Classics

http://classics.jhu.edu

The discipline of Classics has played a central role in the teaching and research missions of Johns Hopkins University from the time of its foundation. Basil Lanneau Gildersleeve, a professor of Greek, was the first professor appointed by the board of trustees, and thus became the very first faculty member (aside from the founding president, Daniel Coit Gilman) in the University. Gildersleeve and his colleagues organized the first modern departments of Greek and Latin—departments with an innovative structure based on the German seminar system, which encouraged a fusion of teaching and research. This “seminar” was in time widely adopted by other North American universities, and to this day remains at the core of the research university.

Today, the Classics Department seeks to maintain and enhance its tradition of leadership and innovation. Members of the current faculty are highly interdisciplinary, combining philological, historical, iconographical, and comparative methods in the study of the cultures, broadly conceived, of ancient Greece and Rome. The undergraduate and the graduate programs, leading to B.A., M.A., and Ph.D. degrees, reflect these emphases. Requiring rigorous study of the ancient languages and literatures, ancient history, and Greek and Roman art and archaeology, these programs aim to produce broad, versatile scholars who have a holistic view of the ancient cultures and of the evidence by which those cultures are comprehended.

Facilities

The department’s main scholarly resource is the Milton S. Eisenhower Library, which has broad and deep holdings in the various fields of classical antiquity. The department also has a significant collection of Greek, Roman, and Etruscan antiquities, housed in the Johns Hopkins Archaeological Museum (shared with Near Eastern Studies). Additionally, the department enjoys close ties with several local and regional institutions whose missions include the study of the ancient world: the Walters Art Museum, with its world-class collection of antiquities and manuscripts; the Baltimore Museum of Art, with its Roman mosaics; and the Center for Hellenic Studies in Washington, D.C. Finally, the department is a member of the American School of Classical Studies at Athens, the American Academy in Rome, and the Intercollegiate Center for Classical Studies at Rome.

The department offers undergraduate courses in Greek and Latin languages and literatures, ancient history, classical art and archaeology, Greek and Roman civilizations, history of sexuality and gender, ancient philosophy, mythology, and anthropological approaches to the classics. These courses are open to all students in the university, regardless of their academic year or major field of interest.

Requirements for the B.A. Degree

The B.A. program in classics is highly flexible, accommodating a variety of interests in and approaches to the ancient world. Twelve courses (36 credits) are required for a major in classics. All majors take a minimum of four language courses (Greek and/or Latin), two of which must be at the 200- (intermediate) level or above. Majors must also take at least four courses in ancient history or art history. The other four courses are chosen from among the department’s offerings, in consultation with the director of undergraduate studies (DUS) in the Classics Department, so as to build an intellectually substantial and coherent curriculum that fits the student’s interests. Possible areas of emphasis include language and literature, ancient philosophy, art and archaeology, and ancient history. Certain courses taken in other departments may count toward the major, with the approval of the DUS. Advanced undergraduates may participate in graduate seminars, with the approval of the DUS and the professor. The major also requires a reading knowledge (i.e., second-year proficiency) in French, German, or Italian.

Students intending to pursue graduate study in classics will need to do substantially more work in Greek and Latin than what the major minimally requires: most graduate programs expect successful applicants to have studied one language for at least three years and the other for at least two. Therefore, students interested in graduate work should be engaged in a language-intensive curriculum by the end of the sophomore year.

The Classics Department awards the Evangelia Davos Prize each year to the classics major or minor whose work in Greek studies is outstanding.

Honors Program in Classics

Under this program, senior classics majors have the opportunity to write an honors thesis in close consultation with a faculty member. This work of guided research and writing counts for three credits and is outside the requirements of the major. This program awards a B.A. with honors.

Study Abroad

The Department of Classics is a member of the Intercollegiate Center for Classical Studies in Rome and can provide information on other year-long, semester-long, or summer programs in Greece and Italy (e.g., the College Year in Athens and the summer session of the American School of Classical Studies at Athens). Interested students, especially classics majors and minors, are encouraged to consider these options for studying overseas.

Minor in Classics

The requirements for the minor in classics are extremely flexible: six courses (18 credits) from among the department’s offerings. These courses are selected, in consultation with the DUS, to meet the needs and interests of the student. Minors may wish to pursue the study of one ancient language, or create a curriculum that meshes with their other academic pursuits. Interested students should consult the DUS.

B.A./M.A. Degree

Admission to the B.A./M.A. program is based on outstanding performance in previous Classics courses.

Students considering a five-year program are expected to declare their interest during the spring semester of their junior year. Prior to application, students must consult with the Director of Undergraduate Studies, their faculty advisor, and the department administrator. A formal graduate application must be submitted no later than November 15 of the fall semester of the senior year in order to be admitted to the program in the spring of the senior year, thus meeting the requirement for concurrent status. In the students’ senior (fourth) year, they are to devise a program that would best prepare them to do advanced work in their final (fifth) year, in particular addressing any weakness in one or the other classical language. The student is to complete the requirements for the B.A. in their fourth year. For the M.A. the following additional work is required:
• Four semesters (12 credits) of Latin and/or Greek, six credits of which must be above the intermediate level (AS.040.207 Intermediate Latin, AS.040.205 Intermediate Ancient Greek)
• Two graduate seminars in the Classics Department
• Demonstrated reading knowledge of one of three modern languages: French, German, or Italian
• A thesis of 20,000 to 25,000 words representing original research. The thesis will be supervised by a member of the Classics Department faculty and graded by the supervisor and a second reader from Classics or an outside department.

Exceptionally well-prepared students may apply for the B.A./M.A. program, with prior approval from the DUS and the Department Chair, in the spring of their junior year. In this case it is possible to complete the bachelor’s/master’s degree in four years. These students are expected to express their interest to the department by the fall term of their junior year; the application deadline is March 15 of the spring semester of the junior year.

The B.A. and M.A. degrees are conferred concurrently at the end of the M.A. year. Please note that the department does not award degrees during the summer; students are expected to complete the degree requirements in conformance with the university Graduate Board spring deadlines. Specific departmental and Graduate Board deadlines are communicated to the student in due course.

Requirements for the M.A. Degree

Note: Students are not admitted for the M.A. as a terminal degree, but only for the Ph.D.

• Six seminars and translation examinations in Greek and Latin.
• A reading knowledge of German, French, or Italian. Student will demonstrate this knowledge by passing the departmental examination in one of the three languages.

Requirements for the Ph.D. Degree

To receive a Ph.D. in classics from Johns Hopkins University, students must complete successfully a range of seminar work and examinations, and then write a substantive dissertation. The Graduate Program in Classics is designed to be completed in five years, of which the first three are dedicated to seminar work and examinations, and the last two to the dissertation. Assuming satisfactory progress toward the Ph.D., all students admitted to the program receive five years of living expenses and tuition remission, in order to make it possible to complete the program in a timely manner. This support takes the form of a fellowship for the first two years, and teaching for at least two of the remaining years. The department is also able to offer teaching opportunities in the summer, as well as funded summer travel for program-related purposes. All students, upon reaching dissertation level, are encouraged to apply for outside funding to spend a year abroad. If outside funding is obtained, the Johns Hopkins fellowship may be held in reserve for an additional year. A detailed outline of the Ph.D. program, including a prospectus of all seminars and exams, can be found on the Classics Department website (http://classics.jhu.edu ).

