East Asian Studies

The East Asian Studies major is interdisciplinary and interdepartmental. Its primary purpose is to introduce undergraduates to the knowledge, language skills, and research methods they will need to enter various academic and professional paths relating to China, Japan, and Korea. Majors in East Asian Studies engage in intensive Chinese, Japanese and/or Korean language study through the Center for Language Education and work with faculty on such topics as China in the global economy, nationalism in East Asia, Korean identity and culture, modern Japanese history and politics, Chinese urban history, and women in East Asia. Students are encouraged to pursue original research projects in East Asia with the support of intersession and summer travel grants, stipends for conference presentations, a senior thesis honors option, and seminars that bring together research scholars, faculty, graduate students and undergraduates in a manner that is distinctly Hopkins. Alumni of the program are making their mark around the world in business and finance, academia, law, international development, medicine and public health, engineering, media, public service, and the arts.

China-Stem

Forward thinking and interdisciplinary, Johns Hopkins-China STEM embodies the best of the Johns Hopkins tradition. Building upon well-established partnerships in China and expertise in a variety of technical disciplines, the program addresses the increasing demand for advanced Chinese language education in specialized fields of study. Students, researchers, and practitioners who understand the language, culture, and context of China could significantly enhance their ability to discover new theories, new partnerships, and new practices.

The summer program is designed for undergraduate and graduate students, post-doctoral fellows, and researchers who seek to enhance their Chinese language proficiency for scientific, technological, engineering, and medical (STEM) disciplines. Over the course of eight weeks, students are immersed in rigorous language training, coupled with experiential research trips to laboratories, hospitals, and academic institutions in Nanjing and Beijing.

Complete information on the program, and the application process can be found at: http://krieger.jhu.edu/chinastem/

Hopkins in Nanjing (HIN)

Developed by the East Asian Studies Program at Hopkins in collaboration with the JHU Study Abroad Office and Nanjing University, the fall semester program will include intensive language study as well as two content courses. Students take nine credits of intensive Chinese language courses at Nanjing University. The two content courses are taught by Hopkins faculty in English and vary each year depending on faculty specializations.

Having our own in-house study abroad program gives us more control over the content and quality of study abroad courses, ensuring that our students have a rigorous and challenging semester abroad curriculum tailored to their academic needs. The program also obviates the need for Hopkins undergraduates to transfer their study abroad credits, a process that many students have found frustrating. It also provides an opportunity for qualified undergraduate majors to conduct research in Nanjing in preparation for writing an honors thesis. In addition, it helps our undergraduates realize the goal of passing the qualifying language examinations for Hopkins Nanjing Center.

Successful applicants must have at least a 3.0 cumulative GPA, and have completed at least 4 semesters of college-level Mandarin (or the equivalent). Undergraduates with junior standing will be given preference in selection. Although the program initially only served Hopkins undergraduates, it is now open to undergraduates from several other institutions as well. For more information and application instructions, visit http://krieger.jhu.edu/east-asian/undergraduate/nanjing.html

Hopkins in Tokyo

In fall 2012, a full-year undergraduate exchange program began with the University of Tokyo, and it is off to a great start. This new study abroad program was designed with Hopkins’ East Asian Studies majors and Japanese language students in mind. As with other departmental study abroad programs at Hopkins, students’ credits and grades will be transferred between the two universities.

This is a direct exchange program between our universities, rather than a program run by Hopkins. For each Hopkins student who attends the University of Tokyo, one University of Tokyo student will attend Hopkins. Each Hopkins student has a Japanese student as his/her personal tutor. The tutors assist students in both academic matters and in daily life.

Limited to 1-3 students per year, admission to the University of Tokyo program is competitive. Students must have completed 4 semesters of college-level Japanese or the equivalent, have a term GPA of 3.0 or above, and submit two faculty references, one of which should be from a Japanese language instructor. For more information and application instructions, visit http://krieger.jhu.edu/east-asian/undergraduate/tokyo.html.

Requirements for the B.A. Degree

(See also General Requirements for Departmental Majors (http://e-catalog.jhu.edu/archive/2013-14/undergrad-students/academic-policies/requirements-for-a-bachelors-degree/).) The curriculum of the East Asian Studies major consists of a balanced mixture of language and area studies. A major must fulfill the following requirements:

Focus Area

Starting in the fall of 2013, freshmen who decide to major in East Asian Studies will choose a focus area. They will be able to select from among three discipline-based focus areas—history, political science, or sociology—or create an individualized focus area. The introduction of focus areas will give the EAS major more structure. In addition to solid language training and content courses about the region, EAS majors will now get training in the methods and theory of a particular academic discipline. If they choose, East Asian Studies majors will still be able to double major in International Studies, as the requirements of each of the three focus areas overlap with those of International Studies.

Choose ONE (1) focus area and complete all requirements listed for that area: History, Political Science, Sociology, or an individualized program. The individualized focus area requires approval of the EAS Director and requirements will be determined in consultation with the Director.
Requirements for the B.A. Degree

Select one of the following East Asian survey course offered by the History Department or History of Science and Technology Department:

- AS.100.208 China: Neolithic to Song
- AS.100.347 Early Modern China
- AS.100.348 20th-Century China

Three (3) additional East Asian Studies Courses. At least one (1) course must be at the 300-level or above.

History focus area

Students who choose the History focus area will take the two-semester Undergraduate Seminar in History Seminar, in which they will learn to write a research paper based on primary materials. In addition, students will choose two (2) East Asian Studies history courses. This can include offerings from the History Department and the History of Science and Technology Department. At least one (1) course must be at the 300-level or higher.

- AS.100.193 Undergraduate Seminar in History
- AS.100.194 Undergraduate Seminar in History

Two (2) East Asian Studies history courses.

Political Science focus area

Those who choose the Political Science focus area will choose two from among four courses that introduce the main subfields within political science—American Politics, Political Theory, Comparative Politics, and International Relations. In addition, students will choose two (2) East Asian Studies political science or sociology courses, one (1) of which must be at the 300-level or higher.

Two (2) core courses at the 100- or 200-level; in two of the following subfields - American Politics, Comparative Politics, International Relations, or Political Theory.

Two (2) East Asian Studies political science or sociology courses.

Sociology focus area

Those who choose the Sociology focus area will take two (2) of the four basic theory and methods courses offered by the Sociology Department. In addition, students will choose two (2) East Asian Studies sociology or political science courses, one (1) of which must be at the 300-level or higher.

Select two of the following:

- AS.230.101 Introduction Sociology
- AS.230.202 Research Methods for the Social Sciences
- AS.230.205 Introduction to Social Statistics
- AS.230.213 Social Theory

Two (2) East Asian Studies political science or sociology courses.

- Students who declared the EAS major before the fall of 2013 are not required to complete the focus areas. Instead, these students must complete eight East Asian Studies courses under a program of study worked out with his/her academic adviser. At least one of these eight must include an East Asian History survey course listed below. Two of these eight may be made up of additional language courses (beyond the required six semesters) or of "comparative" courses with a significant East Asian component, as approved by the Director of East Asian Studies.

- All students must also complete at least six semesters of coursework in an East Asian language or languages as an undergraduate. At least one language must be completed at the third year level or higher. If a student completes third year level language courses in one language and more advanced courses in that language are not available, the student may, with permission from the EAS director, substitute other EAS courses for up to two of the required language courses.

- Honors in the major may be earned by maintaining a GPA of 3.7 in the major and writing a senior honors thesis by taking a year-long seminar, AS.360.431 Senior Thesis Seminar: East Asian Studies. The thesis seminar is six credits and may count toward two of the eight required EAS courses.

Other Departmental Requirement

No major requirements may be taken pass/fail. All courses required for the major must be passed with a grade of C- or higher. The University encourages students enrolled in this program to take advantage of foreign study options. Courses and programs must be pre-approved by the student’s East Asian Studies advisor. Transfer credit policy: Up to six classes may be transferred from study abroad programs or other schools upon approval of the major advisor.

For current faculty and contact information go to http://krieger.jhu.edu/east-asian/directory/

Faculty

Director

Erin Chung
Assistant Professor: Political Science

Professors

Lingxin Hao
(Sociology).

William T. Rowe
(History).

Kellee S. Tsai
Vice Dean for Humanities, Social Sciences and Graduate Programs and Professor (Political Science).

Associate Professors

Joel Andreas
(Sociology).

Ho-Fung Hung
(Sociology).

Tobie Meyer-Fong
(History).

