History

The Department of History offers students the opportunity to work intensively in the classroom and with individual faculty to discover the richness and complexity of history. Undergraduates begin with general courses, but progress quickly to courses that explore topics in depth and provide experience in researching, analyzing, and writing about the past. Graduate students work independently and with faculty advisors on reading and research in their fields of interest, while departmental seminars bring them together to discuss their research, forging a collegial intellectual culture. The department emphasizes European history, United States history, and the histories of Africa, Latin America, and China. Faculty and students participate in a number of cross-disciplinary programs, among them Women’s Studies, the Humanities Center, Medieval Studies, Latin American Studies, the Institute for Global Studies, the Seminar in Moral and Political Thought, and two programs at Villa Spelman in Florence, Italy: the Villa Spelman Program in Social Theory and Historical Inquiry and the Seminar in Italian Studies.

Facilities

In addition to the Milton S. Eisenhower Library at the university, students in the Department of History can use the collections of the Peabody Institute Library, the Enoch Pratt Free Library, and the Maryland Historical Society in Baltimore, and of the Library of Congress, the National Archives, the Folger Shakespeare Library, and other specialized libraries in nearby Washington, D.C. There is provision for regular transportation to and from the Library of Congress. Also within easy distance are the holdings of specialized historical libraries and archives in Annapolis, Richmond, Williamsburg, Charlottesville, Wilmington, Harrisburg, Philadelphia, Trenton, Princeton, Newark, and New York.

Requirements for the B.A. Degree

(See also General Requirements for Departmental Majors (http://e-catalog.jhu.edu/archive/2013-14/undergrad-students/academic-policies/requirements-for-a-bachelors-degree)

Programs are prepared in collaboration with the student’s advisor, who is a member of the History Department. History majors are required to take two introductory courses offered by the History Department (100.1xx). The two-semester Undergraduate Seminar (AS.100.193-AS.100.194) is also required of all history majors and is normally taken during the sophomore year. The seminar introduces students to the methodologies of history and the variety of current styles of historical writing. It also guides students in writing an original research paper on a topic of their choice.

Eight additional one-semester courses in history are required, including six at the 300-level or above. For students who concentrate in one geographical area (Europe, United States, Latin America, Africa, or Asia) two courses are required outside the area of concentration. Students with a cumulative GPA of 3.25 and a cumulative GPA in history of 3.5 or higher by the end of their junior year are strongly encouraged to undertake the research and writing of a senior thesis, a prerequisite for graduation with honors. Senior thesis work is directly supervised by a member of the department and coordinated through a required two-semester-course: Senior Thesis Seminar (AS.100.507-AS.100.508), which replaces two of the required eight courses. Normally, students select thesis topics and thesis directors during the spring semester of their junior year, in advance of the pre-registration period for the following fall.

Proficiency through the intermediate level is required in one foreign language, normally a language taught through the Krieger School. Other languages may be used only with the approval of the student’s departmental advisor and the Director of Undergraduate Studies. Proficiency may be demonstrated by taking a special examination instead of by coursework, but any language requirement waived by exam must be documented on the student’s transcript. The History Department also strongly encourages interdisciplinary work in cognate fields of learning. History majors are therefore strongly advised to take two clusters of courses outside the department—preferably one in the social sciences and one in the humanities—consonant with their interests and complementing their areas of concentration in history.

Minor in History

The minor in history offers to students majoring in other programs of study an opportunity to pursue a serious interest in history. Students wishing to minor in history should consult the History Department’s Director of Undergraduate Studies not later than their junior year.

The requirements are:

• Two introductory courses offered by the History Department (100.1xx)
• Four history courses at the 200 level or above. Three of these must be advanced courses at the 300 level or above.

The History Department encourages interdisciplinary work in cognate fields of learning. History minors are therefore strongly advised to take additional courses in any department, including the History Department, that relate to the student’s major discipline in an historical way. Students should feel free to consult with their faculty advisor about such courses.

The B.A./M.A. Program

A four-year program for B.A./M.A. degrees in history may be elected after a probationary period of one year, usually the year in which the student takes the undergraduate seminar. Interested students must apply to the program. Once admitted to the program by the sponsoring professor, the student must complete:

• 120 undergraduate credits, based on the customary requirements of the bachelor’s degree.
• One foreign language.
• One graduate seminar in the field of specialization and in which the research and writing of an M.A. thesis are supervised, to be taken in the student’s fourth year.
• One Graduate Field Examination in the field of specialization, to be taken in the fourth year.

The graduate program prepares professionally motivated students for careers as research scholars and college and university teachers. Hence it is designed for candidates who want to proceed directly to the Ph.D. degree, who have developed historical interests, and who are prepared to work independently. Within the areas of European history, American history, and the histories of Africa, Latin America, and China,
the department emphasizes social/economic and intellectual/cultural history. Although diplomatic and political history are not emphasized, attention is given to the social, economic, and cultural bases of politics.

The program is organized around seminars rather than courses, credits, or grades. AS.100.781 The Seminar-AS.100.782 The Seminar and satellite seminars in European, American, and Comparative World History bring together students, faculty, and invited scholars from outside the university to discuss their research work. These departmental seminars create a lively intellectual community in which graduate students quickly become contributing members. The combination of flexibility, independence, and scholarly collegiality offered by the Hopkins program gives it a distinctive character.

Students select four fields (one major and three minor) and make their own arrangements with professors for a study program leading to comprehensive examinations at the end of the second year. Those arrangements may include taking a seminar in the field. One, and exceptionally two, minor field may be taken outside the Department of History. Students have maximum flexibility in the construction of individual plans of study, as well as the opportunity to work closely with several professors.

**Admission and Financial Aid**

In judging applications, the department puts particularly heavy emphasis on the quality of the student’s historical interests and prior research experience. Each applicant must submit a sample of written work. Applicants must also take the general aptitude portions of the Graduate Record Examination. Ordinarily no candidate for admission is accepted whose record does not indicate an ability to read at least one foreign language.

The department accepts only those students who plan to work in the specific fields of the faculty, and each student is admitted only with the approval of a particular professor. Applicants should indicate the proposed field of specialization at the time of application. With the concurrence of a new faculty advisor, students may, of course, later change their major professor.

The department has a number of fellowships that provide tuition and a stipend for students of unusual promise.

**Requirements for the Ph.D. Degree**

Students are required to have a reading knowledge of those foreign languages that are necessary for the satisfactory completion of their program of graduate study. Students in European history must have a reading knowledge of at least two languages, and students in medieval history must also have a reading knowledge of Latin. Students in the Latin American area must have a reading knowledge of two of the following, depending upon their particular specialties: French, Spanish, Portuguese, or Dutch. In African history, students must have a reading knowledge of three languages including English and French. Depending upon their fields of specialization, students in African history may have other language needs. Students are expected to pass a written examination in one language within a month after entering the department, and they are required to do so before the end of the first year.

Each student is required to take a seminar under his/her major professor and to participate in at least one departmental seminar each semester.

The student’s knowledge of four fields will be tested by written and oral examinations before the end of the second year of graduate study. The student must write and defend a dissertation that is a major piece of historical research and interpretation based on primary sources and representing a contribution to historical knowledge. Its content, form, and style must be adequate to make it suitable for publication.

Normally, each student is required to perform some supervised teaching or research duties at some point during the graduate program, most often as a teaching fellow during the second and fourth years.

**Interdisciplinary Ph.D. Degree**

The departments of History and Anthropology offer an interdisciplinary doctoral degree. For details concerning this degree students should contact either department.

**M.A. Degree**

The master of arts degree is automatically awarded to each doctoral candidate following the passing of field examinations and the completion of the language requirements. In special circumstances, a student may be permitted to take an M.A. degree after one full year of graduate study. In such cases students will be required to demonstrate by examination an ability to read at least one foreign language, write a satisfactory research essay, and satisfy the director of their research that they have a mastery of the field of history that forms its background. The essay must be submitted to the Graduate Board.

Admission as an M.A. candidate occurs only under exceptional circumstances, at the initiative of a faculty sponsor and with approval of the department chair. Such students are expected to be fully matriculated students and to pursue the normal course of study expected of all first-year graduate students as well as to fulfill the particular requirements for an M.A.

For current faculty and contact information go to http://history.jhu.edu/ directory/

**Faculty**

**Chair**

Philip D. Morgan
Harry C. Black professor: early American history, with subsidiary interests in African-American history and the study of the Atlantic world.

**Professors**

Jeffrey Brooks
Russian and Soviet history, with an emphasis on culture and society, the press, and popular culture.

Toby L. Ditz
Director of Undergraduate Studies: early American cultural and social history, with a special interest in the history of women and gender.

Louis Galambos
Economic, business, and political history of the United States with emphasis on institutional change in the period since 1880.

Peter Jelavich
Modern European cultural and intellectual history.

Michael Johnson
9th-century United States history with emphasis on slavery and the South.

Franklin W. Knight
Leonard and Helen R. Stulman Professor of History: Latin American and Caribbean social and economic history with emphasis on the late colonial period, an interest in American slave systems, and the modern Caribbean.

Pier M. Larson
African history with specialization in East Africa, Madagascar, the Indian Ocean, and the history of slavery and the slave trade in the Atlantic world.

John Marshall
Early modern Europe, with emphasis on British and intellectual history.

Philip D. Morgan
Early American history, with subsidiary interests in African-American history and the study of the Atlantic world.

William T. Rowe
John and Diane Cooke Professor of Chinese History: modern East Asia, especially socioeconomic, urban history.

Mary Ryan
John Martin Vincent Professor: 19th-century United States history with emphasis on women, gender, urban history, and the cultural landscape.

Gabrielle Spiegel
Krieger-Eisenhower Professor: medieval history, with special interest in historiography and linguistic analysis.

Judith Walkowitz
Modern European cultural and social history with special interest in Great Britain, comparative women's history.

Ronald G. Walters
Social and cultural history of the United States with special interest in radicalism, reform, race, and popular culture.

**Associate Professors**

Francois Furstenberg

Michael A. Kwass
Early modern France.

Tobie Meyer-Fong
Director of Graduate Studies: East Asia, cultural and social history, race, gender, and nationalism in 20th-century Asia, the Cultural Revolution, contemporary Chinese popular culture, and urban life in China.

Kenneth Moss
Jewish history, modern Russian, and East European history.

Marina Rustow
Jewish history, medieval Middle Eastern history, the Islamic Mediterranean.

Todd Shepard
20th-century France and the French Empire.

**Assistant Professors**

Angus Burgin
20th-century United States; political history; intellectual history; history of capitalism.

Nathan Connolly
20th-century America; race and real estate, tourism, Caribbean Diaspora in the United States.

Gabriel Paquette
Iberian history, colonial Latin America, political and intellectual history.

Erin Rowe
Early modern Spanish monarchy, the Mediterranean, saints and sanctity, women and gender.

**Professors Emeriti**

John W. Baldwin
Charles Homer Haskins Professor Emeritus.

Sara S. Berry

Robert Forster

Richard Goldthwaite

Jack P. Greene
Andrew W. Mellon Professor of the Humanities Emeritus.

Richard L. Kagan

Vernon Lidtke

John G. A. Pocock
Harry C. Black Professor Emeritus.

Orest Ranum

Mack Walker

Willie Lee Rose

Dorothy Ross
Arthur O. Lovejoy Professor Emerita.

Nancy Struever

For current course information and registration go to https://isis.jhu.edu/classes/

**Courses**

**AS.100.102. The Medieval World. 3 Credits.**
This course explores selected topics in the political, economic, social and intellectual history of Western Europe in the period between the fall of the Roman Empire and the 13th century.
Instructor(s): G. Spiegel
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.103. Occidental Civilization: Early Modern Europe and the Wider World. 3 Credits.
This course surveys the history of Europe and its interactions with Africa, the Americas, and Asia during the early modern period (c. 1400-1800). Topics include: the Renaissance, the Reformation, International Relations and Warfare, Colonialism, the Enlightenment, and the Age of Revolutions.
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences.

AS.100.104. Occidental Civilization: Early Modern Europe and the Wider World. 3 Credits.
European history since the French Revolution. Topics include: revolutions and democratization, industrialization, nationalism, imperialism, two World Wars, fascism, decolonization, Soviet communism, and formation of the European Union.
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences.

AS.100.110. Making America: Politics and Society since the Great Depression. 3 Credits.
This course explores the interplay between economic growth and instability, diversity and conformity, war and protest, and liberalism and conservatism in modern American politics and society. NOTE: Previously offered as 100.182, "The United States since 1929."
Prerequisites: Not open if you have taken "AS.100.182".
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences.

AS.100.111. Making America: The History of Black Americans, I. 3 Credits.
This course explores the history of African descended people in North America since the seventeenth century to the early twentieth century.
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences.

AS.100.112. Making America: Mastery & Freedom in British Mainland America, 1607-1789. 3 Credits.
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences.

AS.100.113. Making America: Race, Radicalism, and Reform. 3 Credits.
Beginning with the end of Reconstruction and continuing through the present day, this course will examine the complicated ways in which Americans attempted to come to terms with racial, ethnic, cultural, and other forms of diversity.
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences.

AS.100.115. Colonial Latin America. 3 Credits.
From the Pre-Columbian period to independence. Special emphasis on the socioeconomic nature of colonization and the extent to which colonial institutions reflected those of Spain and Portugal.
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.116. Colonial Latin America. 3 Credits.
This course will introduce students to the colonial antecedents of modern Latin America. The focus is on the economies and societies of Spanish and Portuguese America and the paths toward independence. Cross listed with Latin American Studies
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.118. Latin America at a Global Crossroads, 1400-1850. 3 Credits.
This course offers an introduction to the history of colonial Latin America and the Caribbean, c. 1400-1850, nearly four centuries of encounter, colonization, accommodation, and struggle of enormous global consequence.
Area: Humanities, Social and Behavioral Sciences.

AS.100.121. History of Africa to 1880. 3 Credits.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.122. Introduction to History of Africa (since 1880). 3 Credits.
An introduction to the African past. First term: to 1880. Second term: to since 1880. Cross-listed with Africana StudiesCross-listed with Africana Studies
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.128. Ancient and Medieval Jewish History. 3 Credits.
History of the Jews under empires and monarchies, from the Persian restoration to the Spanish expulsion. Emphasis on Jews in the Middle East and how the rise of Christianity and Islam challenged, transformed and strengthened Judaism. Cross listed with Jewish Studies.
Instructor(s): M. Rustow
Area: Humanities, Social and Behavioral Sciences.

AS.100.129. Introduction to Modern Jewish History. 3 Credits.
An examination of the history of Jews over the past three hundred years. Explores the dramatic encounter at the close of the 18th century between rapidly changing European societies caught up in intellectual, political, and economic revolution and a 2000-year old traditional civilization living in their midst; the kaleidoscopic array of Jewish political, religious, cultural and social responses to this encounter; the new forms of Jewish communal and individual life and consciousness which emerged in the course of the 19th and 20th centuries; the extension of this new modern framework to the Jews of the Middle East in the context of European imperialism and colonialism; the key roles played by the Jews as agents and symbols of political, economic, and cultural modernity; the phenomenon of anti-Semitism and whether it is a pathology or integral part of modern European civilization; the extreme shifts in Jewish life from the mid-20th century in light of the Holocaust, the creation of the state of Israel, and integration into American society.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.134. African Encounters with Development. 3 Credits.
Has development been a blessing or a curse for Africa and Africans in the 20th century? This course will examine theories and practices of development that were conceived and carried out with respect to Africa both before and after independence, and ask how their impact on Africans' lives has been represented and understood by African people, African governments, and international actors, from the late 19th century to the present. This course will be taught as a freshmen seminar
Instructor(s): S. Berry
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
AS.100.136. Abraham Lincoln and His America. 3 Credits.
Freshmen seminar that explores the life and times of Abraham Lincoln though contemporary sources and texts by historians.
Instructor(s): M. Johnson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.137. Global Iberian Empires 1400-1800. 3 Credits.
A survey of the origins and development of the Portuguese and Spanish empires in the early modern period, emphasizing the circuits that facilitated exchanges of people, ideas, commodities, and technologies.
Instructor(s): G. Paquette
Area: Humanities.

