s and 80s. More recently it is enjoying a revival in efforts to conceptualize anthropogenic climate change. In this course we will read classical and newer writings to understand the promise and problems with this mode of viewing nature. Readings include Pierre Hadot, Karl August Wittfogel, Roy Rappaport, Phillipe Descola, Gregory Bateson, Clifford Geertz, Stephen Lansing, Anna Tsing and Stefan Helmreich.
Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

AS.070.718. Suspicious Interlocutors: Psychoanalysis and Anthropology.
The conversation between anthropology and psychoanalysis is long standing and often proves to be as contentious as it is complementary. This course investigates the dialogue between the two disciplines by tackling back and forth between the ethnographic materials inspired and informed by psychoanalytic insights, and the use of ethnographic sources and anthropological materials in psychoanalytic writings. Students will engage works from such scholars as Freud, Malinowski, Lacan, Levi-Strauss, Trawick, Cohen, Bose, Sachs.
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences.
AS.070.719. Suspicious Interlocutors Part II: Psychoanalysis and Anthropology.
This course is a continuation of Anthropology AS.070.718, offered in Spring 2013. Students will continue the previously begun investigation of the conversation between anthropology and psychoanalysis, which proves long-standing and often as contentious as it is complementary. The course will tack back and forth between ethnographic materials inspired and informed by psychoanalytic insights, and the use of ethnographic sources and anthropological materials in psychoanalytic writings. Students will engage works from such scholars as Freud, Lacan, Cavell, Klein, Derrida, Siegel, Das, Reynolds, Levi-Strauss, Seremetakis.
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences.

AS.070.801. Dissertation Research.
Instructor(s): Staff.

Instructor(s): Staff.

AS.070.808. Directed Readings on Space and Territory.
Through close readings of theoretical and ethnographic texts, this class explores the concepts of space and territory that animate anthropological understandings of context, potentiality, environment, and emergence.
Instructor(s): D. Poole
Area: Humanities, Social and Behavioral Sciences.

AS.070.810. Reading Course: Anthropology & Translation.
Questions of translation come up at every turn in anthropological research and writing and yet the volume of work on the subject is rather thin. In literature, translation studies comprise a vast body of work but the more sociological and anthropological questions remain unposed: What is the relationship between translation and the production of knowledge both inside and outside the Euro-American zone? Who do university students in the social sciences read and why those authors? What would be an anthropology of translation? We will explore these and similar questions in the readings.
Instructor(s): N. Haeri
Area: Humanities, Social and Behavioral Sciences.

AS.070.815. Reading Course: Experimental Ethnography.
Instructor(s): A. Pandian
Area: Humanities, Social and Behavioral Sciences.

AS.070.816. Risk.
This class explores ecologies of risk as they play out in law, environmental governance, and the fiscal and regulatory regimes that govern politics and life in neoliberal societies.
Instructor(s): D. Poole
Area: Humanities, Social and Behavioral Sciences.

Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

AS.070.822. Law and Political Theology.
The course will explore relations between law and sacredness in political theory and anthropology, regarding both Islam and Christianity. Colonial subjection and subjectivity. Benjamin, Kafka, Agamben, Nancy, Asad and recent anthropology of legal regimes and religion.
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences.

AS.070.832. Anthropology of Perspective.
Area: Humanities, Social and Behavioral Sciences.

AS.070.850. Readings in Medical Anthropology.

AS.070.851. Readings in Medical Anthropology.
Instructor(s): C. Han.

AS.070.864. Directed Reading: Medical Anthropology & History.
Instructor(s): C. Han.

AS.070.866. Directed Readings and Research.
Instructor(s): A. Pandian.

AS.070.867. Directed Readings and Research.
Instructor(s): C. Han; N. Khan.

AS.070.869. Directed Readings and Research.
Instructor(s): A. Pandian.

AS.070.870. Directed Readings and Research.
Instructor(s): A. Goodfellow
Area: Humanities, Social and Behavioral Sciences.

AS.070.871. Directed Reading and Research.
Instructor(s): V. Das.

AS.070.872. Directed Readings and Research.
Instructor(s): V. Das.

AS.070.874. Directed Readings and Research.
Instructor(s): N. Haeri.

AS.070.879. Directed Reading and Research.
Instructor(s): J. Guyer.

AS.070.880. Directed Readings and Research.
Instructor(s): J. Guyer.