Assistant Professors

Yulia Frumer
(History of Science and Technology).

Marta Hanson
(History of Medicine).

Associated Faculty

Rebecca M. Brown
Visiting Associate Professor (History of Art and Political Science).

Victoria Cass
Visiting Associate Professor (Humanities Center).

Aiguo Chen
Lecturer (Center for Language Education).

Yuki Johnson
Teaching Professor and Director (Center for Language Education).

Choonwon Kang
Lecturer (Center for Language Education).

Satoko Katagiri
Lecturer (Center for Language Education).

Huei Ying Kuo
Senior Lecturer (Sociology): Chinese diasporic business networks, Japanese and British imperialism, Chinese nationalism in East and Southeast Asia.

Lu Li
Lecturer (Center for Language Education).

Liman Lievens
Lecturer (Center for Language Education).

Makiko Nakao
Lecturer (Center for Language Education).

Nan Zhao
Lecturer (Center for Language Education).

For current course information and registration go to https://isis.jhu.edu/classes/

Courses

AS.310.103. Modern Japan - 1800 to the Present. 3 Credits.
An introduction to the history of Japan from the 18th century to the present. In lectures and discussion we will draw upon a combination of primary source materials (political documents, memoirs, oral histories, journalism, fiction, film) and scholarly writings in order to gain insight into the complex and tumultuous process by which Japan became an industrialized society, a modern nation-state, and a world power.
Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences.

AS.310.104. Pacific Crossings: East Asia and the US from the 19th Century to the Present. 3 Credits.
This course examines the connections between US and East Asian history from the 19th century to the present day. We will explore how cultural exchange and confrontation shaped humanitarian, nationalist, and socialist projects in the US, China, Korea, and Japan. Readings include memoirs, travelogues, essays, and novels that provide a window into transpacific history.
Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.310.105. Medicine and Society in China: From the Song to the Republican Period. 3 Credits.
This course introduces students to medical history in China in relation to gender history, legal history, publishing history, and literature from the Song to the Republican period.
Instructor(s): Y. Zhang
Area: Humanities.

AS.310.108. Introduction to Chinese Fiction and Drama. 3 Credits.
This course will introduce Chinese fiction and drama from the Tang dynasty (618-906) to the early Republican period (1911-1949), such as the romantic dramas of Tang Xianzu and the uncanny tales of Pu Songling. Students will draw connection between these vibrant literary genres and the cultural and socio-historical events that shaped imperial China. Key topics include story-telling, romance, urban culture, gender, reincarnation, and many more. Students will acquire skills in how to read, analyze and discuss the rich legacy of Chinese fiction and drama in translation and to think critically about these writings. Reading materials are all in English.
Instructor(s): F. Joo
Area: Humanities.

AS.310.115. Ghost Tales from China and Japan, 14th-19th Centuries. 3 Credits.
We cannot express our own experience of death – only imagine life after death. How did people in the past conceptualize the world of the dead? Ghost tales will teach us what we imagine as the experience of dead and life after death. This course aims to introduce students to a variety of ghost stories in Late Imperial China and Tokugawa Japan and connect their literary imagination of the dead to the cultural, socio-historical, and religious context of each society as well as to the broad East Asian tradition of supernatural narratives. While we also touch upon earlier traditions on narrating the dead, most of the stories in class readings are from the Ming (1368-1644) and Qing (1644-1911) dynasties of China, and the Tokugawa period (1600-1868) of Japan. Key issues include family, gender, sexuality, body, medicine and many more. Although we will also take a look at visual and theatrical representations of the dead, we will primarily focus on literary texts about ghostly phenomena. Required film screenings are scheduled outside of regular class hours. All readings are in English.
Instructor(s): F. Joo
Area: Humanities.

AS.310.116. Romantic Love in Chinese Literature. 3 Credits.
This course aims to introduce students to a variety of literary texts featuring romantic love from the 9th to the mid-20th centuries in China. The target materials cover a wide range of literary products from Bo Juyi’s court poem to the modern Shanghai novella by the woman writer Zhang Ailing (Eileen Chang). As we read romance in a variety of narrative forms such as fiction, drama, and poetry, we will examine changing ideas about marriage, love, sexuality, family, emotion, and morality within the literary discourse as well as in society. Thus, students are expected to connect various literary texts about romance to their socio-historical, literary, and political surroundings. At the same time, we will discuss the shifting significance of romance for writers and reading public and consider how literary texts formed ideas about romance in society. The course is organized chronologically and thematically. Reading assignments are all in English.
Instructor(s): F. Joo
Area: Humanities.

AS.310.203. Women Writers from East Asia, 11th to 19th Centuries. 3 Credits.
Introduction to women-authored texts in East Asia, 11th to 19th centuries. Historical and literary significance of their output in Chinese, Japanese, and Korean societies.
Instructor(s): F. Joo
Area: Humanities.
**AS.310.204. Rural Development in Asia. 3 Credits.**
We will examine the transformation of the Asian countryside from the beginning of the twentieth century up until the present by looking at agrarian structure, economic and social development, collectivization and decollectivization, rural industrialization, agribusiness, sustainable agriculture, and rural unrest. Course materials combine theoretical readings with empirical case studies. While theoretical readings examine global processes involving Asia and elsewhere, case studies cover several Asian countries, with an emphasis on China and India.
Instructor(s): B. Gurel
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**AS.310.207. Mapping Migrations in East Asia. 3 Credits.**
This seminar introduces students to the phenomenon of migration in Japan, South Korea, and Taiwan from theoretical, empirical, and comparative perspectives. The objectives of the course are to understand the 1) historical context behind present-day migrations in East Asia; 2) different patterns of migration flows and their consequences on receiving countries; 3) various theoretical frameworks for migration. The course is divided into three parts. In the first part, the course will examine theoretical approaches to migration, structured around the question of whether East Asia as a region represents a distinct model of migration. In the second, students will explore the empirical cases in greater detail by comparing and contrasting the different types of migrations. The third part addresses the responses to migration by host governments and societies and the implications of migration on citizenship and identity. Recommended Course Background: any class related to the history or politics of Japan, Korea, Taiwan, and/or China.
Instructor(s): D. Kim
Area: Humanities
Writing Intensive.

**AS.310.214. Empire and Hierarchy in East Asia. 3 Credits.**
This course investigates the spectrum of unequal political authority in international politics. Empire, as one pole of hierarchical politics, persists in today’s multilateral, rule-based order. We will examine the theoretical foundations of hierarchy and empire in the study of international politics in East Asia. In addition, we will look at why empires arose at particular junctures, and contemporary directions in the debate on empire.
Instructor(s): J. Wang
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**AS.310.215. Enlightenment, Empire, and Democracy: Transnational Political Cultures in East Asia, 1880-1980. 3 Credits.**
This course explores the global circulation of political ideas and the formation of transnational social, intellectual, and aesthetic movements in Japan, China, and Korea from the 1880s to the 1980s.
Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**AS.310.221. Introduction to Eastern Religious Traditions. 3 Credits.**
This course serves as an introduction to Hinduism, Jainism, Buddhism, Sikhism, Confucianism, and Daoism. Successful completion of this course will provide students with a critical understanding of these six traditions.
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences.

**AS.310.303. A World Upturned: Cultures of Catastrophe in Japan. 3 Credits.**
Focusing on earthquake science and earthquake lore, radioactive mutation and nuclear decimation, this course will consider the relationship between technological culture and large-scale cataclysm. In addition to treating a broad array of written, graphic, and filmic representations of Japan’s past and potential catastrophes, we will also be keeping a close and careful eye on present developments in Japan’s 2011 earthquake/tsunami/nuclear disaster.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences.

**AS.310.304. The Architectonics of Tokyo: The Anthropology of City Life in Japan and Abroad. 3 Credits.**
In this advanced undergraduate seminar on urban life and the anthropoloogy of aesthetics, we will develop tools with which to think and write about city life in Japan and abroad. ‘Architectonic’ is a philosophical term referring to the ability to pull otherwise autonomous ideas together into a single coherent whole. In this course we will employ methodologies culled from class readings, lectures, web-based resources, and class discussions to collectively construct a digital patchwork of writings and images that will serve as the classes’ own quasi-coherent whole, or ‘architectonic’ of city life in Tokyo.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**AS.310.305. Southeast Asia and US Security. 3 Credits.**
This survey course is designed to introduce students to Southeast Asia -- the ten member countries of the Association of Southeast Asian Nations (ASEAN) plus Australia and New Zealand. Southeast Asia is an integral part of the broader region of East Asia and a geographic bridge to the Indian subcontinent (South Asia). Southeast Asia has been one of the great success stories in the saga of modernization and development of post-colonial Afro-Asia over the last six decades. Its resulting economic importance is matched by its strategic significance given the presence of imbedded jihadist networks and the emergence of China as a regional great power and aspirant superpower. Nevertheless, the region has been largely overlooked by senior foreign policy and defense officials in Washington. This course will equip students to fill that void by examining the region from the perspective of national security strategy -- broadly understood in its multiple dimensions. Students will be challenged to formulate some element of a viable U.S. national security strategy for the region.
Instructor(s): M. Ott
Area: Social and Behavioral Sciences.

