**Arts Workshops**

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Although the university does not offer a degree program in art, the Homewood Art Workshops provide a studio environment in which undergraduates can pursue their creative interests and earn academic credit in a visual arts program. Courses in drawing, painting, and sculpture develop observational skills and techniques in the beginning student. Courses in photography, cartooning, and digital media balance studio work with research and critical analysis.

**Visual Arts-Minor**

Students may focus on either traditional studio courses or a digital curriculum. They have the option to combine the two tracks for a more diverse, if more general, experience.

A minimum range of 15 to 18 credits, including two core requirements:

- **AS.371.131** Studio Drawing I 2
- **or AS.371.152** Introduction to Digital Photography

and a 100-200 level History of Art course pertinent to the student’s field of interest in the visual arts.

Students may count as many as two visual arts courses taken at MICA, but not offered at Hopkins, toward the Minor. These courses must be approved in advance by the advisor.

- One Independent Study course in the visual arts may be counted toward the Minor.
- One visual arts course, not offered at Hopkins, taken in a JHU-affiliated study abroad program may be counted toward the Minor.
- Each student’s complete program of study must be approved by the advisor.
- Advising will be done by the Director (Studio) and the Photography Coordinator (Digital).

For current faculty and contact information go to [http://www.jhu.edu/artwork/faculty.htm](http://www.jhu.edu/artwork/faculty.htm)

**Faculty**

**Director**

Craig Hankin
Instructor: painting, portraiture, life drawing.

**Instructor**

D. S. Bakker
Aesthetics, visual philosophy, Surrealism.

Phyllis Berger
Photography Supervisor: photography, artists’ books, documentary photography.

Thomas Chalkley
Sequential imagery, political and social satire, popular culture.

Howard Ehrenfeld
Digital photography and imaging, location photography.

Barbara Gruber
Figure painting, plein air landscape.

Cara Ober
Watercolor, mixed media, color theory.

Larcia Premo
Sculpture, printmaking.

For current course information and registration go to [https://isis.jhu.edu/classes/](https://isis.jhu.edu/classes/)

**Courses**

**AS.371.131. Studio Drawing I. 2 Credits.**

This course focuses on developing fundamental drawing skills for the student with little or no previous studio experience. Basic concepts of form and composition will be taught through exercises based on the book, Drawing On The Right Side Of The Brain, and with the aid of still-life setups and live models.

Instructor(s): C. Hankin.

**AS.371.133. Painting Workshop I. 2 Credits.**

This course offers the fundamentals of oil painting techniques for the serious student with minimal prior studio experience. Observational skills are taught through the extensive use of still-life setups, with particular attention paid to issues of light, color, and composition. Slide lectures and a museum trip give students an art historical context in which to place their own discoveries as beginning painters.

**Prerequisites:** Prerequisite AS.371.131 or permission of instructor.

Instructor(s): B. Gruber; C. Hankin.

**AS.371.134. Painting Workshop II. 2 Credits.**

Students who have mastered basic painting skills undertake sustained projects, including portrait and plein air landscape work. Slide lectures and handouts deepen students’ appreciation of representational traditions. Advanced techniques, materials, and compositional issues are also investigated. Recommended Course Background: AS.371.133 or equivalent.

Instructor(s): B. Gruber.

**AS.371.135. Studio Drawing II. 2 Credits.**

Building on basic drawing skills, this course explores various media, techniques, and compositional elements with special emphasis on still life, portrait, and life drawing. A visit to the Baltimore Museum of Art’s Print & Drawing Library supplements lectures and enriches the student’s understanding of the history of artists’ drawings. Recommended Course Background: AS.371.131 or instructor’s permission.

Instructor(s): C. Hankin.

**AS.371.136. Drawing: The Portrait. 2 Credits.**

An intensive look at the traditions and techniques of portrait drawing. Students work from live models in a variety of media and study master portraits by Holbein, Rembrandt, Ingres, Degas, etc. Trips to the Baltimore Museum of Art Print & Drawing Room and JHU Archaeological Museum will enhance knowledge and appreciation of the history and traditions of portraiture. Recommended Course Background: AS.371.131 or permission required.