AS.070.883. Directed Reading and Research.
Instructor(s): N. Haeri.

AS.070.884. Directed Readings and Research.
Instructor(s): J. Obarrio.

AS.070.885. Directed Reading and Research.
Instructor(s): D. Poole.

AS.070.886. Directed Readings and Research.
Instructor(s): D. Poole.

AS.070.892. Directed Readings and Research.
Instructor(s): N. Khan.

AS.070.893. Directed Reading and Research.
Instructor(s): J. Obarrio.

AS.070.897. Dir Reading & Research.
Instructor(s): S. Berry.

Cross Listed Courses
History of Art
AS.010.254. Art and Architecture of Early Christian and Medieval North Africa. 3 Credits.
Survey of Early Christian and medieval art and architecture in North Africa, with an emphasis on indigenous developments and cultural exchange in the Mediterranean world, 4th to 13th century. Dean’s Teaching Fellowship course.
Instructor(s): N. Dennis
Area: Humanities.
AS.010.309. Gifts and Thefts in the Middle Ages. 3 Credits.
Why were some medieval objects valued as gifts, others appropriated as spoils, and still others taken by force? How does transferring objects from one cultural context into another change their meaning? Western, Byzantine, and Islamic art, 6th-13th centuries.
Instructor(s): R. Danford
Area: Humanities.

AS.010.327. The Harem and the Veil: Space and Gender in the Islamic World. 3 Credits.
This course explores the constructed imagery of the harem and the veil in relation to politics and visual culture in the Middle East, North Africa, India, and Euro-America. Topics will include: Ottoman palace architecture, Orientalist painting, mandating/banning the veil, Islamic feminisms. We will address visual culture broadly, including advertising, architecture, contemporary art, film, news media.
Instructor(s): R. Brown
Area: Humanities
Writing Intensive.

AS.010.382. The Politics of Display in South Asia. 3 Credits.
Through examining collecting, patronage, colonial exhibitions, and museums, this course examines how South Asia has been constructed in practices of display. Themes: politics of representation, spectacle, ethnography, and economies of desire related to colonialism and the rise of modernity. Cross-list with Anthropology, Museums and Society and Political Science.
Instructor(s): R. Brown
Area: Humanities
Writing Intensive.

AS.010.603. The Active Body: On Display and in Performance.
An examination of two recent developments in art history and museum studies: the recognition of the object as active and agentic and a growing critical engagement with the body of the artist and performance art. The seminar will unsettle these two themes with the history of living humans on display, from nineteenth-century exhibitions to present-day craftspeople, thinking through bodies, objects, and performance through disciplinary engagements from anthropology, political theory, art history, and museum studies. Open to motivated undergraduates.
Instructor(s): R. Brown
Area: Humanities
Writing Intensive.

AS.010.607. The Epistemology of Photography.
This seminar will ask how photography produces ways of knowing: how does photography’s reality-effect shape its dissemination and absorption? Is photography’s emergence during the colonial era coincidental or catalytic? How is memory (re)constituted in a photography-saturated world? What kinds of histories does photography encourage and discourage? Is a photograph an object? We will read across disciplines (literature, anthropology, history, history of art, political science, theory) to investigate the epistemology of photography and the photograph.
Instructor(s): R. Brown.

AS.010.634. The Politics of Visual Culture.
In-depth reading and discussion at the intersection of visual culture and the political. Issues may include photography and colonialism, national symbolism, commodification of culture, visual and ethnographic display, the national museum, repatriation, modernity and the spectacle.
Instructor(s): R. Brown.

Film and Media Studies

AS.061.391. Love and Film. 3 Credits.
In this course, we explore different understandings of “love” and the way that film has dealt with the concept as a medium. We explore a variety of approaches to the question of “love” - from the agapic to the familial to the romantic - through a series of interdisciplinary readings ranging from philosophy to anthropology. We will also equally explore the question of how film has engaged with the question of love as a concept, and what depictions of human affection - from the general to the personal - it has offered us. Screenings are required for this course.
$40 Lab fee. Cross-listed with Study of Women, Gender and Sexuality
Prerequisites: AS.061.140 or AS.060.141
Instructor(s): M. Ward
Area: Humanities.