AS.100.138. Inheriting the Revolution: America from 1787 to 1836. 2 Credits.
This course will meet from July 13-31. It explores the profound economic, political, and social changes that occurred in the United States in the wake of the American Revolution. Topics will range from state-building to the spread of slavery, allowing students to better understand the lasting effects of early nineteenth-century history on the development of American institutions, democracy, and capitalism.
Instructor(s): C. Hollander
Area: Humanities.

AS.100.139. American Conservatisms. 3 Credits.
Freshmen Only. This course will explore the history of conservative ideas and politics in the United States from the ante-bellum South to the age of Reagan.
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.140. From Plantation to Paris: The American South in Global Perspective. 3 Credits.
This course looks at the American South from a global, rather than national perspective, focusing on how the world beyond the United States has shaped and been shaped by the South. Using an interdisciplinary approach and interpretation of primary sources, students will explore topics ranging from African American journeys to Africa to the Dutch influence on post-Katrina New Orleans.
Instructor(s): I. Beamish
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.144. A Social and Cultural History of the American South. 3 Credits.
This course will explore the social and cultural history of the southern part of the United States from pre-Columbian times to the present. While presenting a comprehensive survey, it will focus particular attention on issues of slavery and race, conceptions of southern identity, and the potency of historical memory in the South.
Area: Humanities, Social and Behavioral Sciences.

AS.100.149. War in American Culture. 3 Credits.
This course will explore the history of the United States, from revolution and nation-building to the present, by looking at American values and assumptions about war and warfare. We will examine domestic conflicts and foreign invasions, rebellions and civil wars, imperial and world wars, and finally terrorism and counterinsurgency in order to assess the role of war in shaping American society and culture.
Instructor(s): T. Jones
Area: Humanities.

AS.100.150. Born in the U.S.A.: First Generation Americans. 3 Credits.
This course will explore the profound economic, political, and social changes that the first generation of Americans experienced in the United States during the course of their lives. Topics will range from state-building efforts to the spread of slavery, allowing students to better understand the lasting effects of the period on the development of American institutions, democracy, and capitalism.
Instructor(s): C. Hollander.

AS.100.153. Making America: Immigration/Race/Citizenship. 3 Credits.
Debates over who should come, who is eligible for citizenship and rights as old as the process of immigration to the United States itself. Beginning with the end of Reconstruction and continuing through the 20th century interwar period, this course explores who came, why, and how these waves of newcomers transformed American politics, society and culture, and what these debates can teach us about debates over contemporary immigration today. Class is conducted twice weekly lecture format, with separate required discussion sections. Cross listed with Africana Studies.
Instructor(s): M. Shell-Weiss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.154. Images and Realities: Native Americans in American History. 3 Credits.
Images and Realities addresses American stereotypes and narratives about native people while exploring the history of Native Americans from pre-contact to the present. In doing so, the course covers major events and issues in Native America like culture, identity, sovereignty and representation.
Instructor(s): S. Gamble
Area: Humanities.

AS.100.155. Race and Politics in U.S History, 1880-1965. 3 Credits.
This course examines race and politics in U.S. history during the era of overlapping immigration exclusion and segregation (ca. 1880-1965). It compares and contrasts southern segregation and Asian immigration restriction to understand American attitudes about race, equality, and citizenship. Focuses on the experiences of African Americans, Chinese and Japanese immigrants/Americans, and racial groups in racially mixed cities. Major themes include racial and economic discrimination, racial violence, everyday resistance, struggles for equality, and civil rights.
Area: Humanities.

AS.100.156. The U.S. City in the 20th Century. 3 Credits.
This course examines urban development in twentieth-century America. It gives special attention to federal and local government housing policies. It will also explore how cities shape American culture and how American popular culture shaped both citizen and immigrant encounters with urban spaces.
Instructor(s): N. Connolly
Area: Humanities.
AS.100.157. History of Race and Empire. 3 Credits.  
Many states, in a number of historical periods, and across diverse cultures and civilizations can be defined as empires. Similarly, many cultures and civilizations have identified groups of people as distinct from other people on the basis of diverse criteria. This class will examine how the pursuit and maintenance of empires by European states in the modern period was uniquely linked to distinctions between groups of people on the basis of “race”.  
Instructor(s): T. Shepard  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.164. Slavery and Freedom in the Americas. 3 Credits.  
Americans are generally aware of the fact that slavery existed in the United States until 1865. In addition, most Americans have at least a basic understanding of slavery’s importance to understanding the histories of the American South, African-Americans, and racism in the United States. However, fewer Americans know that the history of slavery far transcends these topics. Slavery existed throughout the Americas, from as far north as Canada to as far south as Argentina. In many parts of the Americas, local economies depended almost entirely upon the labor of slaves. In fact, far more Africans came (involuntarily) to the Americas prior to the nineteenth century than did Europeans. In this course, we will explore the often unrecognized fact that slavery was one of the most important institutions for the success and development of the various European colonial settlements in the Americas. This course will particularly emphasize the variable forms slavery took in different times, places, and situations. However, we will also explore in greater depth those aspects of slavery that, while not uniform, did show some commonality in all forms of American slavery. Finally, we will survey the growth of opposition to slavery during the late eighteenth and into the nineteenth century, and the ways freedom came to various slave societies. Freshmen Only.  
Area: Humanities.

AS.100.165. Urban Growth and Urban Life in Nineteenth-Century America. 3 Credits.  
This course examines the development of American cities in the nineteenth century, considering the governmental, infrastructural, and social challenges posed by urban growth. It will explore how the changing role of the city in American economic and political life influenced the development of cities as spaces of cultural interaction and exchange. The course will also focus on changes in urban form over the century, as cities developed from dense walking cities to sprawling metropolises.  
Instructor(s): D. Schley  
Area: Humanities, Social and Behavioral Sciences.

AS.100.166. African American History since Emancipation. 3 Credits.  
This course explores the social, cultural, and political history of African Americans from the Civil War to Barack Obama.  
Instructor(s): A. Ewing  
Area: Humanities, Social and Behavioral Sciences.

AS.100.167. Evangelicism & Fundamentalism in America. 3 Credits.  
In this course, we will trace the emergence and development of evangelicism and fundamentalism in America from the Second Great Awakening to the rise of the Religious Right. Butler Freshman Seminar Fellowship Course  
Instructor(s): G. Klehr  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.168. Freshman Seminar: US-USSR Cold War. 3 Credits.  
Freshmen only. Reading, discussions, short papers on Cold War with emphasis on US and USSR.  
Instructor(s): J. Brooks  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.
AS.100.178. Household Technology and American Culture. 3 Credits.
From quill pens to computers, with toilets and televisions along the way, we will consider how home life has been shaped by and dictated the use of improved technologies. Society chooses to adopt technologies for specific reasons, yet new technologies often have unintended consequences. This course covers domestic technological innovation and corresponding cultural change in the United States, encouraging students to examine the impact of technological choices in American history, and their own lives.
Area: Humanities, Social and Behavioral Sciences.

AS.100.182. The United States since 1929. 3 Credits.
This course explores the interplay between economic growth and instability, communism and anti-communism, diversity and conformity, war and protest, and liberalism and conservatism in American politics and society since the Great Depression.
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences.

AS.100.183. Slavery and Freedom in the Americas. 3 Credits.
This course will focus on slavery as fundamental to the social, cultural and economic development of the various European settlements in the Americas from their foundings until the end of the institution. It will particularly emphasize the variable forms slavery took in different times, places, and situations. Finally, the course will explore the growth of opposition to slavery during the late eighteenth and into the nineteenth century, and the different ways freedom came to various slave societies.
Instructor(s): P. Luck
Area: Humanities, Social and Behavioral Sciences.

AS.100.184. Riots, Revolts, and Revolutions: Violence in Early American History. 3 Credits.
This course will examine the history of early America from the first English colonization to the ratification of the Constitution by analyzing the role of violence in shaping this society.
Instructor(s): T. Jones
Area: Humanities, Social and Behavioral Sciences.

AS.100.185. A Cultural History of Contemporary China. 3 Credits.
This course explores cultural and intellectual changes in post-Mao and contemporary China. In considering topics such as literature, cinema, art, music, and the media, it seeks to provide students with an understanding of the interactions between developments in popular culture and the profound social and economic transformations in China’s three decades of reform. We will pay attention to both domestic issues as well as the context of globalization.
Instructor(s): K. Ren
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.186. The History of Photojournalism from Daguerre to Digital. 3 Credits.
This course examines the aesthetic, technological, social, and historical dimensions of photojournalism, from the invention of the daguerreotype to the age of digital media (roughly from 1839 to 1989).
Instructor(s): C. Stolarski
Area: Humanities
Writing Intensive.

AS.100.189. Crime, Punishment, and the State in Nineteenth Century America. 3 Credits.
This course examines crime and punishment in nineteenth-century America, with special focus on imaginings of the criminal and on the development of the prison.
Instructor(s): K. Hemphill
Area: Humanities.

AS.100.191. Freshman Seminar: Family History in the U.S. and Europe. 3 Credits.
Freshmen only Discussion style. Introduces major themes since 1700: family sentiment and authority relations; gender and sexuality; family and work; dynamics of family and race. Readings emphasize interdisciplinary perspectives and interpretation of primary sources.
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.193. Undergraduate Seminar In History. 3 Credits.
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay.
Instructor(s): G. Paquette; M. Rustow
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.194. Undergraduate Seminar In History. 3 Credits.
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students undertake original research and write an extended essay.
Instructor(s): G. Paquette; M. Rustow
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.195. The French Revolution. 3 Credits.
The French Revolution is a seminal moment in western history. This course will explore multiple aspects of the Revolution, examining its central events, its global ramifications, and subsequent historical and literary interpretations. Students will leave the course with an understanding of life, ideas and politics during the Revolution, as well as a sense of how the event has operated culturally and intellectually since 1789.
Instructor(s): K. Kurji
Area: Humanities, Social and Behavioral Sciences.

AS.100.200. American Environmental History. 3 Credits.
This course examines how Americans’ relationship to the natural world has changed over the past three centuries. Starting from the proposition that human interactions with the environment are shaped by cultural attitudes, it looks at how shifts in politics, the economy, and demography influenced Americans’ understandings of nature from the colonial period to the present. We will examine the effects of important processes like urbanization and industrialization on the environment.
Instructor(s): D. Schley
Area: Humanities
AS.100.201. Gender and Society in Early Modern Europe. 3 Credits.
This course explores the ways in which gender was experienced, understood, and represented in early modern Europe. Topics covered will include: religion, marriage, family, politics, and sexuality. The course will pay special attention to the relationship between gender ideologies and the political, intellectual, cultural, and social conditions that shaped early modern society.
Instructor(s): E. Cage
Area: Humanities, Social and Behavioral Sciences.

AS.100.202. Conflict and Co-Existence: The Early Modern Mediterranean. 3 Credits.
This course explores the dynamic and fluid world of the early modern Mediterranean (1453-1650), where Christians, Jews, and Muslims met, fought, traded with, and enslaved each other.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.203. Modern Japan. 3 Credits.
Instructor(s): T. Steen
Area: Humanities, Social and Behavioral Sciences.

AS.100.204. Freshman Seminar: Abraham Lincoln and his America. 3 Credits.
Freshman seminar that explores the life and times of Abraham Lincoln though contemporary sources and texts by historians.
Instructor(s): M. Johnson
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.205. The South Asian Diaspora in British Empire. 3 Credits.
Instructor(s): S. Aiyar
Area: Humanities, Social and Behavioral Sciences.

AS.100.206. Children Without Parents: Orphaned, Abandoned, and Stolen Children in American History. 3 Credits.
This course studies children separated from parents by death, poverty, abandonment, and coercion, and the ways Americans have cared for them—including indenture, orphanages, “orphan trains,” adoption, and foster care. Dean’s Prize Fellowship Seminar
Instructor(s): S. Adelman
Area: Humanities, Social and Behavioral Sciences.

AS.100.207. Russia in the Age of Dostoevsky. 3 Credits.
This course explores the explosion of creativity that brought Russian literature and the arts to the forefront of European culture at the time when Dostoevsky wrote his greatest novels.
Instructor(s): E. Cage
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.208. China: Neolithic to Song. 3 Credits.
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Cross listed with East Asian Studies
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.209. Islam and Nationalism. 3 Credits.
This course offers students an introduction to the history of the 19th- and 20th-century Muslim world, using the lens of the development of different forms of nationalism.
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.210. Sexuality, Marriage, and Celibacy from Late Antiquity to the Modern Era. 3 Credits.
This course examines issues of sexuality, marriage, and celibacy in the Western Christian World. Dean’s Teaching Fellowship
Instructor(s): E. Cage
Area: Humanities, Social and Behavioral Sciences.

AS.100.212. Women, Family, and the Body Politic. 3 Credits.
We look at such thinkers as Plato, Confucius, Paul of Tarsus, John Locke, and Mary Wollstonecraft to discuss how they envisioned women and the family as part of political society (or not).
Instructor(s): C. Gardner
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.213. The Rise of Modern Japan. 3 Credits.
This course begins in the year 1868, when Japan shed its samurai past and embraced a modernity centered around its imperial legacy. The new Meiji leaders made studied efforts to modernize (and at times, westernize) in an effort to create a Japan that was primed to compete on the international scene. We will explore the nation’s emergent imperialism at the end of the 19th century, its involvement in two world wars, post-Occupation economic growth in the 1960s and 1970s, and finally the economic and social troubles of the 1980s to the present.
Cross listed with East Asian Studies
Instructor(s): J. Oakes
Area: Humanities, Social and Behavioral Sciences.

AS.100.214. Japan’s Last Shogunate, 1568-1868. 3 Credits.
This course begins in the last years of the Warring States period and explores the history and culture of Japan’s last samurai-based government—the Tokugawa Shogunate—that spanned the period 1600-1868. Known for its two and a half centuries of peace, the Tokugawa period witnessed significant changes for the samurai class, the advent of a new urban-based culture, and an increasingly complicated relationship with the west. Although this period is considered part of Japan’s pre-modern past, it laid the foundations for the country’s emergence as a modern nation in the latter part of the nineteenth century.
Instructor(s): J. Oakes
Area: Humanities, Social and Behavioral Sciences.

