Museums and Society

The Program in Museums and Society is concerned with the institutions that shape knowledge and understanding through the collection, preservation, interpretation, and/or presentation of material culture. It focuses on the role of museums (broadly defined) and their contents in societies past and present, including their cultural, intellectual, and political significance.

A minor in Museums and Society complements study in a range of fields, including but not limited to anthropology, archaeology, history, history of art, and history of science and technology. Many courses include visits to or focused work in local and regional institutions, as well as in on-campus collections (Archaeological Museum, Homewood Museum, Evergreen Museum and Library, and the Sheridan Libraries).

Whether they are researching a historical artifact or debating the obligations of public institutions, students in the program are challenged to approach their discipline from a new angle. While some may choose to pursue a museum career, the program has the larger goal of encouraging critical, careful thinking about some of the most influential cultural institutions of our day.

Requirements for a Minor in Museums and Society

Six different courses (minimum 18 credits) from those approved by the program, including:

- AS.389.201 Introduction to the Museum: Past and Present
- AS.389.202 Introduction to the Museum: Issues and Ideas

The remaining 12 credits must include:

- At least two courses from two different primary departments beyond Museums and Society (to be selected in consultation with the program's director).
- At least three courses at 300-level or higher.
- At least three credits of practicum work, but no more than three of internship work, selected from:
  - Courses designated as M&S practicum courses

For current faculty and contact information go to http://krieger.jhu.edu/museums/directory/

Faculty

Director

Elizabeth Rodini
Teaching Professor, History of Art: museum history, theory, and practice; histories of translation and exchange.

Affiliates Board

James Archer Abbott
Curator and Director, Evergreen Museum and Library.

Catherine Rogers Arthur
Curator and Director, Homewood Museum and Lecturer, Museums and Society.

Sanchita Balachandran
Curator/Conservator, Johns Hopkins Archaeological Museum and Lecturer, Near Eastern Studies.

Gabrielle Dean
Curator, Modern Literary Rare Books and Manuscripts and Lecturer, Museums and Society.

Lisa DeLeonardis
Austen Stokes Professor in Art of the Ancient Americas, History of Art.

Lori Beth Finkelstein
Vice-President of Education, Interpretation and Volunteer Programs, Maryland Zoo in Baltimore.

Jane Guyer
Professor, Anthropology.

Stuart W. Leslie
Professor, History of Science and Technology.

Mitchell Merback
Associate Professor, History of Art.

Mary Ryan
John Martin Vincent Professor, History.

Curator/Director/Conservator

James Archer Abbott
Curator and Director, Evergreen Museum and Library: 19th- and 20th-century American decorative arts and furniture; historic houses; curatorial practice, including collections management and exhibitions.

Catherine Rogers Arthur
Curator and Director, Homewood Museum and Lecturer, History: American decorative arts, historic house museums, museum practice.

Sanchita Balachandran
Curator/Conservator, Johns Hopkins Archaeological Museum and Lecturer, Near Eastern Studies: conservation history and ethics; archaeological conservation and site management; collections management and museum practice.

Gabrielle Dean
Curator, Rare Books and Manuscripts and Lecturer, Museums and Society: history of books, libraries, reading, literary culture; books as objects.

Earl Havens
William Kurrelmeyer Curator of Rare Books and Manuscripts and Adjunct Assistant Professor, Department of History: early modern Europe, history of collecting, early libraries.

Sophia Jordan-Mowery

Jacqueline M. O’Regan
Curator of Cultural Properties: acquisitions, documentation, and preservation of artifacts and art objects; development of institutional practices and guidelines; collection databases.
Teaching Professor
Rebecca M. Brown
History of Art: Southeast Asian art, politics of display.

Professors
Betsy M. Bryan
Alexander Badawy Chair in Egyptian Art and Archaeology, Near Eastern Studies: Egyptian art and archaeology, Egyptology.

