Center for Language Education

The Center for Language Education (CLE) was established in 1992 (with name change in 2010). The CLE presently offers foreign-language courses in Arabic, Chinese, Hebrew, Hindi, Japanese, Korean, and Russian.

The CLE also offers evening, non-credit English as a Second Language (ESL) courses, English for International Teaching Assistants (ITA), and a Summer Intensive English Language Program for visiting and pre-college students. The Summer Program consists of classes in Oral Communication, Academic and Professional Writing, Accent Reduction, American Culture, and TOEFL Preparation.

The Goucher-Hopkins Cooperative Program in Russian

The Goucher College–Johns Hopkins University Cooperative Program in Russian Language, Literature, and Culture offers a full range of courses to be drawn upon for an area major in humanistic studies (http://ecatalog.jhu.edu/archive/2013-14/departments-program-requirements-and-courses/arts-sciences/humanities-center).

Minor and Double Major in Russian

The Russian double-major, designed to give students a working command of both the written and spoken language and a deeper understanding of the cultural and literary development of the Russian people from the advent of Christianity to the present day, consists of 30 credits beyond, but not including AS.377.208 Intensive Intermediate Russian. The minor consists of 18 credits.

Russian majors are strongly encouraged to enroll in a summer immersion or spend a semester abroad in Moscow, St. Petersburg, or Vladimir through the Bard-Smolny, ACTR, or CIEE programs. A three-week summer immersion to Odessa, Ukraine is offered some years as part of the language study. Completion of AS.377.209 Advanced Russian Grammar is prerequisite to study abroad. All credits earned on the summer and semester programs may be applied toward the minor or double-major.

For beginning courses, only AS.377.131 Elements of Russian I may be taken satisfactory/unsatisfactory. Other languages may be taken satisfactory/unsatisfactory only at the intermediate level and above. A student earning a D in a course is not eligible to pass to the next higher level course. Students are granted credit for each semester course successfully completed, regardless of enrollment or performance in a subsequent course. Students are advised to contact the Center for Language Education for language programs created on an ad hoc basis.

For current faculty and contact information go to http://cledu.jhu.edu/directory/index.html

Lecturers
Fadel Abdallah
Lecturer: Arabic.
Aiguo Chen
Lecturer: Chinese.
Zvi Cohen
Lecturer: Hebrew.
Radhi Datla
Hindi
Choonwon Kang
Lecturer: Korean.
Satoko Katagiri
Lecturer: Japanese.
Lu Li
Lecturer: Chinese.
Liman Lievens
Lecturer: Chinese.
Makiko Nakao
Lecturer: Japanese.
Uma Saini
Sr. Lecturer: Hindi.
Khail Tahrawi
Lecturer: Arabic.
Julia Yarmolinskaya
Lecturer: ESL.
Nan Zhao
Lecturer: Chinese.

Adjunct Associate Professor
Olya Samilenko
(Goucher): Russian language and literature.

Adjunct Assistant Professor
Annalisa Czeczulin
(Goucher): Russian language and culture.

For current course information and registration go to https://isis.jhu.edu/classes

Courses

AS.370.010. Listening/Speaking - High Beginner.
This course is designed to help students develop their confidence to speak in a variety of simple situations. Students will learn how to participate in social conversations, request information from others, explain their ideas and give opinions about subjects of their interests. Students must be able to read and write English and must be able to speak simple sentences at least in the present tense with limited vocabulary.
Instructor(s): K. Brillon.

Faculty

Director
Yuki Johnson
Teaching Professor: Japanese.
Instructor(s): E. Zaroukian  
Area: Humanities.

AS.370.022. Reading & Writing English - Intermediate.  
Instructor(s): A. Carroll; Staff  
Writing Intensive.

Instructor(s): D. McNeal.

AS.370.032. Reading & Writing English - Advanced.  
Instructor(s): C. Waddail  
Writing Intensive.

AS.370.034. American Culture Through Film.  
Instructor(s): C. Waddail  
Writing Intensive.

Instructor(s): A. Carroll.

AS.370.042. Reading & Writing English - Advanced Plus.  
Instructor(s): D. McNeal  
Writing Intensive.

AS.370.044. Accent Reduction.  
In person registration only  
This course is designed to help non-native American English speakers tackle American English language skills and improve their pronunciation and manner of speaking dramatically. The course incorporates the learning of language skills such as the sounds, stress patterns, rhythm, and intonation patterns of American English. This is a separate process from learning the grammar and vocabulary of American English. The completion of this course will result in accent modification, accent improvement and easily understandable conversational speech and will help the learner to function more effectively at work and outside of work.  
Instructor(s): E. Zaroukian.

AS.370.050. Strengthening English for the TOEFL.  
Instructor(s): K. Brillon  
Writing Intensive.

AS.370.060. English: Med Professional. 3 Credits.  
Writing Intensive.