AS.100.216. Freshman Seminar: The Tudors: Reforming England. 3 Credits.
This freshman seminar will examine England under Tudor rule (including Henry VIII, Edward VI, Mary I, and Elizabeth I) and the intellectual and cultural movements of the Reformation and the Renaissance.
Instructor(s): J. Walker
Area: Humanities, Social and Behavioral Sciences.
AS.100.217. The United States and the Philippines. 3 Credits.
From 1898 until 1946, the United States governed the Philippines as its first colony. This course describes the imperial economic motivations, the Progressive Era political developments, and the dynamic cultural exchanges that brought Americans to the Pacific and Filipinos to the United States. The course will also examine American anti-imperialists like Mark Twain and the three-hundred year tradition of Filipino anti-imperial writing.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.218. This Almost Chosen People: Popular Religion in U.S. History. 3 Credits.
An exploration of the ways popular religious belief, particularly Protestant evangelicalism, has influenced politics, culture, gender and race relations in the U.S. over the past four centuries. Dean’s Teaching Prize Seminar
Instructor(s): J. Matsui
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.219. Chinese Cultural Revolution. 3 Credits.
This introductory class will explore the Cultural Revolution (1966-1976), Chairman Mao’s last attempt to transform China, and a period marked by social upheaval, personal vendettas, violence, and ideological pressure.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences

AS.100.224. Americans and their Environment. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.100.227. Indigenous Issues Today. 3 Credits.
This course will explore questions of indigeneity in global perspective. How do indigenous people define themselves in post-colonial nations? How do native communities maintain a cultural identity in a modern world? We will address the importance of rights and national and international recognition for indigenous peoples. Though looking at a wide range of world indigenous cultures, we will particularly focus on the modern experience and struggles of America’s native peoples.
Area: Humanities, Social and Behavioral Sciences.

AS.100.230. Bones, Blood, and Ecstasy: Religious Culture in Western Christendom, 1100-1700. 3 Credits.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.231. Christian-Muslim Relations in the Middle Age. 3 Credits.
This course will examine Christian-Muslim relations during the eleventh through fifteenth centuries. It takes a broad definition of Christianity and includes the experiences of the Roman, Byzantine and Eastern churches. Students will examine Christian-Muslim relations in a number of locations throughout the Mediterranean, Near East, and Persia. Comparative views on sacred land, political and religious views, philosophy, polemics, learning and scientific understanding will be examined, with particular reference to primary texts in translation.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.232. Gender in Latin American History. 3 Credits.
From Maya codices to Castro’s speeches, this class examines the opportunities and constraints gendered labels supplied and their relationships to hierarchies of class and race.
Instructor(s): N. Andrews
Area: Humanities, Social and Behavioral Sciences.

AS.100.233. History of Modern Germany. 3 Credits.
This course will offer a concise introduction to the political, social, and cultural history of Germany from the founding of the Empire in 1871 until the present.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences.

AS.100.239. Why Putin? The Rise and Fall of Democracy in Russia, 1985-2012. 3 Credits.
The course examines the main aspects of recent Russian history including the crisis of communism and the dissolution of the Soviet Union, the struggle for democratic reforms under Boris Eltsin, and the emergence of Vladimir Putin’s authoritarian regime.
Instructor(s): N. Koposov
Area: Humanities, Social and Behavioral Sciences.

AS.100.241. American Revolution. 3 Credits.
The aim of this course is to explore the causes, character, and consequences of the American Revolution, a seminal event in world history.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.247. Remaking Gender in 20th Century America. 3 Credits.
The last century saw the radical transformation of the meaning of manhood and womanhood. We will trace these changes on multiple levels in public and private life.
Instructor(s): M. Ryan
Area: Humanities, Social and Behavioral Sciences.

AS.100.262. History, Politics and Identity in Russia from Stalin to Putin. 3 Credits.
The course explores political uses of the past and attempts to define “Russianness” in the context of the projects of Communism and liberal democracy respectively in Soviet and post-Soviet Russia.
Instructor(s): N. Koposov
Area: Humanities, Social and Behavioral Sciences.

AS.100.269. Revolutionariae America. 3 Credits.
This course provides an intensive introduction to the causes, character, and consequences of the American Revolution, the colonial rebellion that produced the modern world’s first republic, restructured the British Empire, and set in motion an age of democratic revolutions in the Atlantic world. A remarkable epoch in world history, the revolutionary era was of momentous significance. The full impact and scope of the American Revolution will be addressed in a sweeping Atlantic context.
Instructor(s): J. Adelman
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.274. Early American Legal History. 3 Credits.
This course examines the relationship between law, governance, and
social structures in America between the start of European settlement
and the era of the Civil War. Topics will include Native American and
European land claims, the regulation of family life, economic and
commercial disputes, and the legal regimes of race and slavery.
Throughout, we will consider both authorities' aims and the ways in
which individual men and women maneuvered within the legal system.
Area: Humanities, Social and Behavioral Sciences.

AS.100.300. History of 20th Century France since 1945. 3
Credits.
Examines white, African, and Native American women’s economic
activities in early America, including as laborers, entrepreneurs, and
consumers. Also considers women’s economic and political roles during
the Revolution and Civil War.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.301. America after the Civil Rights Movement. 3 Credits.
Explores the role of the 1964 Civil Rights Act and mid-twentieth century
reform movements in transforming American politics, economy, and
culture since the late 1960’s.
Instructor(s): N. Connolly
Area: Humanities
Writing Intensive.

AS.100.302. The French-Algerian War, 1945-1962. 3 Credits.
The Algerian Revolution is often seen as the touchstone anti-colonial
struggle as well as the matrix for modern forms of terrorism and state-sponsored torture. We will explore its history.
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.303. Old Regime France. 3 Credits.
This course examines the history of France from the reign of Louis
XIV to the French Revolution, concentrating on the rise of absolutism,
the challenge of the Enlightenment, and the origins of the French
Revolution.
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.304. New World Slavery. 3 Credits.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.305. Russia in the Age of Dostoevsky. 3 Credits.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.306. By Force or Fiat? The History of International Law, 1648-2000. 3 Credits.
An examination of law in international relations, this course combines
an intellectual, cultural, and diplomatic history approach to examine
the evolution of international law since the Peace of Westphalia. Dean’s
Teaching Fellowship Course
Instructor(s): E. Kolla
Area: Humanities, Social and Behavioral Sciences.

AS.100.307. Latin American Independence. 3 Credits.
This seminar examines the breakdown of the Spanish and Portuguese
empires and the emergence of new states in Latin America in the
nineteenth century. Topics include: war, revolution, slavery, liberalism,
and monarchism.
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.308. Bridging East and West: Chinese Cosmopolitans
and Cultural Mediators in the 19th and 20th Centuries. 3 Credits.
This course explores the contributions that cosmopolitan Chinese
intellectuals, revolutionaries, diplomats, artists, translators, politicians,
and scholars made to cross-cultural understanding in Europe and China
of the 19th and 20th centuries. Cross-listed with East Asian Studies
Instructor(s): K. Ren
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.309. Sailors Ashore, Afloat, and Across the Line to
Piracy: Perspectives in 18th Century Maritime History. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.310. The French Revolution. 3 Credits.
Political, social and cultural history one of the great turning-points in
European history. Previously offered as AS.100.204.
Prerequisites: Not open if you have taken AS.100.204.
Instructor(s): L. Mason
Area: Humanities, Social and Behavioral Sciences.

AS.100.311. The Atlantic Slave Trade. 3 Credits.
This course explores the African, European, and American involvement
in the Atlantic slave trade, as well as the economic, political, and
sociological impact of the trade on various Atlantic communities. Dean’s
Teaching Fellowship Course
Instructor(s): C. Hollander
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.312. Emancipations. 3 Credits.
Comparative exploration of black emancipation and freedom struggles,
including slave rebellions in the Caribbean and United States, global
rights and black power, African nationalism, and the end of
apartheid.
Instructor(s): A. Ewing
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.313. The Construction of the African Diaspora in the
Americas. 3 Credits.
An examination of the various ways in which an African Diaspora
developed across the Americas between 1492 and the present.
Attention will be paid to the period of the Transatlantic slave trade
but the greater emphasis will be on the complex societies that
emerged by the early twentieth century and the responses of people
of African descent to these societies. Readings will range across
history, demography, economics, politics and culture in order to define
a Diaspora and examine the factors that encourage or inhibit its
formation. Cross listed with Africana Studies
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.314. The Enlightenment. 3 Credits.
Examines the ideas and social context of the Enlightenment, an intellectual movement that swept Europe in the 18th century.
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.315. New World, New Wants: Our Consuming Passions and our Passions for Consuming, from Columbus to the Age of Revolution. 3 Credits.
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.317. Jewish Music. 3 Credits.
What is "Jewish music," and what roles has it played in global and Jewish cultures? This course will address these questions, considering genres and contexts of Jewish music from cantillation to klezmer and from art music to Yiddish cinema. Cross listed with Jewish Studies
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.318. The Age of Revolutions. 3 Credits.
This seminar focuses on the political, social, and economic thought animating the revolutions which transformed Europe and the Americas, c. 1760 - 1850.
Instructor(s): J. Walden
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.319. The Tudors: Reforming England 1485-1603. 3 Credits.
This course will examine Tudor England, including the reigns of Henry VIII, Edward VI, Mary I, and Elizabeth I, and the intellectual and cultural movements of the Reformation and the Renaissance.
Instructor(s): J. Walker
Area: Humanities, Social and Behavioral Sciences.

AS.100.320. Writing U.S. Empire. 3 Credits.
This team-taught course explores how to think and write about U.S. engagements with the wider world during the nineteenth and early twentieth centuries.
Instructor(s): N. Connolly Writing Intensive.

AS.100.321. Visions Of The Self. 3 Credits.
Examines a variety of autobiographical texts – male and female, western and non-western, from the Middle Ages to the present, with an eye towards using these texts as “windows” into the society in which they were written. Course will require weekly reports, a term paper, and final exam. Organized as a seminar, student-run discussion will be integral to the course.
Instructor(s): R. Kagan
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.322. New World Encounters: Europeans, Natives, Africans. The Makings of Creole Society in Spanish America, 15th - 18th centuries. 3 Credits.
This course is designed to introduce students to the complex relationships that were established between the different cultures that inhabited colonial Latin America, from 1492 to the 18th century. Dean's Teaching Fellowship course.
Instructor(s): G. Garcia Montufar
Area: Humanities, Social and Behavioral Sciences.

AS.100.323. Commerce in the Age of Enlightenment. 3 Credits.
This course explores political and economical debates about commerce, debt, inequality, and international competition in 18th century Europe. We will adopt an interdisciplinary approach to the study of a diverse group of primary sources. Dean’s Teaching Fellowship Course.
Instructor(s): D. Woodworth
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.324. Puritan Maidens to Pop Culture Tweens: The History of Youth in America. 3 Credits.
Instructor(s): K. Gray
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.325. The Jewish Condition & the Interwar Crisis: Jewish Politics & Culture in Europe, America, Palestine. 3 Credits.
The twenty years following the First World War were characterized by manifold political crises: the apotheosis of radical left-wing and radical right-wing politics at the heart of Europe, hyper-nationalism in post-imperial Eastern and southern Europe, violent confrontations in Europe’s overseas colonies and mandates, and world-wide economic depression. This course asks how the 16-18 million Jews of Europe, America, and the Near East were affected by these processes and traces their opposing political, religious, and cultural responses to them.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.326. Extreme America: Political Extremism, 1787-1920. 3 Credits.
In the half century between 1870 and 1920, socialism, anarchism, and communism were real presences in American life, not just smear words. This course will examine political extremism in this extraordinary period with an eye toward understanding the causes and consequences of a political culture of extremism.
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences.

AS.100.328. Images and Realities: Native Americans in American History. 3 Credits.
This course explores the history of native people in American history from European landfall to today, introducing its major events and issues, including culture, representation, politics, and identity. DTF course
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.329. Chinese Thought. 3 Credits.
Chinese classical philosophy, Confucianism, and Daoism. Cross-listed with East Asian Studies
Instructor(s): B. Lievens
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.330. National Identity in 20th Century China & Japan. 3 Credits.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan. Cross-listed with WGS and East Asian Studies
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.
AS.100.331. Buying Power: American Consumer Society 1750-1960. 3 Credits.
This course examines the causes and consequences of America's transformation into a mass consumer society, including the growth of advertising, the gendering of shopping, and the globalization of American products and tastes. Dean's Teaching Fellowship course.
Instructor(s): R. Gamble
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.332. Human Rights History. 3 Credits.
Examines how the idea that people have rights transcending their particular place and time has evolved since the early modern period, with special emphasis on European experience and thought.
Instructor(s): L. Mason
Area: Humanities, Social and Behavioral Sciences

AS.100.333. Global Public Health Since World War II. 3 Credits.
Globalization has dramatically reshaped the world economy, providing great advantages to some but leaving poor nations to struggle with hunger, disease and death on a daily basis. This course explores the impact of globalization on public health in the developed and the developing nations since 1945. Cross-listed with Public Health Studies.
Instructor(s): B. Morgan; L. Galambos
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.334. Gender and the Economy in America, 1600-1870. 3 Credits.
Examines white, African, and Native American women's economic activities in early America, including as laborers, entrepreneurs, and consumers. Also considers women's economic and political roles during the Revolution and Civil War.
Instructor(s): S. Damiano
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.335. The American West. 3 Credits.
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.336. Race, Slavery, and Emancipation: The U.S. and the Black Atlantic, 1600-1880. 3 Credits.
This readings seminar places race, slavery, and emancipation in US history into the larger context of Black Atlantic to understand how global slave systems adapted to conditions in North America.
Instructor(s): M. Heerman
Area: Humanities, Social and Behavioral Sciences

AS.100.338. Contemporary African Political Economies in Historical Perspectives. 3 Credits.
How have contemporary achievements and problems in Africa been shaped by past events? What insights may be gained into contemporary conditions by viewing them in historical perspective? Using a series of case studies, this course will examine the history of issues such as economic development, nation building, migration, poverty and social conflict that affect many African nations today. Cross listed with Africana Studies.
Instructor(s): S. Berry
Area: Humanities, Social and Behavioral Sciences

AS.100.339. Tolstoy/Chagall/Pasternak: Russia's Age of Genius. 3 Credits.
Topic is history, literature, and art in Russia's age of genius, 1850s through the 1920s. Requirements are short papers and 2 quizzes.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.340. Russian Imagination. 3 Credits.
Culture, Politics, and Society in Russia's great age of creativity, 1850s to 1950s.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.341. The Inquisition: Medieval & Modern. 3 Credits.
Examines the history of the Inquisition - its origins, theological foundations, methods, and role as a mechanism for social control in medieval & early modern Europe.
Instructor(s): R. Kagan
Area: Humanities Writing Intensive.