History

AS.100.343. The Power of Place: Race and Community in East Baltimore. 3 Credits.
Instructor(s): M. Shell-Weiss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.702. Race and Migration in Modern History.
Instructor(s): M. Shell-Weiss.

Near Eastern Studies

AS.130.102. From the Neanderthals to the Neolithic. 3 Credits.
Emphasizing theories about human biological and cultural development, this course consists of an in-depth survey of Neanderthal morphology and culture, a brief discussion of evolutionary theory and our fossil ancestors, and concludes with an exploration of the mechanisms and results of the shift from hunting and gathering to farming. (Course formerly known as Introduction: Human Prehistory.) Cross-listed with Anthropology.
Instructor(s): S. McCarter
Area: Humanities.

AS.130.110. Introduction To Archaeology. 3 Credits.
An introduction to archaeology and to archaeological method and theory, exploring how archaeologists excavate, analyze, and interpret ancient remains in order to reconstruct how ancient societies functioned. Specific examples from a variety of archaeological projects in different parts of the world will be used to illustrate techniques and principles discussed. Cross-listed with Anthropology.
Instructor(s): G. Schwartz
Area: Humanities, Social and Behavioral Sciences.

AS.130.177. World Prehistory. 3 Credits.
An introduction to the archaeology of pre- and protohistoric cultures in key regions of the world, from the Neolithic revolution to the rise of complex societies. Discussions will focus on how they interacted with their neighbors, how this interaction would have played a part in their development, and the different approaches archaeologists use to understand their interconnections. Regions to be examined include the Near East, the Aegean, East Africa, East Asia, the Andes, and Central America. Cross-listed with Anthropology.
Instructor(s): M. Harrower
Area: Humanities, Social and Behavioral Sciences.
AS.130.351. The Emergence of Civilization: A Cross-Cultural Examination. 3 Credits.
A comparative study of the origins of urban, literate civilizations in five culture areas: Mesopotamia, China, the Indus Valley, Egypt, and Mesoamerica. For each area, we will review the physical setting, the archaeological and textual evidence for the development of states and urban civilization, and theories advanced to explain the rise (and eventual collapse) of these complex societies.
Instructor(s): G. Schwartz
Area: Humanities, Social and Behavioral Sciences.

AS.131.635. Seminar: Near East Archaeology.
Topic varies but can include the archaeology of Mesopotamia, Syria, or Palestine, or thematic discussions (e.g., on ideology, state collapse, etc.).
Instructor(s): G. Schwartz; M. Feldman.

History of Science Technology
AS.140.425. Individualized Medicine from Antiquity to the Genome Age. 3 Credits.
A seminar for graduate students and advanced undergraduates. We will explore the notion of the individual in medicine over 25 centuries, from the Hippocratics to the invention of the case study during the Renaissance to the genetic, biochemical, and immunological individual in recent biomedicine. Recommended Course Background: AS.140.105, AS.140.106
Instructor(s): G. Pomata; N. Comfort
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Political Science
Grad Students only
Area: Social and Behavioral Sciences.

German Romance Languages Literatures
AS.211.174. Media of Propaganda. 3 Credits.
Today, promoting a particular political or personal point of view is not viewed as "propaganda," but rather as building a community of equally minded people. But where do we draw the line, and when does the use of a medium in service of a certain message become intrusive and misleading? What role do democracy and cultural values play in this use or abuse of media? In this class the term "propaganda" will be evaluated carefully and applied to such historical media case studies as the informational use of the radio in World War One, Leni Riefenstahl's Nazi propaganda films, the legendary success of advertisement campaigns in the 1950s and 1960s, the AIDS movement and other mobilization strategies from the 1980s to the 1990s, and the new values of friendship and propaganda in our current facebook nation.
Instructor(s): B. Wegenstein
Area: Humanities.

AS.211.237. Literature and Medicine. 3 Credits.
Taught in English. The course will analyze literary representations of illness as well as explore interfaces between literary and medical knowledge in more general ways. Both literature and medicine can be considered semiotics as they deal with the study of signs; further, both are invested in interpretation. We will analyze the relation between literature and madness, explore "illness as metaphor" (Susan Sontag) and discuss case studies in relation to literary genres (for example, Freud is surprised to notice that his studies on hysteria read like novellas). As prominently depicted in Thomas Bernhard's "In the Cold" and theoretically analyzed by Michel Foucault, the course will further address the nexus between medical institutions and power. Readings will include: Antonin Artaud, Thomas Bernhard, Georg Büchner, Michel Foucault, Sigmund Freud, Henry James, Franz Kafka, Thomas Mann, Daniel Paul Schreber, Susan Sontag, etc. Films: "Philadelphia" (Jonathan Demme, 1993), "Melancholia" (Lars von Trier, 2011).
Instructor(s): E. Strowick
Area: Humanities.