Stephen Campbell
Henry M. and Elizabeth P. Wiesenfeld Professor and Chair, History of Art: Italian Renaissance art, the studiolo and Renaissance collecting.

Lisa DeLeonardis
Austen Stokes Professor in Art of the Ancient Americas, History of Art: ancient art of the Americas.

Robert H. Kargon
Willis K. Shepard Professor of the History of Science, History of Science and Technology: history of physics, science, social change.

Stuart W. Leslie
History of Science and Technology: history of technology, science-based industry, 20th-century American science.

Judith Walkowitz
History: modern European cultural and social history with special interest in Great Britain, comparative women’s history.

Ronald G. Walters
History: social and cultural history of the United States with special interest in radicalism, reform, race, and popular culture.

Lecturer
Jennifer P. Kingsley
Museums and Society: museum history, theory and practice, medievalism, history of early medieval and Byzantine art.

Archivist
Phoebe Evans Letocha
Collections Management Archivist, Alan Mason Chesney Medical Archive: archival management, history of medicine.

Associate Professor
Tobie Meyer-Fong
History: social, cultural history of China since 1600.

Adjunct/Visiting Appointments
Martina Bagnoli
Visiting Lecturer, History of Art: Associate Curator of Medieval Art, The Walters Art Museum.

Doreen Bolger
Adjunct Professor, History of Art: Director, The Baltimore Museum of Art.

Rena Hoisington
Visiting Lecturer, History of Art: Associate Curator of Prints, Drawings and Photographs, The Baltimore Museum of Art.

Walter G. Lehmann
Visiting Lecturer, Museums and Society: Managing Partner, law firm of Lehmann and Strobel.

Elizabeth Maloney
Visiting Lecturer, Museums and Society: Museum Educator and Independent Scholar.

Nancy Micklewright
Visiting Lecturer, Museums and Society: Head of Scholarly Publications and Programs, The Smithsonian Institution’s Freer and Sackler Galleries of Art.

Robert Mintz
Visiting Lecturer, Museums and Society: Mr. and Mrs. Thomas Quincy Curator of Asian Art and Chief Curator, The Walters Art Museum.

Arthur Molella
Visiting Lecturer, History of Science and Technology: Director, Lemelson Center for the Study of Invention and Innovation, National Museum of American History, Smithsonian Institution.

Thomas Primeau
Visiting Lecturer, Museums and Society: Head of Conservation and Associate Paper Conservator, The Baltimore Museum of Art.

For current course information and registration go to https://isis.jhu.edu/classes/

Courses

AS.389.103. Freshman Seminar: Museum Matters. 3 Credits.
Museums are crucibles, places where public memory, identity, and cultural values are shaped and debated. We examine this premise through weekly visits to Baltimore museums of art, science, history (and many more), critical group discussion, and intensive writing assignments. Freshmen only.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.389.130. Mini Course: Conservation, An Introduction to Technical Art History. 1 Credit.
Look through the eyes of a conservator and learn how to answer historical questions by analyzing the physical nature of works of art. Objects examined will include paintings, sculpture and works on paper from the collection of the Baltimore Museum of Art. Class meets 4 times, on February 7, 14, 21 and 28, at the BMA. Syllabus and organizational meeting at JHU on Thursday, January 31, 5:30pm.
Instructor(s): T. Primeau
Area: Humanities.

AS.389.201. Introduction to the Museum: Past and Present. 3 Credits.
This course surveys museums, from their origins to their most contemporary forms, in the context of broader historical, intellectual, and cultural trends. Anthropology, art, history, and science museums are considered. Cross-listed with Anthropology, History, and History of Art.
Instructor(s): E. Rodini
Area: Humanities, Social and Behavioral Sciences.
AS.389.202. Introduction to the Museum: Issues and Ideas. 3 Credits.
This course considers the practical, political, and ethical challenges facing museums today, including the impact of technology and globalization, economic pressures, and debates over the ownership and interpretation of culture. Instructor(s): J. Kingsley Area: Humanities, Social and Behavioral Sciences.