**Prerequisites:** AS.371.131 permission req’d

Instructor(s): C. Hankin.
AS.371.139. Still Life/Interior/Landscape. 2 Credits.
This intermediate drawing class will examine three grand traditions in representational art. We will explore problems in still life that have occupied artists from Chardin to Morandi; in interiors from Vermeer to Giacometti; in landscape from Corot to Diebenkorn. We will also look at where the boundaries between these genres blur and how they overlap.
Prerequisites: AS.371.131 or Instructor's Permission Required.
Instructor(s): C. Hankin.

AS.371.140. Cartooning. 3 Credits.
Not open to Freshmen. A history-and-practice overview for students of the liberal arts. The conceptual basis and historical development of cartooning is examined in both artistic and social contexts. Class sessions consist of lecture (slides/handouts), exercises, and ongoing assignments. Topics include visual/narrative analysis, symbol & satire, editorial/political cartoons, character development, animation. Basic drawing skills are preferred but not required.
Instructor(s): T. Chalkley
Area: Humanities.

AS.371.146. Basic Black/White Photo. 3 Credits.
Students must have a 35mm camera with manual aperture and shutter speed ATTENDANCE AT 1ST CLASS IS MANDATORY An introduction to the technical and creative process of producing black & white photographs. Working in the darkroom, students learn the fundamentals of film processing and print development. In-class critiques, discussion, and analysis of historic images develop critical vision. With the instructor’s guidance, students work on a project of their choice and produce a portfolio of ten mounted prints.
Area: Humanities.

AS.371.147. Art of Architecture. 3 Credits.
The study of architecture rises from diverse sources and stands at the nexus of critical, analytic, and creative faculties. This class will explore ways of describing the world, and transformations of the physical unique to architectural practice: sketching, drawing, writing, and the building of the physical artifact. Students will be introduced to practice and writings outlining modern landscape, architecture, and the imagination, and encouraged to develop collaborative and creative solutions to design problems. The class will include one or more visits from local experts in architecture and sustainability and a tour of campus projects under construction.
Instructor(s): C. Phinney
Area: Humanities.

AS.371.149. Visual Reality. 3 Credits.
In art, "Realism" is a simulation of visual reality. But art can also simulate alternative realities, those realities or truths which exist only in daydreams or nightmares. In this class, we will learn to explore and create representations of these additional moments of existence. This will require thinking creatively or “outside the box,” a useful skill in any field. Using a variety of media, students are asked to solve problems to which there is no one correct answer.
Instructor(s): D. Bakker
Area: Humanities.

AS.371.150. Life Drawing. 2 Credits.
An intermediate drawing course focusing on all aspects of the human form. Beginning with infrastructure (skeletal and muscular systems), we will work directly from the model using a variety of media and techniques to address problems in figurative art from the Renaissance to the present.
Prerequisites: 371.131 or Instructor’s Permission Required
Instructor(s): C. Hankin.

AS.371.151. Photoshop/Dig Darkroom. 3 Credits.
Photoshop and the Digital Darkroom Photoshop is not only the digital darkroom for processing images created with digital cameras; it is also a creative application for making original artwork. In this course, students use Photoshop software as a tool to produce images from a fine art perspective, working on projects that demand creative thinking while gaining technical expertise. Students will make archival prints, have regular critiques, and attend lectures on the history of the manipulated image and its place in culture. We will look at art movements which inspire digital artists, including 19th century collage, dada, surrealism, and the zeitgeist of Hollywood films. Students must have a digital camera. Prior knowledge of Photoshop is not required. Attendance at first class is mandatory.
Instructor(s): H. Ehrenfeld
Area: Humanities.

AS.371.152. Introduction to Digital Photography. 3 Credits.
Introduction to Digital Photography Students learn to use their digital cameras through a variety of projects, which will help them develop technical and creative skills. Students explore documentary, landscape and portrait photography. Critiques and slide lectures of historic photographs, which range from postmortem daguerreotypes to postmodern digital imagery, help students develop a personal vision. Students gain camera proficiency with one-on-one instruction in the field. Basics for print adjustment and output will be covered. Attendance at first class is mandatory.
Instructor(s): H. Ehrenfeld
Area: Humanities.