Application information may be obtained from the chair, Department of Classics, The Johns Hopkins University, 113 Gilman Hall, 3400 North Charles Street, Baltimore, MD 21218. Telephone: 410-516-7556; Fax: 410-516-4848; email: classics@jhu.edu . The application deadline is on or about January 15. For the precise date, please refer to the Graduate Admissions website (http://grad.jhu.edu ).

For current faculty and contact information go to http://classics.jhu.edu/people/

Faculty
Chair
H. Alan Shapiro
W. H. Collins Vickers Professor of Archaeology (History of Art): Greek and Roman art and archaeology, Greek mythology and religion.

Director of Graduate Studies
Silvia Montiglio
Basil L. Gildersleeve Professor of Classics: Greek literature and culture; the ancient novel and narrative; philosophy.

Director of Undergraduate Studies
Dimitrios Yatromanolakis
Associate Professor (Anthropology, Humanities Center): Greek literature, Greek social and cultural history, theory and anthropology of Greek music, papyrology, epigraphy, performance cultures of Greece and Rome.

Professors
Matthew Roller
Latin literature, Roman social and cultural history, Roman material culture, Graeco-Roman philosophy.
H. Alan Shapiro
W. H. Collins Vickers Professor of Archaeology (History of Art): Greek and Roman art and archaeology, Greek mythology and religion. (Graduate Advisor)

Assistant Professor
Hérica N. Valladares
Roman art and archaeology, Latin poetry, Ovid in the Renaissance, 18th-century reception of antiquity.

Emeritus
Marcel Detienne
Basil L. Gildersleeve Professor Emeritus: Greek literature, cultural history, mythology, anthropology and classics.

Lecturer
Emily Anderson
Senior Lecturer (History of Art): Aegean Bronze Age art and archaeology, material culture, sociocultural interaction, identity, glyptic.

Joint Appointments
Richard Bett
Professor (Philosophy): ancient philosophy, ethics.
Christopher Celenza
Professor (German and Romance Languages and Literatures): Renaissance Latin literature, literary culture, palaeology.
Pier Luigi Tucci
Assistant Professor (History of Art): Roman art and architecture.
Courses

**AS.040.104. The Roman Republic: History, Culture, and Afterlife. 3 Credits.**
This introductory level course examines the history, society, and culture of the Roman state in the Republican period (509-31 BCE), during which it expanded from a small city-state to a Mediterranean empire. We also consider the Republic’s importance for the later phase of Western society, notably the American and French revolutions. All readings in English.
Instructor(s): T. Phin
Area: Humanities.

**AS.040.105. Elementary Ancient Greek. 4 Credits.**
This course provides a comprehensive, intensive introduction to the study of ancient Greek. During the first semester, the focus will be on morphology and vocabulary. Credit is given only upon completion of a year’s work. Cannot be taken Satisfactory/Unsatisfactory.
Instructor(s): T. Smith.

**AS.040.106. Elementary Ancient Greek. 4 Credits.**
The course provides comprehensive, intensive introduction to the study of ancient Greek. The first semester’s focus is morphology and vocabulary; the second semester’s emphasis is syntax and reading. Credit is given only upon completion of a year’s work. Course may not be taken Satisfactory/Unsatisfactory.
Instructor(s): N. Kauffman.

**AS.040.107. Elementary Latin. 3 Credits.**
This course provides a comprehensive, intensive introduction to the study of Latin for new students, as well as a systematic review for those students with a background in Latin. Emphasis during the first semester will be on morphology and vocabulary. Credit is given only upon completion of a year’s work. Course may not be taken Satisfactory/Unsatisfactory.
Instructor(s): J. Lamont; M. Mueller; Y. Zhao.

**AS.040.108. Elementary Latin. 3 Credits.**
The course provides comprehensive, intensive introduction to the study of Latin for new students as well as systematic review for students with background in Latin. The first semester’s emphasis is morphology and vocabulary; the second semester’s focus is syntax and reading. Credit is given only upon completion of a year’s work. Course may not be taken Satisfactory/Unsatisfactory.
Instructor(s): J. Lamont; M. Mueller.

**AS.040.111. Ancient Greek Civilization: Society, Archaeology, Literature, Philosophy. 3 Credits.**
The course will introduce students to major aspects of the ancient Greek civilization, with special emphasis placed upon culture, society, archaeology, literature, and philosophy.
Instructor(s): D. Yatromanolakis
Area: Humanities.

**AS.040.112. Roman Civilization. 3 Credits.**
Instructor(s): M. Sullivan
Area: Humanities.

**AS.040.117. Intro To Roman Culture. 3 Credits.**
Instructor(s): T. Phin
Area: Humanities.

**AS.040.119. The World of Pompeii. 3 Credits.**
This course will focus on the history and archaeology of Pompeii. Close attention will also be paid to the reception of Pompeian materials in European and American culture. Cross-listed with History of Art and the Program in Museums and Society.
Instructor(s): H. Valladares
Area: Humanities.

**AS.040.121. Ancient Greek Mythology: Art, Literature, and Mythmaking. 3 Credits.**
Instructor(s): D. Yatromanolakis
Area: Humanities.

**AS.040.133. Heroes: the Ancient Greek Way. 3 Credits.**
The purpose of this course is to introduce students to Ancient Greek literature by reading and discussing its most important and famous texts, from the Iliad and the Odyssey to tragedy to philosophy. Knowledge of Greek is not required.
Instructor(s): S. Montiglio
Area: Humanities.

**AS.040.134. Love, War, and Glory: The Gods and Heroes of Greek Mythology. 3 Credits.**
Greek myths fascinate us as adventurous narratives, yet they always sound enigmatic and require interpretation. This course will combine the pleasure of reading stories and the concern for their understanding. Readings in ancient and modern texts. The course may not be taken S/U. This course meets Hopkins’ requirements for a major in classics.
Instructor(s): N. Kauffman
Area: Humanities.

**AS.040.135. The Grandeur That Was Rome. 3 Credits.**
At the peak of its power, the Roman empire extended from Scotland to Syria, incorporating numerous cultures, attitudes, and lifestyles. This course examines Roman social practices, political institutions, and religion from the empire’s humble beginnings through its final period, using a wide variety of materials including drama, poetry, history, and oratory. This course may not be taken S/U and meets the Hopkins requirements for a major in classics.
Instructor(s): T. Smith
Area: Humanities.