AS.100.342. Spain: The Golden Age. 3 Credits.
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.343. The Power of Place: Race and Community in East Baltimore. 3 Credits.
Instructor(s): M. Shell-Weiss
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.344. History of Twentieth Century Russia. 3 Credits.
This course is a survey of twentieth-century Russian history. There will be short papers based on the assigned readings as well as a quiz or two. The emphasis will be on the Soviet era.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.345. Portuguese Seaborne Empire. 3 Credits.
Exploration and Portuguese settlement in Africa, Asia and America, and integration of these regions into an inter-continental and multi-oceanic system. Emphasis on political, commercial, military, cultural, and social aspects and European/non-European relations.
Instructor(s): A. Russell-Wood
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.346. Soviet-American Cold War. 3 Credits.
The focus will be on Soviet-American interactions, Cold-War Cultures, and the impact on both societies.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.347. Early Modern China. 3 Credits.
The history of China from the 16th to the late 19th centuries.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
AS.100.348. 20th-Century China. 3 Credits.
Cross listed with East Asian Studies
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.349. Reform and its Discontents in the Southern Atlantic World. 3 Credits.
A seminar on Spain, Portugal, and Ibero-America, c. 1650-1830, situated in the wider Atlantic/European context. Topics include: Enlightenment; Warfare; Absolutism; Resistance and Revolution; and Transitions from Empire.
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.350. The Art of Collecting in America’s Gilded Age, 1880-1920. 3 Credits.
Course is organized as an upper division seminar for students with interest in history, art history, and museum studies, focuses on the art collections of wealthy Americans during the fabled Gilded Age, ca. 1880 - ca. 1920. Topics to be discussed include the motives, both personal and patriotic, underlying the formation of these collections, the ideas and circumstances that contributed to the creation of municipal museums such as New York City’s Metropolitan Museum of Art, and the relationship between these collections, both private and public, and America’s national identity. Cross-listed with Museums and Society
Instructor(s): R. Kagan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.351. God, Self, Nation and Revolution in East European Jewish Life and Thought, 1860-1939. 3 Credits.
The divided Jewish community of modern Eastern Europe defined many of the key modern forms of Jewish identity, politics, culture, and religion and forged bewildering array of syntheses, hybrids, and even negations of Jewishness in relation to the unprecedented political, cultural, and social dilemmas of life in Eastern Europe. Focus on key texts of Jewish religious and secular thought created in Imperial Russia and interwar Poland.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.352. Age Of Pasternak. 3 Credits.
This course covers Russian history, literature, and the arts 1890-1950. It is writing intensive. Students will develop a theme, keep journals on the readings, and make one oral presentation.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.354. History of Israel, 1948-1970. 3 Credits.
The political, social, and culture history of the State of Israel and its inhabitants during its pivotal first two decades, as reconstructed in recent historiography.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.356. The Buddhist Experience. 3 Credits.
Introduction to Buddhist theory and practice - from India to East Asia.
Cross listed with East Asian Studies
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.357. Panic and Liberation: The Politics of Sex in 20th Century Europe. 3 Credits.
This course examines the 20th century history of sexual attitudes, desires, behaviors, identities, communities, and movements in Western Europe (most notably, Germany, France, and the United Kingdom).
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.358. Americans and the Environment. 3 Credits.
The course focuses on the ideas, and the social and political structures that have influenced Americans in their relationship with the environment. Special emphasis will be placed on the impacts of industrialization and urbanization on the environment and the political and legal responses that ensued, especially since the 1960s.
Instructor(s): A. Beveridge
Area: Humanities, Social and Behavioral Sciences.

AS.100.360. Literature as an Institution: The Russian Case. 3 Credits.
Instructor(s): A. Eakin Moss; J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.361. Age of Tolstoy. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.362. The History of Photojournalism from Daguerre to Digital. 3 Credits.
This course examines the aesthetic, technological, social, and historical dimensions of photojournalism, from the invention of the daguerreotype to the age of digital media (roughly from 1839 to 1989). Dean’s Fellowship Course.
Instructor(s): C. Stolarski
Area: Humanities, Social and Behavioral Sciences.

AS.100.363. Jewish Society and Selfhood in the Age of Nationalism: The Religious, Cultural, Civic, and Private Lives of Jews in the Russian Empire and Eastern Europe, 1860-1939. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.364. Pilgrims, Crusaders, Explorers. 3 Credits.
The course looks at primary sources concerning pilgrimage and crusade from the fourth through fifteenth centuries. The readings concentrate on western Christianity, though we shall study the changing ways western Christians perceived their north African and middle eastern counterparts. Moreover, we shall study pilgrimage/hajj and crusade/jihad from historical, economic, anthropological, and theological perspectives. The course is writing intensive, and students will pursue research in a particular topic or event of their interest.
Instructor(s): C. Gardner
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.365. Culture & Society in the High Middle Ages. 3 Credits.
This course will cover the history of Medieval Europe in the High Middle Ages. It will investigate growth of feudalism, the revival of commerce, the growth of national kingdoms, and the intellectual revival known as the Renaissance of the 12th century, including the birth of courtly literature and the emergence of scholasticism.
Instructor(s): G. Spiegel
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.368. Understanding Poverty in Modern Europe and the United States. 3 Credits.
This course examines the history of poverty in Europe and the United States between the late 18th and 20th centuries. Topics include the interconnectedness of race and gender, and cultural representations of “the poor.” Dean’s Teaching Fellowship Course.
Instructor(s): A. Hoelger
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.369. The American Earth: Empire and Environment in U.S. History. 3 Credits.
America’s emergence to global power has had tremendous environmental consequences. This course examines the intersections of U.S. imperialism and the environment and how they have transformed each other since 1898. Dean’s Teaching Fellowship course.
Instructor(s): N. Cincinnati
Area: Humanities, Social and Behavioral Sciences.

AS.100.372. The Victorians. 3 Credits.
This course focuses on the politics of everyday life, consumption, intimate relations, and concepts of the self in Victorian Britain (1837-1901). Particular attention will be devoted to Victorian visual culture, including exhibitions, built environment, decorative arts and leisure culture. Other themes include popular nationalism, class cultures, feminism and body politics, Empire and racial thought. Cross-listed with WGS and Program in Museums and Society.
Instructor(s): J. Walkowitz
Area: Humanities, Social and Behavioral Sciences.

AS.100.373. Sex and Society in Early Modern Europe. 3 Credits.
This course will examine how early modern views on the body, gender, and sexuality shaped beliefs about the abilities and rights of women and men.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.374. The Railroad in American Life. 3 Credits.
This course will examine the history of the railroad in America, tracing its social, geographic, and economic effects. It will encourage students to consider the cultural dimensions of technological change. DTF course.
Instructor(s): D. Schley
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.375. Problems in American Social History. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.376. Balto As Historical Site. 3 Credits.
This class will use historical sites of Baltimore to demonstrate the spatial context of major events in U.S. and urban history.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.377. Colonial North America in Hemispheric Context. 3 Credits.
This seminar will study European colonialism in North America in larger comparative perspectives with a special focus on race, imperial politics, and economic exchange.
Instructor(s): M. Heerman
Area: Humanities, Social and Behavioral Sciences.

AS.100.378. Warfare in the Era of the French Revolution. 3 Credits.
This course examines the wars associated with the French Revolution and Napoleonic Empire in Europe. Recommended Course Background: AS.100.103 or AS.100.104.
Instructor(s): C. Tozzi
Area: Humanities, Social and Behavioral Sciences.

AS.100.380. In Turner’s Footsteps: History and Historiography of the American Frontier. 3 Credits.
This course explores the intellectual world of Hopkins graduate Frederick Jackson Turner, reading the scholarship of his day alongside more recent work on Native Americans, settlers, geography and politics in early America.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.382. Critical Moments in American Radical Theater. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.100.385. At the Center of the World: The Mediterranean, 1348-1799. 3 Credits.
From the Renaissance to Napoleon’s invasion of Egypt, this upper level course examines the central role played by the Mediterranean during these centuries. Particular attention given to religious and cultural identity, viewing the Mediterranean as a borderlands region between Christian and Islamic powers. Dean’s Teaching Fellowship course.
Instructor(s): A. Devereux
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.386. Medieval Cities. 3 Credits.
What characteristics defined a medieval city and how did these characteristics change between 400 and 1400? We study texts and images of cityscapes throughout the medieval Mediterranean and Middle East.
Instructor(s): C. Gardner
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.387. Black Intellectuals and the Idea of Africa: Symbolism, Invention, and Reality in Modern Black Cultural Production. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.388. European Intellectual History from Adam Smith To Nietzsche. 3 Credits.
A survey of major thinkers who supported or opposed capitalism and democracy.
Instructor(s): P. Jelavich
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.391. Originalism and the American Constitution: History and Interpretation. 3 Credits.
This course explores both the historical dimension of the American Constitution’s creation as well as the meaning that such knowledge should bring to bear on its subsequent interpretation.
Instructor(s): J. Gienapp
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.395. A Cultural History of Contemporary China. 3 Credits.
This course examines cultural and intellectual changes in post-Mao China through developments in literature, film, art, music, and the media, with attention to both domestic transformations and global contexts.
Instructor(s): K. Ren
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.401. Cabaret: History, Theory, and Performance. 3 Credits.
An examination of cabaret, primarily in France and Germany during its heyday (1880-1930).
Instructor(s): P. Jelavich
Area: Humanities, Social and Behavioral Sciences.

AS.100.403. Power and Violence in Early Modern Europe. 3 Credits.
Area: Humanities, Social and Behavioral Sciences.

AS.100.404. John Locke. 3 Credits.
Seminar style course in which John Locke’s major works will be read intensively, together with some of his contemporaries’ works, and select scholarly interpretations.
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.405. European Socialist Thought. 3 Credits.
Examination of socialist, social-democratic, communist, and anarchist theorists, including Proudhon, Marx, Engels, Bakunin, Bernstein, Lenin, Luxemburg, and Sorel.
Instructor(s): P. Jelavich
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.406. American Business in the Age of the Modern Corporation. 3 Credits.
This course will focus on business organizations, their performance, and sociopolitical relations in the 20th century.
Instructor(s): L. Galambos
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.407. The History of Science Policy and Diplomacy in Japan. 3 Credits.
This course traces and analyzes the history of Japan’s science policy and diplomacy. Students learn Japan’s unique position evolved under the influence of neighboring Asian countries, Europe and the U.S.
Instructor(s): T. Steen
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.408. Theorizing the Age of ‘Enormity:’ Social Theory and the History of the 20th Century. 3 Credits.
Instructor(s): K. Moss; T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.409. Fascism: History and Interpretation. 3 Credits.
This course investigates the history and historiography of fascism, with emphases on definitions of fascism and on fascist political culture in a comparative framework. AS.100.104 recommended but not required.
Dean’s Teaching Fellowship course.
Instructor(s): A. Bisno
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.410. Subversive Humor in US and Modern Europe. 3 Credits.
Varieties of subversive laughter in historical context: 1850s through 1970s in fiction, cartoons, comics, children’s literature, and art. Also open to graduate students.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.412. Jewish History in British Mandatory Palestine 1917-1947. 3 Credits.
Recent historical writing on Jewish politics, culture, and society in British Mandatory Palestine, 1917-1947. Significant attention will also be paid to work on Palestinian Arab society and politics and to Jewish-Arab-British relations.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.413. London 1580-1830: The History of Britain’s capital city. 3 Credits.
Seminar-style class analyzing the social, cultural, gender, religious, economic, and political history of London from Shakespeare’s time through revolutions, plague, fire, and commercial, colonial, and industrial expansion.
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.414. Rebelling Subjects, Revealing Objects: The Material & Visual Culture of the American Revolution. 3 Credits.
This course explores the cultural and political history of the American Revolution through study of objects and images, and introduces students to the methodological possibilities of writing history through such material and visual culture. Juniors and Seniors Only
Instructor(s): Z. Anishanslin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.415. Papyrus, Parchment, and Paper. 3 Credits.
The diffusion of writing before the industrial age, especially around the Mediterranean, the preservation of lightweight, portable texts; modern discoveries (Oxyrhynchus, Dead Sea Scrolls, Nag Hammadi, Cairo Geniza).
Instructor(s): M. Rustow
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.419. The Age of Revolutions. 3 Credits.
This seminar focuses on the political, economic, and social thought animating the revolutions that transformed Europe and the Americas c.1760-1850.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.421. Creating the News: Media and Politics in Early America. 3 Credits.
Examines how various forms of media - including books, pamphlets, speeches, newspapers, plays and public rituals - shaped American political culture from the Puritans through the Revolution to the coming of the Civil War.
Instructor(s): J. Adelman
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.422. Society & Social Change in 18th Century China. 3 Credits.
Reading knowledge of Chinese recommended but not required. Cross listed with East Asian Studies
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.424. Women & Modern Chinese History. 3 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women’s experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.425. Problems Islamic History. 3 Credits.
Seminar on the making of the Middle East to 1500 focusing on conversion to Islam, the development of the state and slave-soldier regimes, the survival and efflorescence of religious minorities, and trade and commerce across the Mediterranean and Indian Ocean.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.426. Popular Culture in Early Modern Europe. 3 Credits.
Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, and Italy.
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.428. London-20th Century. 3 Credits.
This course investigates the history of London between 1900 and 1960. The following themes are explored: the built environment, the local and the global, policing and crime, social democracy, and the entertainment and erotic pleasure, consumer culture and the media, cultural imperialism, the experience of war, social democracy, and the emergence of a multi-racial urban society. Cross-listed with Studies of Women, Gender, and Sexuality
Instructor(s): J. Walkowitz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.429. The History of Colonial Brazil. 3 Credits.
Development of Brazilian civilization from 1500 to 1822 with special reference to the interrelationship of socio-economic determinants and Crown policy. Cross-listed with PLAS
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.433. Censorship in Europe and the U.S.. 3 Credits.
This undergraduate research seminar will examine censorship policies and debates from the eighteenth century to the present. In addition to discussion of common readings, each student will choose a censorship case to research and present to the class.
Instructor(s): P. Jelavich
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.437. Late Imperial China: History and Fantasy. 3 Credits.
Students in this seminar will look at the ways in which Chinese and Western scholars, novelists, film-makers, and artists have represented China’s Late Imperial period. We will look at the ways foreigners have imagined China, and the ways in which Chinese writers past and present have fancifully, nostalgically, and inventively rendered their personal and national pasts. The course will explore issues of historical, geographical, and literary imagination. Cross-listed with East Asian Studies
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.438. Modern Mexico and the Mexican Revolution. 3 Credits.
An examination of the political, social, and economic factors between 1810 and 2010 that produced incessant civil war in Mexico during the 19th century and a revolution in the early 20th century. Cross listed with PLAS
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.439. Cuban Revolution and the Contemporary Caribbean. 3 Credits.
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.440. The Revolutionary Experience in Latin America. 3 Credits.
Comparative examinations of revolutionary political changes in Haiti, Mexico, Bolivia, and Cuba. Cross-listed with Latin American Studies
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.441. Society, Politics, and Economics in Latin America. 3 Credits.
This course traces the complex relationship between politics, economics, and social changes in Latin America and the Caribbean since World War II.
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences

AS.100.442. The Intellectual History of Capitalism, 1900 to present. 3 Credits.
This course examines shifting understandings of the philosophical foundations, political implications, and social effects of the market economy since the early twentieth century.
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.443. Russian Critical Theory. 3 Credits.
Juniors and Seniors only. Participants will explore the Russian critical tradition of the Soviet Era. Close reading of Bakhtin, Shklovsky, Propp, Vgotsky, Lotman, Gurevich, etc. Short essays required on aspects of the texts.
Instructor(s): J. Brooks; N. Kopoasov
Area: Humanities, Social and Behavioral Sciences.

AS.100.445. African Fiction as History. 3 Credits.
An exploration of Modern African history through the African historical novel.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.447. Christian-Jewish Polemics in the Middle Ages and the Construction of the Enemy. 3 Credits.
The four great public Christian-Jewish disputations of the high middle ages: Paris, Barcelona, Majorca, Tortosa. Original Hebrew and Latin sources in English translation; questions of the changing motives for anti-Judaism and the formation of a persecuting society.
Instructor(s): P. Capelli
Area: Humanities, Social and Behavioral Sciences.