AS.389.203. Museum Matters. 3 Credits.
Through weekly field trips, group discussion, and analytical writing assignments, this course examines how museums organize, interpret, and present their holdings. Museum controversies, challenges, conflicts are examined. M&S practicum course. Area: Humanities Writing Intensive.

AS.389.205. Examining Archaeological Objects. 3 Credits.
This course considers the role of materials in the production, study and interpretation of objects by examining artifacts from the Johns Hopkins Archaeological Museum. Students will consider materials such as ceramics, stone, metal, glass, wood and textiles, and visit artists’ studios to gain an understanding of historical manufacturing processes. M&S practicum course. Cross-listed with Archaeology, Near Eastern Studies, Classics, and History of Art. Instructor(s): S. Balachandran Area: Humanities.

AS.389.261. Curating Homewood: Trades and Training in Early Baltimore. 3 Credits.
Students explore early American life related to the region and the Carroll family of Homewood. Primary research and object study culminate in student-curated thematic exhibition. Optional intersession practicum experience is also possible. Cross-listed with History. M&S practicum course. Instructor(s): C. Arthur Area: Humanities.

AS.389.275. Interpreting Collections: An Introduction to Museum Education-Community Based Learning. 3 Credits.
Part public history, part introduction to museum practices, this hands-on course invites students into a local collection to develop interpretive materials for diverse audiences. Students consider the issues and ideas that inform object-based learning and learn about the history, theory and practice of museum education. Course culminates in the creation of interpretive text for the Baltimore Museum of Industry. M&S practicum course. Instructor(s): E. Maloney Area: Humanities, Social and Behavioral Sciences.

AS.389.300. Photographs on the Edge: Ara Guler in Archives of the Smithsonian’s Freer and Sackler Galleries. 3 Credits.
Work as a curator alongside Smithsonian staff, researching the work of Turkish photographer Ara Guler to develop an exhibit that considers relationships between the history of photography, archives and the museum. Class will travel several times to the Freer and Sackler Galleries in Washington D.C. M&S practicum course. Instructor(s): N. Micklewright Area: Humanities, Social and Behavioral Sciences.

AS.389.330. Critique of the Museum in Contemporary Art. 3 Credits.
Since the 1960s, many artists have challenged art museum conventions, contesting the assumption that museums are ideologically neutral spaces of display. This institutional critique is examined in artworks, installations, literature. Cross-listed with History of Art. Instructor(s): R. Haywood Area: Humanities.

AS.389.340. Critical Issues in Art Conservation. 3 Credits.
The course examines recent controversies in the conservation of major global art works and sites, raising questions concerning the basic theoretical assumptions, practical methods and ethical implications of art conservation. Cross-listed with History of Art and Anthropology. Instructor(s): S. Balachandran Area: Humanities.

AS.389.342. Objects in Focus: Materials, Techniques, History. 3 Credits.
What can art and archaeological objects reveal about materials, their craftsmanship and preservation? We investigate artists’ treatises, visit studios and museum conservation laboratories and closely examine artworks. M&S practicum course. Cross-listed with Classics, History of Art, Near Eastern Studies. Area: Humanities.

AS.389.343. Conservation of Modern and Contemporary Art. 3 Credits.
We examine how museums care for, interpret, and preserve modern and contemporary artworks that defy the traditional materials, display methods, and uses of ancient or historic art. Cross-listed with History of Art. Area: Humanities.

AS.389.345. Introduction to Museum Practice. 3 Credits.
Taking the JHU Archaeological Museum as a case study and working closely with its holdings, we discuss the principles and practice of managing and preserving museum collections. Earns M&S Practicum credit. Cross-listed with History of Art, Anthropology, Near Eastern Studies, and Classics. Instructor(s): S. Balachandran Area: Humanities.