**AS.040.137. Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the JHU Archaeological Museum. 3 Credits.**
Limited to Freshmen. This seminar investigates the Eastern Mediterranean as a space of intense cultural interaction in the Late Bronze Age, exploring how people, ideas, and things not only came into contact but deeply influenced one another through maritime trade, art, politics, etc. In addition to class discussion, we will work hands-on with artifacts from the JHU Archaeological Museum, focusing on material from Cyprus. Cross-listed with Museums and Society and Near Eastern Studies.
Instructor(s): E. Anderson
Area: Humanities
Writing Intensive.
AS.040.140. Gender and Sexuality in Early Greece and the Eastern Mediterranean. 3 Credits.
In this course we will explore evidence and interpretations of gender and sexuality in the region of the Aegean and eastern Mediterranean during the third and second millennia BCE. Material investigated will include the “snake goddess” figures from Minoan Crete, anthropomorphic figurines from the Cyclades and Cyprus, wall paintings, etc. In each case we will consider the history of interpretation as well as investigate the objects’ archaeological and sociocultural contexts. Discussion topics will include representational ambiguity, the specific materialities of objects, and their possible roles in activities construing gender. The course will incorporate material from the JHU Archaeological Museum. Cross-listed with Women, Gender, and Sexuality Program.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.142. Spartacus, Caesar, and Cleopatra: Notorious Characters from Roman History and Hollywood Cinema. 3 Credits.
Since the invention of cinema, the ancient world has been an important vehicle for both lavish visual spectacles and the exploration of contemporary social issues. This course analyzes the depiction of the infamous figures of the late republic in both ancient sources and modern media, to examine how ancient Rome and contemporary America have used these characters to contemplate race, class, gender, and imperialism.
Instructor(s): G. Gessert
Area: Humanities.

AS.040.201. Digging Up the Gods: The Archaeology of Roman Sanctuaries. 3 Credits.
This course will explore the major sites of Ancient Italy, such as Rome, Ostia, and Pompeii, from temples to dedications, and their role in religion and society. Cross-listed with History of Art.
Instructor(s): G. Gessert
Area: Humanities.

AS.040.205. Intermediate Ancient Greek. 3 Credits.
Reading ability in classical Greek is developed through a study of various authors.
Prerequisites: AS.040.105 AND AS.040.106 OR Equivalent
Instructor(s): D. Plana
Area: Humanities.

AS.040.206. Intermediate Ancient Greek. 3 Credits.
Reading ability in classical Greek is developed through a study of various authors, primarily Plato (fall) and Homer (spring). Recommended Course Background: AS.040.105-AS.040.106 or equivalent.
Instructor(s): D. Dooley
Area: Humanities.

AS.040.207. Intermediate Latin. 3 Credits.
Although emphasis is still placed on development of rapid comprehension, readings and discussions introduce student to study of Latin literature, principally through texts of various authors.
Prerequisites: AS.040.107 AND AS.040.108 OR Equivalent
Instructor(s): D. Dooley
Area: Humanities.

AS.040.208. Intermediate Latin. 3 Credits.
Reading ability in Latin is developed through the study of various authors, primarily Cicero (fall) and Vergil (spring). Recommended Course Background: AS.040.107-AS.040.108 or equivalent.
Instructor(s): T. Smith
Area: Humanities.

AS.040.219. Children and Childhood in the Ancient Mediterranean. 3 Credits.
Instructor(s): T. Phin
Area: Humanities
Writing Intensive.

AS.040.220. Representing Ancient Greece and Rome in Film and Television. 3 Credits.
This course examines modern representations of ancient Greece and Rome in film. Students will analyze films in both ancient and modern contexts, distinguishing historical fact from artistic choice. Screenings on Monday evenings. Cross-listed with Film and Media Studies.
Instructor(s): A. Ibarra
Area: Humanities.

AS.040.221. The Archaeology of Early Greece. 3 Credits.
This course explores the origins and rise of Greek civilization from the Early Bronze Age to the Persian Wars (ca. 3100-480 B.C.), focusing on major archaeological sites, sanctuaries, material culture, and artistic production.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.223. Everything in Moderation? Exploring Wine in Ancient Greece. 3 Credits.
Area: Humanities
Writing Intensive.

AS.040.225. Tragedy and Athenian Culture. 3 Credits.
Tragedy is often considered the distinctive art form of Classical Athens. This class will read a selection of plays in the contexts of contemporary Athenian culture.
Area: Humanities.

AS.040.227. Warfare in Ancient Rome: From Republic to Empire. 3 Credits.
This course surveys Roman military history from the Iron Age through the fall of the Roman Empire. Topics include major military campaigns and the material production of the Roman army.
Instructor(s): A. Ibarra
Area: Humanities.

AS.040.229. Victory and Defeat in Ancient Rome. 3 Credits.
The Romans are known for their success at war which made it possible to build an empire. This course will explore two aspects of this success story: victory and defeat. Dean’s Teaching Fellowship course.
Instructor(s): E. Campbell
Area: Humanities.
AS.040.231. Word and Image in Ancient Greece: Art, Literature, Inscriptions. 3 Credits.
Focusing on art (mainly vase-paintings and sculpture), texts, and inscriptions, this course examines major aspects of archaic, classical, and Hellenistic Greek culture. Emphasis placed on the interplay of word and image.
Area: Humanities.

AS.040.232. Island Archaeology: The Social Worlds of Crete, Cyprus and the Cyclades. 3 Credits.
Islands present highly distinctive contexts for social life. We examine three island worlds of the third and second millennia BCE through their archaeological remains, each with its particularities. These are places where water had a unique and powerful meaning, where boat travel was part of daily life, where palaces flourished and where contact with other societies implied voyages of great distance across the sea. Class combines close study of material culture and consideration of island-specific interpretive paradigms; students work with artifacts in the JHU Archaeological Museum.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.305. Advanced Ancient Greek. 3 Credits.
Reading of prose or verse authors, depending on the needs of students. This semester's reading will focus on Aristotle's "Politics." (Same as AS.040.705) Recommended Course Background: AS.040.205-AS.040.206 or equivalent.
Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.306. Advanced Ancient Greek. 3 Credits.
Reading of prose or verse authors, depending on the needs of students. This semester's focus will be on poetry: Theocritus' Idylls. Recommended Course Background: AS.040.205-AS.040.206 or equivalent. Co-listed with AS.040.702.
Instructor(s): S. Montiglio
Area: Humanities.

AS.040.307. Advanced Latin Prose. 3 Credits.
This course aims to increase proficiency and improve comprehension of the Latin language. Intensive reading of Latin texts, with attention to grammar, idiom, translation, etc. Specific offerings vary. This semester's focus is on Cicero's letters. (Same course as AS.040.707) Recommended Course Background: AS.040.207-AS.040.208 or equivalent.
Instructor(s): D. Piana
Area: Humanities.