**AS.310.306. Domestic Politics of Contemporary China. 3 Credits.**
This course introduces students to China’s contemporary political history and current political system. It helps students develop a critical understanding of China’s governance institutions and processes, political economy, and state-society relations. The course focuses primarily on China’s domestic politics but also covers China’s changing role in Asia and the world.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.310.316. First Year Classical Chinese, Second Semester: Chinese Language and Literature of the Ancient Period. 3 Credits.
Readings in prose and poetic texts of the Zhou and Han Dynasties. Class emphasizes language acquisition, especially grammar and vocabulary memorization. In addition we will read and discuss works in western languages that treat the culture and writers of the Ancient period. Quizzes and Tests (Midterm and Final) will cover both language and cultural data. A short paper also required.
Instructor(s): V. Cass
Area: Humanities.

AS.310.321. Classical Chinese. 3 Credits.
This course introduces the basic syntax, grammar and vocabulary of Classical Chinese or Literary Chinese (guwen##/wenyan wen ###), the written language from Old Chinese to the early twentieth century. Classical Chinese, which differs substantially from modern colloquial Chinese, is the language in which traditional Chinese historical, philosophical, religious and literary works are written. The structure, grammar and vocabulary of Classical Chinese still has large influence on modern Chinese formal documents and newspaper. Therefore, studying Classical Chinese is crucial not only to those who wish to understand original Chinese texts correctly but also to anyone who wants to attain a high level of reading proficiency in modern Chinese.
Prerequisites: AS.373.111 OR AS.373.112 OR AS.373.115 OR AS.373.116 AND AS.373.211 AND AS.373.212 OR AS.373.215 OR AS.373.216
Instructor(s): F. Chao
Area: Humanities.

AS.310.334. Southeast Asia: Contestations, Continuities, Changes. 3 Credits.
Southeast Asia designates a geographical region comprised of countries such as Thailand, Indonesia, Malaysia, Vietnam, the Philippines, and Singapore. These countries are often more different than alike, and their cultural, ethnic, religious and political diversity resists easy reduction. As such, this is not a survey course of the area. Rather, we will examine elements of the Southeast Asian experience that speak to contemporary debates on cultural, political, and religious diversity in globalization’s second wave, and what it can teach us about assimilation, acculturation, and acceptance. We will try to get a feel of the variegated texture of Southeast Asian societies through historically and theoretically oriented texts drawn from different disciplines. Specifically, we will concentrate on responses to European colonialism, nationalist identity formations, and the impact of these histories upon contemporary contentions over the role of religion in public life, migratory practices, and second-wave globalization.
Instructor(s): D. Kwek.

AS.310.356. The Buddhist Experience. 3 Credits.
This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience. This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience.
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.310.403. Women Writers from East Asia, 11th to 19th Centuries. 3 Credits.
Introduction to women-authored texts in East Asia, 11th to 19th centuries. Historical and literary significance of their output in Chinese, Japanese, and Korean societies.

AS.310.431. Senior Thesis Seminar: East Asian Studies. 3 Credits.
Students may earn honors in the East Asian Studies major by maintaining a 3.7 average in the major and completing a senior thesis by taking the year-long AS.310.431 & AS.310.432 Senior Thesis Seminar: East Asian Studies. Students are required to secure the mentorship of an adviser among the EAS faculty before asking for permission to enroll in the course.
Instructor(s): E. Chung
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.310.432. Senior Thesis Seminar: East Asian Studies. 3 Credits.
This course is the continuation of Senior Thesis Course AS.360.431 for students completing their thesis in the East Asian Studies program.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.310.435. International Relations Theory and the Margins: The Case of East Asia. 3 Credits.
This course explores how the concept of international relations was introduced, challenged, and negotiated in East Asia. Implicitly comparative, the course illuminates the divergent understanding of familiar terms such as order, hierarchy, history, community, border/territority, and law, in light of the East Asian modernity. Students will be asked to reflect on questions of identity in relation to China, Korea and Japan and to ponder the extent to which those identities may be translated and understood to Western categories. Specifically this course will consider the role played by Sino-centrism, the rise of Japan later, and Westernization in shaping international relations in East Asia.
Instructor(s): H. Koyama
Writing Intensive.
AS.310.600. Advanced Topics in East Asian Studies.
This interdisciplinary seminar gives graduate students in East Asian Studies opportunities to present and receive comments on their dissertation chapters, prospectuses, conference papers, and/or potential publications.
Instructor(s): E. Chung
Area: Humanities, Social and Behavioral Sciences.

Cross Listed Courses

History of Art
AS.010.311. Japanese Print Culture and Western Collecting. 3 Credits.
The first half of this seminar will examine issues in Japanese print culture, especially the development and circulation of ukiyo-e prints, during the Edo and Meiji periods (1615-1912). Topics will include technological innovations, the role of publishers, censorship, and prints as didactic objects. The second half of the course will explore the popularity of Japanese prints in the West, including their impact on Japonisme and incorporation into Western collections Cross-list with East Asian Studies
Instructor(s): H. Snow
Area: Humanities.

AS.010.313. The Image in Japanese Visual Culture: Muromachi Painting to Manga and Anime. 3 Credits.
This course explores the Japanese image as a distinct and readily identifiable cultural expression. Through a series of five critical works serving as visual landmarks, the students trace the emergence of the Japanese image from its roots in imported Chinese paintings, through the interpretations of the Rimpa painters, ukiyo-e printmakers, and decorative arts craftsmen of the early modern period, to the internationally acclaimed expressions we now find in 21st-century manga and anime. This course will be taught by Robert Mintz, Associate Curator of Asian Art at The Walters Art Museum.
Instructor(s): R. Mintz
Area: Humanities.

AS.010.351. Asian Art After 1945. 3 Credits.
This course examines the art and architecture of East, South, and Southeast Asia produced since the mid-twentieth century. We will engage with theoretical, visual, and political developments in the recent art of this region, reading statements by artists and architects, discussing the rising commercial and international profile of contemporary Asian art, and exploring established and emerging art histories of this period. Cross-list with East Asian Studies
Instructor(s): R. Brown
Area: Humanities.

AS.010.353. Key Moments in East Asian Politics & Visual Culture. 3 Credits.
Examines key political moments in China, Japan, and Korea from 1850 to the present, focusing on the way visual imagery shapes these events. Includes: Japanese occupation of Korea, Hiroshima and Nagasaki bombings, 1989 Tiananmen square protests, North Korean propaganda.
Instructor(s): R. Brown
Area: Humanities
Writing Intensive.

AS.010.359. Arts of East Asia. 3 Credits.
This course introduces students to East Asian art and, by extension, to East Asian history and culture. Lectures and discussions will address major movements in the visual culture of East Asia, including architecture, painting and sculpture. Readings include both art historical works and primary source material in translation. Themes will include religious art, particularly the introduction of Buddhist to East Asia from India, cultural interchange within East Asia, and the collection and display of East Asian art in America. Cross-listed with East Asian Studies
Area: Humanities.

English
AS.060.118. Asian American Literature and Film. 3 Credits.
This course offers students a survey of Asian American literature, film and cultural politics. Throughout the course we will evaluate the literary and filmic productions of Asian Americans in order to ask a series of questions: Who is American? Who is Asian American? How does “Asian American” work as a category that uncovers contestations over the meaning of ethnic, sexual, and national identity? We will look at a diverse array of Asian American groups while paying attention to the formation of Asian American subjectivities across differences and the intersections of ethnicity, sexuality, class and gender. Cross-listed with Film and Media Studies
Instructor(s): R. Neutill
Area: Humanities
Writing Intensive.