Perm. Req’d. No Auditors/Open to Graduate students only Oral Skills for International Teaching Assistants is intended for international TAs who are not native speakers of English. In addition to improving listening comprehension in everyday interactions, students will improve their fluency, accuracy, and intelligibility in a variety of speaking situations. The core curriculum is designed to include a wide range of performance-based communicative activities. Open to international TAs and other full-time graduate students in Arts and Sciences and Engineering.  
Instructor(s): N. Gooding.

Perm. Req’d. Graduate students only. Communication Strategies in the American Classroom is designed to introduce international TAs to the culture of the American classroom. Students will continue to strengthen their English speaking skills, practice basic teaching techniques, and develop strategies for clear, cross-cultural communication. The core curriculum includes many performance-based activities intended to help students interact more effectively with undergraduates in a variety of speaking situations. Open to international TAs and other full-time graduate students in Arts and Sciences and Engineering.  
Instructor(s): N. Gooding.

AS.370.062. Accent Reduction.  
Perm. Req’d. No Auditors/Open to international TAs and other full-time graduate students in Arts & Sciences and Engineering.  
Instructor(s): J. Yarmolinskaya.

This course is intended for international Teaching Assistants (TAs) who are not well acquainted with the culture of American universities. It focuses on improving students’ understanding of the culture and communication norms in American academia. Students learn the basics of conversation and e-mail etiquette in America, as well as the norms of interacting with college students they teach, professors, and colleagues in situations such as classes, office hours, lab meetings, and scientific meetings. Students practice designing and presenting lectures, supporting materials, tests, and assignments for classes they TA, as well as scholarly presentations of their research to the scientific community. This course is open only to graduate students in Arts & Sciences and Engineering. Permission Required.  
Instructor(s): J. Yarmolinskaya.

AS.370.111. First Year Heritage Chinese. 3 Credits.  
This course is designed for students who were raised in an environment in which Chinese is spoken by parents or guardians at home and for those who are familiar with the language and possess native-like abilities in comprehension and speaking. The course therefore focuses on reading and writing (including the correct use of grammar). Cross-listed with East Asian Studies  
Instructor(s): L. Lievens.

AS.370.112. First Year Heritage Chinese II. 3 Credits.  
This course is designed primarily for students who have no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills—listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. Note: Students with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/ Unsatisfactory. Students may choose to attend either lecture at 9am or 3pm on TTh. Cross-listed with East Asian Studies  
Instructor(s): L. Lievens.

AS.370.115. First Year Chinese. 4 Credits.  
This course is designed for students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Lab required. Continuation of AS.373.111. Recommended Course Background: AS.373.111 or permission required.  
Instructor(s): L. Lievens.

AS.370.116. First Year Chinese II. 4 Credits.  
Introductory course in Modern Standard Chinese. Goals: mastery of elements of pronunciation and control of basic vocabulary of 800-900 words and most basic grammatical patterns. Students work first with Pin-Yin system, then with simplified version of written Chinese characters. Continuation of AS.373.115. Note: Student with existing demonstrable skills in spoken Chinese should take AS.373.111-112. Recommended Course Background: AS.373.115 or permission required.  
Instructor(s): N. Zhao; Y. Chiang.
AS.373.211. Second Year Heritage Chinese. 3 Credits.
This course is designed for students who finished AS.373.112 with C+ and above (or equivalent). Students in this course possess native-like abilities in comprehension and speaking. The course focuses on reading and writing. Cross-listed with East Asian Studies Instructor(s): A. Chen Area: Humanities.

AS.373.212. Second Year Heritage Chinese II. 3 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Continuation of AS.373.211. Recommended Course Background: AS.373.211 or permission required. Instructor(s): A. Chen Area: Humanities.

AS.373.215. Second Year Chinese. 4 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Cross-listed with East Asian Studies Instructor(s): A. Chen; N. Zhao Area: Humanities.

AS.373.216. Second Year Chinese II. 4 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Recommended Course Background: AS.373.215 or Permission Required. Cross-listed with East Asian Studies Instructor(s): A. Chen; N. Zhao Area: Humanities.

AS.373.261. Intermediate Workshop & Practicum in Engineering Chinese. 2 Credits.
JHU China-STEM Program: Engineering: Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program. Instructor(s): N. Yu Area: Humanities.

AS.373.271. Intermediate Workshop and Practicum in Health Sciences Chinese. 2 Credits.
JHU China-STEM Program: Engineering: Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program. Instructor(s): N. Yu; Staff Area: Humanities.

AS.373.303. Chinese Calligraphy. 3 Credits.
This is an introductory course on Chinese brush writing. Knowledge of the Chinese language is useful but not essential. You will hear lectures on history, theory and techniques of brush writing plus aspects of Chinese culture associated with characters used. Remaining time will be used for hands-on practice. Taught in English. Cross-listed with East Asian Studies Cross-listed with East Asian Studies Instructor(s): R. Hsieh Area: Humanities.