AS.040.308. Advanced Latin Poetry. 3 Credits.
The aim of this course is to increase proficiency and improve comprehension of the Latin language. Intensive reading of Latin texts, with close attention to matters of grammar, idiom, and translation. This semester's reading will focus on Ovid's Heroides. (Same as AS.040.710) Prerequisites: AS.040.207 AND AS.040.208 OR Equivalent
Instructor(s): H. Valladares
Area: Humanities.

AS.040.320. Myth In Classical Art. 3 Credits.
Instructor(s): A. Shapiro
Area: Humanities.

AS.040.330. The Age of Perikles. 3 Credits.
A survey of Athens in the High Classical period, focusing on primary sources read in translation (Thucydides, Plutarch) and archaeological evidence.
Instructor(s): A. Shapiro
Area: Humanities.

AS.040.354. Slander, Abuse, & Mockery: Examining the World of Roman Invective. 3 Credits.
Slander, Abuse, and Mockery: Examining the World of Roman Invective
This course will examine the pervasive practice of verbal abuse in the Roman world and how such abuse shaped social and political realities. Dean's Teaching Fellowship course.
Instructor(s): R. Webber
Area: Humanities
Writing Intensive.

AS.040.355. Roman Landscapes in Context. 3 Credits.
This course will explore Roman representations of landscape from the 1st century BCE to the 2nd century CE. We will also consider early modern fantasies of ancient landscapes. Cross-listed with History of Art and Interdepartmental.
Instructor(s): H. Valladares
Area: Humanities.

AS.040.357. The Art of Classical Greece. 3 Credits.
Instructor(s): J. Neils
Area: Humanities.

AS.040.359. Making Identities: How Archaeology Constructs People in the Past and Present. 3 Credits.
Archaeology both examines the identities of people in the past and helps construct those in the present. In this course we will explore how aspects of our own lives (political, religious, cultural, etc.) are influenced by our notions of the past and the people who populated it, and how our modern identities in turn influence the way we understand past people.
Instructor(s): E. Anderson
Area: Humanities, Social and Behavioral Sciences.

AS.040.360. The Archaeology of Daily Life. 3 Credits.
Limited to juniors and seniors from Classics, History of Art, Archaeology, and Museum and Society. Others with permission of instructor only. This course will examine objects of daily life from the Greco-Roman world in the Johns Hopkins University Archaeological Museum. Students will collaborate on an online catalogue, featuring their research. Cross-listed with History of Art, Near Eastern Studies, and Museums and Society.
Instructor(s): H. Valladares
Area: Humanities.

AS.040.361. EMPIRE: A Case of Rome. 3 Credits.
In this course, students will consider varying concepts of empire in ancient and modern history. Rome will serve as the case study for determining the characteristics of an ancient empire, paying particular attention to socio-cultural, political, and martial developments in the history of Roman civilization.
Area: Humanities.

AS.040.363. Craft and Craftpersons of the Ancient World: Status, Creativity and Tradition. 3 Credits.
This course explores the dynamic work and social roles of craftpersons in early Greece, the eastern Mediterranean and Near East. Readings and discussion will query the identities and contributions of these people—travelers, captives, lauded masters, and even children—through topics including gender, class, and ethnicity. Special focus on late third—early first millennia BCE; local field trips. Cross-listed with Near Eastern Studies.
Instructor(s): E. Anderson
Area: Humanities
Writing Intensive.
**AS.040.366. The Archaeology of Ancient Cyprus: Investigating a Mediterranean Island World in the JHU Museum. 3 Credits.**
This course explores the visual and materials worlds of ancient Cyprus from the earliest human evidence through the Iron Age. Class involves regular analysis of artifacts based in the Archaeological Museum.
Instructor(s): E. Anderson
Area: Humanities
Writing Intensive.

**AS.040.367. Memory and Oblivion: Rewriting the Past in Ancient Rome. 3 Credits.**
This course examines concepts of memory and forgetting through Roman memory sanctions, which aimed to revise or even erase the past. Textual, archaeological, and iconographical sources will be considered. Dean’s Teaching Fellowship course.
Instructor(s): L. Garofalo
Area: Humanities
Writing Intensive.

**AS.040.368. The Authority of Ruins: Antiquarianism in Italy, 1690-1890. 3 Credits.**
(Same as 040.668) This seminar will focus on the transformation of antiquarianism in Italy after the discovery of Herculaneum and Pompeii. Students will work primarily with rare books from the collections at JHU. Cross-listed with History of Art and Museums and Society and Interdepartmental.
Instructor(s): H. Valladares
Area: Humanities

**AS.040.501. Independent Study. 3 Credits.**
Instructor(s): A. Shapiro; D. Yatromanolakis; H. Valladares; S. Montiglio
Area: Humanities.

**AS.040.502. Independent Study. 0 - 3 Credit.**
Instructor(s): A. Shapiro; D. Yatromanolakis; S. Montiglio.

**AS.040.519. Honors Research. 3 Credits.**
Instructor(s): A. Shapiro; D. Yatromanolakis.

**AS.040.520. Honors Research. 0 - 3 Credit.**
Instructor(s): Staff.

**AS.040.579. Master’s Research. 3 Credits.**
Instructor(s): D. Yatromanolakis
Area: Humanities.

**AS.040.580. Master’s Research. 0 - 3 Credit.**
Instructor(s): D. Yatromanolakis.

**AS.040.599. Independent Study. 3 Credits.**
Instructor(s): M. Roller.

**AS.040.612. Ancient Greek Prose Composition.**
Translating modern English prose into ancient Greek. Emphasis on the Attic dialect.
Instructor(s): D. Yatromanolakis.

**AS.040.618. The Gracchi: Culture, Politics, and Economics in Late Republican Rome.**
This seminar examines the Gracchi both as a cultural phenomenon in the Late Republic and as historical agents pursuing particular political and economic aims.

**AS.040.621. Proseminar to Classical Archaeology.**
An introduction to research methods and current topics of discussion in the scholarship on Greek and Roman art and archaeology. Cross-listed with History of Art.
Instructor(s): P. Tucci.

**AS.040.624. Hero or Villian? Odysseus in Greek Literature & Culture.**
We shall read Greek literary and philosophical texts dealing with the figure of Odysseus, to see how he was regarded as a moral type.
Instructor(s): S. Montiglio
Area: Humanities.

**AS.040.626. Athenian Festivals.**

**AS.040.627. Sanctuaries of Athens and Attika.**
The seminar will explore the history and topography of the major Attic sanctuaries, with a focus on the dedications in their religious and archaeological context.

**AS.040.628. Rome and Jerusalem: Archaeological Aspects of the Land of Israel During the Roman Period (1st century BCE to 3rd century CE).**
We examine the complex society of Israel under Roman rule: the different ethnic and religious groups, and the phenomena of “Hellenization/Romanization.” The approach is archeological, against an historical background.