AS.371.153. Landscape Painting Workshop. 2 Credits.
Area: Humanities.

AS.371.154. Introduction to Watercolor. 2 Credits.
Watercolor is simultaneously the most accessible of all painting media and the most misunderstood. This course provides experience and instruction in observational and expressive watercolor techniques, materials, concepts, and vocabulary. Topics to be reviewed include line, perspective, value, texture, composition, color, and pictorial space. There will be an introduction to contemporary practices in watercolor, as well as experimental and abstract exercises, collage, and conceptual work.
Instructor(s): C. Ober.

AS.371.155. Introduction to Sculpture. 2 Credits.
A studio course introducing students to sculptural concepts and methods. Emphasis is on the process of creating. Even the simplest materials can effectively activate space, convey meaning, and elicit emotion when used thoughtfully and imaginatively. Students will learn different methods including additive and reductive techniques, construction, modeling, and mold-making. No prerequisites except a willingness to experiment, make mistakes... and clean up when you are done. Seniors only or permission required.
Instructor(s): L. Premo.

AS.371.156. Pastel Painting Workshop. 2 Credits.
Instructor(s): B. Gruber.
AS.371.157. Basic Black & White: Wet Darkroom. 3 Credits.
This film-based class guides students through the technical and creative process of producing black and white photographs. Working in the darkroom, students learn the fundamentals of film and print development. In-class critiques explore the elements which make this medium unique. Students develop critical vision through discussion and analysis of historic images as well as images they make themselves. With the instructor's guidance, students work on a project of their choice and produce a portfolio of ten mounted prints.
Instructor(s): P. Berger
Area: Humanities.

AS.371.158. Documentary Photography. 3 Credits.
Students explore different genres of Documentary Photography including: photojournalism, social documentary photography, the photo essay and photography of propaganda. In the process, they will learn the basics of digital photography as they work on a documentary series of their own. Weekly field trips give students time for one-on-one instruction with their professor. Students may submit their final portfolio as a slide show or giclee prints.
Area: Humanities.

AS.371.160. Mixed Media Narratives. 2 Credits.
In Mixed Media Narratives, students will experiment with mixed media materials and collage techniques, explore different approaches to visual narratives, examine mentor artists throughout history, and test various methods for combining image and text in order to develop the ability to successfully communicate their own visual stories.

AS.371.161. Sculpture in Second Life: Online. 2 Credits.
Second Life (http://secondlife.com/) is a virtual world with over 15 million residents. Meeting in the Second Life world, the class will learn to build and texture objects of your own design: from simple basic projects to more complex realistic or surrealistic ones. The class will also take field trips within the Second Life environment to view virtual art galleries such as the Dresden Museum and works by the artist AM Radio. Students must have a free Second Life account and a basic understanding of movement and communication within Second Life. This class will meet online on Tuesdays and Thursdays from 1-4 PM in the first session.

AS.371.162. Black & White: Digital Darkroom. 3 Credits.
In this digital course, students explore the black-and-white aesthetic. They develop camera skills on numerous field trips, including Calyburn Arboretum and the John Brown Liberty Ship. Students meet frequently for critiques and discussions based on historic and contemporary imagery. Techniques such as high dynamic range, panorama and infrared are covered. Emphasis is on composition and developing a photographic style via shooting and post-processing. Students are encouraged to make work that is meaningful to them and which communicates its intent to their audience. Digital SLR cameras are provided. Attendance at first class is mandatory.
Instructor(s): P. Berger
Area: Humanities.

AS.371.163. Digital Photography II. 3 Credits.
In this class, students will have the opportunity to expand the photographic skills learned in Introduction to Digital Photography. Through advanced photographic techniques and exploration of new aesthetic concepts students will produce a portfolio of high quality prints. Students will be introduced to creative techniques such as flash photography, light painting, professional studio lighting for portraiture and still life, night photography, time-exposure, macro and cameraless photographic experiments.
Prerequisites: AS.371.152
Instructor(s): G. Salazar
Area: Humanities.