AS.389.349. Art, Museums and the Law. 3 Credits.
The course encourages students to consider how artistic processes and cultural institutions are shaped by legal principles and vice versa. The interplay between art, museums and the law will be explored from historical, cultural and legal perspectives using a variety of source material. Instructor(s): W. Lehmann Area: Humanities.

AS.389.350. Staging Suburbia with the Jewish Museum of Maryland-Community Based Learning. 3 Credits.
Work as a public historian alongside Jewish Museum of Maryland curators and staff, researching primary documents and artifacts to develop an exhibition about Baltimore’s Jewish suburbs. The show will travel throughout Baltimore. M&S practicum course. Cross-listed with History and Jewish Studies. Area: Humanities, Social and Behavioral Sciences.
AS.389.354. Paper Museums: Exhibiting Prints at the BMA. 3 Credits.
In this advanced seminar, students work with BMA curator to organize an exhibition about the printed series. Covers various aspects of museum work, including research, installation, programming. M&S practicum course. Cross-listed with History of Art.
Instructor(s): R. Hoisington
Area: Humanities.

AS.389.355. Reading Culture in the Nineteenth-Century Library. 3 Credits.
Students reconstruct the culture of reading in nineteenth-century America through an investigation of the Peabody Library (founded 1856) as a space and collection. Meets at Peabody. M&S practicum course. Cross-listed with English.
Area: Humanities, Writing Intensive.

AS.389.356. Halls of Wonder: Art, Science, and Literature in the Age of the Marvelous, 1500-1800. 3 Credits.
Explore the material culture of “wonder” from the Renaissance to the Enlightenment in literature, science, and art, with Hopkins’ rare book collections and the Walters Art Museum. M&S practicum course.
Instructor(s): E. Havens
Area: Humanities.

AS.389.357. Heaven on Earth: Art, Culture and Wonder in the Vatican Museum and Library. 3 Credits.
This interdisciplinary course will explore the institutional, cultural, artistic and architectural history of St. Peter’s and the Vatican Museum and Library from Antiquity through the Renaissance, up to the present day. Class meets in the Dick Macksey Seminar Room of the Brody Learning Commons. Cross-listed with History.
Instructor(s): E. Havens
Area: Humanities.

AS.389.359. Literary Archive. 3 Credits.
This course invites students to grapple with the theory and practice of building literary archives in 19th- and 20th-century American culture. For the final project students will work collaboratively to build a digital archive and exhibit of selected materials from the JHU rare book and manuscript collections. Meets in Special Collections. Cross-listed with English. M&S practicum course.
Area: Humanities.

AS.389.360. American Literature on Display. 3 Credits.
Focusing on late 19th and early 20th c American literature, course examines representations of “display” within different literary genres and track how display simultaneously shapes print culture and social concerns of the period. Course culminates in the creation of a student-curated digital exhibit using archival and rare book materials to contextualize the work of the journalist, poet and fiction writer Stephen Crane. M&S practicum course.
Instructor(s): G. Dean
Area: Humanities.

AS.389.361. Introduction to Material Culture: Early Views of Baltimore. 3 Credits.
Students explore early American life relating to the region and Homewood House. Primary research, object study culminate in exhibit focused on trades and crafts, training and work practices. M&S practicum course. Meets at Homewood Museum. Cross-listed with History.
Instructor(s): C. Arthur
Area: Humanities.

AS.389.362. Behind the Scenes at the Walters Art Museum: Material Migrations. 3 Credits.
Work with Walters and STSci staff to learn about the workings of a professional art museum while developing an exhibition of images from the Hubble Space Telescope. M&S practicum course.
Instructor(s): E. Rodini
Area: Humanities.