AS.211.385. Documentary Production Practicum: Community Based Learning: Raqs Media Artists in Residence. 3 Credits.
This course accompanies the New Delhi based media art collective raqs, consisting of 3 artists, during their first residency in Baltimore during Spring 2013. Students will be helping prepare the media artists' solo exhibition opening at the BMA on February 20, and be involved in a production workshop offered through the JHU Digital Media Center.
Instructor(s): B. Wegenstein
Area: Humanities.

AS.213.237. Literature and Medicine. 3 Credits.
Taught in English. The course will analyze literary representations of illness as well as explore interfaces between literary and medical knowledge in more general ways. Both literature and medicine can be considered semiotics as they deal with the study of signs; further, both are invested in interpretation. We will analyze the relation between literature and madness, explore "illness as metaphor" (Susan Sontag) and discuss case studies in relation to literary genres (for example, Freud is surprised to notice that his studies on hysteria read like novellas). As prominently depicted in Thomas Bernhard's "In the Cold" and theoretically analyzed by Michel Foucault, the course will further address the nexus between medical institutions and power. Readings will include: Antonin Artaud, Thomas Bernhard, Georg Büchner, Michel Foucault, Sigmund Freud, Henry James, Franz Kafka, Thomas Mann, Daniel Paul Schreber, Susan Sontag, etc. Films: "Philadelphia" (Jonathan Demme, 1993), "Melancholia" (Lars von Trier, 2011).
Instructor(s): E. Strowick
Area: Humanities.

This class examines the areas of aesthetics, technology, and society critically in regard to media theory and practice following the 2010 anthology Critical Terms in Media Studies. The class also thematically accompanies the international conference Technologies of Meaning, March 3-4, 2011 with such speakers as Avital Ronell, Tom Gunning, and Sam Weber. Cross-listed with English, Political Science, and Anthropology
Instructor(s): B. Wegenstein.
AS.215.311. Radicalism, Film & Literature in Modern Latin America-Community Based Learning. 3 Credits.
This course will explore the cultural symbiosis of radical politics, film, and literature in modern Latin America. Beginning with Cuban revolutionary Jose Marti and the definitive end of the Spanish Empire and concluding with current socialist movements in South America, we will analyze key radical texts by the likes of Friedrich Engels and Ernesto "Che" Guevara, classic films like The Battle of Chile by Patricio Guzman, and important works of literature by authors such as Pablo Neruda and Rigoberta Menchu. Note: Class will be conducted in English and all assigned texts will also be in English in order to encourage interdisciplinary enrollment and participation.
Instructor(s): M. Strayer
Area: Humanities
Writing Intensive.

AS.215.777. The Invention of Fiction.
Rather than understand fiction as a constant in human history, this course will consider it a historically specific form of cultural expression. We will examine and compare theories of the fictional from an array of historical moments in order to better understand what fiction is, how it differs from premodern notions of history and poetry, and how it both informs and depends on modern notions of knowledge and subjective agency.
Instructor(s): W. Egginton
Area: Humanities
Writing Intensive.

Humanities Center

AS.300.330. Trauma in Theory, Film, and Fiction. 3 Credits.
An examination of the representation of trauma in literary theory, psychiatry, survivor literature, films, novels, and comics. Works by Sebald ("The Emigrants"), Lanzmann ("Shoah"), Spiegelman ("In the Shadow of No Towers"), McCarthy ("Remainder"), and others.
Instructor(s): R. Leys
Area: Humanities, Social and Behavioral Sciences.

AS.300.372. Holocaust Testimonies. 3 Credits.
A seminar on topics and issues associated with Holocaust testimony. Crosslisted with History, History of Science and Technology, and Anthropology.
Area: Humanities, Social and Behavioral Sciences.

AS.300.381. The Moses Complex. 3 Credits.
Instructor(s): R. Leys
Area: Humanities.