Anthropology
AS.070.256. Monsters, Beasts & Aliens: Cosmology in Asian Religious Traditions. 3 Credits.
This course examines the types of beings that act as agents in Asian religious worlds. Using primary sources, along with literature from Anthropology and Religious Studies, we will explore issues of narrative, belief, personhood, otherness, and marginality. Some of the central questions of the course are: What types of creatures populate the Buddhist and Hindu cosmos? How do we make sense of worlds that contain different beings than our own? What makes us, or others, “believe” in the beings that are beyond our perception? Do religious traditions need monsters and beasts in the world in the same way they need gods? The course is organized around a three-part cosmology, found in many Asian religious traditions, which divides the universe into the realms (1) above the earth, (2) on the earth, and (3) below. The course thus first explores encounters with beings of the underworld and graveyards (“monsters”), and investigates religious practices and beliefs related to these monsters. The “beasts” section of the course turns to beings encountered on the earth: from local spirits and mountain deities, to monkey-men and yetis. Finally, we will look at transcendent or non-terrestrial beings (“aliens”), and examine how they act upon, or through, humans.
Instructor(s): C. Hatchell
Area: Humanities, Social and Behavioral Sciences.

AS.070.288. Tibetan Buddhist Culture. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.
History

AS.100.185. A Cultural History of Contemporary China. 3 Credits.
This course explores cultural and intellectual changes in post-Mao and contemporary China. In considering topics such as literature, cinema, art, music, and the media, it seeks to provide students with an understanding of the interactions between developments in popular culture and the profound social and economic transformations in China's three decades of reform. We will pay attention to both domestic issues as well as the context of globalization.
Instructor(s): K. Ren
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.203. Modern Japan. 3 Credits.
Instructor(s): T. Steen
Area: Humanities, Social and Behavioral Sciences.

AS.100.208. China: Neolithic to Song. 3 Credits.
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Cross listed with East Asian Studies
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.213. The Rise of Modern Japan. 3 Credits.
This course begins in the year 1868, when Japan shed its samurai past and embraced a modernity centered around its imperial legacy. The new Meiji leaders made studied efforts to modernize (and at times, westernize) in an effort to create a Japan that was primed to compete on the international scene. We will explore the nation’s emergent imperialism at the end of the 19th century, its involvement in two world wars, post-Occupation economic growth in the 1960s and 1970s, and finally the economic and social troubles of the 1980s to the present. Cross listed with East Asian Studies
Instructor(s): J. Oakes
Area: Humanities, Social and Behavioral Sciences.

AS.100.214. Japan’s Last Shogunate, 1568-1868. 3 Credits.
This course begins in the last years of the Warring States period and explores the history and culture of Japan’s last samurai-based government—the Tokugawa Shogunate—that spanned the period 1600-1868. Known for its two and a half centuries of peace, the Tokugawa period witnessed significant changes for the samurai class, the advent of a new urban-based culture, and an increasingly complicated relationship with the west. Although this period is considered part of Japan’s pre-modern past, it laid the foundations for the country’s emergence as a modern nation in the latter part of the nineteenth century.
Instructor(s): J. Oakes
Area: Humanities, Social and Behavioral Sciences.

AS.100.219. Chinese Cultural Revolution. 3 Credits.
This introductory class will explore the Cultural Revolution (1966-1976), Chairman Mao’s last attempt to transform China, and a period marked by social upheaval, personal vendettas, violence, and ideological pressure.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.308. Bridging East and West: Chinese Cosmopolitans and Cultural Mediators in the 19th and 20th Centuries. 3 Credits.
This course explores the contributions that cosmopolitan Chinese intellectuals, revolutionaries, diplomats, artists, translators, politicians, and scholars made to cross-cultural understanding in Europe and China of the 19th and 20th centuries. Cross-listed with East Asian Studies
Instructor(s): K. Ren
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.329. Chinese Thought. 3 Credits.
Chinese classical philosophy, Confucianism, and Daoism. Cross-listed with East Asian Studies
Instructor(s): B. Lievens
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.330. National Identity in 20th Century China & Japan. 3 Credits.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan. Cross-listed with WGS and East Asian Studies
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.347. Early Modern China. 3 Credits.
The history of China from the 16th to the late 19th centuries.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.348. 20th-Century China. 3 Credits.
Cross listed with East Asian Studies
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.356. The Buddhist Experience. 3 Credits.
Introduction to Buddhist theory and practice - from India to East Asia. Cross listed with East Asian Studies
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.395. A Cultural History of Contemporary China. 3 Credits.
This course examines cultural and intellectual changes in post-Mao China through developments in literature, film, art, music, and the media, with attention to both domestic transformations and global contexts.
Instructor(s): K. Ren
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.407. The History of Science Policy and Diplomacy in Japan. 3 Credits.
This course traces and analyzes the history of Japan’s science policy and diplomacy. Students learn Japan’s unique position evolved under the influence of neighboring Asian countries, Europe and the U.S.
Instructor(s): T. Steen
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.422. Society & Social Change in 18th Century China. 3 Credits.
Reading knowledge of Chinese recommended but not required. Cross listed with East Asian Studies.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.424. Women & Modern Chinese History. 3 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women’s experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.437. Late Imperial China: History and Fantasy. 3 Credits.
Students in this seminar will look at the ways in which Chinese and Western scholars, novelists, film-makers, and artists have represented China’s Late Imperial period. We will look at the way foreigners have imagined China, and the ways in which Chinese writers past and present have fancifully, nostaligically, and inventively rendered their personal and national pasts. The course will explore issues of historical, geographical, and literary imagination. Cross-listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.470. Monuments and Memory In Asian History. 3 Credits.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.479. Problems in Chinese Urban History. 3 Credits.
Reading and discussion of works in Western languages on the role of cities in Chinese society, from the Tang dynasty (628-906 A.D.) to the present.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.482. Historiography Mod China. 3 Credits.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.659. Women and Modern Chinese History.
Graduate students only. This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women’s experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.754. Advanced Topics in Chinese History: Early-Middle Period.
This course will survey and attempt to contextualize recent developments in the historiography of China’s “early” and “middle” periods. Intended for graduate students, this class is open to advanced undergraduates who have taken either East Asian Civilizations or Neolithic-Song - or by permission of instructor. Cross-listed with East Asian Studies.

History of Science Technology
AS.140.305. Science and Technology in East Asia. 3 Credits.
The course explores the historical and cultural context of scientific and technological developments in China, Japan and Korea, focusing especially on the rise of modern science in the 19th and the 20th century.
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.307. War and Technology in East Asia. 3 Credits.
Instructor(s): M. Son
Area: Humanities, Social and Behavioral Sciences.

AS.140.346. History of Chinese Medicine. 3 Credits.
Students will study the most recent anthropological, philosophical, and historical scholarship on medicine in traditional and modern Chinese society. They will approach the topic from several angles including medical pluralism, the range of healers, domestic and literate medicine, gender, emergence of new disciplines, public health and the history of disease. The course relies on secondary sources and primary sources in English translation. Cross-listed with East Asian Studies.
Instructor(s): M. Hanson
Area: Humanities, Social and Behavioral Sciences.

AS.140.354. Science, Technology and Society in Modern East Asia. 3 Credits.
The course aims to survey the history of science and technology in East Asian countries—China, Japan and Korea—since the late 19th century. Since Japan was the only nation in East Asia that succeeded in modernizing itself by adopting western science, technology and politics, it will be studied first. The Chinese and Korean cases then will be reviewed from different angles. The course will emphasize the mutual influence between science & technology and society to answer how they became major industrial powers in the 21st century. Cross-listed with East Asian Studies.
Instructor(s): D. Kim; Y. Li
Area: Humanities, Social and Behavioral Sciences.

AS.140.369. The Cities of East Asia: A Cultural History. 3 Credits.
Instructor(s): M. Son
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.375. The History of Modern Science and Technology in East Asia. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.140.377. When the West Came East: Science & Technology in East Asia 19th-Early 20th Century. 3 Credits.
This course is an exploration of 19th - 20th century China, Japan and Korea. We will examine the links between technology and imperialism to understand why by the 19th and 20th centuries these East Asian countries began to fall behind in the race for technological superiority.
Instructor(s): M. Son
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.140.398. Godzilla and Fukushima: Japanese Environment in History and Films. 3 Credits.
Juxtaposing Japanese environmental history and its reflection in popular media, the course will explore the intersection between technology, environment, and culture. The course will be accompanied by relevant movie screenings.
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.150.227. Introduction to Asian Philosophy. 3 Credits.
What is the nature of reality? What is the mind? What is the meaning of life? How ought we to live? In this course, we will explore how some of the better known philosophical systems of India, China and Japan have attempted to answer these most central philosophical questions. We will focus on the following systems: Nyaya, Samkhya-Yoga, Vedanta, Buddhism, Carvaka, Confucianism, Taoism, and Zen.
Instructor(s): B. Miller
Area: Humanities.