AS.373.313. Third Year Chinese. 3 Credits.
This course was designed for those who have already taken AS.373.212 or equivalent. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be introduced on a regular basis. Cross-listed with East Asian Studies Prerequisites: Prereq: AS.373.211 AND AS.373.212 or instructor's permission Instructor(s): A. Chen Area: Humanities.

AS.373.314. Third Year Heritage Chinese II. 3 Credits.
This course is a continuation of AS.373.313. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be included on a regular basis. Recommended Course Background: AS.373.313 or Permission Required. Lab required. Prerequisites: AS.373.313 or equivalent Instructor(s): A. Chen Area: Humanities.

AS.373.315. Third Year Chinese. 3 Credits.
This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese as feasible and written assignments will be given. Cross-listed with East Asian Studies Prerequisites: Prereq: AS.373.216 or equivalent Instructor(s): L. Lievens Area: Humanities.

AS.373.316. Third Year Heritage Chinese II. 3 Credits.
This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese as feasible and written assignments will be given. Continuation of AS.373.315. Recommended Course Background: AS.373.315 or permission required. Instructor(s): L. Lievens Area: Humanities.

AS.373.361. Chinese for Engineers. 6 Credits.
JHU China-STEM Program: Engineering: Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program. Instructor(s): N. Yu Area: Humanities.
**AS.373.362. Advanced Workshop & Practicum in Engineering Chinese. 2 Credits.**

JHU China-STEM Program: Engineering: Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program.

Instructor(s): Staff  
Area: Humanities.

**AS.373.371. Health Sciences Chinese. 6 Credits.**

JHU China-STEM Program: Engineering: Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program.

Instructor(s): N. Yu; Staff  
Area: Humanities.

**AS.373.372. Advanced Workshop & Practicum in Health Sciences Chinese. 2 Credits.**

JHU China-STEM Program: Engineering: Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program.

Instructor(s): N. Yu; Staff  
Area: Humanities.

**AS.373.415. Fourth Year Chinese. 3 Credits.**

This course is designed for students who finished AS.373.316 with a C+ or above (or equivalent). Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students are supposed to be able to understand most of the readings with the aid of a dictionary, so that class discussion is not focused primarily on detailed explanation of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Cross-listed with East Asian Studies

**Prerequisites:** AS.373.315  
Instructor(s): L. Lievens  
Area: Humanities.

**AS.373.416. Fourth Year Chinese II. 3 Credits.**

Continuation of AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies

Instructor(s): L. Lievens  
Area: Humanities.

**AS.373.421. Classical Chinese. 3 Credits.**

Classical Chinese will introduce key features of grammar, syntax, and usage, along with the intensive study of a set of readings in the language. Readings are drawn from a variety of philosophical and historical texts. Students are required to have knowledge of traditional Chinese characters in order to read short selections of early literary prose. Recommended Course Background: Four years of Chinese Language courses at JHU or equivalent language skills.

Instructor(s): A. Chen  
Area: Humanities.

**AS.373.451. Topics in Chinese Media. 3 Credits.**

The main focus of this course is to expand the student's knowledge of four essential skills in Chinese language and to deepen the student's knowledge of Chinese culture. The course is taught based on various written and visual materials (including newspapers, journals, TV, movies, and short novels) to improve students' reading comprehension, maintain conversation skills through class discussion, increase understanding of the culture and society of China, and enhance writing ability through short compositions and a writing project. Recommended Course Background: AS.373.451 or its equivalent.

Instructor(s): N. Zhao  
Area: Humanities.

**AS.373.452. Topics in Chinese Media II. 3 Credits.**

The main focus of this course is to expand the student's knowledge of four essential skills in Chinese language and to deepen the student's knowledge of Chinese culture. The course is taught based on various written and visual materials (including newspapers, journals, TV, movies, and short novels) to improve students' reading comprehension, maintain conversation skills through class discussion, increase understanding of the culture and society of China, and enhance writing ability through short compositions and a writing project. Continuation of 373.451. Recommended Course Background: AS.373.451 or its equivalent.

Instructor(s): N. Zhao  
Area: Humanities.

**AS.373.501. Independent Study - Chinese. 0 - 4 Credit.**

Instructor(s): L. Lievens; M. Johnson.

**AS.373.502. Independent Study - Chinese. 2 Credits.**

Independent Study - Chinese.

**AS.375.115. First Year Arabic. 4 Credits.**

Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study. No Satisfactory/ Unsatisfactory.

Instructor(s): F. Abdallah; K. Tahrawi.

**AS.375.116. First Year Arabic II. 4 Credits.**

Continuation of AS.375.115. Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study. Accelerated students should register for Section 01. May not be taken Satisfactory/ Unsatisfactory.

Instructor(s): F. Abdallah; K. Tahrawi; M. Johnson.

**AS.375.119. Beginning Arabic I. 4 Credits.**

Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study.