AS.389.363. Curating Culture at JHU’s Evergreen Museum & Library: Excellence in Twentieth Century Design. 3 Credits.
In this hands-on course, students research Evergreen and develop an innovative, public exhibition or presentation. History of the house, grounds, books, artifacts are all subject to investigation. M&S practicum course. Cross-listed with History of Art.
Instructor(s): J. Abbott
Area: Humanities.

AS.389.364. History of the Artifact. 3 Credits.
By developing a small installation at the Baltimore Museum of Industry, students explore how museums use artifacts to present the past to diverse audiences. Earns M&S practicum credit. Cross listed with History.
Area: Humanities, Social and Behavioral Sciences.

AS.389.365. Close Looking at the BMA: Van Dyck’s “Rinaldo & Armida. 3 Credits.
Music, drama, literature, history will all shed light on one of the BMA’s greatest paintings. Creative final projects will support the museum’s educational programming. Earns M&S practicum credit. Cross listed with History of Art.
Area: Humanities.

AS.389.366. Interpreting Warhol: An Introduction to Museum Education and Interpretation. 3 Credits.
A hybrid between art history and an introduction to museum practices, this course culminates in developing education programs for the BMA’s upcoming exhibition dedicated to Andy Warhol. M&S practicum course. Cross-listed with History of Art.
Instructor(s): P. Bautista
Area: Humanities.

AS.389.367. Walking with Reliquaries. 3 Credits.
Students will study medieval objects from the Walters Art Museum collection and design interpretative tools that will be used in an upcoming exhibition at the museum. The class meets at Walters, and is M&S practicum course. Cross-listed with History of Art.
Instructor(s): M. Bagnoli
Area: Humanities.

AS.389.368. Artists, Museums, and Social Purpose: Contemporary Models. 3 Credits.
How do artists working today engage with museums? Students explore these partnerships in theory and practice, proposing a local installation in collaboration with artist-instructor Peter Bruun. M&S practicum course. Cross-listed with Homewood Art Workshops; History of Art.
Instructor(s): P. Bruun
Area: Humanities.
AS.389.369. Encountering the Art of East Asia: Museum Display, Theory and Practice. 3 Credits.
Students reconsider the exhibition and interpretation of East Asian Art at the Walters Art Museum, developing a pilot installation to suggest a new permanent display. M&S Practicum Course. Class meets at the Walters Art Museum (extended time to allow for travel). Cross-listed with East Asian Studies.
Instructor(s): R. Mintz
Area: Humanities.

AS.389.370. Camera Arts: Photographing Evergreen Museum and Library. 3 Credits.
Instructor(s): P. Berger
Area: Humanities.

AS.389.371. The Artist in the Museum: Making Books. 3 Credits.
Hopkins curatorial staff and photography instructor introduce the concept of books as art. Students create artist's books inspired by campus collections for inclusion in an Evergreen exhibition. FIRST CLASS IS MANDATORY. M&S practicum course. Cross-listed with Homewood Art Workshops.
Instructor(s): J. Abbott; P. Berger
Area: Humanities.

AS.389.373. Encountering the Art of South Asia: Museum Display, Theory and Practice. 3 Credits.
Students reconsider the exhibition and interpretation of South Asian Art at the Walters Art Museum to suggest a new permanent display. Class meets at the Walters Art Museum. M&S practicum course.
Instructor(s): R. Brown; R. Mintz
Area: Humanities.

AS.389.385. Global Perspectives on the Museum. 3 Credits.
Course examines practices of collecting, display and preservation beyond the western museum tradition, focusing on how these practices reflect and construct political, historical, ethnic and nationalist narratives. Counts towards the international studies major. Cross-listed with Anthropology.
Instructor(s): E. Rodini; S. Balachandran
Area: Humanities, Social and Behavioral Sciences.

AS.389.390. Library / Laboratory. 3 Credits.
This interdisciplinary and project-driven class investigates the library as a site of experimentation and an expression of different knowledge regimes. Material includes literary treatments of the library, historical and critical readings, guest lectures, rare materials from special collections and field work.
Instructor(s): G. Dean
Area: Humanities.