AS.190.315. Asian American Politics. 3 Credits.
This course examines issues of political identity, political incorporation, and political participation of Asian Americans. Themes include Asian American panethnicity, the struggle for immigration and citizenship, Asian American electoral politics, political activism and resistance since the 1960s, and the impact of Asian Americans on the politics of race and ethnicity in the United States.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.320. Politics Of East Asia. 3 Credits.
Examines some of the central ideas and institutions that have transformed politics in the contemporary world through the lens of East Asia, focusing on Japan, South Korea, Taiwan, and China. Topics include state-society relations, late development, nationalism, democratization, political culture, social movements, and globalization.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.330. Japanese Politics. 3 Credits.
This course introduces students to the major debates and issues of postwar Japanese politics. Topics include nationalism, electoral politics, civil society, and immigration.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

AS.190.341. Korean Politics. 3 Credits.
This course introduces students to the historical and institutional foundations of modern South Korean politics. Topics include nationalism, political economic development, civil society, globalization, and ROK-DPRK relations. (CP)
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.348. Domestic Politics: Contemporary China (CP). 3 Credits.
This course examines key issues in contemporary Chinese politics, spanning the period from the Communist Revolution (1949) through the Mao (1949-1976) and reform eras (1978 to present). Particular emphasis will be placed on contemporary challenges, including the political economy of reform and alternative forms of political participation.
Area: Social and Behavioral Sciences.

AS.190.434. Adv Tpcs in Chinese Politics. 3 Credits.
This seminar is structured around key concerns in China’s domestic politics, including the politics of economic reform, central-local relations, corruption, increasing inequality, the role of intellectuals, the rise of quasi-governmental organizations, various channels for political participation and protest, and other contemporary issues. For undergraduates only. Recommended Course Background: AS.190.348
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.436. China and the Global Political Economy. 3 Credits.
Prerequisites: AS.190.348 or 190.316 or permission of instructor or graduate students
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.204. Chinese Foreign Policy. 3 Credits.
The domestic sources of, and international constraints on, Chinese foreign policy-making will be examined. We will also study the development and evolution of Chinese foreign policy objectives and their implementation during and after the Cold War.
Instructor(s): P. Leon
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.215. Modern Tibet: Politics, Religion, and Culture. 3 Credits.
Drawing on histories, autobiographies, literature, and film produced by Tibetans, this course explores modern Tibet, focusing on Sino-Tibetan relations and contemporary religion and culture.
Instructor(s): C. Hatchell
Area: Social and Behavioral Sciences.
AS.191.226. Globalization and State-Society Relations in Contemporary East Asia. 3 Credits.
This course examines the extent to which globalization is reshaping state-society relations in contemporary East Asia, and how East Asian societies and political systems respond to, and influence, aspects of globalization in turn. Topics to be explored include the origins and trajectories of developmental states in East Asia, macroeconomic and industrial policy-making, social unrest and political organizing, export-led growth and political liberalization, the East Asian financial crisis and its aftermath, and today’s East Asian political and economic landscapes in a globalizing world.
Instructor(s): P. Leon
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.305. Southeast Asia and US Security Strategy. 3 Credits.
This is a survey course designed to introduce students to Southeast Asia -- defined as the ten member countries of the Association of Southeast Asian Nations (ASEAN) plus Australia and New Zealand. Southeast Asia is an integral part of the broader region of East Asia and a geographic bridge to the Indian subcontinent (South Asia). Southeast Asia has been one of the great success stories in the saga of modernization and development of post-colonial Afro-Asia over the last six decades. Its resulting economic importance is matched by its strategic significance given the presence of imbedded jihadist networks and the emergence of China as a regional great power and aspirant superpower. Nevertheless, the region has been largely overlooked by senior foreign policy and defense officials in Washington. This course will equip students to fill that void by examining the region from the perspective of national security strategy -- broadly understood in its multiple dimensions. Students will be challenged to formulate some element of a viable U.S. national security strategy for the region.
Instructor(s): M. Ott
Area: Social and Behavioral Sciences.

AS.191.315. Chinese Foreign Relations. 3 Credits.
This course examines China’s foreign relations since the beginning of the economic reforms. Readings will draw on a diversity of perspectives, both Chinese and non-Chinese, to examine China’s foreign policy debates and strategic choices.
Instructor(s): G. Christoffersen
Area: Social and Behavioral Sciences.

AS.191.323. Asian Energy Security. 3 Credits.
This course is concerned with the relationship between energy security and human security. It will study the energy issues of East Asian countries as they make difficult energy policy choices, attempting to achieve simultaneously economic growth, energy security, and environmental sustainability.
Instructor(s): G. Christoffersen
Area: Social and Behavioral Sciences.

AS.191.325. Contentious Politics of East Asia. 3 Credits.
An examination of contentious politics and its applications to Japan, South Korea and China.
Instructor(s): J. Wang
Area: Social and Behavioral Sciences.

AS.191.343. US Foreign Policy in East Asia. 3 Credits.
(IR)
Instructor(s): J. Ryu
Area: Social and Behavioral Sciences.

AS.191.347. U.S.-Chinese Relations. 3 Credits.
This course examines key issues in U.S.-Chinese relations. We will take an in-depth look at the politics, policies, and topics surrounding strategic balancing, trade, energy, nuclear proliferation on the Korean Peninsula, relations across the Taiwan Strait, China’s rise and the response of the United States and its allies. We will place the relationship between the United States and China in the context of its geopolitical implications not only for the two countries but also for the international system.
Instructor(s): P. Leon
Area: Social and Behavioral Sciences.

AS.191.348. Domestic Politics of Contemporary China. 3 Credits.
This course examines salient issues in the domestic politics of contemporary China. It begins with a brief historical overview of China’s developments that led to the revolutions of 1911 and 1949, as well as the Cultural Revolution. The main part of the course will explore the era of economic reform and opening that began in the late 1970s and that still continues today. Topics include the relationship between business and politics, obstacles to economic and political reforms, the interplay between foreign relations and domestic politics, institutional and bureaucratic sources of policy-making, the social and political impact of economic growth, the relationship between central and provincial governments, and the questions of political opening and leadership transitions.
Instructor(s): P. Leon
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.359. Politics and Thought in Japan. 3 Credits.
Instructor(s): N. Otobe
Area: Social and Behavioral Sciences.

AS.191.366. Chinese Domestic Politics. 3 Credits.
This course provides an introduction to the key institutions and relationships that make up the modern Chinese political system. The course will examine both theoretical and historical understandings of Chinese politics, considering alternative models of Chinese politics. It examines a range of current Chinese domestic governance issues: the political impact of the economic reforms, state-society relations, the legitimacy of the Communist Party, and Chinese understandings of politics.
Instructor(s): G. Christoffersen
Area: Social and Behavioral Sciences.

AS.191.368. International Relations of the Asia-Pacific. 3 Credits.
This course will introduce and analyze the international relations of the Asia-Pacific, weighing the various approaches that scholars use for theoretical understanding and policy prescription. From the 19th c. to the 21st c., realist balance of power politics have prevailed. Since the early 20th c., liberal-institutionalism has emerged to challenge realist assumptions in both Track I and Track II organizations such as the Institute of Pacific Relations, APEC, the ASEAN Regional Forum, East Asian Summit, and CSCAP. Constructivism questions these older approaches, focusing on national and regional identity formation in explaining foreign policy outcomes. The course will consider realist, institutionalist and constructivist approaches to Pacific Asia in examining prospects for peace and stability.
Instructor(s): G. Christoffersen
Area: Social and Behavioral Sciences.
AS.191.373. Asian Americans and the Law. 3 Credits.
Instructor(s): Staff
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.435. International Relations Theory and the Margins: The case of East Asia. 3 Credits.
This course explores how the concept of ‘international relations’ was introduced, challenged and negotiated in a region which we call ‘East Asia.’ Implicitly comparative, the course illuminates the divergent understanding of familiar terms such as “order,” “hierarchy,” “history,” “community,” “border/territoriality,” and “law” in light of the East Asian modernity. Students will be asked to reflect on questions of identity in relation to China, Korea and Japan and to ponder the extent to which those identities may be translated and understood in Western categories. Specifically this course will consider the role played by Sino-centrism, the rise of Japan later, and Westernization in shaping ‘international relations’ in East Asia. Dean’s Teaching Fellowship
Instructor(s): H. Koyama
Area: Social and Behavioral Sciences
Writing Intensive.