Instructor(s): K. Tahrawi.
AS.375.120. Beginning Arabic II. 4 Credits.
Continuation of AS.375.115. Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study. Recommended Course Background: AS.375.115 or permission of the instructor.
Instructor(s): K. Tahrawi.

AS.375.215. Second Year Arabic. 4 Credits.
Designed to bring students up to competency level required for third/fourth year Arabic. Students will consolidate and expand their mastery of the four basic skills acquired in AS.375.115-116. More authentic material—written, audio, and visual—will be used, and culture will be further expanded on as a fifth skill. Recommended Course Background: AS.375.115-116 or equivalent.
Instructor(s): F. Abdallah
Area: Humanities.

AS.375.216. Second Year Arabic II. 4 Credits.
Continuation of AS.375.215. Designed to bring students up to competency level required for third/fourth year Arabic. Students will consolidate and expand their mastery of the four basic skills acquired in AS.375.115-116. More authentic material—written, audio, and visual—will be used, and culture will be further expanded on as a fifth skill. Accelerated students should register for Section 01. Recommended Course Background: AS.375.215 or permission required.
Instructor(s): F. Abdallah
Area: Humanities.

AS.375.301. Third Year Arabic. 3 Credits.
Designed to enhance students’ ability to read, discuss, and write about various topics covered in traditional and contemporary Arabic texts. Recommended Course Background: AS.375.216 or equivalent.
Instructor(s): F. Abdallah
Area: Humanities.

AS.375.302. Third Year Arabic II. 3 Credits.
Designed to enhance students’ ability to read, discuss, and write about various topics covered in traditional and contemporary Arabic texts. Continuation of AS.375.301. Recommended Course Background: AS.375.301 or permission required.
Instructor(s): F. Abdallah
Area: Humanities.

AS.375.401. Fourth Year Arabic. 3 Credits.
This is an introductory course to different periods of the Arabic literature. Selections of famous Arabic poetry and short prose works are the substance of the course.
Instructor(s): K. Tahrawi
Area: Humanities.

AS.375.402. Fourth Year Arabic. 3 Credits.
This is an introductory course to different periods of the Arabic literature. Selections of famous Arabic poetry and short prose works are the substance of the course. Continuation of AS.375.401. Recommended Course Background: AS.375.302 or equivalent.
Instructor(s): K. Tahrawi
Area: Humanities.

AS.375.501. Independent Study-Arabic. 0 - 3 Credit.
Instructor(s): K. Tahrawi.

AS.375.502. Independent Study-Arabic. 0 - 3 Credit.
Instructor(s): K. Tahrawi.

AS.377.100. Linguistic Crossroads: Where Cultures (Con)/(Di)verge. 3 Credits.
This course provides an investigation of the world’s language families from a linguistic perspective. Students will be introduced to the IPA transliteration system, followed by an examination of the structures that are common to several families, as well as others that are uniquely their own. Emphasis will be placed on the historic context of language apropos to a discussion of phonetics, morphology, and basic syntax of representative languages from around the world, including English, German, Japanese, Russian, and Spanish. A course project will consist of students interviewing and noting in phonetics several words and phrases from two different languages (using native speakers) with an analysis of observed similarities and differences. In English.
Instructor(s): A. Czeczulin.

AS.377.131. Elements of Russian I. 4 Credits.
Designed to give student a firm foundation in the language, with special emphasis on the development of vocabulary, basic reading, and conversational skills. (Section 02 taught at Goucher College)
Instructor(s): A. Czeczulin; O. Samilenko.

AS.377.132. Elementary Russian II. 4 Credits.
Designed to give students a firm foundation in the language, with special emphasis on the development of vocabulary, basic reading, and conversational skills. Continuation of AS.377.131. Section 02 taught at Goucher. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.377.131.
Instructor(s): A. Czeczulin; O. Samilenko.

AS.377.208. Intensive Intermediate Russian. 4 Credits.
Intensive oral work; continued emphasis on grammar and reading comprehension.
Prerequisites: AS.377.132
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.209. Advanced Russian Grammar. 4 Credits.
Continuation of AS.377.208. Intensive oral work; continued emphasis on grammar and reading comprehension.
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.210. Russian Conversation & Composition. 3 Credits.
Discussions based on readings, films, and multimedia exercises. Special attention is paid to the active use of grammar structures in fourth semester Russian. Taught at Goucher. Recommended Course Background: AS.377.209 or instructor’s permission.
Prerequisites: AS.377.135
Instructor(s): O. Samilenko
Area: Humanities.