**AS.040.629. Representing Tiberius.**
Tiberius was a quite different figure from his predecessor, Augustus—almost an “anti-princeps.” This seminar involves intensive Latin reading in the major sources for Tiberius’ life and career (Suetonius, Tacitus, Velleius, various epigraphic texts) as we investigate the evolving understanding of the emperor’s social/political role.

**AS.040.631. Athens 415: Empire and Theater.**
Focusing on the year 415, this seminar explores relations between theater and democratic imperialism at Athens. Texts to be studied include Euripides’ Trojan Women, Aristophanes’ Birds, and selections from Thucydides’ History.

**AS.040.632. Latin Prose: Style, Word Order, Composition.**
Close study of the structuration of Latin prose. We will read and analyze selections of various prose authors, observing word order and colon construction; we will also practice composing Latin prose in various styles.

**AS.040.633. Intensive Survey of Archaic and Classical Greek Poetry: Texts and Historical/Archaeological Contexts.**
Instructor(s): D. Yatromanolakis.

**AS.040.634. Latin Verse Satire: A Genre in Search of an Occasion.**
This seminar examines the “distinctively Roman” genre of verse satire and associated problems of form, content, and occasion. Substantial readings in Latin from the genre’s major authors: Lucilius, Horace, Persius, and Juvenal.
Instructor(s): M. Roller
Area: Humanities.

**AS.040.636. Fragments.**
Exploration of fragmentary literature, with emphasis on technical issues related to transmission, reconstruction, and reception.
Area: Humanities.

**AS.040.638. Ancient Greek Seafaring.**
The seminar will survey literary, archaeological, and iconographical evidence for Greek ships and seafaring, and lay the groundwork for an exhibition in 2012. Cross-listed with History of Art.

**AS.040.639. Propertius.**
Instructor(s): H. Valladares.
AS.040.640. The Ancient Greek Novel.
Graduate students only. Knowledge of ancient Greek is required. The Ancient Greek Novels are romantic love stories, with a beautiful heroine and a handsome hero. We shall read excerpts from a sample of novels in Greek and the entire corpus in English.
Instructor(s): S. Montiglio.

AS.040.642. Greek Vases in the Johns Hopkins Archaeological Collection.
The seminar will update the scholarship on selected vases in the collection published since the 1984 catalog and generate detailed labels to accompany the new installation.
Instructor(s): A. Shapiro.

AS.040.643. How to Persuade a Roman Emperor.
This seminar examines texts directed directly to emperors, texts that seek to form, guide, persuade, or provide models for them. The principal readings are Seneca's De Clementia and Pliny the younger’s Panegyricus.
Instructor(s): M. Roller.

AS.040.644. The Crisis of the Late Republic: Ancient and Modern Approaches.
This seminar focuses on the fall of the Roman Republic. We trace modern scholars’ rapidly changing understandings of the issues involved, along with influential ancient understandings, above all those of Sallust. Weekly assignments will include modern scholarship as well as substantial Latin reading: in the course of the term we will read the entire corpus of Sallust (the Bellum Iugurthinum, the Coniuratio Catilinae, and the longer fragments of the Historiae).
Instructor(s): M. Roller.

AS.040.646. Greek Palaeography.
The seminar focuses on both early and later Greek manuscripts. Special emphasis placed on technical aspects of the discipline of Greek Palaeography (dating of manuscripts, transmission of literature and of specialized treatises related to ancient Greek sciences, etc.).
Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.648. Homeric Archaeology.
This seminar surveys the archaeology of the Late Bronze Age in the Aegean, then explores the creation, diffusion, and reception of Homeric epic from the Iron Age to the end of the Archaic Period.
Instructor(s): A. Shapiro; E. Anderson.

AS.040.650. Curating the Roman House.
In this seminar, students will be asked to develop an exhibition on the theme of the Roman House based on the holdings of the JHU Archaeological Museum and the Walters Art Museum. Guest lectures by Dr. Marden Nichols, Curator of Ancient Art at the Walters Art Museum.
Instructor(s): H. Valladares.

AS.040.651. Greek Art: Archaic into Classical.
An intensive exploration, based on current scholarship, of Greek sculpture and painting ca. 500-460 BCE and the origins of the Classical style. Cross-list with History of Art.
Instructor(s): A. Shapiro
Area: Humanities.

AS.040.653. Ovid, Maker of Images.
In this seminar, we will read excerpts from Ovid’s “Metamorphoses” and consider the reception of these episodes in the visual arts from antiquity to the 21st century.
Instructor(s): H. Valladares.

In this seminar the main fields of art, namely architecture, sculpture and painting (frescos and mosaics), in the Near East will be examined as reflecting the impact Greek and Roman culture had in the region. One of the main topics is the meeting between regional traditions (Jewish, Phoenician, Syrian, Nabatean) and the imported Greek and Roman trends. These aspects will be studied both at official and popular levels. Examination of official art and architecture will focus on religious and civic domains, taking into account also the use of marble, which had to be imported to this region. As to the popular art, domestic milieu will be taken into consideration. After introductory presentations by the instructor, students will be invited to bring their own contributions.
Instructor(s): M. Fischer.

AS.040.655. Attic Hero Cults.
This seminar will combine the evidence of literary and epigraphical sources with archaeological material (votive reliefs, vase iconography) to explore the central role of hero cult in the religious life of ancient Athens. Cross-listed with History of Art
Instructor(s): A. Shapiro.

AS.040.657. Apollonius of Rhodes.
We shall read and discuss significant portions of Apollonius of Rhodes’ Argonautica in the original Greek.
Instructor(s): S. Montiglio.

AS.040.663. Heroes and Hero Cult in Greece.
Instructor(s): J. Nells.

AS.040.665. Survey of Greek Literature.
An intensive survey of Greek poetic and prose texts, which emphasizes reading for comprehension and speed. Texts range from Homer to Lucian.
Area: Humanities.

AS.040.668. The Authority of Ruins: Antiquarianism in Italy, 1690-1890.
(Same as 040.368) This seminar will focus on the transformation of antiquarianism in Italy after the discovery of Herculaneum and Pompeii. Students will work primarily with rare books from the collections at JHU. Cross-listed with History of Art and Near Eastern Studies.
Instructor(s): H. Valladares
Area: Humanities.

This seminar focuses on early Greek hexameter poetry, especially Hesiod, in the context of ancient Greek performance culture and ancient reception. Students will be introduced to current research on comparative mythology and religion.
Instructor(s): D. Yatromanolakis.

AS.040.671. Greek Portraiture and Society.
This seminar will explore the development of Greek portrait sculpture from the Early Classical through the Hellenistic periods and the contexts of its display in Greek cities.
Instructor(s): A. Shapiro.

AS.040.673. The Iliad.
Readings will consist of large portions of The Iliad, focusing especially on literary aspects of the epic.
Instructor(s): S. Montiglio.
AS.040.674. Aeschylus and Sophocles.
This Graduate Seminar will explore major social and cultural aspects of some of the most influential fifth-century Athenian plays, including important archaeological material related to ancient Greek theatre. Instructor(s): D. Yatromanolakis.