AS.371.164. Introduction to Printmaking. 2 Credits.
Working with non-toxic/water based inks and both an engraving press and hand tools, students will explore several types of printmaking. Methods will include intaglio, collagraph and both simple and multi-plate relief. As they develop their prints, students can then observe and exploit the strengths that each method has to offer. Drawing and Photoshop skills are helpful but not required.
Instructor(s): L. Premo.

AS.371.165. Location Photography. 3 Credits.
Working in the studio and in various locations, students will learn the fundamentals of lighting interiors and strategies for working in almost any environment. Field trips will include the National Aquarium, Evergreen Museum & Library, a Howard County horse farm, a Tiffany-designed church and a Hampden photo studio. Students will also concentrate on the fine art of printing in our new digital lab. They will develop a final portfolio of 10 photographs which express a personal vision about a location of their choice. A basic knowledge of digital photography is helpful, but not required.
Instructor(s): H. Ehrenfeld
Area: Humanities.

AS.371.166. Landscape Photography. 3 Credits.
Landscape Photography, starting July 8th. In this course students will experience the drama and beauty of the urban and rural landscape. On numerous field trips they will hone their camera technique as well as learn elements of composition and develop a personal style. Students will learn the fundamentals of Photoshop and they will also be introduced to the beauty of black and white in Silver Efex software. Field trips include a water taxi trip to Fort McHenry, Maryland horse country and a visit to the murals of Station North.
Instructor(s): P. Berger
Area: Humanities.

AS.371.167. Lens to Page: The Photographer's Book. 3 Credits.
In this unique course, a photographer, a museum curator, and a book artist mentor students as they create photography books on subjects of their choosing. The class will concentrate on elements of composition, narration, design, and aesthetics. Field trips to view both public and private book collections and libraries will provide historical context for the evolution of book production, while actual shared volumes may serve as inspiration or models for emulation. As final project, each student will create a hardbound book using Blurb software.
Fundamentals of Photoshop will be covered. A culminating exhibition affords students the opportunity to showcase their respective volumes at JHU's elegant Evergreen Museum & Library. Attendance at first class is mandatory.
Instructor(s): P. Berger
Area: Humanities.
AS.371.168. The Art of Architecture. 3 Credits.
In this course, students will learn to design, draw, and see like an architect. A series of progressive design exercises will teach the practical capacities and habits of mind that lead not merely to competence but success and advancement in the field. We will look at what architecture has been, discuss what it is becoming, and explore both formal and narrative methodologies for design. The class will use the built environment of the city and the Homewood campus as a classroom and a site for interpretive drawing and creative design work. Essential in the architect’s education is the sketchbook, which functions not merely as a place to ‘store’ what has been witnessed, but a place to interpret and explore implications of design in the world, whether close to home or traveling in exotic locales.
Instructor(s): C. Hankin; C. Phinney
Area: Humanities.

In most virtual worlds all of the content of that world has been created by the game’s developers. But there are some exceptions. In Second Life all the content, the world you navigate, has been entirely produced by the players or users of that world. Interestingly, in this way it mirrors or Real Life, all the content of our society- our books, homes, shoes, art- has been *user* created as well. You’ve already seen the art of Real Life. Now explore, as well as learn how to begin building, art in Second Life.
Instructor(s): D. Bakker.

AS.371.172. DIY Art: You Are the Medium. 3 Credits.
Art is not confined to the maker’s labors with traditional art materials. Art is transactional and can be made of anything. It brings forth personal narrative – one’s internal experience in a concrete form – and seeks resonance with the viewer. Art-making is a shared place of possibility and self-revelation, available to anyone with a desire to make visible their thoughts and feelings. Students will engage with novel creative processes and materials and will be challenged to broaden their perspectives on the essential nature of art. Personal narratives will be deepened through a class visit to the American Visionary Art Museum, as well as a short-term group residency with the artists of Make Studio.
Instructor(s): Staff
Area: Humanities.