AS.377.211. Introduction to Russian Literature I. 3 Credits.
This first intensive reading course of the literary sequence focuses on a survey of major writers, genres, and literary movements of mid-nineteenth century Russia including select works of Pushkin, Gogol, Lermontov, Turgenev, Tolstoy and Dostoevsky adapted to the intermediate level.
Prerequisites: AS.377.209 and AS.377.210 or permission of instructor.
Instructor(s): O. Samilenko
Area: Humanities.
AS.377.237. The Russian Press. 3 Credits.
Reading and discussion of topics drawn from the Russian press and contemporary literature. Designed to strengthen the student's command of Russian vocabulary, especially in the areas of history, political science, and economics, while providing a deeper insight into the dynamics of everyday life in Russia today.
Prerequisites: AS.377.209 or AS.377.210
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.253. The Soul of Russia: Culture and Civilization. 3 Credits.
The evolution of Russian culture and civilization from the Mongol invasion to the present day conducted through a study of literary texts, architecture, art, music, film, and multimedia. Taught in English. Held at Goucher.
Instructor(s): A. Czeczulin
Area: Humanities
Writing Intensive.

AS.377.254. Soul of Russia: Culture and Civilization. 3 Credits.
The evolution of Russian culture and civilization from the Mongol invasion to the present day conducted through a study of literary texts, architecture, art, music, film, and multimedia. Taught in English. Taught at Goucher.
Area: Humanities.

AS.377.269. The Russian Fairy Tale. 3 Credits.
A survey course of Russian oral and subsequent written tradition using multimedia and presented against the background of the Indo-European tradition. Taught in English at Goucher College.
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.318. Chekov and the Short Story. 3 Credits.
Chekhov's short stories and plays studied against the social, political, and philosophic background of his time. Close readings and in-depth stylistic analysis. Designed for advanced students. Taught in Russian.
Instructor(s): O. Samilenko
Area: Humanities.

AS.377.335. Technical Translation. 3 Credits.
Advanced work in translating--Russian into English--in the sciences and social sciences. Taught at Goucher.
Area: Humanities.

AS.377.395. Seminar I: The Realists. 3 Credits.
Course covers the works of Turgenev, Tolstoy, and Dostoevsky. All readings, discussions, and assignments in Russian.
Instructor(s): O. Samilenko
Area: Humanities
Writing Intensive.

AS.377.396. Senior Seminar II: 20th Century Masterpieces. 3 Credits.
An examination of major poets, styles, and poetic genres of 18-21C Russian poetry.
Instructor(s): O. Samilenko
Area: Humanities.

AS.377.500. Ind Sty - Russian. 0 - 3 Credit.
Writing Intensive.

AS.377.501. Independent Study-Russian. 3 Credits.
Through arrangement with the instructor.
Instructor(s): A. Czeczulin; O. Samilenko.

AS.377.506. Russian-Independent Study. 0 - 3 Credit.
Instructor(s): O. Samilenko.

AS.377.599. Independent Study. 3 Credits.
Instructor(s): O. Samilenko.

AS.378.101. Slow-Paced Beg Japanese I. 3 Credits.
Part one of a two-semester introductory course for students who want to study Beginning Japanese at a slower pace, attending three classes rather than five classes per week. Lab required. Note: Those who wish to continue beyond these two semesters must enroll in Beginning Japanese 378.116 the following Spring. Cross-listed with East Asian Studies.
Instructor(s): S. Katagiri.

AS.378.102. Slow-Paced Beg Jap II. 3 Credits.
Part two of a four-semester introductory course for students who want to study Beginning Japanese at a slower pace, attending three classes rather than five classes per week. Lab required. A continuation of 378.101. Note: Students who wish to continue beyond these two semesters must enroll in Beginning Japanese 378.116 the following spring. Recommended Course Background: AS.378.101 or permission required.
Instructor(s): S. Katagiri.

AS.378.115. First Year Japanese. 4 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/ Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the year, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 150 kanji in context. Knowledge of grammar will be expanded significantly in AS.373.215. No Satisfactory/ Unsatisfactory. Student may choose to attend either lecture at 10:30 am or 12 pm on TTh. Cross-listed with East Asian Studies.
Instructor(s): M. Johnson; S. Katagiri.

AS.378.116. First Year Japanese II. 4 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/ Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the fall term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 60 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115
Instructor(s): M. Johnson; S. Katagiri.

AS.378.215. Second Year Japanese. 4 Credits.
Training in spoken and written language, increasing their knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.115 and AS.378.116 or equivalent.
Instructor(s): M. Johnson; M. Nakao
Area: Humanities.
AS.378.216. Second Year Japanese II. 4 Credits.
Continuation of Beginning Japanese and Intermediate Japanese I. Training in spoken and written language, increasing students' knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Lab required. Recommended Course Background: AS.378.215 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.

AS.378.311. Japanese Conversation. 2 Credits.
Advanced training in spoken Japanese, at the completion of Intermediate Japanese, available to those with equivalent proficiency. Students will develop more interactive skills, using authentic audio/video materials. No reading/writing instructions. Recommended Course Background: AS.378.215 or equivalent.
Instructor(s): K. Zon.

AS.378.312. Japanese Conversation. 2 Credits.
Instructor(s): K. Zon.