AS.040.675. The Roman House: Image, Text, Archaeology.
Instructor(s): H. Valladares.

Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.686. The Odyssey.
Instructor(s): S. Montiglio.

AS.040.687. Proseminar in Classical Philology.
An overview of research areas in Classics, with a focus on such disciplines as epigraphy, papyrology, palaeography, as well as various forms of critical theory.
Instructor(s): D. Yatromanolakis.

Overview of sources, collections, bibliography. Examination of important political, literary, social inscriptions. Reading primary evidence, Pompeian graffiti, new material from Vindolanda, and hands-on work with classical coins.
Instructor(s): G. Schmeling
Area: Humanities.

AS.040.696. Apuleius, "The Golden Ass".
We shall read and discuss significant portions of Apuleius' The Golden Ass in the original Greek.
Instructor(s): S. Montiglio.

AS.040.702. Reading Ancient Greek Poetry.
This reading seminar is intended to train graduate students in direct and critical work on primary sources. This semester the course will focus on Theocritus' Idyls. Co-listed with AS.040.306.
Instructor(s): S. Montiglio.

AS.040.704. Reading Ancient Greek.
This reading seminar is intended to train graduate students in direct and critical work on primary sources. (Same as 040.305) Recommended Course Background: AS.040.105
Instructor(s): M. Sullivan.

AS.040.705. Reading Ancient Greek Prose.
This reading seminar is intended to train graduate students in direct and critical work on primary sources. This semester’s reading will focus on Aristotles “Politics.” (Same as AS.040.305) Recommended Course Background: AS.040.105-AS.040.106
Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.706. Reading Ancient Greek.
(Same course as 040.306) This reading seminar is intended to train graduate students in direct and critical work on primary sources. This semester’s focus will be on the Homeric epics and Aristophanes.
Instructor(s): S. Montiglio.

(Same course as AS.040.307) This reading seminar is intended to train graduate students in direct and critical work on primary sources. This semester’s focus is on Cicero’s letters.
Instructor(s): D. Piana.

AS.040.710. Reading Latin Poetry.
This reading seminar is intended to train graduate students in direct and critical work on primary sources. This semester's reading will focus on Ovid's "Heroides." (Same as AS.040.308) Recommended Course Background: AS.040.107-AS.040.108
Instructor(s): H. Valladares.

AS.040.714. Survey of Latin Literature.
This seminar surveys Latin authors and texts represented on the Ph.D. reading list. Intensive, accelerated reading aims to familiarize students with the different authors and their styles, to improve reading speed and accuracy, and prepare students to tackle the remaining works on the reading list by themselves.
Instructor(s): M. Roller.

AS.040.717. Plato.
Open only to graduate students. The goal of this course is twofold: to improve fluency in reading Greek and to acquaint students with Plato’s philosophy. We will read at a sustained speed but also discuss literary and philosophical issues.
Instructor(s): S. Montiglio.

AS.040.719. Ovid's Heroides.
Intensive reading course for graduate students, focusing on Ovid’s Heroides.
Instructor(s): H. Valladares.

AS.040.721. Tibullus.
In this seminar, students will engage in close readings of Tibullus’ works. We will also consider the poems attributed to Sulpicia and other aspects of the Corpus Tibullianum.
Instructor(s): H. Valladares.

AS.040.801. Independent Study.
Instructor(s): A. Shapiro; D. Yatromanolakis; H. Valladares; S. Montiglio.

AS.040.802. Independent Study.
Instructor(s): A. Shapiro; D. Yatromanolakis; S. Montiglio.

AS.040.804. Independent Study.
Instructor(s): D. Yatromanolakis.

Instructor(s): D. Yatromanolakis.

No Audits.
Instructor(s): S. Montiglio.

AS.040.815. Dissertation Research.
No Audits.
Instructor(s): S. Montiglio.

Cross Listed Courses

History of Art
AS.010.208. The Disappearing Wall: Roman Frescoes in Context. 3 Credits.
The course introduces ancient Roman wall painting from Pompeii and Rome as images painted on “disappearing walls.” We will analyze these and other murals in historical, archaeological and museum contexts.
Instructor(s): S. O’Connell
Area: Humanities
Writing Intensive.

AS.010.314. Roman Art from Republic to Empire. 3 Credits.
Area: Humanities.
AS.010.324. Art and Architecture in the Augustan Age. 3 Credits.
Investigates Roman art and architecture during the Augustan age (31 BC – AD 14). Augustus’ cultural program influenced many aspects of Roman life, leading to the creation of a new visual language that transformed Roman society. Methodologically, the focus will be on the integration of diverse sources to reconstruct and discuss the images and the built environment of the Augustan age.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.355. Art and Religion in the Roman World. 3 Credits.
This course explores the relationships between Roman art and religion through a survey of key topics and issues, from the archaic period to late antiquity, providing an introduction into how to use and analyze both textual and material evidence as sources for understanding Roman society. Temples, altars, public and private buildings, reliefs, statues, sarcophagi, paintings, mosaics, coins, metal-ware, glass and pottery, all get increasingly complex and interesting as the Roman world developed and are important forms of evidence for political, intellectual, social and economical life.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.357. Monumentality in Classical Art and Architecture: From Greece to Rome. 3 Credits.
This course investigates the Romans’ reception of Greek and Hellenistic art and architecture, as well as Rome’s original contribution during the republican and imperial age. Its goal is to examine the effects of Hellenization on Roman society and the creation of a completely new visual language.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.385. Byzantine Art. 3 Credits.
This course will cover the arts of Byzantium in the medieval period, from the seventh to the fifteenth centuries.
Instructor(s): H. Maguire
Area: Humanities.

AS.010.392. Creating A Museum Exhibition: Micro-monuments. 3 Credits.
Area: Humanities.

AS.010.423. Roman Sculpture. 3 Credits.
The course examines all the major public and private monuments, in Rome and in the provinces, from the Republican age to the end of the Roman empire. It considers their cultural, political, and social contexts, and of course the original architectural setting. New light is shed on the reception of statuary and reliefs by the Roman viewer, using primary texts as well as the sculptures themselves. The course illustrates the different types of sculpture that an ancient Roman would have encountered, explaining the nuances of meaning in the different words used by Roman and Greek authors in their descriptions. Sculpture was an integral part of Roman life: indeed the Romans placed statues and reliefs in their houses, villas, gardens, and tombs, as well as in their temples and public buildings. While Rome remains a focus for the course, western and eastern provincial examples are also offered to help further understand the role of Roman sculpture. May also be used as credit toward the Archaeology major. Cross-listed with Classics.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.424. Collecting Roman Art: From Antiquity to Present. 3 Credits.
A survey of the most important collections of Greek and Roman sculpture, from the late-Republican age through the Middle Ages and the Renaissance, until the creation of the main museums in Europe and in the United States.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.430. History of Roman Art and Architecture. 3 Credits.
This course explores the principal forms and contexts in which art and architecture developed in the Roman world. It surveys Roman art and architecture from the foundation of the city of Rome - against the background of the Etruscan tradition - to the divergent trends of late antiquity, including the interaction between Rome and the provinces of the empire. Overall the course encourages critical thinking about the purpose of studying art and architecture as a tool for understanding the Roman world, and provides an introduction into how to use visual and material evidence as a historical source. On completion of this course students will be able to describe and evaluate the architectural style and decorative of key Roman monuments, as well as their function in ancient society. Cross-list with Classics
Instructor(s): P. Tucci
Area: Humanities.