AS.300.399. Cinema and Philosophy. 3 Credits.
Do movies have anything to say about philosophical problems? Why is contemporary philosophy so interested in cinema? What are the most productive ways of bringing films and philosophy into conversation? Why is contemporary philosophy so interested in cinema?
Instructor(s): P. Marrati
Area: Humanities.

East Asian Studies

AS.310.104. Pacific Crossings: East Asia and the US from the 19th Century to the Present. 3 Credits.
This course examines the connections between US and East Asian history from the 19th century to the present day. We will explore how cultural exchange and confrontation shaped humanitarian, nationalist, and socialist projects in the US, China, Korea, and Japan. Readings include memoirs, travelogues, essays, and novels that provide a window into transpacific history.
Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.310.108. Introduction to Chinese Fiction and Drama. 3 Credits.
This course will introduce Chinese fiction and drama from the Tang dynasty (618-906) to the early Republican period (1911-1949), such as the romantic dramas of Tang Xianzu and the uncanny tales of Pu Songling. Students will draw connection between these vibrant literary genres and the cultural and socio-historical events that shaped imperial China. Key topics include story-telling, romance, urban culture, gender, reincarnation, and many more. Students will acquire skills in how to read, analyze and discuss the rich legacy of Chinese fiction and drama in translation and to think critically about these writings. Reading materials are all in English.
Instructor(s): F. Joo
Area: Humanities.

AS.310.115. Ghost Tales from China and Japan, 14th-19th Centuries. 3 Credits.
We cannot express our own experience of death – only imagine life after death. How did people in the past conceptualize the world of the dead? Ghost tales will teach us what we imagine as the experience of dead and life after death. This course aims to introduce students to a variety of ghost stories in Late Imperial China and Tokugawa Japan and connect their literary imagination of the dead to the cultural, socio-historical, and religious context of each society as well as to the broad East Asian tradition of supernatural narratives. While we also touch upon earlier traditions on narrating the dead, most of the stories in class readings are from the Ming (1368-1644) and Qing (1644-1911) dynasties of China, and the Tokugawa period (1600-1868) of Japan. Key issues include family, gender, sexuality, body, medicine and many more. Although we will also take a look at visual and theatrical representations of the dead, we will primarily focus on literary texts about ghostly phenomena. Required film screenings are scheduled outside of regular class hours. All readings are in English.
Instructor(s): F. Joo
Area: Humanities.
AS.310.207. Mapping Migrations in East Asia. 3 Credits.
This seminar introduces students to the phenomenon of migration in Japan, South Korea, and Taiwan from theoretical, empirical, and comparative perspectives. The objectives of the course are to understand the 1) historical context behind present-day migrations in East Asia; 2) different patterns of migration flows and their consequences on receiving countries; 3) various theoretical frameworks for migration. The course is divided into three parts. In the first part, the course will examine theoretical approaches to migration, structured around the question of whether East Asia as a region represents a distinct model of migration. In the second, students will explore the empirical cases in greater detail by comparing and contrasting the different types of migrations. The third part addresses the responses to migration by host governments and societies and the implications of migration on citizenship and identity. Recommended Course Background: any class related to the history or politics of Japan, Korea, Taiwan, and/or China.
Instructor(s): D. Kwek
Area: Humanities
Writing Intensive.

AS.310.221. Introduction to Eastern Religious Traditions. 3 Credits.
This course serves as an introduction to Hinduism, Jainism, Buddhism, Sikhism, Confucianism, and Daoism. Successful completion of this course will provide students with a critical understanding of these six traditions.
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences.

AS.310.334. Southeast Asia: Contestations, Continuities, Changes. 3 Credits.
'Southeast Asia' designates a geographical region comprised of countries such as Thailand, Indonesia, Malaysia, Vietnam, the Philippines, and Singapore. These countries are often more different than alike, and their cultural, ethnic, religious and political diversity resists easy reduction. As such, this is not a survey course of the area. Rather, we will examine elements of the Southeast Asian experience that speak to contemporary debates on cultural, political, and religious diversity in globalisation's second wave, and what it can teach us about assimilation, acculturation, and acceptance. We will try to get a feel of the variegated texture of Southeast Asian societies through historically and theoretically oriented texts drawn from different disciplines. Specifically, we will concentrate on responses to European colonialism, nationalist identity formations, and the impact of these histories upon contemporary contentions over the role of religion in public life, migratory practices, and second-wave globalization.
Instructor(s): D. Kwek

Interdepartmental

AS.310.206. State and Family: Revisiting the Classical Perspective. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.310.228. Religion, Sexuality, and the Question of Indian Modernity. 3 Credits.
This course explores the relationship between religion, gender and sexuality within the context of Indian modernity. The course will rely on a mixture of historical and anthropological sources.
Area: Humanities, Social and Behavioral Sciences.