AS.378.315. Third Year Japanese. 3 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Cross-listed with East Asian Studies
Prerequisites: AS.378.215-216
Instructor(s): S. Katagiri
Area: Humanities.

AS.378.316. Third Year Japanese II. 3 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Lab required. Continuation of AS.378.315. Recommended Course Background: AS.378.315 or equivalent.
Instructor(s): S. Katagiri
Area: Humanities.

AS.378.396. Fundamentals of Japanese Grammar. 2 Credits.
This course is designed for students who have already studied 1st-year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It is also appropriate for graduate students who need to be able to read materials written in Japanese. Recommended Course Background: AS.378.115-116 or equivalent.
Instructor(s): M. Johnson
Area: Humanities.

AS.378.397. Fundamentals of Japanese Grammar. 2 Credits.
Continued from 378.396: Fundamentals of Japanese Grammar. This course is designed for students who have already studied 1st-year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It covers complex grammatical items introduced in the 2nd year level from a higher level, linguistic perspective. It is also appropriate for graduate students who need to be able to read materials written in Japanese.
Prerequisites: 378.116 or equivalent or 378.396
Instructor(s): M. Johnson
Area: Humanities.

AS.378.415. Fourth Year Japanese. 3 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Recommended Course Background: AS.378.315 and AS.378.316 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.

AS.378.416. Fourth Year Japanese II. 3 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Lab required. Recommended Course Background: AS.378.415
Instructor(s): M. Nakao
Area: Humanities.

Instructor(s): M. Johnson.

This course is designed for graduate students (particularly in East Asian Studies) and undergraduate students whose proficiency level is higher than 4th-year Japanese as offered at Johns Hopkins University or equivalent and those who plan to pursue studies utilizing written Japanese materials. Students will learn effective methods for reading Japanese materials, varying from works of literature to modern academic articles on topics of students' interest. Cross-listed with East Asian Studies.

AS.378.612. Readings in Japanese Studies II.
This course is designed for graduate students (particularly in East Asian Studies) and undergraduate students whose proficiency level is higher than 4th-year Japanese as offered at Johns Hopkins University or equivalent and those who plan to pursue studies utilizing written Japanese materials. Students will learn effective methods for reading Japanese materials, varying from works of literature to modern academic articles on topics of students' interest. Cross-listed with East Asian Studies.

AS.379.151. Beginning Kiswahili I. 3 Credits.
This introductory course presents some of the basic grammatical, phonological, and sociological elements of the Kiswahili language. Students are exposed to different facets of the cultures of eastern Africa (especially Tanzanian and Kenyan). The focus in the course is on vocabulary, which is developed through the use of pictures, dialogues, question and answer exercises, audio and/or video tapes. Resources in the Language Lab are incorporated in the course.
Instructor(s): J. Kamau.

AS.379.152. Beginning Kiswahili II. 3 Credits.
Instructor(s): J. Kamau.

AS.379.251. Intermed Kiswahili I. 3 Credits.
This course places emphasis on conversational skills as well as reading and writing skills. It includes analyses of the culture, history, and social aspects of this linguistic group. Resources in the Language Lab are incorporated in the course.
Prerequisites: AS.379.151-152
Instructor(s): J. Kamau
Area: Humanities.

AS.379.252. Intermediate Kiswahili. 3 Credits.
Instructor(s): J. Kamau
Area: Humanities.
AS.379.501. Indep Study Kiswahili. 0 - 3 Credit.
Instructor(s): J. Kamau.

AS.379.502. Ind Study - Kiswahili. 2 Credits.
Instructor(s): J. Kamau.

AS.380.101. First Year Korean. 3 Credits.
Introduces the Korean alphabet, hangeul. Covers basic elements of the Korean language, high-frequency words and phrases, including cultural aspects. Focuses on oral fluency reaching Limited Proficiency where one can handle simple daily conversations. No Satisfactory/ Unsatisfactory. Lab Req'd. Cross-listed with East Asian Studies
Instructor(s): C. Kang.

AS.380.102. First Year Korean II. 3 Credits.
Focuses on improving speaking fluency to Limited Proficiency so that one can handle simple daily conversations with confidence. It provides basic high-frequency structures and covers Korean holidays. Continuation of AS.380.101. Recommended Course Background: AS.380.101 or permission required.
Instructor(s): C. Kang.

AS.380.201. Second Year Korean. 3 Credits.
Aims for improving oral proficiency and confident control of grammar with vocabulary building and correct spelling intended. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness. Project due on Korean cities. Existing demonstrable skills in spoken Korean preferred.
Prerequisites: Prereqs: AS.380.101 and AS.380.102
Instructor(s): C. Kang
Area: Humanities.

AS.380.202. Second Year Korean II. 3 Credits.
Aims for improving writing skills with correct spelling. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness, including discussion on family tree. Continuation of AS.380.201. Recommended Course Background: AS.380.201 or equivalent.
Instructor(s): C. Kang
Area: Humanities.