AS.389.440. Who Owns Culture?. 3 Credits.
This seminar explores the complicated, often explosive concept of cultural property, including questions surrounding the ownership, preservation, and interpretation of artifacts, monuments, heritage sites, and living traditions. Cross-listed with Anthropology and History of Art.
Instructor(s): E. Rodini
Area: Humanities, Social and Behavioral Sciences.

AS.389.460. Inventing the Middle Ages from the Renaissance to Today. 3 Credits.
Investigate the history of the collection, interpretation and display of medieval art by nations, museums and private collectors. Topics range from antiquarian interest to conception of medieval sculpture as "primitive", from the use of medieval objects in nationalistic displays and from early American museums such as the Cloisters in NY to current exhibits such as the Walters. Cross-listed with History and History of Art.
Instructor(s): J. Kingsley
Area: Humanities.

AS.389.501. Independent Study-Museums & Society. 3 Credits.
Instructor(s): E. Rodini.

AS.389.502. Independent Study- Museum and Society. 0 - 3 Credit.
Instructor(s): E. Rodini.

AS.389.511. Museum & Society Internship. 1 Credit.
Instructor(s): E. Rodini.

AS.389.512. Museum & Society Internship. 0 - 3 Credit.
Instructor(s): J. Kingsley.

AS.389.521. Capstone in Museums and Society. 1 - 3 Credit.
The Capstone allows students to develop and carry out their own, hands-on research project in a museum, collection, archive, or other living resource. Final projects must involve some form of public presentation (exhibition, poster, web-based, etc.) and a work of self-reflection (journal, brief paper, blog, or other). Projects must be approved and overseen by a supervising faculty member and approved by the Program’s Director, in keeping with the University’s Independent Work Policy. Instructor permission required.
Instructor(s): E. Rodini
Area: Humanities.

AS.389.522. Capstone in Museum and Society. 1 - 3 Credit.
The Capstone allows students to develop and carry out their own, hands-on research project in a museum, collection, archive, or other living resource. Final projects must involve some form of public presentation (exhibition, poster, web-based, etc.) and a work of self-reflection (journal, brief paper, blog, or other). Projects must be approved and overseen by a supervising faculty member and approved by the Program’s Director, in keeping with the University’s Independent Work Policy.
Prerequisites: AS.389.201
Instructor(s): E. Rodini
Area: Humanities, Social and Behavioral Sciences.

AS.389.594. Independent Study. 0 - 3 Credit.

AS.389.599. Museum & Society Internship. 1 Credit.
Cross Listed Courses

History of Art

AS.010.192. Move over Michelangelo: Renaissance Sculpture in Northern Italy. 3 Credits.
Michelangelo's heroic figure has dominated our conception of Renaissance sculpture, but outside of Florence & Rome, a princely aesthetic for small, intimate, tactile works dominated. We will explore the alternate paradigms for the figure and sculpture in the North, centering around Padua, Mantua, and Venice. The course is built around the collection at the Walters Art Museum, from which students will choose an object as the subject of a semester-long research project. We also take advantage of MICA to visit a bronze workshop, and will visit the Antico exhibition in NY at the Frick. Dean's Teaching Fellowship
Instructor(s): L. Deleonardis
Area: Humanities.

AS.010.311. Japanese Print Culture and Western Collecting. 3 Credits.
The first half of this seminar will examine issues in Japanese print culture, especially the development and circulation of ukiyo-e prints, during the Edo and Meiji periods (1615-1912). Topics will include technological innovations, the role of publishers, censorship, and prints as didactic objects. The second half of the course will explore the popularity of Japanese prints in the West, including their impact on Japonisme and incorporation into Western collections Cross-list with East Asian Studies
Instructor(s): H. Snow
Area: Humanities.