AS.371.223. Smart Textiles Research Lab. 3 Credits.
Taught jointly by faculty from MICA’s Fibers and Interactive Media departments and the JHU Digital Media Center staff, this research-based lab/seminar course will teach students to analyze the nature and context of smart textile design. Students will explore wearable forms of interactive electronics, sensors, and active and passive techniques, as well as the introduction of textile methods. Basic electronics, fabrication, and programming techniques will be developed throughout the semester. Weekly meetings, visiting artists, historical lectures, and critical readings will enhance the students’ abilities to analyze their work and its relevance to contemporary culture and art. Faculty and graduate students from JHU’s Whiting School of Engineering will also present related research on new materials, methods, and techniques. Independent research, studio process, and teamwork required. Some knowledge of electronics, fabrication, and digital communications preferred. Instructor’s permission required.
Instructor(s): J. Freedman.

AS.371.301. Landscapes: Photographing the Burren. 3 Credits.
The Burren College of Art, located in a medieval castle on Ireland’s Atlantic coast, serves as the base for this digital photography course. Fundamentals of the Digital SLR are reviewed as well as image correction and manipulation in Photoshop. Focusing on the varied landscapes of Ireland, students will assemble a portfolio of digital photographs and exhibit their work in a group show at the end of the semester working independently in the darkroom and meeting for weekly critiques and discussions. Using the zone system (a method of pre-visualization developed by Ansel Adams) students will experiment with different film, paper and developer combinations specific to their projects. Writing in the form of a journal as well as critical analysis of images are integral parts of the seminar experience.
Prerequisites: AS.371.146 or Permission Required
Instructor(s): P. Berger
Area: Humanities.

AS.371.303. Documentary Photography. 3 Credits.
In this upper-level course, we will explore different genres of documentary photography, including the fine art document, photojournalism, social documentary photography, the photo essay and photography of propaganda. Numerous field trips provide opportunities to explore the city and its neighborhoods. Students will work on a semester-long photo-documentary project on a subject of their choice. Digital SLR cameras are provided. Attendance at first class is mandatory.
Instructor(s): P. Berger
Area: Humanities.

AS.371.304. Photo Seminar: Wet Darkroom. 3 Credits.
In this film based course, students develop a project of their choice over the semester working independently in the darkroom and meeting for weekly critiques and discussions. Using the zone system (a method of pre-visualization developed by Ansel Adams) students will experiment with different film, paper and developer combinations specific to their projects. Writing in the form of a journal as well as critical analysis of images are integral parts of the seminar experience.
Instructor(s): P. Berger
Area: Humanities.

AS.371.306. Digital Photography: Photographing the Burren. 3 Credits.
The Burren College of Art, located in a medieval castle on Ireland’s Atlantic coast, serves as the base for this digital photography course. Fundamentals of the Digital SLR are covered as well as image correction and manipulation in Photoshop. Students will work one-on-one with their instructor and will exhibit their work in a group show at the end of the program. Students of all majors and levels are welcome. Course must be taken for a grade.
Instructor(s): P. Berger
Area: Humanities.

AS.371.501. Independent Study. 2 Credits.
Instructor(s): C. Hankin; P. Berger.

AS.371.502. Independent Study. 0 - 2 Credit.
Instructor(s): B. Gruber; C. Hankin; P. Berger.

AS.371.590. Independent Study. 3 Credits.

Cross Listed Courses
Political Science
AS.190.328. Black Visual Politics. 3 Credits.
Prerequisites: AS.190.340 OR AS.190.384 OR AS.190.385
Instructor(s): L. Spence; P. Berger
Area: Social and Behavioral Sciences
Writing Intensive.
Program in Museums and Society

**AS.389.370. Camera Arts: Photographing Evergreen Museum and Library. 3 Credits.**  
Instructor(s): P. Berger  
Area: Humanities.

**AS.389.371. The Artist in the Museum: Making Books. 3 Credits.**  
Hopkins curatorial staff and photography instructor introduce the concept of books as art. Students create artist’s books inspired by campus collections for inclusion in an Evergreen exhibition. FIRST CLASS IS MANDATORY. M&S practicum course. Cross-listed with Homewood Art Workshops.  
Instructor(s): J. Abbott; P. Berger  
Area: Humanities.