Sociology

AS.230.145. Social Problems in Contemporary China. 3 Credits.
This course will introduce students to contemporary Chinese society in the era of reform through examination of major social problems. We will examine issues such as: urban-rural divisions and the hukou system; urbanization and the plight of millions of peasant workers migrating into China’s cities; changing class structure and the lives of the new urban underclass such as laid-off state workers; the one-child policy and its impacts on women, children, and society in China; education and gender inequality; land disputes and rural protests; corruption and stalled political reforms; government media control and contesting cyber-space; pollution and emerging environmental movement; ethnic conflicts; and challenges faced with China’s medical care and public health system. The course will also discuss the impact of the rise of China, and its past, current, and possible future development paths in the region and the world. Through lectures, discussions, group projects, and documentary films, students will get a bird’s eye view of contemporary Chinese society, and gain some insights on the problems of balancing economic growth and social development. Cross-listed with East Asian Studies
Instructor(s): L. Zhang
Area: Social and Behavioral Sciences.

AS.230.166. Chinese Migration in Modern World History 1500’s-2000’s. 3 Credits.
This interdisciplinary course applies theories of economic sociology to examine the effects of Chinese overseas migration on modern world economy from the sixteenth century to the contemporary era. It examines the contribution of overseas Chinese to the development of capitalism in the following junctures: the East-West economic integration in the pre-modern era, China’s modern transformation after the Opium War (1839-1842), the making of US national economy in the early twentieth century, as well as the postwar economic miracles in the Pacific Rim, among others. Cross-listed with History and East Asian Studies.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

AS.230.175. Chinese Revolutions. 3 Credits.
This course introduces the origins, operation and impacts of five major revolutions in modern China between 1850 and 1950. These include the Taiping Rebellion, the republican revolutions, federalist and southern automatic movements, labor strikes as well as peasant rebellions. It draws on the existing historiography that examines China’s transition from an empire to a republic, impacts of western and Japanese influences to China, as well as the continuity and change of Chinese social organizations. Cross list with International Studies and East Asian Studies. Fulfills IS History requirement.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.228. Colonialism in Asia and Its Contested Legacies. 3 Credits.
This seminar examines the theories and historiography of colonialism in Asia, with special focus on the development of British Straits Settlements and Hong Kong as well as Japanese Taiwan. We will review the competing discourses about the impact of colonial dominations in these areas from the 1800s to the present-day. In the beginning of the era, the British built up the economic linkage between Hong Kong and Penang, Malacca as well as Singapore to sustain its dominance throughout the “Far East.” In the middle of the period, the expanding Japanese empire developed Taiwan as a footstep to compete with the British interests in South China and Southeast Asia. Hong Kong and the Straits Settlements, especially Singapore, became the contested terrain where two colonial powers vied for their influences in the region. The competition was not only about trade, but about the construction of a new East Asian regional order after the end of the Chinese hegemony. In the end of the period, the intervention of the US power in postwar Asia facilitated the retreat of the colonial establishments, British and Japanese ones included. The course that compares the colonial establishments and discourses on colonial legacies among the three areas points out that colonialism constituted an inalienable part of Asian history. Cross listed International Studies (CP) and East Asian Studies.Fulfills History requirement for IS GSCD track students only.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.285. Maritime East Asia. 3 Credits.
This course examines the transnational connections among merchants and migrants in the waters of East and Southeast Asia from a historical and comparative perspective. In this class, we will explore how diplomatic ties, trade and migration between the thirteenth and eighteenth centuries contribute to the making of cosmopolitan cities such as Quanzhou, Macau, Nagasaki, Fort Zeelandia (Formosa), Malacca, Singapore and Batavia. The course will also address the role that transnational trade and migration networks played in the incorporation of East and Southeast Asia into the Western-led capitalism in the nineteenth century. The course will close with an examination of how the legacies of the long-standing transnational maritime connections continue to shape contemporary inter-state competition and negotiation in the region. Key concepts to be introduced include tribute trade system, rice economy, pan-Asianism, and ASEAN free trade zone. Cross listed with East Asia Studies.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.
AS.230.321. Revolution, Reform and the Social Inequality of China. 3 Credits.
This course explores various aspects of social inequality in China during the Mao Zedong and the post-Mao reform eras. We will examine inequality within villages, the rural/urban divide, urban inequality, education and health policies, and gender and ethnic relations. Each of these issue areas will be tackled analytically, but the aim is also to understand what it was/is like to live in China during and after the Mao era. The course is designed for both undergraduate and graduate students. Cross-listed with East Asian Studies and International Studies (CP).
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.344. Health and Society in Contemporary China. 3 Credits.
This class examines the social and health consequences of systemic transformations in China, including collapse of the urban work-unit system, resurgence of infectious disease, and implementation of the One-Child Policy. Dean’s Teaching Fellowship; Cross listed with East Asian Studies, Public Health and International Studies.
Instructor(s): R. Core
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.360. Globalization, Labor and the State in East Asia. 3 Credits.
The course will examine the relationship between labor, state policies, and globalization in China, South Korea and Japan in comparative perspective. We will look at debates about the role of developmentalist states on economic and social development, as well as transformation in the nature of work and labor relations in the three countries.
Instructor(s): L. Zhang
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.415. Social Problems in Contemporary China. 3 Credits.
In this course we will examine contemporary Chinese society, looking at economic development, rural transformation, urbanization and migration, labor relations, changes in class structure and family organization, health care, environmental problems, governance, and popular protest. The course is designed for both graduate and undergraduate students. Undergraduates must have already completed a course about China at Hopkins. Cross-listed with East Asian Studies.
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences
Writing Intensive.

Humanities Center
AS.300.207. A Mix of Voices: Chinese Literatures from Late Imperial through Modern. 3 Credits.
This course examines the arts and culture of China from 1368-2000, with major focus on writers. We will begin with artists of the Ming (1368-1644) and Qing (1644-1911), focusing first on canonical voices: court poets, authors of classical fiction, literati essayists, calligraphers and painters. Outside of the court urban artists observed a dramatically changing world around them. Fiction, drama, memoir and mass-produced arts explored new social alignments and freedoms. The twentieth century brought revolution and party governance, along with arts born of mass media: periodicals, film and wood block print. Finally, post-Mao avant-garde artists both retrieved traditional aesthetics and explored new venues and visions. This look at the literature of China will require both close reading of texts as well as an interdisciplinary examination of the cultural factors that shape literatures.
Instructor(s): V. Cass
Area: Humanities.

AS.300.209. Chinese Literature and Culture of the Ancient and Early Medieval periods. 3 Credits.
We will read selections in the original, as well scholarship and criticism concerning the texts. We will consider issues specific to the variety of texts: the social and political context of the “philosophical schools” and writers, the religious and ritual contexts of medical literature and poetry, especially the Elegies of Chu (Chu Ci), the development of literati traditions and the craft of historiography, artistic responses to the collapse of the Han, and the rise of religious literatures of the Six Dynasties. We will introduce aspects of classical language texts: complex form characters, classical Chinese grammar and classical Chinese semantic values. Written assignments, classroom exercises and tests will be based on developing skills in reading and writing classical Chinese; however, tests, discussions, one short paper and one research paper will require interpretation of larger issues pertinent to the texts. Texts to be read in Chinese. Recommended Course Background: two years of Mandarin Chinese.
Area: Humanities.

AS.300.305. Asian American Literature. 3 Credits.
This course examines Asian American Literature with emphasis on East Asian American culture and history. Topics of discussion will include immigration, nation, conceptions of home, loyalty, navigation, and translation of various kinds. Throughout the course, we will explore how recognizable emotions, in tension with historical events, become manifest in art.
Area: Humanities
Writing Intensive.