AS.380.301. Third Year Korean. 3 Credits.
Emphasizes reading literacy in classic and modern Korean prose, from easy essays to difficult short stories. Vocabulary refinement and native-like grasp of grammar explored. Project due on Korean culture. Cross-listed with East Asian Studies
Instructor(s): C. Kang
Area: Humanities.

AS.380.302. Third Year Korean II. 3 Credits.
Emphasizes reading literacy in classic and modern Korean prose. By reading Korean newspapers and professional articles in one’s major, it enables one to be well-versed and truly literate. Continuation of AS.380.301. Cross-listed with East Asian Studies Prerequisite: AS.380.301 or equivalent.
Instructor(s): C. Kang
Area: Humanities.

AS.380.302. First Year Hindi II. 3 Credits.
Course focuses on acquisition of additional vocabulary and grammatical structures in culturally authentic contexts, listening, speaking, reading, and writing comprehension. No Satisfactory/ Unsatisfactory Lab Req’d.
Instructor(s): U. Saini.

AS.380.102. First Year Hindi II. 3 Credits.
This course prepares students to function in everyday situations in the Hindi speaking world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through listening, speaking, reading, and writing comprehension. Hindi reading and writing is taught in its original Devanagari script. Oral-aural drills in class and work in the Language Lab is required.
Instructor(s): U. Saini.

AS.380.201. Second Year Hindi I. 3 Credits.
Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Recommended Course Background: AS.381.101, AS.382.102
Instructor(s): U. Saini
Area: Humanities.

AS.380.202. Second Year Hindi II. 3 Credits.
Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Continuation of AS.380.201. Recommended Course Background: AS.380.201 or permission required.
Instructor(s): U. Saini

AS.380.301. Third Year Hindi I. 3 Credits.
Promotes the active use of Hindi in culturally authentic contexts. Development of fluency in oral and written communication is emphasized.
Prerequisites: AS.380.301 AND AS.380.302
Instructor(s): R. Datla
Area: Humanities
Writing Intensive.

AS.380.302. Third Year Hindi II. 3 Credits.
This course is geared towards listening comprehension, enrichment of vocabulary and exposure to various social situations. Students will get an opportunity to learn to narrate and support their views in informal and formal styles. The course will promote a meaningful interaction to understand the cultural nuances.
Prerequisites: AS.380.101 AND AS.380.201
Instructor(s): R. Datla
Area: Humanities.

AS.381.101. First Year Hindi I. 3 Credits.
Course focuses on acquisition of additional vocabulary and grammatical structures in culturally authentic contexts, listening, speaking, reading, and writing comprehension. No Satisfactory/ Unsatisfactory Lab Req’d.
Instructor(s): U. Saini.

AS.381.102. First Year Hindi II. 3 Credits.
This course prepares students to function in everyday situations in the Hindi speaking world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through listening, speaking, reading, and writing comprehension. Hindi reading and writing is taught in its original Devanagari script. Oral-aural drills in class and work in the Language Lab is required.
Instructor(s): U. Saini.

AS.381.201. Second Year Hindi I. 3 Credits.
Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Recommended Course Background: AS.381.101, AS.382.102
Instructor(s): U. Saini
Area: Humanities.

AS.381.202. Second Year Hindi II. 3 Credits.
Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Continuation of AS.381.201. Recommended Course Background: AS.380.201 or permission required.
Instructor(s): U. Saini
Area: Humanities.

AS.381.301. Third Year Hindi I. 3 Credits.
This course is geared towards listening comprehension, enrichment of vocabulary and exposure to various social situations. Students will get an opportunity to learn to narrate and support their views in informal and formal styles. The course will promote a meaningful interaction to understand the cultural nuances.
Prerequisites: AS.381.101 AND AS.381.201
Instructor(s): R. Datla
Area: Humanities.

AS.381.311. Hindi/ Urdu Conversation Through Films. 3 Credits.
Advanced training in spoken Hindi for students who have completed Intermediate Hindi or have equivalent knowledge and fluency. Communicative activities such as task-oriented acts, role plays, and group discussions will assist in the development of good interactive skills. Recommended Course Background: AS.380.201 or equivalent.
Instructor(s): R. Datla; U. Saini

AS.381.312. Hindi/Urdu Conversation though Movies and Songs. 3 Credits.
This course is geared towards listening comprehension, enrichment of vocabulary and exposure to various social situations. Students will get an opportunity to learn to narrate and support their views in informal and formal styles. The course will promote a meaningful interaction to understand the cultural nuances. The socio-cultural rules would help the students to monitor their own language performance and enhance one’s appreciation for language. Attaining the native competency through films is quite exciting. It is an eye-tonic for students to learn language specific features.
Instructor(s): R. Datla.
AS.382.101. Beginning Persian I. 3 Credits.
The basic modern Persian enables students to learn the Persian alphabet’s phonology, morphology, and the basic syntax. Students will also be reading, writing, and translating basic sentences. Course taught in Persian.
Instructor(s): D. Dehghan.