AS.010.646. Roman Portraiture.
Area: Humanities.

AS.010.655. Religion in Roman Art.
This course explores the relationships between Roman art and religion through a survey of key topics and issues, from the archaic period to late antiquity, providing an introduction into how to use both textual and material evidence as sources for understanding Roman art and society.
Instructor(s): P. Tucci.

The course investigates the earliest influence from Greece on Roman artists, architects and patrons during the Late Republic. Even before the conquest of mainland Greece, Roman society was transformed by a dramatic process of acculturation. Hellenistic art, quickly adapted by the Romans, played an important part in the development of late-republican Rome: the contrast between the old mos maiorum and what would soon be condemned as luxuria was striking. Archaeological material and literary sources prove that the new taste pervaded not only the Roman way of life but also art and architecture. The course examines in detail the inspiring struggle between Etrusco-Italic traditions and the overwhelming riches from the Hellenistic world. Cross-listed with Classics
Instructor(s): P. Tucci.
**AS.010.717. Alternative Histories Through Art and Archaeology:**

From Archaic to Late Antique Rome.

This seminar investigates important areas and buildings of ancient Rome in relation to the culture and events of their time, and explores the role of art and architecture in Roman society. Methodologically the focus is on the integration of diverse sources (archaeological evidence, architecture, sculpture, mosaic, painting) to reconstruct and understand different aspects of Rome's development, from its foundation to the late antique period. This course provides a framework for critical discussion of historical and socio-cultural themes through the analysis and interpretation of material and visual culture as well as other forms of archaeological evidence. It addresses key debates on the construction and transformation of ancient Rome, exploring notions of identity, cult, language, economy as well as forms of political organization. Overall the course aims to give graduate students the tools to access those histories and ideologies which appear unattainable through the literary sources alone, allowing for the expansion of existing narratives and challenging the underlying models which inform our understanding of key historical and cultural processes. To be taught by incoming faculty member Pier Luigi Tucci.

Instructor(s): P. Tucci.

**AS.010.718. Art and Architecture in the Augustan Age.**

This seminar investigates Roman art and architecture during the Augustan age (31 BC – AD 14), in Rome and in the provinces of the empire. Augustus' cultural program influenced any aspects of the Roman way of life (religious ritual, clothing, state ceremony), leading to the creation of a new visual language that expressed and furthered the transformation of Roman society. Methodologically the focus will be on the integration of diverse sources (archaeological evidence, architecture, sculpture, mosaic, painting) to reconstruct and discuss the images that a contemporary would have experienced in Rome and elsewhere.

Instructor(s): P. Tucci.

**AS.010.719. Art and Architecture under the Flavian Dynasty.**

This seminar investigates Roman art and architecture during the Flavian age (AD 69-96) in Rome and in the provinces. With the Flavian dynasty the empire enjoyed a period of renewed political and economic stability: and this was the result of the principate of Vespasian. The 200-year celebration of the bimillenary of Vespasian's birth gave the opportunity to reassess the figure of this emperor and the role of his dynasty in the development of Rome. With the Flavians, the capital of the empire enjoyed a period of intense building activity (e.g. the Colosseum). The great projects of Vespasian and Domitian radically transformed its image. The embellishment of the city and the global re-planning of the urban spaces were the visible signs of the political revival of the empire. Methodologically the focus will be on the integration of diverse sources (archaeological evidence, architecture, sculpture, mosaic, painting, epigraphy and literary sources) to reconstruct the built environment of Rome during the last three decades of the 1st century AD. Cross-list with Classics.

Instructor(s): P. Tucci.

**Near Eastern Studies**

**AS.130.258. Ceramic Analysis in Archaeology. 3 Credits.**

At archaeological sites following the invention of pottery roughly 10,000 BCE, ceramics are the single most frequent and ubiquitous class of artefact that archaeologists uncover. This course, which will be conducted in the Hopkins Archaeological Museum as a combination of lectures, discussions, and hands-on interactions with ancient and modern ceramics, surveys the methods and interpretive techniques that archaeologists use when studying this important category of material culture. Specific topics include manufacturing techniques, craft specialization, typology and chronology, production and exchange, scientific analyses, stylistic and functional analysis, and socio-political organization.

Instructor(s): J. Osborne

Area: Humanities.

**AS.130.308. Creation: Man, the Gods, and the Cosmos in Ancient Myth. 3 Credits.**

An examination of the development of both the character of Gilgamesh and the composition of epic narrative in ancient Mesopotamia, beginning with the earliest Sumerian Gilgamesh stories of the third millennium B.C. The bulk of the course will consist of a close reading in English of the Akkadian Gilgamesh epic, focusing on its concerns with homosocial bonding, human sexuality, and mortality. Some attention will be paid to the influence of Gilgamesh on Greek epic, and the reception of Gilgamesh in the modern world since its recovery in the late 19th century.

Instructor(s): M. Sullivan

Area: Humanities

Writing Intensive.

**AS.130.311. Gilgamesh. 3 Credits.**

An examination of the development of both the character of Gilgamesh and the composition of epic narrative in ancient Mesopotamia, beginning with the earliest Sumerian Gilgamesh stories of the third millennium B.C. The bulk of the course will consist of a close reading in English of the Akkadian Gilgamesh epic, focusing on its concerns with homosocial bonding, human sexuality, and mortality. Some attention will be paid to the influence of Gilgamesh on Greek epic, and the reception of Gilgamesh in the modern world since its recovery in the late 19th century.

Instructor(s): M. Sullivan

Area: Humanities

Writing Intensive.

**AS.130.355. Adv. Arch. Methods and Theory II: Ancient Ceramics of the Eastern Mediterranean. 3 Credits.**

Introduces students to the methods of analysis involved in the study of archaeological ceramics. In addition to the history of ceramic analysis and its place in archaeology, students will be introduced to the basic skills needed for processing ceramics in an archaeological setting, and introduce them to the basic corpus of ancient Eastern Mediterranean ceramics, from the Neolithic until the Hellenistic period, with an emphasis on assemblages from the region of Near East, Egypt, Aegean, Greece, and Rome. They will learn more technical forms of analysis aimed at identifying methods of production, and the function and use of ceramic vessels. The aim is to prepare students who intend to participate in archaeological field projects with the appropriate knowledge of the ceramics of the Eastern Mediterranean Region. Emphasis will be placed on linking analytical methods with the appropriate research questions they can address. Students will have the opportunity to work directly with existing collections at the university, and in the Walters Art Gallery.