This class will survey the various ways in which women, sexuality, and violence are linked in the Hebrew Bible (often referred to as the Old Testament). We will employ a variety of perspectives, including philosophical, historical, and literary. No prior familiarity with the Hebrew Bible is presupposed.
Area: Humanities, Social and Behavioral Sciences.

AS.360.233. Feminist & Queer Theory. 3 Credits.
This course will encourage encounters with a number of concepts from a critical gendered perspective, including: sameness/difference, identity politics, race/gender, loyalty, security, queer ethics, and queerness in media.
Instructor(s): C. Phillips
Area: Humanities
Writing Intensive.

AS.360.235. Martyrdom and the Enfleshment of the Law in the Abrahamic Religions. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

Study of Women, Gender, Sexuality

AS.360.242. Opium for the Masses. Intoxication, Religion, Bodies, and Reform. 3 Credits.
This course will investigate how questions of intoxication are approached as threats or possibilities from the perspective of different ethical traditions, such as religious or political reform movements. The course thus seeks to understand notions of proper human and social bodies by exploring various understandings of intoxication, addiction, and sobriety.
Instructor(s): R. Begrich
Area: Humanities, Social and Behavioral Sciences.

Interdepartmental

AS.360.246. Islamic Literature, Beloved of Western Thinkers. 3 Credits.
This course examines political, erotic, aesthetic, and religious aspects of attraction between Western thinkers in a Christian milieu (e.g. Gide, Emerson, Thoreau) and classical works of Islamic literature (Rumi, Hafiz, Abu Nuwas, Arabian Nights).
Instructor(s): J. Bush
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.360.255. The Politics of Sexual Empowerment. 3 Credits.
This course will survey a range of political problems regarding sexual empowerment and disempowerment, in particular concerning feminism(s), rights within the family, sexual orientation, sex work, pornography, sex trafficking, and related topics. No previous political theory experience required. Cross-listed with Humanities Center.
Area: Humanities, Social and Behavioral Sciences.

AS.360.258. Topics in Health, Gender and Sexuality. 3 Credits.
Area: Social and Behavioral Sciences.
Program in Latin American Studies

AS.361.130. Introduction to Latin American Studies. 3 Credits.
Within a chronological frame that starts with early American-Indian civilizations and moves on to issues in contemporary culture and politics, the course introduces students to an interdisciplinary understanding of Latin American History and Culture. The course draws from historical geography, anthropology, history, politics, art, film, and literature.
Instructor(s): S. Castro-Klaren
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.361.271. Media Representation of Violence and Poverty in Latin America. 3 Credits.
This course focuses on the ways in which contemporary Latin American societies are depicted and represented in international media and films. Special attention will be given to the representation of the region under the lenses of violence and poverty as presented in media reports, documentary and fiction films made by Latin American and non-Latin American directors. Cross-listed with Film and Media Studies and Anthropology
Area: Humanities, Social and Behavioral Sciences.

AS.361.275. Latin American Domesticities: households, families and intimacy. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.361.324. Knowledge, Power & the Configuration of Territories in Latin America. 3 Credits.
Knowledge and power have become key components in the formation of nation-sates elsewhere and particularly in Latin America. Since the emergence of “new republics,” disciplines have helped establish and shape nations through ideas, rituals and traditions. This course discusses how discourses and practices developed by academics and social scientists are influential in continuing or contesting ideas of nation states and regional/local territories. Emphasis will be given to the prominent roles of disciplines such as archaeology, linguistics, anthropology and sociology in nation building around the continent.
Area: Humanities, Social and Behavioral Sciences.

AS.361.325. Cinema, Expression and Social Life in Contemporary Latin America. 3 Credits.
Instructor(s): I. Rojas-Perez
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.361.341. Peronismo and the Iconic Presence of Evita: Challenges of Representation. 3 Credits.
This course is designed to introduce students to the literary and artistic production originated by Peronismo and particularly by Evita. It explores the historical period that consolidated Peronismo and devotes great amount of time to the controversial figure of Evita. She has fed the popular imagination; her representations have reached far beyond the limits of Argentina. The materials will include different genres: biographical, historical, fictional, and documentary.