AS.100.450. The British Empire in Africa & South Asia: A Comparative Perspective. 3 Credits.
This seminar surveys the history of British colonial rule and anti-colonial resistance in African and South Asia from a comparative perspective.
Instructor(s): S. Aiyar
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.452. Material History: Objects and Material Culture in the British Atlantic World, 1607-1815. 3 Credits.
Instructor(s): Z. Anishanslin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.458. Visions of Africa. 3 Credits.
This course examines the ways in which representations of, and journeys to, Africa have shaped the contours of African American political activity, literary production, and social thought, 1619-2011.
Instructor(s): A. Ewing
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.463. African Diasporas: The Brazilian Experience. 3 Credits.
Instructor(s): A. Russell-Wood
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.468. Britain from the English Revolution to the Industrial Revolution. 3 Credits.
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.470. Monuments and Memory In Asian History. 3 Credits.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.473. Indian Ocean:Economy, Society, Diaspora. 3 Credits.
A seminar level survey of the history of the Indian Ocean with an emphasis on human diaspora.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.479. Problems in Chinese Urban History. 3 Credits.
Reading and discussion of works in Western languages on the role of
cities in Chinese society, from the Tang dynasty (628-906 A.D.) to the
present.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.482. Historiography Mod China. 3 Credits.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.484. Marcus Garvey’s America. 3 Credits.
An exploration of African American history from 1896-1942, paying
particular attention to the rise and fall of Garveyism and themes of race,
imperialism, capitalism, war, gender, migration, and global politics.
Instructor(s): A. Ewing.

AS.100.486. Jim Crow in America. 3 Credits.
Examines the history of racial segregation in America, which is
commonly known, when written into law as “Jim Crow” segregation. This
course moves from Jim Crow’s cultural roots in the early 19th century
to the present-day legacies of legalized segregation, as they exist in
housing patterns, schools, and popular culture.
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.488. The Early Caribbean and the Atlantic World
Seminar. 3 Credits.
No other part of the world has been shaped so completely as the
Caribbean by the two institutions of European colonialism and
plantation slavery. This course, which covers the development of
colonization in the Caribbean, is designed to give students
an understanding of the making of the region. It begins with the
Amerindian societies that Columbus encountered and ends with the
slave revolution that created Haiti. The region will be approached from
the inside and the outside, and placed in comparative perspective.
The intention is to provide a composite analysis of life in the colonial
Caribbean and the influences that shaped it.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.497. Year of Revolt: 1968 in Europe. 3 Credits.
This course will examine the dramatic events of 1968 in Western and
Eastern Europe during 1968—a year of social and political revolts,
generational conflicts, and cultural activism—as well as their long-term
consequences.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.498. Hist-Family & Gender-Us. 3 Credits.
Topics include: history of emotions; politics of sexuality and marriage;
impact of race, ethnicity, and class on family life; women and gender
inequality. Primarily colonial era through the early twentieth century,
with some attention to contemporary politics of family, gender, and
sexuality.
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.499. Film and Propaganda in Nazi Germany. 3 Credits.
By examining a range of cinematic works—from explicitly ideological
pseudo-documentaries to less overtly tendentious entertainment films
—this course will explore the transmission of propaganda into the
everyday culture of Nazi Germany.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.501. Internship. 1 Credit.
Instructor(s): J. Brooks; L. Galambos; M. Johnson; T. Shepard.

AS.100.502. Internship. 0 - 3 Credit.
Instructor(s): Staff.

AS.100.503. Independent Reading in Latin American History.
Instructor(s): F. Knight.

AS.100.507. Senior Thesis. 3 Credits.
First semester of year long Seminar for students writing an honor thesis
in history. Students will conduct research in primary materials and
explore a significant historical issue or problem.
Instructor(s): T. Ditz
Writing Intensive.

AS.100.508. Senior Thesis. 0 - 3 Credit.
Senior Honors Thesis Seminar. Required of all history majors who are
writing senior honors theses and wishing to graduate with departmental
honors.
Instructor(s): T. Ditz
Writing Intensive.

AS.100.535. Independent Study. 3 Credits.
Instructor(s): Staff.

AS.100.536. Independent Study. 0 - 3 Credit.
Instructor(s): Staff
Writing Intensive.

AS.100.592. Summer Research-History. 3 Credits.
Instructor(s): F. Knight; P. Romero.

AS.100.594. Internship-Summer. 1 Credit.
Instructor(s): A. Burgin; L. Galambos; M. Ryan.

AS.100.599. Independent Study. 3 Credits.
Instructor(s): G. Paquette; W. Rowe.

AS.100.600. Reading Land and History.
How do people’s relations to land figure in their relations to one another
and their perspectives on the past? What problems has land presented
to the workings of capitalism, the formation of collective identities, the
exercise of power - and vice versa - in different historical contexts? The
course will examine these and related questions through a series on the
US and Africa.
Instructor(s): N. Connolly; S. Berry.

AS.100.603. Medieval Italy: Sources and Readings.
Area: Humanities, Social and Behavioral Sciences.

AS.100.605. Dissertation Research Methods Seminar for
Colonial Afro-Mexican Tribute and Caste Interrelations.
Instructor(s): B. Vinson.
AS.100.608. The European Consumer Revolution.
This course will examine transformations in European consumer and commercial culture from 1500-1800. It will also consider how consumption shaped the relationship between Europe and the wider world.
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences.

AS.100.609. Russian Critical Theory.
Participants will explore the Russian critical tradition of the Soviet Era. Close reading of Bakhtin, Shklovsky, Propp, Vigotsky, Lotman, Gurevich, etc. Short essays required on aspects of the texts.
Instructor(s): J. Brooks; N. Koposov
Area: Humanities, Social and Behavioral Sciences.

AS.100.611. Humor and Society in European Print Culture: Theory and Practice, 1840-1918. Theoretical texts include works by Bergson, Freud, Bakhtin, and more recent authors. Case studies will focus on Russia but student research projects and materials for discussion will include England and France. The seminar will meet on Tuesdays 1:30-3:45. (I assume this time is OK). If the time is a problem I could do 3-5 on the same day. Open to graduates and advanced undergraduates. Credit.
100.610
Area: 2.50
H.S.

AS.100.614. Power and Violence in Early Modern Europe.
Area: Humanities, Social and Behavioral Sciences.

AS.100.616. Proseminar on the Sociedad de Castas en la época virrenal.
This course familiarizes graduate students with questions surrounding the evolution of the sociedad de castas in the viceregal period of Latin America, with an emphasis on Mexican historiography.
Prerequisites: AS.100.672
Instructor(s): B. Vinson
Area: Humanities, Social and Behavioral Sciences.

AS.100.620. Early Modern France.
A readings seminar on French history from Louis XIV to the French Revolution. Topics include: absolutism, political culture, the Enlightenment, production and consumption, the French Atlantic, and the French Revolution.
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences.

This graduate seminar examines the Black Freedom Struggle through several of the most recent and ground-breaking biographies written about American civil rights and human rights activists.
Instructor(s): N. Connolly.

AS.100.626. Russian History Graduate Seminar.
Reading, discussion, and writing: Russian history and culture in 19th and 20th centuries.
Instructor(s): J. Brooks.

AS.100.627. Humor and Society in Modern Europe.
Seminar focuses on European print culture though other forms and regions may be explored. Readings include Freud, Bergson, Bakhtin, and others. A paper or project design will be required.
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.628. Russian Avant.

AS.100.630. Empire and Sexuality in Modern European History.

AS.100.633. Spain and its Empire.
Instructor(s): R. Kagan.

AS.100.634. Spain and its Empire.
Instructor(s): R. Kagan.

AS.100.635. Russian History and Culture.
This is a graduate seminar in Russian history and culture. The focus will be on the hundred years of Russian experience, from the middle of the nineteenth century through the death of Stalin. There will be attention to art and literature particularly, from Dostoevsky and Tolstoy through the Russian avant-garde, to writers such as Pasternak and Akhmatova. There will nevertheless be some attention to the traditions of modern Russia back to the eighteenth century. The emphasis will be on the great issues of Russian history, politics, and culture. Students will produce a research paper or design a research project depending their needs. There will be extensive reading in primary as well as secondary sources.
Instructor(s): J. Brooks
Writing Intensive.

AS.100.639. German History.
German history from the Restoration through World War I, with emphasis on cultural and intellectual developments.
Instructor(s): P. Jelavich.

AS.100.640. Approaches to a Visual History of War in the 20th Century.
This course will examine theoretical aspects of visual history, as well as analyze depictions of war and their propagandistic, aesthetic, and allegorical dimensions from World War I to the present.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences.

AS.100.641. Global Catholicism in the Early Modern Period.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture. Graduate students only.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.642. Historiography of the Jews.
Instructor(s): K. Moss; M. Rustow.

AS.100.647. 19th Century America.
Instructor(s): M. Johnson.

AS.100.649. The American South.
Instructor(s): M. Johnson.

AS.100.650. The American South.
Instructor(s): M. Johnson.

AS.100.651. Readings in Urban and Suburban America: The Twentieth Century.
Introduces students to intellectual trends shaping historical treatments of urban and suburban life in twentieth-century America.
Instructor(s): N. Connolly.

AS.100.655. Jewish History and Historiography in Ottoman and British Palestine.
Recent historiography on Jewish politics, culture, and society in late Ottoman and British Mandatory Palestine, 1880s-1947, English and Hebrew. With permission of the professor.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
Graduate students only. Recent historical writing on Jewish politics, culture, and society in British Mandatory Palestine, 1917-1947. Significant attention will also be paid to work on Palestinian Arab society and politics and to Jewish-Arab-British relations.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.659. Women and Modern Chinese History.
Graduate students only. This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women’s experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.661. Racial Literacy for Historians.
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences.

AS.100.662. Desegregating American History.
Instructor(s): D. Bell.

AS.100.664. The French Revolution and the World.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences.

AS.100.665. Topics in Modern Jewish History.
Intensive readings in historiography of modern Jewry, with particular focus on Jewish life in 19th - 20th century Palestine and the State of Israel. Recommended Course Background: AS.100.668
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.666. Colloquium on Modern Jewish History.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.667. Directed Readings in the Cultural History of British America and the Early United States.
Reading Seminar focusing on modes of interpretation associated with cultural history. Ordinarily a continuation of AS.100.669 (fall), but other interested graduate students may register with instructor’s permission.
Co-taught by Francois Furstenberg.
Instructor(s): T. Ditz.

AS.100.671. Germany Since 1918.
German history since World War I - Weimar Republic, Third Reich, German Democratic Republic, and Federal Republic of Germany - with emphasis on cultural and intellectual developments.
Instructor(s): P. Jelavich.

AS.100.672. Colonial Latin American Historical Research and Methodology Seminar.
This course is designed to introduce students to a range of colonial Latin American source documentation and to familiarize them with basic issues in conducting primary source research. Focusing on textual analysis, the use of economic and social data, and archival survey, students will write a series of papers that will build basic competency and skills in the area of Latin American colonial methodology. Advanced Spanish is required. Familiarity and some background in colonial Latin American history is strongly encouraged. The course adopts a practicum style.
Instructor(s): B. Vinson
Area: Humanities, Social and Behavioral Sciences.

AS.100.673. Research Seminar: Colonial British America and the United States.
Instructor(s): T. Ditz.

AS.100.679. Colonial Latin American History and Readings.
Instructor(s): B. Vinson
Area: Humanities, Social and Behavioral Sciences.

AS.100.680. Research Seminar in Atlantic History 1600-1800.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences.

AS.100.681. Research Seminar in Atlantic History, 1600-1800.
Continuation of AS.100.680
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences.

AS.100.684. Reading Seminar in the Atlantic World, 1500-1810.
Instructor(s): P. Morgan; T. Ditz.

AS.100.685. Reading Seminar in Atlantic History.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences.

AS.100.686. Russia at War.
This seminar explores Russian society and culture in wartime with particular emphasis on Russia’s relationship with Europe.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences.

AS.100.687. Amer Economic History.
Instructor(s): L. Galambos.

AS.100.690. Directed Readings in Latin American History and Historiography.
Provides a comprehensive understanding of the major trends in colonial Latin American historiography from the 1950’s until contemporary times. Cross listed with PLAS
Instructor(s): B. Vinson.

AS.100.692. Theorizing the Age of Enormity.
Instructor(s): K. Moss; T. Shepard.

AS.100.693. American Land in Black History.
Interrogates American history from the perspective of blacks’ relationship to the built environment of rural communities, cities, and suburbs. Moving from Reconstruction to the Reagan Era, this course uses the land as a framework to combine themes from urban history, the history of the black freedom struggle, sex, and sexuality in America, and contemporary memories of slavery.

AS.100.694. American Land in Black America.

This is a seminar reading widely in U.S. social and cultural history, ranging chronologically this semester from the mid-18th century to the late 19th century.
Instructor(s): R. Walters.

AS.100.696. Probs Amern Soc & Cult.
An intensive graduate seminar exploring various topics in US social and cultural history, focusing on the period from the late 19th century to the late 20th century.
Instructor(s): R. Walters.
AS.100.700. American Intellectual History.
Readings on American and transatlantic intellectual history since 1865, with an emphasis on the history of the social sciences.
Instructor(s): A. Burgin.

AS.100.701. Historiography and Methods in African History.
Graduate students only. Methods, philosophies, approaches, and useful historiographies for researching and writing African histories.

AS.100.702. Race and Migration in Modern History.
Instructor(s): M. Shell-Weiss.

AS.100.704. Sex and the City.
Instructor(s): J. Walkowitz; M. Ryan.

AS.100.705. Decolonization and the "Global North.
This course explores how the mid-20th-century phenomenon often named "decolonization" shaped developments in Europe (including the Soviet Union), the USA, and Canada.
Instructor(s): T. Shepard.

AS.100.706. Topics in Early African History.
Selected topics in African history prior to 1900. Contact Professor Larson regarding topic for 2010-11 academic year.
Instructor(s): P. Larson.

AS.100.707. Sex and the City.
Continuation of AS.100.704. Graduate students only.
Instructor(s): J. Walkowitz; M. Ryan
Area: Humanities, Social and Behavioral Sciences.

AS.100.708. Colonial Latin America.

AS.100.709. Modern Latin America.
This course will examine selected themes in Modern Latin American history such as legacies of the colonial administrations, the plural societies, political cultures, slavery, and other forms of servitude; religious impact, independence movements, globalization and narco trafficking. Reading knowledge of Spanish required. Reading knowledge of Classical Chinese. This course has several objectives. First and foremost, it is a hands on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. To that end, we will spend much of our time reading documents. At the same time, we will engage in problem solving exercises designed to develop and enhance basic research skills. Finally, several important archive-based secondary works in the secondary literature are available on reserve for your reference. These works demonstrate the ways in which historians have recently applied archival skills (and materials).
Instructor(s): T. Meyer-Fong.

AS.100.710. Modern Latin America.
Selected themes in Modern Latin America will be discussed along with relevant bibliographies.
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences.

AS.100.711. Topics in Brazilian History.
Instructor(s): A. Russell-Wood.

AS.100.712. Topics in Brazilian History.
Instructor(s): A. Russell-Wood
Area: Humanities.

AS.100.713. Comparative Politics of Memory in Present-Day Europe.
This course examines the tension between the cult of national heritage and the glorification of national states as reflected in the politics of memory in various European countries. Graduate students only.
Instructor(s): N. Koposov
Area: Humanities, Social and Behavioral Sciences.

AS.100.716. Cultural Theory For Historians.
Readings include Benjamin, Horkheimer, Adorno, Barthes, Debord, Baudrillard, Foucault, Bourdieu, and de Certeau.
Instructor(s): P. Jelavich.

AS.100.717. Twentieth-Century America.
Readings seminar in twentieth-century American history.
Instructor(s): A. Burgin.

AS.100.719. Transnational Approaches to U.S. History.
Readings on American history in a transnational context since the nineteenth century.
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences.