AS.010.312. Surrealism. 3 Credits.
Topics include: art and the unconscious; "psychic automatism" and its implications for theories of medium, genre, and composition; objects, journals, and exhibitions. Visits to Special Collections and the BMA. Students will curate and install an exhibition of Surrealist journals from MSEL Special Collections, to open in April 2014.
Instructor(s): M. Warnock
Area: Humanities

AS.010.334. Problems in Ancient American Art. 3 Credits.
Selected topics which may include collecting the pre-Columbian past and connoisseurship, the formation of national museums, post-Columbian appropriations. Collections study in museums. May also be used toward credit for the Archaeology major. Cross-listed with PLAS
Instructor(s): L. Deleonardis
Area: Humanities

AS.010.366. Native American Art. 3 Credits.
Survey of the principle visual arts of North America (1500 BC - AD 1600). Introduction to interpretive theory and methodology. Collections study in local and regional museums. Cross-listed with Programs in Museums and Society, Archaeology, and PLAS.
Instructor(s): L. Deleonardis
Area: Humanities

AS.010.382. The Politics of Display in South Asia. 3 Credits.
Through examining collecting, patronage, colonial exhibitions, and museums, this course examines how South Asia has been constructed in practices of display. Themes: politics of representation, spectacle, ethnography, and economies of desire related to colonialism and the rise of modernity. Cross-list with Anthropology, Museums and Society and Political Science.
Instructor(s): R. Brown
Area: Humanities
Writing Intensive.

AS.010.392. Creating A Museum Exhibition: Micro-monuments. 3 Credits.
Area: Humanities.

AS.010.398. Tombs for the Living. 3 Credits.
Centering on the tomb as a unit of analysis, this course examines how death and funerary ritual reflect the cultural values of the living and are an active force in shaping them. Drawing on case studies from Mesoamerica and the Andes we consider various approaches to entombment and funerary ritual.
Instructor(s): L. Deleonardis
Area: Humanities
Writing Intensive.

AS.010.424. Collecting Roman Art: From Antiquity to Present. 3 Credits.
A survey of the most important collections of Greek and Roman sculpture, from the late-Republican age through the Middle Ages and the Renaissance, until the creation of the main museums in Europe and in the United States.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.634. The Politics of Visual Culture.
In-depth reading and discussion at the intersection of visual culture and the political. Issues may include photography and colonialism, national symbolism, commodification of culture, visual and ethnographic display, the national museum, repatriation, modernity and the spectacle.
Instructor(s): R. Brown.

AS.010.666. Exhibiting the Other.
Despite challenges to museum practices in the 1970s and 1980s, the approach to displaying the art and visual culture of regions and periods outside of the European and North American mainstream remains caught between scholarly theorizing and demands for the commodification of the exotic. The ongoing exclusionary logic of collecting and display practices and the shrinking budgets for museums undermine efforts to rethink and challenge longstanding institutionalized patterns. In this seminar we will assess the politics, theory, and practice of displaying what still operates as the "other", reading across art history, museum studies, politics, and anthropology. Open to senior undergraduates with permission of instructor. Cross-listed with Political Science and Programs in Museums and Society
Instructor(s): R. Brown.

Classics

AS.040.119. The World of Pompeii. 3 Credits.
This course will focus on the history and archaeology of Pompeii. Close attention will also be paid to the reception of Pompeian materials in European and American culture. Cross-listed with History of Art and the Program in Museums and Society.
Instructor(s): H. Valladares
Area: Humanities.
**AS.040.137. Archaeology at the Crossroads: The Ancient Eastern Mediterranean through Objects in the JHU Archaeological Museum. 3 Credits.**
Limited to Freshmen. This seminar investigates the Eastern Mediterranean as a space of intense cultural interaction in the Late Bronze Age, exploring how people, ideas, and things not only came into contact but deeply influenced one another through maritime trade, art, politics, etc. In addition to class discussion, we will work hands-on with artifacts from the JHU Archaeological Museum, focusing on material from Cyprus. Cross-listed with Museums and Society and Near Eastern Studies.
Instructor(s): E. Anderson
Area: Humanities
Writing Intensive.