AS.361.350. Mestizaje and Race in Latin America. 3 Credits.
The course problematizes how race and mestizaje became socio-political realities and forms of lived experience in Latin America, shaping such things as governmental practices, spatial configurations, interpersonal relations, and political mobilizations. PLAS Teaching Fellowship.
Instructor(s): A. Reyes Kipp.

Center for Africana Studies

AS.362.220. Discourses in the African Diaspora. 3 Credits.
The African Diaspora has emerged as one of the "hot" topics of discussion in contemporary global race relations. The purpose of this course is to engage in a semester-long study into the meaning of the "African Diaspora." Beginning with a brief reflection on some of the theoretical overlays on the topic, the course moves quickly into the heart of the subject matter. The course posts that beyond theoretical discussions, there is much to be learned from a close examination of the narrative accounts of individuals who have lived transnationally who have themselves been actors and agents of the Diaspora.
Instructor(s): B. Vinson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.303. Global Africa. 3 Credits.
This course will examine the literature surrounding cross-cultural exchange, through an interrogation of key concepts in African and transnational studies namely “diaspora” “globalization,” and “transnationalism.”
Instructor(s): J. Ahlman
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Study of Women, Gender, Sexuality

AS.363.300. Thirty Years of AIDS: Fatigue, Failure and Fantasies. 3 Credits.
This course is designed to study the emergence of the concept of "AIDS Fatigue" that is being used to describe the current moment of this epidemic. Cross-listed with Anthropology
Instructor(s): V. Saria
Writing Intensive.

AS.363.350. Gender, Sexuality, and Religion. 3 Credits.
This course explores the shifting concepts and practices through which Muslim men in various milieus have come to imagine desire, sexuality and marriage. How has the imagination of manhood in Muslim societies been shaped by theological reflection, historical experience and literary expression? What is the range of diversity available to such imaginations in contemporary societies? What are the broader political or theological stakes of governing that diversity in particular ways?
Instructor(s): J. Bush
Area: Humanities, Social and Behavioral Sciences.

Program in Museums and Society

AS.389.201. Introduction to the Museum: Past and Present. 3 Credits.
This course surveys museums, from their origins to their most contemporary forms, in the context of broader historical, intellectual, and cultural trends. Anthropology, art, history, and science museums are considered. Cross-listed with Anthropology, History, and History of Art.
Instructor(s): E. Rodini
Area: Humanities, Social and Behavioral Sciences.

AS.389.340. Critical Issues in Art Conservation. 3 Credits.
The course examines recent controversies in the conservation of major global art works and sites, raising questions concerning the basic theoretical assumptions, practical methods and ethical implications of art conservation. Cross-Listed with History of Art and Anthropology
Instructor(s): S. Balachandran
Area: Humanities.
AS.389.345. Introduction to Museum Practice. 3 Credits.
Taking the JHU Archaeological Museum as a case study and working closely with its holdings, we discuss the principles and practice of managing and preserving museum collections. Earns M&S Practicum credit. Cross-listed with History of Art, Anthropology, Near Eastern Studies, and Classics.
Instructor(s): S. Balachandran
Area: Humanities.

AS.389.385. Global Perspectives on the Museum. 3 Credits.
Course examines practices of collecting, display and preservation beyond the western museum tradition, focusing on how these practices reflect and construct political, historical, ethnic and nationalist narratives. Counts towards the international studies major. Cross-listed with Anthropology.
Instructor(s): E. Rodini; S. Balachandran
Area: Humanities, Social and Behavioral Sciences.

AS.389.440. Who Owns Culture?. 3 Credits.
This seminar explores the complicated, often explosive concept of cultural property, including questions surrounding the ownership, preservation, and interpretation of artifacts, monuments, heritage sites, and living traditions. Cross-listed with Anthropology and History of Art.
Instructor(s): E. Rodini
Area: Humanities, Social and Behavioral Sciences.

Geography Environmental Engineering
EN.570.404. Political Ecology. 3 Credits.
Instructor(s): E. Schoenberger
Area: Humanities, Social and Behavioral Sciences.