AS.300.339. Asian American Literature and Culture. 3 Credits.
Topics include conceptions of home, law, loyalty, and belonging as they come up within Asian American texts. Works by Chang-rae Lee, Mei-mei Berssenbrugge, Maxine Hong Kingston, John Okada, Bich Minh Nguyen and others. The course will also explore theoretical and historical questions about how a literary canon is formed, as well as the idea of a post-ethnic America. Cross-listed with East Asian Studies
Instructor(s): S. Rhee
Area: Humanities
Writing Intensive.
AS.300.341. East Asian Cinema. 3 Credits.
A study of select films across East Asia in their aesthetic and institutional contexts. Highlighted directors will include Yasujiro Ozu and Akira Kurosawa, Chen Kaige, Wong Kar-wai, Im Kwon-Taek, and Gen Sekiguchi, Bong Joon-ho. Cross-listed with East Asian Studies and Film and Media Studies
Instructor(s): S. Rhee
Area: Humanities
Writing Intensive.

AS.300.348. Korean Modernism. 3 Credits.
Area: Humanities.

AS.300.358. Modern Korean Culture and Film. 3 Credits.
This course examines modern Korean culture through film and literature in translation. Emphasis will be on the politics of representation, especially in light of the many collective and personal traumas (caused by poverty and factionalism, colonial rule, war, and an accelerated pace of modernization) that mark twentieth century Korean history.
Instructor(s): S. Rhee
Area: Humanities.

AS.300.384. Modern Korean Literature and Film. 3 Credits.
We will examine twentieth century Korean culture through short stories that are canonical in modern Korean literature and through a series of films associated with New Korean Cinema. One aim of the course is to gain a sense of the history against which the literary and cinematic artifacts obtain their representative artistic status. A second aim is to inquire into the relationship between written and filmic texts in order to see the limits and advantages of one medium over another for representing national culture. No prior familiarity with Korean language is required.
Instructor(s): S. Rhee
Area: Humanities.

AS.300.408. Lyric Modernity. 3 Credits.
A comparative literature course on modern lyric and poetics. The main issue of the course is how the lyric voice is constructed and sustained under the pressures of modernization in the United States, Europe, and Korea. We will also emphasize issues of translation and the relationship of music and poetry. Readings will include texts by Adorno, Benjamin, Grossman, von Hallberg and Waters, and poems by Dickinson, Rilke, and Kim among others. All readings available in English. Cross-listing requested with East Asian Studies, GRLL, and English
Instructor(s): S. Rhee
Area: Humanities.

Interdepartmental

AS.360.244. Korean Culture: Past and Present. 3 Credits.
This course will provide an introduction to Korean society and culture through a close study of the recent and highly acclaimed film Chunhyang, which is a theatrical version of a famous 18th century Korean literary work. It provides a complex and visually effective window into late Korean traditional culture, educational system, family and gender issues, literature, and the performing arts. Through class work and readings, students will be able to study the concept of culture as a complex, intricate, and interrelated fabric of meanings and symbols. In this regard, the study of Korea will allow students to begin to acquire the tools to understand many cultures as well as current developments in South and North Korean inter-relations.
Instructor(s): S. Oh
Area: Humanities, Social and Behavioral Sciences.

AS.360.431. Senior Thesis Seminar: East Asian Studies. 3 Credits.
Instructor(s): J. Andreas
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.360.432. Senior Thesis Seminar: East Asian Studies. 3 Credits.
This course is the continuation of Senior Thesis Course 360.431 for students completing their thesis in the East Asian Studies program.
Prerequisites: AS.360.431
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences.

Center for Language Education

AS.373.111. First Year Heritage Chinese. 3 Credits.
This course is designed for students who were raised in an environment in which Chinese is spoken by parents or guardians at home and for those who are familiar with the language and possess native-like abilities in comprehension and speaking. The course therefore focuses on reading and writing (including the correct use of grammar). Cross-listed with East Asian Studies
Instructor(s): L. Lievens

AS.373.112. First Year Heritage Chinese II. 3 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Lab required. Continuation of AS.373.111. Recommended Course Background: AS.373.111 or permission required.
Instructor(s): L. Lievens.

AS.373.115. First Year Chinese. 4 Credits.
This course is designed primarily for students who have no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills—listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. Note: Students with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/Unsatisfactory. Students may choose to attend either lecture at 9am or 3pm on TTh. Cross-listed with East Asian Studies
Instructor(s): N. Zhao; Y. Chiang.

AS.373.116. First Year Chinese II. 4 Credits.
Introductory course in Modern Standard Chinese. Goals: mastery of elements of pronunciation and control of basic vocabulary of 800-900 words and most basic grammatical patterns. Students work first with Pin-Yin system, then with simplified version of written Chinese characters. Continuation of AS.373.115. Note: Student with existing demonstrable skills in spoken Chinese should take AS.373.111-112. Recommended Course Background: AS.373.115 or permission required.
Instructor(s): N. Zhao; Y. Chiang.

AS.373.211. Second Year Heritage Chinese. 3 Credits.
This course is designed for students who finished AS.373.112 with C+ and above (or equivalent). Students in this course possess native-like abilities in comprehension and speaking. The course focuses on reading and writing. Cross-listed with East Asian Studies
Instructor(s): A. Chen
Area: Humanities.
AS.373.212. Second Year Heritage Chinese II. 3 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Continuation of AS.373.211. Recommended Course Background: AS.373.211 or permission required. Instructor(s): A. Chen
Area: Humanities.

AS.373.215. Second Year Chinese. 4 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Cross-listed with East Asian Studies
Instructor(s): A. Chen; N. Zhao
Area: Humanities.

AS.373.216. Second Year Chinese II. 4 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Recommended Course Background: AS.373.215 or Permission Required. Cross-listed with East Asian Studies
Instructor(s): A. Chen; N. Zhao
Area: Humanities.

AS.373.303. Chinese Calligraphy. 3 Credits.
This is an introductory course on Chinese brush writing. Knowledge of the Chinese language is useful but not essential. You will hear lectures on history, theory and techniques of brush writing plus aspects of Chinese culture associated with characters used. Remaining time will be used for hands-on practice. Taught in English. Cross-listed with East Asian Studies
Cross-listed with East Asian Studies
Instructor(s): R. Hsieh
Area: Humanities.

AS.373.313. Third Year Heritage Chinese. 3 Credits.
This course is designed for those who have already taken AS.373.212 or equivalent. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be introduced on a regular basis. Cross-listed with East Asian Studies
Prerequisites: Prereq: AS.373.211 AND AS.373.212 or Instructor's permission
Instructor(s): A. Chen
Area: Humanities.

AS.373.314. Third Year Heritage Chinese II. 3 Credits.
This course is a continuation of AS.373.313. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be included on a regular basis. Recommended Course Background: AS.373.313 or Permission Required. Lab required.
Prerequisites: AS.373.313 or equivalent
Instructor(s): A. Chen
Area: Humanities.

AS.373.315. Third Year Chinese. 3 Credits.
This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible and written assignments will be given. Cross-listed with East Asian Studies
Prerequisites: Prereq: AS.373.216 or equivalent
Instructor(s): L. Lievens
Area: Humanities.

AS.373.316. Third Year Chinese II. 3 Credits.
This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible, and written assignments will be given. Continuation of AS.373.315. Recommended Course Background: AS.373.315 or permission required. Instructor(s): L. Lievens
Area: Humanities.

AS.373.415. Fourth Year Chinese. 3 Credits.
This course is designed for students who finished AS.373.316 with a C+ or above (or equivalent). Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students are supposed to be able to understand most of the readings with the aid of a dictionary, so that class discussion is not focused primarily on detailed explanation of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Cross-listed with East Asian Studies
Prerequisites: AS.373.315
Instructor(s): L. Lievens
Area: Humanities.

AS.373.416. Fourth Year Chinese II. 3 Credits.
Continuation of AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies
Instructor(s): L. Lievens
Area: Humanities.

AS.373.421. Classical Chinese. 3 Credits.
Classical Chinese will introduce key features of grammar, syntax, and usage, along with the intensive study of a set of readings in the language. Readings are drawn from a variety of philosophical and historical texts. Students are required to have knowledge of traditional Chinese characters in order to read short selections of early literary prose. Recommended Course Background: Four years of Chinese Language courses at JHU or equivalent language skills.
Instructor(s): A. Chen
Area: Humanities.
AS.373.451. Topics in Chinese Media. 3 Credits.
The main focus of this course is to expand the student’s knowledge of four essential skills in Chinese language and to deepen the student’s knowledge of Chinese culture. The course is taught based on various written and visual materials (including newspapers, journals, TV, movies, and short novels) to improve students’ reading comprehension, maintain conversation skills through class discussion, increase understanding of the culture and society of China, and enhance writing ability through short compositions and a writing project. Recommended Course Background: Completion of four years of Chinese language or permission required.
Instructor(s): N. Zhao
Area: Humanities.