AS.100.720. Culture, Society, History: Theoretical Orientation.
Examination of recent cultural and social theories informing historical scholarship, including the works of Levi-Strauss, Geertz, Bourdieu, Sahlins, de Certeau, Foucault, and Koselleck.
Instructor(s): G. Spiegel; P. Jelavich.

AS.100.721. Topics In African History.
Critical readings on selected themes in African history and historiography.
Instructor(s): S. Berry.

AS.100.723. Seminar in Mediterranean History: The Fatimids as a Medieval Empire.
The Fatimids have generally been studied as a local Egyptian power or else as competitors to the Abbasids. Yet the dynasty sat astride the lucrative Mediterranean and Indian Ocean trade routes, and its court and capital cities inspired imitators in Umayyad Cordoba and Norman Sicily. This seminar will focus on primary sources from the tenth through fifteenth centuries in Arabic and other languages as well as modern scholarship.
Instructor(s): M. Rustow.

AS.100.728. Historical Writing in the Middle Ages.
Instructor(s): G. Spiegel.

AS.100.729. Reading Seminar: Colonial British America and the Atlantic World.
Instructor(s): T. Ditz.

AS.100.730. Reading Seminar: Colonial British America & the Atlantic World.
Instructor(s): T. Ditz.

Reading seminar on most recent research on French colonial Africa.
Instructor(s): P. Larson
Writing Intensive.

AS.100.733. Reading Qing Documents.
Open to advanced undergraduates with at least one semester of Classical Chinese. This course has several objectives. First and foremost, it is a hands on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. To that end, we will spend much of our time reading documents. At the same time, we will engage in problem solving exercises designed to develop and enhance basic research skills. Finally, several important archive-based secondary works in the secondary literature are available on reserve for your reference. These works demonstrate the ways in which historians have recently applied archival skills (and materials).
Instructor(s): T. Meyer-Fong.

AS.100.735. Early Modern Britain.
Instructor(s): J. Marshall.

AS.100.736. Early Modern Britain.
Instructor(s): J. Marshall.
AS.100.737. Seminar in Modern Chinese History.
Instructor(s): W. Rowe.

AS.100.739. The Power of Place in US History.
Through readings in urban history as well as other scholarship that is situated firmly in physical space, the seminar will explore the intricate and interactive relationship between space and power (a 2 semester sequence, the fall will focus on the long 19th century, the spring on the 20th and 21st).
Instructor(s): M. Ryan; N. Connolly
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.740. The Power of Place in U.S.
Through readings in urban history as well as other scholarship that is situated firmly in physical space, the seminar will explore the intricate and interactive relationship between space and power (a 2 semester sequence, the fall will focus on the long 19th century, the spring on the 20th and 21st).
Instructor(s): M. Ryan
Area: Humanities, Social and Behavioral Sciences.

AS.100.741. Recent Theoretical Issues in History.
An examination of recent theoretical issues in history, including: history as/and memory; the return of presence in history; the turn to affect and the rise of "neurohistory"; posthistoricism and the uses of literary theory in history; and the uses of photography and visual cultures in history. Cross-listed with Humanities Center.
Instructor(s): G. Spiegel; R. Leys
Area: Humanities, Social and Behavioral Sciences.

AS.100.742. Modern France and French Imperialism.
Recent theoretical issues in focus.
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences.

AS.100.743. Topics in Post-1945 European History.
Critical readings on selected themes in recent European history and historiography.
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences.

AS.100.744. Twentieth Century France and the French Empire.
We will discuss the historiography of 20th century France and the French empire.
Instructor(s): T. Shepard.

AS.100.745. Africa and the World.
Instructor(s): P. Larson.

AS.100.746. History of South Africa.
A reading seminar focusing on significant and/or recent studies in the social history of South Africa. Cross listed with Africana Studies.
Instructor(s): P. Larson.

AS.100.747. Modern European Empires.

AS.100.748. France and the Maghreb in Modern European History.
Instructor(s): T. Shepard.

AS.100.749. Social Theory for Historians.
Examination of the theories of Marx, Durkheim, and Weber
Instructor(s): P. Jelavich.

AS.100.754. Advanced Topics in Chinese History: Early-Middle Period.
This course will survey and attempt to contextualize recent developments in the historiography of China's "early" and "middle" periods. Intended for graduate students, this class is open to advanced undergraduates who have taken either East Asian Civilizations or Neolithic-Song - or by permission of instructor. Cross-listed with East Asian Studies.

AS.100.757. Cultural Histories of Late Imperial and Modern China.
This reading seminar will introduce graduate students and advanced undergraduates (by permission) to recent studies of Late Imperial and Republican China that can be classified as works of cultural history. Open to advanced undergraduates with permission of instructor.

AS.100.758. Research Seminar in Chinese History.

AS.100.759. The Cairo Geniza (Spring).
Documentary sources from the Cairo Geniza in Judaeo-Arabic, Arabic, and Hebrew. Paleography, genre, diplomatic, corpora and editorial technique; historical context, interpretation, historiography and history of the field. Cross listed with Jewish Studies.
Instructor(s): M. Rustow
Area: Humanities, Social and Behavioral Sciences.

AS.100.760. The Cairo Geniza.
Documentary sources from the Cairo Geniza in Judaeo-Arabic, Arabic, and Hebrew (depending on student interest). Diplomatic, paleography, research methods, historiography, and history of the field. Arabic required, some Hebrew preferred.
Instructor(s): M. Rustow
Area: Humanities, Social and Behavioral Sciences.

AS.100.761. History of Capitalism.
Readings on the history of capitalism since the mid-nineteenth century, with an emphasis on the American context.
Instructor(s): A. Burgin.

AS.100.763. Comparative World Hist.
Instructor(s): Staff.

AS.100.764. Comparative World Hist.
Instructor(s): Staff.

AS.100.765. Topics in Women's History.
Exploration of recent work in European and US women's history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, differences, and civic orders. Meets @ same time and place as 100.770.
Instructor(s): J. Walkowitz; T. Ditz.

AS.100.766. Topics In Women's Hist.
Exploration of recent work in modern European and US women's and gender history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, differences, and civic orders.
Area: Humanities, Social and Behavioral Sciences.

AS.100.767. London World City, 1830-1960.
Themes include cultural Marxism and social history, Victorian visual culture, built environment, commodity culture, philanthropy and crime, popular nationalism, class cultures, feminism and body politics, Empire and racial thought.
Instructor(s): J. Walkowitz
Area: Humanities.
AS.100.768. London World City.
Instructor(s): J. Walkowitz.

AS.100.769. Gender History Workshop.
A forum for the discussion of research in progress about Women, Gender, and Sexuality.
Instructor(s): J. Walkowitz; M. Ryan.

AS.100.770. Gender History Workshop.
Instructor(s): Staff
Area: Humanities.

AS.100.777. Research In Gender History.

AS.100.778. Topics In Gender History.

AS.100.781. The Seminar.
Instructor(s): Staff.

AS.100.782. The Seminar.
Instructor(s): Staff.

AS.100.783. Sem: Medieval Europe.
Instructor(s): Staff.

AS.100.784. Sem: Medieval Europe.
Instructor(s): Staff.

AS.100.785. Sem: Early Modern Europe.
Instructor(s): Staff.

AS.100.786. Sem: Early Modern Europe.
Instructor(s): Staff.

AS.100.787. Sem: Modern Europe.
Instructor(s): Staff.

AS.100.788. General Seminar: Modern Europe.
Instructor(s): Staff.

AS.100.789. Seminar: American.
Instructor(s): Staff.

AS.100.790. General Seminar: America.
Instructor(s): Staff.

AS.100.791. Seminar: Latin American.
Instructor(s): Staff.

AS.100.792. Gen Sem: Latin America.
Instructor(s): Staff.

AS.100.793. Seminar: African.
Instructor(s): Staff.

AS.100.794. General Seminar: Africa.
Instructor(s): Staff.

AS.100.797. First Year Graduate Workshop.
First year graduate workshop.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.798. First Year Graduate Workshop.
First year graduate workshop.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.801. Dissertation Research.
Instructor(s): Staff.

AS.100.802. Dissertation Research.
Instructor(s): A. Burgin; G. Paquette; P. Morgan.

AS.100.803. Independent Study.
Instructor(s): Staff.

AS.100.804. Independent Study.
Instructor(s): G. Paquette; M. Johnson.

AS.100.821. Fall Practicum.
Instructor(s): W. Rowe.

AS.100.822. Spring Practicum.
Instructor(s): Staff.

AS.100.890. Independent Study.
Instructor(s): F. Knight.

AS.100.891. Summer Practicum.

Cross Listed Courses

History of Art
AS.010.291. Architectural History of Baltimore. 3 Credits.
Focusing on Baltimore’s built environment and drawing upon primary sources, this course will explore the major European and American design theories, values, and practices of the last several centuries with an eye towards establishing Baltimore’s place within a national and global urban environmental context. Topics addressed in this course include city building, class and race, architectural revivalism, transportation, urban renewal, and post-industrialism.
Instructor(s): M. Perschler
Area: Humanities
Writing Intensive.

AS.010.421. Michelangelo and His Contemporaries: Liscense, Controversy, and Reform in 16th Century Italian Art. 3 Credits.
An approach to the later work of Michelangelo (ie. 1520-64) and the response to his art by writers and artists in Rome, Florence and the Veneto before and after the call for a "reform of art" by the Council of Trent.
Instructor(s): S. Campbell
Area: Humanities.

Film and Media Studies
AS.061.396. Modern Paris on Film. 3 Credits.
This course uses French film to examine the history of twentieth-century Paris. We will consider how filmmakers interpreted the social, political, and technological transformations that shaped Paris in the modern era, treating movies as expressions of change and means by which filmmakers comment on it. Taught in English. Cross-listed with History
Instructor(s): L. Mason
Area: Humanities.

AS.061.397. French Masculinities. 3 Credits.
Examines changing ideals of masculinity in France after 1960 as they found expression on film, rooting the work of iconic stars and directors in their cultural, political and historical contexts.
Prerequisites: AS.061.140 OR AS.061.141 OR INSTRUCTOR PERMISSION
Instructor(s): L. Mason
Area: Humanities
Writing Intensive.
**AS.061.421. History & Film. 3 Credits.**
This course explores the intersection between historiography - that is, the theory of history - and its relationship to the moving image. How does film as a medium relate to history as a concept? How does film express its own form of an idea of history? How is film, perhaps, itself historical in the way it works? In this course, we will read the work of Walter Benjamin, Friedrich Nietzsche, and Jeffrey Skoller, among others. Students are expected to enter the course ready to engage in discussion. $40 Lab fee
Area: Humanities
Writing Intensive.

**Anthropology**

**AS.070.290. Modern South Asia: Bangladesh/Pakistan. 3 Credits.**
Bangladesh and Pakistan, two major regional players in South Asia, originate in the 1947 Partition of India and shared nationhood between 1947 and 1971, ending with the War of Independence in 1971 in which Bangladesh separated from Pakistan. Since that time the two nations have been on different paths that have sometimes mirrored each other. This course brings together contemporary works of national histories, social movements and cultural production to consider the politics of self-differentiation and the points of convergences.
Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

**Near Eastern Studies**

**AS.130.128. Nubia: An African Kingdom in American Thought, 1767 -2009. 3 Credits.**
This Course will trace the archaeological rediscovery of ancient Nubia and explore its changing significance in American culture. No prior knowledge of ancient Nubia is expected. Cross-listed with Africana Studies, History, and Museums & Society
Area: Humanities.

**AS.130.328. Ancient Egypt /Africa. 3 Credits.**
Recent excavation and research have shed light on several ancient cultures of the Nile and its tributaries. We will look at the available archaeological and textual (all Egyptian) evidence for these societies and their interactions with Egypt between 3500 and 300 B.C. We will also discuss research aims and methods employed now and in the past in Egypt and the Sudan.
Instructor(s): B. Bryan
Area: Humanities
Writing Intensive.

**AS.130.352. History of Hasidism. 3 Credits.**
Although it appears to be a relic of pre-modern Judaism, Hasidism is a phenomenon of the modern era of Jewish history. This course surveys the political and social history of the Hasidic movement over the course of the last three centuries. Students will also explore basic features of Hasidic culture and thought in their historical development. Cross-listed with Jewish Studies.
Instructor(s): D. Katz
Area: Humanities.

**History of Science Technology**

**AS.140.304. Medicine for and by Women in Early Modern Europe. 3 Credits.**
This course will examine women’s role in early modern European medicine through the reading of early modern medical texts written for or by women. The course is meant for students interested in women’s history, the history of medicine, European history.
Instructor(s): G. Pomata
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**AS.140.418. Medicine for and by Women in Early Modern Europe. 3 Credits.**
This course will examine women’s role in early modern European medicine through the reading of early modern medical texts written for or by women. The course is meant for students interested in women’s history, the history of medicine, European history. Cross-listed with History
Instructor(s): G. Pomata
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**AS.140.425. Individualized Medicine from Antiquity to the Genome Age. 3 Credits.**
A seminar for graduate students and advanced undergraduates. We will explore the notion of the individual in medicine over 25 centuries, from the Hippocratics to the invention of the case study during the Renaissance to the genetic, biochemical, and immunological individual in recent biomedicine. Recommended Course Background: AS.140.105, AS.140.106
Instructor(s): G. Pomata; N. Comfort
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**Political Science**

**AS.191.421. A Normal Country German Politics and Identity. 3 Credits.**
This seminar deals with questions pertaining to the formation of modern German nationalism and national identity through the perspective of German politics and history. Dean’s Teaching Fellowship
Instructor(s): F. Bauwens
Area: Social and Behavioral Sciences.

**AS.191.609. Historical Research Methods and the Study of Politics.**
This course is designed for graduate students across the Social Sciences and the Humanities interested in the study of transnational politics from a historical perspective. Taught by Visiting Hinckley Professor Robert A. Hill, students will be introduced to methods of historical interpretation in the examination of archival documents and other sources of scholarly evidence. Utilizing materials and examples from Prof. Hill’s own extensive archive of Garveyism, Rastafarianism, Black Hebraism, and other transnational, millenarian political and social movements, students will become familiar with the unique research challenges posed by various forms of political and historical articulation, ranging from formal records of state governments, intelligence records, personal archives, to publications and memoirs of non-governmental actors and organizations.
Instructor(s): R. Hill.
German Romance Languages Literatures

AS.211.202. Freshman Seminar: A Thousand Years of Jewish Culture. 3 Credits.
This course will introduce students to the history and culture of Ashkenazi Jews through their vernacular, Yiddish, from the settlement of Jews in German-speaking lands in medieval times to the present day. Particular emphasis will be placed on the responses of Yiddish-speaking Jews to the challenges posed by modernity to a traditional society. In addition to studying a wide range of texts—including fiction, poetry, memoir, song, and film—students will learn how to read the Yiddish alphabet, and will prepare a meal of traditional Ashkenazi dishes. No prior knowledge of Yiddish is necessary for this course.
Instructor(s): B. Caplan
Area: Humanities
Writing Intensive.

AS.211.212. Holocaust and Film. 3 Credits.
Taught in English. This class will examine the history of Holocaust films in regard to the possibilities of genre (documentary versus feature), the use of historical and archival materials, as well as general questions of representation and trauma. I CINEMA OF THE VICTIMS II CINEMA OF THE PERPETRATORS III CINEMA OF THE SECOND AND THIRD GENERATIONS WITNESSES Students will be writing weekly response papers to all screenings, and will choose to work with films in the original languages German, English, Italian, and French. This class will be writing-intensive. Cross-listed with Film and Media Studies, Political Science, History, and Jewish Studies.
Area: Humanities
Writing Intensive.