AS.382.102. Beginning Persian II. 3 Credits.
Beginning Persian II (102) continues developing all four communicative skills. It will begin with a review of basic Persian structures and proceeds to more complex structures. Themes from Persian history, culture, and contemporary life are introduced.
Instructor(s): D. Dehghan.

AS.382.501. Independent Stdy-Persian. 0 - 3 Credit.
Instructor(s): D. Dehghan.

AS.383.111. Beginning Sanskrit. 3 Credits.
This course has been designed for students with no knowledge of the Sanskrit language. Emphasis will be placed on the basic listening, reading, and writing of the language. The reading and writing system will be introduced in a very systematic manner, thereby, students will not have to learn all the vowels and the consonants at once before getting to read the words. Basic sentences will be drawn from the Sanskrit Literature. Simple Vedic Mantras from the Vedas and Ishopanishad, verses from the Bhagavad Gita and the sootras from the Yoga Sookas will be read.
Instructor(s): U. Saini.

AS.383.112. Beginning Sanskrit II. 3 Credits.
This course is a continuation of 381.111. Additional emphasis will be placed on listening, reading, and writing of the language. Basic sentences will be drawn from the Sanskrit Literature. Simple Vedic Mantras from the Vedas and Ishopanishad, verses from the Bhagavad Gita, and the sootras from the Yoga Sookas will be read.
Prerequisites: AS.383.111.

AS.384.115. First Year Hebrew. 4 Credits.
Designed to provide reading and writing mastery, to provide a foundation in Hebrew grammar and to provide basic conversational skills. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.
Instructor(s): Z. Cohen.

AS.384.116. First Year Modern Hebrew II. 4 Credits.
Designed to provide reading and writing mastery, to provide a foundation in Hebrew grammar and to provide basic conversational skills. Cross-listed with Jewish Studies.
Prerequisites: AS.384.115
Instructor(s): Z. Cohen

AS.384.215. Second Year Hebrew. 3 Credits.
Designed to enrich vocabulary and provide intensive grammatical review, and enhance fluency in reading, writing and comprehension. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.
Prerequisites: ( AS.384.115 AND AS.384.115 ) OR ( AS.130.450 AND AS.130.451)
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.216. Second Year Modern Hebrew II. 4 Credits.
Designed to enrich vocabulary and provide intensive grammatical review, and enhance fluency in reading, writing and comprehension. Recommended Course Background: AS.384.215 or permission required. Cross-listed with Jewish Studies.
Prerequisites: AS.384.215
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.315. Third Year Hebrew. 4 Credits.
Designed to: maximize comprehension and the spoken language through literary and newspaper excerpts providing the student with the language of an educated Israeli. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.
Prerequisites: ( AS.384.215 AND AS.384.216) OR ( AS.130.452 AND AS.130.453 )
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.316. Third Year Modern Hebrew II. 4 Credits.
Designed to: maximize comprehension and the spoken language through literary and newspaper excerpts providing the student with the language of an educated Israeli. Recommended Course Background: AS.384.315 or permission required. Cross-listed with Jewish Studies.
Prerequisites: AS.384.315
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.503. Summer Internship-Hebrew. 1 Credit.
Instructor(s): Z. Cohen.

Cross Listed Courses
East Asian Studies
AS.310.316. First Year Classical Chinese, Second Semester: Chinese Language and Literature of the Ancient Period. 3 Credits.
Readings in prose and poetic texts of the Zhou and Han Dynasties. Class emphasizes language acquisition, especially grammar and vocabulary memorization. In addition we will read and discuss works in western languages that treat the culture and writers of the Ancient period. Quizzes and Tests (Midterm and Final) will cover both language and cultural data. A short paper also required.
Instructor(s): V. Cass
Area: Humanities.

AS.310.321. Classical Chinese. 3 Credits.
This course introduces the basic syntax, grammar and vocabulary of Classical Chinese or Literary Chinese (guwen##/wenyan wen ###), the written language from Old Chinese to the early twentieth century. Classical Chinese, which differs substantially from modern colloquial Chinese, is the language in which traditional Chinese historical, philosophical, religious and literary works are written. The structure, grammar and vocabulary of Classical Chinese still has large influence on modern Chinese formal documents and newspaper. Therefore, studying Classical Chinese is crucial not only to those who wish to understand original Chinese texts correctly but also to anyone who wants to attain a high level of reading proficiency in modern Chinese.
Prerequisites: AS.373.111 OR AS.373.112 OR AS.373.115 OR AS.373.116 AND AS.373.211 AND AS.373.212 OR AS.373.215 OR AS.373.216
Instructor(s): F. Chao
Area: Humanities.