AS.373.452. Topics in Chinese Media II. 3 Credits.
The main focus of this course is to expand the student’s knowledge of four essential skills in Chinese language and to deepen the student’s knowledge of Chinese culture. The course is taught based on various written and visual materials (including newspapers, journals, TV, movies, and short novels) to improve students’ reading comprehension, maintain conversation skills through class discussion, increase understanding of the culture and society of China, and enhance writing ability through short compositions and a writing project. Continuation of 373.451. Recommended Course Background: AS.373.451 or its equivalent.
Area: Humanities.

AS.378.101. Slow-Paced Beg Japanese I. 3 Credits.
Part one of a two-semester introductory course for students who want to study Beginning Japanese at a slower pace, attending three classes rather than five classes per week. Lab required. Note: Those who wish to continue beyond these two semesters must enroll in Beginning Japanese 378.116 the following Spring. Cross-listed with East Asian Studies
Instructor(s): S. Katagiri.

AS.378.102. Slow-Paced Beg Jap II. 3 Credits.
Part two of a four-semester introductory course for students who want to study Beginning Japanese at a slower pace, attending three classes rather than five classes per week. Lab required. A continuation of 378.101. Note: Students who wish to continue beyond these two semesters must enroll in Beginning Japanese 378.116 the following spring. Recommended Course Background: AS.378.101 or permission required.
Instructor(s): S. Katagiri.

AS.378.115. First Year Japanese II. 4 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the year, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 150 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115
Instructor(s): M. Johnson; S. Katagiri.

AS.378.116. First Year Japanese II. 4 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the fall term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 60 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115
Instructor(s): M. Johnson; S. Katagiri.

AS.378.215. Second Year Japanese. 4 Credits.
Training in spoken and written language, increasing their knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.115 and AS.378.116 or equivalent.
Instructor(s): M. Johnson; M. Nakao
Area: Humanities.

AS.378.216. Second Year Japanese II. 4 Credits.
Continuation of Beginning Japanese and Intermediate Japanese I. Training in spoken and written language, increasing students’ knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Lab required. Recommended Course Background: AS.378.215 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.

AS.378.311. Japanese Conversation. 2 Credits.
Advanced training in spoken Japanese, at the completion of Intermediate Japanese, available to those with equivalent proficiency. Students will develop more interactive skills, using authentic audio/video materials. No reading/writing instructions. Recommended Course Background: AS.378.216 or equivalent.
Instructor(s): K. Zon.

AS.378.312. Japanese Conversation. 2 Credits.
Instructor(s): K. Zon.

AS.378.315. Third Year Japanese. 3 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Cross-listed with East Asian Studies
Prerequisites: AS.378.215-216
Instructor(s): S. Katagiri
Area: Humanities.

AS.378.316. Third Year Japanese II. 3 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Lab required. Continuation of AS.378.315. Recommended Course Background: AS.378.315 or equivalent.
Instructor(s): S. Katagiri
Area: Humanities.
AS.378.396. Fundamentals of Japanese Grammar. 2 Credits.
This course is designed for students who have already studied 1st-year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It is also appropriate for graduate students who need to be able to read materials written in Japanese. Recommended Course Background: AS.379.115-116 or equivalent.
Instructor(s): M. Johnson
Area: Humanities.

AS.378.397. Fundamentals of Japanese Grammar. 2 Credits.
Continued from 378.396: Fundamentals of Japanese Grammar. This course is designed for students who have already studied 1st-year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It covers complex grammatical items introduced in the 2nd year level from a higher level, linguistic perspective. It is also appropriate for graduate students who need to be able to read materials written in Japanese.
Prerequisites: 378.116 or equivalent or 378.396
Area: Humanities.

AS.378.415. Fourth Year Japanese. 3 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Recommended Course Background: AS.378.315 and AS.378.316 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.

AS.378.416. Fourth Year Japanese II. 3 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Lab required. Recommended Course Background: AS.378.415
Instructor(s): M. Nakao
Area: Humanities.

This course is designed for graduate students (particularly in East Asian Studies) and undergraduate students whose proficiency level is higher than 4th-year Japanese as offered at Johns Hopkins University or equivalent and those who plan to pursue studies utilizing written Japanese materials. Students will learn effective methods for reading Japanese materials, varying from works of literature to modern academic articles on topics of students’ interest.

AS.378.612. Readings in Japanese Studies II.
This course is designed for graduate students (particularly in East Asian Studies) and undergraduate students whose proficiency level is higher than 4th-year Japanese as offered at Johns Hopkins University or equivalent and those who plan to pursue studies utilizing written Japanese materials. Students will learn effective methods for reading Japanese materials, varying from works of literature to modern academic articles on topics of students’ interest. Cross-listed with East Asian Studies.

AS.380.101. First Year Korean. 3 Credits.
Introduces the Korean alphabet, hangeul. Covers basic elements of the Korean language, high-frequency words and phrases, including cultural aspects. Focuses on oral fluency reaching Limited Proficiency where one can handle simple daily conversations. No Satisfactory/ Unsatisfactory. Cross-listed with East Asian Studies
Instructor(s): C. Kang.

AS.380.102. First Year Korean II. 3 Credits.
Focuses on improving speaking fluency to Limited Proficiency so that one can handle simple daily conversations with confidence. It provides basic high-frequency structures and covers Korean holidays. Continuation of AS.380.101. Recommended Course Background: AS.380.101 or permission required.
Instructor(s): C. Kang.

AS.380.201. Second Year Korean. 3 Credits.
Aims for improving writing skills with correct spelling intended. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness. Project due on Korean cities. Existing demonstrable skills in spoken Korean preferred.
Prerequisites: Prereqs: AS.380.101 and AS.380.102
Instructor(s): C. Kang
Area: Humanities.

AS.380.202. Second Year Korean II. 3 Credits.
Aims for improving writing skills with correct spelling. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness, including discussion on family tree. Continuation of AS.380.201. Recommended Course Background: AS.380.201 or equivalent.
Instructor(s): C. Kang
Area: Humanities.

AS.380.301. Third Year Korean. 3 Credits.
Emphasizes reading literacy in classic and modern Korean prose, from easy essays to difficult short stories. Vocabulary refinement and native-like grasp of grammar explored. Project due on Korean culture. Cross-listed with East Asian Studies
Instructor(s): C. Kang
Area: Humanities.

AS.380.302. Third Year Korean II. 3 Credits.
Emphasizes reading literacy in classic and modern Korean prose. By reading Korean newspapers and professional articles in one’s major, it enables one to be well-versed and truly literate. Continuation of AS.380.301. Cross-listed with East Asian Studies Prerequisite: AS.380.301 or equivalent.
Instructor(s): C. Kang
Area: Humanities.

Program in Museums and Society
AS.389.369. Encountering the Art of East Asia: Museum Display, Theory and Practice. 3 Credits.
Students reconsider the exhibition and interpretation of East Asian Art at the Walters Art Museum, developing a pilot installation to suggest a new permanent display. M&S Practicum Course. Class meets at the Walters Art Museum (extended time to allow for travel). Cross-listed with East Asian Studies.
Instructor(s): R. Mintz
Area: Humanities.
Geography Environmental Engineering

EN.570.407. Comparison of Environmental Challenges and Governance in China and the US. 3 Credits.

In cooperation with the School of the Environment at Nanjing University, Nanjing, China, this course will study China’s environmental challenges and governance in the context of America’s own environmental challenges and governance system. Case studies will involve greenhouse gas emissions and a comparison of water quality issues in Tai Lake and the Chesapeake Bay. We will consider how developments may shape business, government, and culture, and the ways in which China and America may learn from one another. The class sessions will be conducted in part “live,” in part by teleconference with Nanjing University, and in part by web (including communications with Nanjing University students and faculty). The objectives for the course are to 1) Provide students with basic information and concepts-of law, business, and governance needed to understand 21st century environmental governance challenges; 2) Provide students exposure to important environmental problems facing both China and America; 3) Provide students with alternative frameworks needed to sift through and understand the wealth of information about environmental challenges and opportunities faced by China in the globalized world; and 4) Encourage students to learn to observe and think independently about how to frame and address questions of China environmental challenges and governance which may be key to the 21st century.

Instructor(s): E. Bouwer; H. Alavi

Area: Social and Behavioral Sciences.