AS.211.253. Freshman Seminar: Why is the Fiddler on the Roof?: The Shtetl in Modern Jewish Culture. 3 Credits.
The most familiar portrayal of the shtetl for an American audience is the setting of the Broadway musical Fiddler on the Roof, where the shtetl, or market town, is a bastion of traditional Jewish life. But what exactly was a shtetl? How did traditional Jews live there, and how were their lives affected by the sweep of modernity? How was the Yiddish language, spoken by all shtetl Jews, both a repository of tradition and an agent of change? How do representations of the shtetl—from corrupt backwater to pious haven—reflect the concerns of Jews from the nineteenth century up to our own day? Through memoir, literature, film and painting, this course will examine actual lives lived in the shtetl, as well as a selection of the many artistic representations of it. All readings will be in English.
Instructor(s): B. Caplan
Area: Humanities
Writing Intensive.

AS.211.344. Holocaust and Film. 3 Credits.
Taught in English. This class will examine the history of Holocaust films in regard to the possibilities of genre (documentary versus feature), the use of historical and archival materials, as well as general questions of representation and trauma. I CINEMA OF THE VICTIMS II CINEMA OF THE PERPETRATORS III CINEMA OF THE SECOND AND THIRD GENERATIONS WITNESSES Students will be writing weekly response papers to all screenings, and will choose to work with films in the original languages German, English, Italian, and French. This class will be writing-intensive. Cross-listed with Film and Media Studies, Political Science, History, and Jewish Studies.
Instructor(s): B. Wegenstein
Area: Humanities
Writing Intensive.

AS.211.394. Brazilian Cult & Civ. 3 Credits.
This course is intended as an introduction to the culture and civilization of Brazil. It is designed to provide students with basic information about Brazilian history, art, literature, popular culture, theater, cinema, and music. The course will focus on how indigenous Asian, African, and European cultural influences have interacted to create the new and unique civilization that is Brazil today. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor’s permission required)
Instructor(s): M. Bensabat Ott
Area: Humanities
Writing Intensive.

AS.212.661. Post-Revolutionary Passions.
Coming to terms with the Enlightenment, the French revolution and the collapse of the political and spiritual authority that grounded the old regime, post-revolutionary thinkers confronted critically the responsibility of the intellectual and the nature of ideological violence; they reinvented the sacred in an attempt to shape a new self and redraw the boundaries between reason and belief. Classes in English, readings in French (some available in translation). Works by Constant, De Staël, Chateaubriand, De Maistre, Ballanche, Tocqueville, Michelet, Taine.

AS.212.708. Testimony and Literature in the Twentieth Century.
The XXth Century produced an enormous amount of testimonies. One can even say that it invented the genre of witnessing. The seminar will study testimonies in variety of languages about extreme historical situations (World Wars, totalitarianism, colonial wars, genocides, etc.). Through a close and careful reading of some of these texts, we shall try to formulate general problems pertaining at the same time to literary analysis, historical investigations, and political, ethical, juridical, anthropological issues. We’ll read works written in French—by Benjamin Fondane, Robert Antelme, Charlotte Delbo, Elie Wiesel, by Rithy Panh, or Jean Hatzfeld. But at every moment we shall compare them with texts written in other languages (using French or English translations) – by Primo Levi, Imre Kertesz, Jean Améry, Tadeusz Borowski or Aharon Appelfeld, by Ossip Mandelstam, Alexander Soljenitsyn or Varlam Chalamov, by Toge Sankichi or Ibuse Masuji, by Yi Ch’ong Jun or Hwang Ji U, by Rithy Panh, etc. (2x/week beginning 3/24)
Area: Humanities

AS.213.236. Panorama of German Thought II. 3 Credits.
Panorama of German Thought from Nietzsche to Habermas. Course will examine major thinkers in nineteenth and twentieth-century German thought with emphasis on the response to Enlightenment philosophy, the critique of reason, the questions about the autonomy of the subject and the search for new individual and collective identities. Reading will include traditional philosophical texts (Nietzsche, Cassirer, Heidegger, Adorno, Habermas) as well as works in anthropology (Gehlen, Scheler), sociology (Simmel, Weber), psychology (Mach, Freud), political theory (Marx, Schmitt) and aesthetics (Benjamin, Warburg, Panofsky). This course is a continuation of Panorama of German Thought I, though the first semester is not a prerequisite for the second. Taught in English.
Instructor(s): R. Tobias
Area: Humanities.
AS.213.252. The Idea of the University: Modern German Thought and the Hopkins’ Experiment. 3 Credits.
Readings and discussion in English. Many of the issues we grapple with today regarding higher education have a long history dating back to the eighteenth and nineteenth centuries, when the first modern universities were founded in Germany. What is the relation of research to teaching? How do we define scholarship? What is the difference between professional training and academic study? How do we distinguish secondary education from higher learning? What obligations does the university have vis-à-vis the state, which often finances it in whole or in part? What protections does the state owe the university when it pursues research that runs counter to the interests of state? What purpose does the ivory tower serve in an age in which higher learning is no longer limited to the classroom but is widely available (via books, radio, television, the internet)? In this class we will explore the rich literature from the nineteenth century on the idea of the university and the value of learning. We will conclude the course with an examination of the German roots of Johns Hopkins. Cross-listed with History
Instructor(s): R. Tobias
Area: Humanities.

AS.213.253. Freshman Seminar: Jewish Humor and the Construction of Cultural Discourse. 3 Credits.
With the fall of the Berlin Wall in 1989, one of the most powerful symbols of the Cold War came down. For decades, the division between East and West Germany had been a decisive factor in German literature and film from both states in several respects. Political censorship in the GDR and West German publishing policies determined the conditions for art production. They created specific audiences and shaped the role of the public intellectual. The Berlin Wall could also be said to have contributed to certain trends like the aesthetics of coldness and the poetics of observation. The course examines the relationship between aesthetics and politics in German-German literature and film from 1961 to the present. Readings include: Christa Wolf, Uwe Johnson, Reiner Kunze, Peter Schneider, Ingo Schulze, Anna Funder. Films: Wings of Desire (Wim Wenders, 1987), The Leading Role (Harun Farokci, 1994), The Tunnel (Roland Suso Richter, 2001), Good Bye, Lenin! (Wolfgang Becker, 2003), The Lives of Others (von Donnersmarck, 2007), Yella (Christian Petzold, 2007). The course will be taught in English.
Instructor(s): M. Caplan
Area: Humanities.

AS.213.344. Holocaust and Film. 3 Credits.
Taught in English. This class will examine the history of Holocaust films in regard to the possibilities of genre (documentary versus feature), the use of historical and archival materials, as well as general questions of representation and trauma. I CINEMA OF THE VICTIMS II CINEMA OF THE PERPETRATORS III CINEMA OF THE SECOND AND THIRD GENERATIONS WITNESSES Students will be writing weekly response papers to all screenings, and will choose to work with films in the original languages German, English, Italian, and French. This class will be writing-intensive. Cross-listed with Film and Media Studies, Political Science, History, and Jewish Studies.
Instructor(s): B. Wegenstein
Area: Humanities
Writing Intensive.

AS.213.358. German Political Thought. 3 Credits.
This course will introduce students to major figures in German political thought from Martin Luther to Karl Marx and Immanuel Kant to Carl Schmitt. The class will explore such issues as the notion of sovereignty, the relationship between church and state, the theory of parliamentary democracy, and the political and economic ramifications of liberalism. Reading and discussion in English.
Instructor(s): R. Tobias
Area: Humanities.

AS.213.255. Perspectives on Islam in the Age of Dante. 3 Credits.
This course examines portrayals of Islam in European literary works of the late 13th and early 14th centuries. Authors include Ibn ‘Arabi, Marco Polo, Boccaccio, and Dante. Course taught in English with Italian section for majors/minors. Cross-listed with History and WGS Dean’s Teaching Fellowship
Area: Humanities.

AS.213.340. Holocaust & Film. 3 Credits.
Taught in English. This course examines the question of the Holocaust and its representation in the filmic media. We will analyze such themes as post-traumatic documentary (e.g., Night and Fog, Alain Resnais 1955), the resistance to representation (Shoah, Claude Lanzmann 1985), Holocaust drama and the ethics of entertainment (e.g., Schindler’s List, Steven Spielberg 1993), the question of filmic adaptation (e.g., The Grey Zone, Tim Blake Nelson 2002—based on Primo Levi’s The Drowned and the Saved 1986), and the new genre of confessional first person video-diary (e.g., Two or Three Things I know About him, Malte Ludin 2005). On this last theme we will also host the two-day symposium “The Holocaust: Children of the Perpetrators Confront Their Parents’ Nazi Past through Documentary Film,” in March 09. The symposium will feature three international documentary filmmakers and their recent films The End of the Neubacher Project, Marcus Carney 2007, Fatherland, Manfred Becker 2006, and Two or Three Things I know About him, Malte Ludin 2005, in which the filmmakers—children of Nazi perpetrators—are asking the question “who am I in relation to my father’s deeds?” The symposium will further include a number of experts on the topic of Holocaust, commemoration, and documentary film. Students will be involved in the preparation and, if interested, in the panel-discussions of the symposium. All films will be screened with English subtitles; this class is reading-intensive and writing-intensive; weekly response papers will be written about the films and the course topic at large. Cross-listed with Film and Media Studies, Political Science, History, and Jewish Studies
Writing Intensive.
AS.214.345. Machiavelli’s World: Tyrants and Intellectuals in Renaissance Italy. 3 Credits.

Italy during the Renaissance was politically fragmented, a hodge-podge of small states organized under a wide variety of political systems: ostensibly democratic republics, states ruled by warrior-tyrants, the temporal authority of the papacy, and more. The struggle for dominance between these various states and systems was fought not only by armies but also by humanist intellectuals – a class that flourished during this period. We will focus on the particularly interesting career of Niccolò Machiavelli, who authored theoretical justifications both for republicanism (especially in his Discourses) and for tyranny (in his most famous and enigmatic work, The Prince). With close attention to historical context, we will read these and other works by Machiavelli. We will also study other Italian Renaissance intellectuals who responded to the political upheavals of their day in a variety of ways, including Coluccio Salutati, Leonardo Bruni, Leon Battista Alberti, and Pietro Aretino. The class will be conducted in English, and a separate section will be offered for Italian majors (and others with a strong command of the language) in which we will read and discuss texts in Italian.

Instructor(s): J. Coleman
Area: Humanities.

AS.214.352. Writing and Wonder: Books, Libraries, and Discovery 1250-1550. 3 Credits.

The invention of printing occurred amid two centuries of intense development in the conduct and material means of European scholarship. The transition from writing by hand to movable type was accompanied by a revolution in scholarship that involved a new attitude to Classical and Biblical antiquity, the recovery of neglected and “lost” works, the formation of secular libraries, and the development of tools for the study of ancient handwriting, writing materials, and the history of language and of history itself. The revolution in attitudes to and uses of the book eventually transformed every discipline related to reading, writing, and the organization of knowledge. Topics to be covered include writing as an object of wonder, the transformation of a mythology of writing into a true history of books, writing, and libraries, the scientific study of writing and of language, and the representation of writing and books in the art and literature of the Middle Ages and Renaissance. Extensive use will be made of Johns Hopkins’ large collection of books published before 1600, and student projects will be oriented toward reliving the experiences of scholars in this period, including via computer-assisted means. Open to all undergraduates. Knowledge of a foreign language helpful but not required.

Instructor(s): C. Celenza; W. Stephens
Area: Humanities.

AS.214.356. Science and Heresy in Galileo’s Italy. 3 Credits.

The class will be conducted in English. In the wake of Copernicus, the still dominant geocentric model of the cosmos was challenged in Italy by two equally brilliant but very different thinkers: Giordano Bruno, iconoclastic philosopher and theorist of magic, and Galileo Galilei, who has been called the “father of modern science.” Both of these revolutionary intellectuals faced strong opposition from within the Catholic Church: Bruno was executed as a heretic, while Galileo was forced to formally recant his heliocentric views. We will study the principal writings of both thinkers, focusing on both the literary qualities and the historical context of their works. We will also examine the cosmological visions of earlier writers, including Dante. Additional section will be offered for Italian majors (and others with a strong command of the language) in which we will read and discuss texts in Italian.

Instructor(s): J. Coleman.

AS.214.373. Perspectives on Islam in the Age of Dante. 3 Credits.

This course examines portrayals of Islam in European literary works of the late 13th and early 14th centuries. Authors include Ibn ‘Arabi, Marco Polo, Boccaccio, and Dante. Course taught in English with Italian section for majors/minors.

Instructor(s): B. Neyarapally
Area: Humanities.

AS.214.681. Representing the Ancient Italian Past in the Renaissance.

The Renaissance was, among other aspects, a nationalistic movement, aimed at recovering the prestigious culture of the Roman and Etruscan past and counteracting the perceived decadence of the “modern” or “middle” age. Writers in both Italian and Latin pursued the “rebirth” of ancient Italian culture through a variety of literary and political strategies. After a brief review of familiar authors and texts from Petrarch to the Cinquecento, we will examine in depth a variety of texts in Latin and Italian that defended—often politically, and at times mendaciously—the ancient Italian cultural hegemony. Responses from other European cultures will be considered.

AS.214.761. Reading & Writing in Pre-Modern Europe.

This course has a fourfold aim: First, it is designed to familiarize participants with the basics of Latin paleography from Roman antiquity through the age of printing with moveable type; throughout, we will practice deciphering literary and documentary sources of various types, even as we concentrate on the evolution of different writing styles. Second, we will think about paleography’s status as a “discipline.” That is, the term “paleography” dates back to 1708 and Montfaucon’s classic work, Palaeographia Graeca. However, it was only in the late nineteenth century in the world of the German research university that paleography came into the orbit of the Geisteswissenschaften as a “Hilfswissenschaft.” Both implicitly and explicitly throughout the seminar we shall be asking what consequences that move entailed. Third, we will study the manner in which printing with moveable type changed western graphic culture: was printing “revolutionary” or “evolutionary”? Did printing and its radical graphic changes introduce new forms of consciousness in readers? Fourth, we will become familiar with certain aspects of “the history of the book,” discovering as we do what sorts of questions scholars in this broad field of scholarly endeavor have been asking recently.

Instructor(s): C. Celenza.

AS.215.441. Borges, Cortazar, Bioy Casares and Their Time. 3 Credits.

The course introduces students to the study of Argentine literary culture in the first three quarters of the twentieth century. Its objective is to instruct the students in methods of close reading and develop perspectives in critical thinking. Cross-listed with History, Humanities Center and Program in Latin American Studies.

Instructor(s): S. Castro-Klaren
Area: Humanities.
Taking into account the crisis in self (national) representation and the fluidity of identities, the course will delve into the work of major Latin American writers in order to study issues of self-representation across time and specific contexts. The course will begin with the work of Samiriento and move on to Gilberto Freire, Rachel de Queiroz and Clarise Lispector. In a second stage the course will delve into Garcia Marquez' autobiography and Mario Vargas Llosa’s “La tia Julia y el escribidor”, to end with Ernesto Cardenal’s autobiography.
Instructor(s): S. Castro-Klaren.

AS.215.646. The Narrative of Conquest in the Andes, 1530 - 1680.
Departing from narratology and the perspective of post-colonial studies, the course will analyze the narrative of conquest as developed by Cieza de Leon, Garciilaso de la Vega, Inca, Guaman Poma, Jose de Acosta and William Prescott.
Instructor(s): S. Castro-Klaren.