Instructor(s): S. Batiuk

Area: Humanities.
Philosophy

**AS.150.401. Greek Philosophy: Plato and His Predecessors. 3 Credits.**

A study of pre-Socratic philosophers, especially those to whom Plato reacted; also an examination of major dialogues of Plato with emphasis upon his principal theses and characteristic methods. Cross-listed with Classics.

Instructor(s): R. Bett
Area: Humanities
Writing Intensive.

German Romance Languages Literatures

**AS.214.352. Writing and Wonder: Books, Libraries, and Discovery 1250-1550. 3 Credits.**

The invention of printing occurred amid two centuries of intense development in the conduct and material means of European scholarship. The transition from writing by hand to movable type was accompanied by a revolution in scholarship that involved a new attitude to Classical and Biblical antiquity, the recovery of neglected and "lost" works, the formation of secular libraries, and the development of tools for the study of ancient handwriting, writing materials, and the history of language and of history itself. The revolution in attitudes to and uses of the book eventually transformed every discipline related to reading, writing, and the organization of knowledge. Topics to be covered include writing as an object of wonder, the transformation of a mythology of writing into a true history of books, writing, and libraries, the scientific study of writing and of language, and the representation of writing and books in the art and literature of the Middle Ages and Renaissance. Extensive use will be made of Johns Hopkins' large collection of books published before 1600, and student projects will be oriented toward reliving the experiences of scholars in this period, including via computer-assisted means. Open to all undergraduates. Knowledge of a foreign language helpful but not required.

Instructor(s): C. Celenza; W. Stephens
Area: Humanities.

**AS.214.612. The dichotomy 'prodesse'-'delectare' from Horace to the Twentieth-Century.**

Rooted in antiquity, a crucial notion in theory of literature is that a literary work must provide both entertainment and instruction to its readers. In the history of human reflection on artistic production this notion's importance can be compared to that of imitation. This course will examine instances of this notion's appearances across the centuries, from Horace to Boccaccio, and all the way to our times. Special attention will be given to the connection between aesthetics and ethics and to the pleasure of reading.

Area: Humanities
Writing Intensive.

**AS.214.681. Representing the Ancient Italian Past in the Renaissance.**

The Renaissance was, among other aspects, a nationalistic movement, aimed at recovering the prestigious culture of the Roman and Etruscan past and countering the perceived decadence of the "modern" or "middle" age. Writers in both Italian and Latin pursued the "rebirth" of ancient Italic culture through a variety of literary and political strategies. After a brief review of familiar authors and texts from Petrarch to the Cinquecento, we will examine in depth a variety of texts in Latin and Italian that defended—often politically, and at times mendaciously—the ancient Italic cultural hegemony. Responses from other European cultures will be considered.

**AS.214.761. Reading & Writing in Pre-Modern Europe.**

This course has a fourfold aim: First, it is designed to familiarize participants with the basics of Latin paleography from Roman antiquity through the age of printing with moveable type; throughout, we will practice deciphering literary and documentary sources of various types, even as we concentrate on the evolution of different writing styles. Second, we will think about paleography's status as a "discipline." That is, the term "paleography" dates back to 1708 and Montfaucon's classic work, Palaeographia Graeca. However, it was only in the late nineteenth century in the world of the German research university that paleography came into the orbit of the Geisteswissenschaften as a "Hilfswissenschaft." Both implicitly and explicitly throughout the seminar we shall be asking what consequences that move entailed. Third, we will study the manner in which printing with moveable type changed western graphic culture: was printing “revolutionary” or “evolutionary”? Did printing and its radical graphic changes introduce new forms of consciousness in readers? Fourth, we will become familiar with certain aspects of "the history of the book," discovering as we do what sorts of questions scholars in this broad field of scholarly endeavor have been asking recently.

Instructor(s): C. Celenza.

**AS.214.771. Literature, Philosophy, and Christianity: Gianfrancesco Pico della Mirandola (1469-1533).**
Interdepartmental

**AS.360.133. Great Books at Hopkins. 3 Credits.**
Great Books at Hopkins is designed for first-year students and explores some of the greatest works of the literary and philosophical tradition in Europe and the Americas. In lectures, panel sessions, small seminars, and multimedia presentations, professors from a variety of academic disciplines lead students in exploring authors across history. Close reading and intensive writing instruction are hallmarks of this course, as is a changing reading list that includes, for this fall, Homer, Plato, Dante, Shakespeare, Douglass, and Woolf.
Instructor(s): E. Patton; K. Boyce
Area: Humanities
Writing Intensive.

**Study of Women, Gender, Sexuality**

**AS.363.410. Worshipped Goddesses, Worshipping Women: Femininity, Religion, and Mythology in Ancient Greece. 3 Credits.**
This course examines the Greek goddesses and heroines and the ways in which women worshipped them in antiquity, using an interdisciplinary approach, incorporating literary, iconographical, and archaeological evidence.
Instructor(s): S. Stern.

**Center for Language Education**

**AS.383.112. Beginning Sanskrit II. 3 Credits.**
This course is a continuation of 383.111. Additional emphasis will be placed on listening, reading, and writing of the language. Basic sentences will be drawn from the Sanskrit Literature. Simple Vedic Mantras from the Vedas and Ishopanishad, verses from the Ghagavad Gita, and the sootras from the Yoga Sookas will be read.
Prerequisites: AS.383.111.

**Program in Museums and Society**

**AS.389.205. Examining Archaeological Objects. 3 Credits.**
This course considers the role of materials in the production, study and interpretation of objects by examining artifacts from the Johns Hopkins Archaeological Museum. Students will consider materials such as ceramics, stone, metal, glass, wood and textiles, and visit artists' studios to gain an understanding of historical manufacturing processes. M&S practicum course. Cross-listed with Archaeology, Near Eastern Studies, Classics, and History of Art.
Instructor(s): S. Balachandran
Area: Humanities.

**AS.389.342. Objects in Focus: Materials, Techniques, History. 3 Credits.**
What can art and archaeological objects reveal about materials, their craftsmanship and preservation? We investigate artists' treatises, visit studios and museum conservation laboratories and closely examine artworks. M&S practicum course. Cross-listed with Classics, History of Art, Near Eastern Studies.
Area: Humanities.

**AS.389.345. Introduction to Museum Practice. 3 Credits.**
Taking the JHU Archaeological Museum as a case study and working closely with its holdings, we discuss the principles and practice of managing and preserving museum collections. Earns M&S Practicum credit. Cross-listed with History of Art, Anthropology, Near Eastern Studies, and Classics.
Instructor(s): S. Balachandran
Area: Humanities.