Sociology
AS.230.166. Chinese Migration in Modern World History 1500's-2000's. 3 Credits.
This interdisciplinary course applies theories of economic sociology to examine the effects of Chinese overseas migration on modern world economy from the sixteenth century to the contemporary era. It examines the contribution of overseas Chinese to the development of capitalism in the following junctures: the East-West economic integration in the pre-modern era, China’s modern transformation after the Opium War (1839-1842), the making of US national economy in the early twentieth century, as well as the postwar economic miracles in the Pacific Rim, among others. Cross-listed with History and East Asian Studies.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

Humanities Center
AS.300.301. Life, Vitality, Thought. Philosophy and the Natural Sciences in Nineteenth Century Europe. 3 Credits.
Last year neuroscientists at MIT shined an optogenetic light on brain cells in order to artificially stimulate memories. If every detail of our past has a particular location in the brain, then we could alter, and even destroy, memories. Does this mean that humans are like machines whose history can be erased as easily as we delete files on a computer? Or are memories, like consciousness, not so easily reducible to brain structures? This class will examine how these and other questions shaped the history of modern biology and experimental psychology beginning in the nineteenth century. We will read the works of prominent biologists, psychologists, and philosophers who were all involved in a rich debate over the nature of life and thought.
Instructor(s): L. McGrath
Area: Humanities
Writing Intensive.

AS.300.330. Trauma in Theory, Film, and Fiction. 3 Credits.
An examination of the representation of trauma in literary theory, psychiatry, survivor literature, films, novels, and comics. Works by Sebald (“The Emigrants”), Lanzmann (“Shoah”), Spiegelman (“In the Shadow of No Towers”), McCarthy (“Remainder”), and others.
Instructor(s): R. Leys
Area: Humanities, Social and Behavioral Sciences.

AS.300.358. Modern Korean Culture and Film. 3 Credits.
This course examines modern Korean culture through film and literature in translation. Emphasis will be on the politics of representation, especially in light of the many collective and personal traumas (caused by poverty and factionalism, colonial rule, war, and an accelerated pace of modernization) that mark twentieth century Korean history.
Instructor(s): S. Rhee
Area: Humanities.

AS.300.364. What is Intellectual History?. 3 Credits.
Intellectual History today is a field with no hard and fast identity. This can be a problem but it can also offer unexpected opportunities. In this seminar we will read various books and essays that exemplify this state of affairs and perhaps point to ways beyond it. Texts include works by Foucault, Hayden White, Derrida, and others.
Instructor(s): R. Leys
Area: Humanities.

AS.300.365. Desire in the Fin de siècle. 3 Credits.
This course examines the obsession with desire at the turn of the 20th century in literature, drama, philosophy and social thought and its implications for notions of self and community in modernity. Primary focus will be Silver Age Russia with key texts drawn also from the European context. Readings in translation.
Instructor(s): A. Bronson
Area: Humanities
Writing Intensive.

AS.300.381. The Moses Complex. 3 Credits.
Instructor(s): R. Leys
Area: Humanities.

East Asian Studies
AS.310.103. Modern Japan - 1800 to the Present. 3 Credits.
An introduction to the history of Japan from the 18th century to the present. In lectures and discussion we will draw upon a combination of primary source materials (political documents, memoirs, oral histories, journalism, fiction, film) and scholarly writings in order to gain insight into the complex and tumultuous process by which Japan became an industrialized society, a modern nation-state, and a world power.
Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences.

AS.310.105. Medicine and Society in China: From the Song to the Republican Period. 3 Credits.
This course introduces students to medical history in China in relation to gender history, legal history, publishing history, and literature from the Song to the Republican period.
Instructor(s): Y. Zhang
Area: Humanities.

AS.310.108. Introduction to Chinese Fiction and Drama. 3 Credits.
This course will introduce Chinese fiction and drama from the Tang dynasty (618-906) to the early Republican period (1911-1949), such as the romantic dramas of Tang Xianzu and the uncanny tales of Pu Songling. Students will draw connection between these vibrant literary genres and the cultural and socio-historical events that shaped imperial China. Key topics include story-telling, romance, urban culture, gender, reincarnation, and many more. Students will acquire skills in how to read, analyze and discuss the rich legacy of Chinese fiction and drama in translation and to think critically about these writings. Reading materials are all in English.
Instructor(s): F. Joo
Area: Humanities.
AS.310.203. Women Writers from East Asia, 11th to 19th Centuries. 3 Credits.
Introduction to women-authored texts in East Asia, 11th to 19th centuries. Historical and literary significance of their output in Chinese, Japanese, and Korean societies.
Instructor(s): F. Joo
Area: Humanities.

AS.310.215. Enlightenment, Empire, and Democracy: Transnational Political Cultures in East Asia, 1880-1980. 3 Credits.
This course explores the global circulation of political ideas and the formation of transnational social, intellectual, and aesthetic movements in Japan, China, and Korea from the 1880s to the 1980s.
Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.310.221. Introduction to Eastern Religious Traditions. 3 Credits.
This course serves as an introduction to Hinduism, Jainism, Buddhism, Sikhism, Confucianism, and Daoism. Successful completion of this course will provide students with a critical understanding of these six traditions.
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences.

AS.310.356. The Buddhist Experience. 3 Credits.
This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience. This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience.
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.310.403. Women Writers from East Asia, 11th to 19th Centuries. 3 Credits.
Introduction to women-authored texts in East Asia, 11th to 19th centuries. Historical and literary significance of their output in Chinese, Japanese, and Korean societies.

Interdepartmental

AS.360.147. Adam Smith and Karl Marx. 3 Credits.
Freshmen Seminar. This freshmen seminar examines the ideas of Smith, the greatest proponent of the free market, and Marx, his most radical critic. Freshmen only.
Instructor(s): E. Schoenberger; P. Jelavich
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Program in Latin American Studies

AS.361.340. Argentina: From Independence to the Present-Day. 3 Credits.
Argentina has long puzzled historians and social scientists. The country reached relatively high levels of development and possesses a large educated middle class, but has consistently "underperformed". By focusing on the country's politics from Independence to the present day, this course attempts to unravel Argentina's many paradoxes.
Area: Humanities, Social and Behavioral Sciences.

AS.361.341. Peronismo and the Iconic Presence of Evita: Challenges of Representation. 3 Credits.
This course is designed to introduce students to the literary and artistic production originated by Peronismo and particularly by Evita. It explores the historical period that consolidated Peronismo and devotes great amount of time to the controversial figure of Evita. She has fed the popular imagination; her representations have reached far beyond the limits of Argentina. The materials will include different genres: biographical, historical, fictional, and documentary.

AS.361.352. Brazilian Literature in Translation (English). 3 Credits.
Course focuses on traditional and contemporary Brazilian fiction, in English, complemented by movies and PPoint. Some of the authors examined are: Machado de Assis, Lispector, G. Rosa, Telles, Scliar, Hatoum.
Area: Humanities, Social and Behavioral Sciences.

Center for Africana Studies

AS.362.104. Introduction to the African Diaspora. 3 Credits.
This course will begin in Africa before Atlantic slave trade, move to cover that trade into Brazil, the Caribbean and South Carolina. Comparisons of slave systems with Africa, Brazil, some parts of the Caribbean and Carolina (later South Carolina).
Instructor(s): P. Romero
Area: Humanities
Writing Intensive.

AS.362.105. Reading Seminar: Black Society in the Americas. 3 Credits.
Jointly offered with Moira Hinderer, based on themes developed from the archives of the Afro-American Newspaper and selected readings of African American Societies from across the hemisphere of the Americas.
Instructor(s): F. Knight; M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.362.175. Freshman Seminar: Remembering the Black Power Movement. 3 Credits.
This course critically examines trends, developments, contradictions, and dilemmas related to the Black Power Movement for black identity and self-determination in the late 1960s and 1970s.
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.204. Women in African History. 3 Credits.
Selected readings written by or about notable African women from the 17th century to the present. Themes explored include slavery, power and religion, economics, health and politics.
Instructor(s): P. Romero
Area: Humanities
Writing Intensive.

AS.362.206. Research Seminar: Baltimore History from the AFRO Newspaper Archives-Community Based Learning. 3 Credits.
This small, project-oriented class will introduce you to methods in historical research while exploring major topics in twentieth century Baltimore history. We will use the rich reporting of Baltimore's Afro-American Newspapers, to explore Baltimore's place in the larger history of Black urban experience. Students will analyze images and exhibits related to African-American history, as well as research and curate small online exhibits of primary source materials including photographs, newspaper clippings, correspondence, pamphlets, flyers, and maps. We will be among the first scholars to work in the Afro's rich archival collections, which include over a million images.
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.217. The Civil Rights Movement: Struggles for Racial Justice in Twentieth Century America. 3 Credits.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.220. Discourses in the African Diaspora. 3 Credits.
The African Diaspora has emerged as one of the "hot" topics of discussion in contemporary global race relations. The purpose of this course is to engage in a semester-long study into the meaning of the "African Diaspora." Beginning with a brief reflection on some of the theoretical overlays on the topic, the course moves quickly into the heart of the subject matter. The course posts that beyond theoretical discussions, there is much to be learned from a close examination of the narrative accounts of individuals who have lived transnationally - who have themselves been actors and agents of the Diaspora.
Instructor(s): B. Vinson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.303. Global Africa. 3 Credits.
This course will examine the literature surrounding cross-cultural exchange, through an interrogation of key concepts in African and transnational studies namely "diaspora" "globalization," and "transnationalism."
Instructor(s): J. Ahlman
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.306. Seeing Baltimore History: Race & Community. 3 Credits.
This course will explore major topics in 20th century Baltimore history, using local newspapers and the archival collections of the Baltimore Afro American Newspaper.
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.313. The Construction of the African Diaspora in the Americas. 3 Credits.
An examination of the various ways in which an African Diaspora emerged by the early twentieth century and the responses of people of African descent to these societies. Readings will range across history, demography, economics, politics and culture in order to define a Diaspora and examine the factors that encourage or inhibit its formation. Cross listed with Africana Studies
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.340. Power and Racism. 3 Credits.
This course investigates the impact of white supremacy and anti-black racism, as a global system of power, on the political development of the United States of America.
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

AS.362.346. Critical Thinking, Sports, and the African American Experience. 3 Credits.
This course examines the influence of sports on American history and how that history has affected black athletes. A critical approach emphasizes the interrelationship of race, class, and gender domination.
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.361. Major Topics in 20th Century Black History. 3 Credits.
Area: Humanities.

AS.362.362. Before the Wire: Black Baltimore History in the 20th Century. 3 Credits.
This course focuses on the history of urban Black communities in the twentieth century, with emphasis on Baltimore City. We will pay particular attention to the idea of "the ghetto," examining both the origins of this idea and its effect on the political, economic, social, and cultural development of urban communities. In this class each student will create an original research project focused on some aspect of African American life in twentieth century Baltimore.
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences.
AS.362.401. Comparative Slavery in the Americas. 3 Credits.
This course examines the development of slavery and racial thought in Latin America and the Atlantic World from the fifteenth century until its demise in the middle and late nineteenth century. Readings in social and cultural history are intended to focus on the life and labor of slaves, while readings from economic and legal history evaluate slavery as an institution. Intellectual histories are also assigned in an attempt to map the development of slavery as an institution typified by racial caste. The primary goal of this course is to give students a background in the major historical debates that have shaped the production of the history of slavery, including questions of identity (creolization vs. “African survivals”), slave agency and control, and economic vs. racial causes of slavery and the slave trade. All of these topics will be examined through the overarching theme of the course, which is the Tannenbaum thesis: namely, to what extent slavery was experienced differently in Latin America, Anglo-America, and in Africa itself.
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.495. Afromexican History. 3 Credits.
Area: Humanities
Writing Intensive.

Program in Museums and Society

AS.389.201. Introduction to the Museum: Past and Present. 3 Credits.
This course surveys museums, from their origins to their most contemporary forms, in the context of broader historical, intellectual, and cultural trends. Anthropology, art, history, and science museums are considered. Cross-listed with Anthropology, History, and History of Art.
Instructor(s): E. Rodini
Area: Humanities, Social and Behavioral Sciences.

AS.389.261. Curating Homewood: Trades and Training in Early Baltimore. 3 Credits.
Students explore early American life related to the region and the Carroll family of Homewood. Primary research and object study culminate in student-curated thematic exhibition. Optional intersession practicum experience is also possible. Cross-listed with History. M&S practicum course.
Instructor(s): C. Arthur
Area: Humanities.

AS.389.275. Interpreting Collections: An Introduction to Museum Education-Community Based Learning. 3 Credits.
Part public history, part introduction to museum practices, this hands-on course invites students into a local collection to develop interpretive materials for diverse audiences. Students consider the issues and ideas that inform object-based learning and learn about the history, theory and practice of museum education. Course culminates in the creation of interpretive text for the Baltimore Museum of Industry. M&S practicum course.
Instructor(s): E. Maloney
Area: Humanities, Social and Behavioral Sciences.

AS.389.340. Critical Issues in Art Conservation. 3 Credits.
The course examines recent controversies in the conservation of major global art works and sites, raising questions concerning the basic theoretical assumptions, practical methods and ethical implications of art conservation. Cross-Listed with History of Art and Anthropology
Instructor(s): S. Balachandran
Area: Humanities.

AS.389.356. Halls of Wonder: Art, Science, and Literature in the Age of the Marvelous, 1500-1800. 3 Credits.
Explore the material culture of “wonder” from the Renaissance to the Enlightenment in literature, science, and art, with Hopkins’ rare book collections and the Walters Art Museum. M&S practicum course.
Instructor(s): E. Havens
Area: Humanities.

AS.389.357. Heaven on Earth: Art, Culture and Wonder in the Vatican Museum and Library. 3 Credits.
This interdisciplinary course will explore the institutional, cultural, artistic and architectural history of St. Peter’s and the Vatican Museum and Library from Antiquity through the Renaissance, up to the present day. Class meets in the Dick Macksey Seminar Room of the Brody Learning Commons. Cross-listed with History.
Instructor(s): E. Havens
Area: Humanities.

AS.389.361. Introduction to Material Culture: Early Views of Baltimore. 3 Credits.
Students explore early American life relating to the region and Homewood House. Primary research, object study culminate in exhibit focused on trades and crafts, training and work practices. M&S practicum course. Meets at Homewood Museum. Cross-listed with History.
Instructor(s): C. Arthur
Area: Humanities.

AS.389.364. History of the Artifact. 3 Credits.
By developing a small installation at the Baltimore Museum of Industry, students explore how museums use artifacts to present the past to diverse audiences. Earns M&S practicum credit. Cross listed with History.
Area: Humanities, Social and Behavioral Sciences.

AS.389.460. Inventing the Middle Ages from the Renaissance to Today. 3 Credits.
Investigate the history of the collection, interpretation and display of medieval art by nations, museums and private collectors. Topics range from antiquarian interest to conception of medieval sculpture as “primitive”, from the use of medieval objects in nationalistic displays and from early American museums such as the Cloisters in NY to current exhibits such as the Walters. Cross-listed with History and History of Art.
Instructor(s): J. Kingsley
Area: Humanities.

Geography Environmental Engineering

EN.570.405. History of Environmental Thought. 3 Credits.
Instructor(s): E. Schoenberger
Area: Humanities, Social and Behavioral Sciences.