**AS.040.360. The Archaeology of Daily Life. 3 Credits.**
Limited to juniors and seniors from Classics, History of Art, Archaeology, and Museum and Society. Others with permission of instructor only. This course will examine objects of daily life from the Greco-Roman world in the Johns Hopkins University Archaeological Museum. Students will collaborate on an online catalogue, featuring their research. Cross-listed with History of Art, Near Eastern Studies, and Museums and Society.
Instructor(s): H. Valladares
Area: Humanities.

**AS.040.368. The Authority of Ruins: Antiquarianism in Italy, 1690-1890. 3 Credits.**
(Same as 040.668) This seminar will focus on the transformation of antiquarianism in Italy after the discovery of Herculaneum and Pompeii. Students will work primarily with rare books from the collections at JHU. Cross-listed with History of Art and Museums and Society and Interdepartmental.
Instructor(s): H. Valladares
Area: Humanities.

**Film and Media Studies**

**AS.061.223. Special Topics: Performance Art and Video. 3 Credits.**
This course will explore the history and current state of video and performance art, two of the most important movements in contemporary art. How have they influenced each other and how have they affected mainstream media and cultural notions of art? Students will view significant works and their presentation in galleries, museums, and public spaces, and will create individual and collaborative performance pieces of their own.
Instructor(s): S. Barber
Area: Humanities.

**Anthropology**

**AS.070.103. Community Based Learning - Africa & The Museum. 3 Credits.**
An introduction to Africa, artistic creativity, collection and exhibition: as African history, as anthropology of art and objects, and as public controversy in our national institutions. Works with the Baltimore Museum of Art. Cross-listed with Africana Studies and Programs in Museums and Society.
Instructor(s): J. Guyer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**AS.070.287. Displaying Race. 3 Credits.**
Through hands-on archival and museum research, students in this class will develop a proposal for displaying a small collection of plaster busts that were cast in the late 19th century from live indigenous subjects. Readings from the class will explore the ethical, legal and political issues surrounding the public display of anthropological and historical artifacts that were collected as part of now discredited regimes of racial classification. How can displays be used to reveal the distance that separates 19th century racial thought from our modern day understandings of physical and cultural difference? How can we responsibly display likenesses that may have been collected under coercive conditions? How can such objects be used to educate people about the place of indigenous peoples in the museum? What laws and ethical conventions govern the display of such objects? In addition to regular class meetings, students will be expected to carry out archival research and interviews in local archives and museums.
Instructor(s): D. Poole
Area: Humanities, Social and Behavioral Sciences.

**History**

**AS.100.350. The Art of Collecting in America’s Gilded Age, 1880-1920. 3 Credits.**
Course is organized as an upper division seminar for students with interest in history, art history, and museum studies, focuses on the art collections of wealthy Americans during the fabled Gilded Age, ca. 1880 - ca. 1920. Topics to be discussed include the motives, both personal and patriotic, underlying the formation of these collections, the ideas and circumstances that contributed to the creation of municipal museums such as New York City’s Metropolitan Museum of Art, and the relationship between these collections, both private and public, and America’s national identity. Cross-listed with Museums and Society
Instructor(s): R. Kagan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**AS.100.372. The Victorians. 3 Credits.**
This course focuses on the politics of everyday life, consumption, intimate relations, and concepts of the self in Victorian Britain (1837-1901). Particular attention will be devoted to Victorian visual culture, including exhibitions, built environment, decorative arts and leisure culture. Other themes include popular nationalism, class cultures, feminism and body politics, Empire and racial thought. Cross-listed with WGS and Program in Museums and Society
Instructor(s): J. Walkowitz
Area: Humanities, Social and Behavioral Sciences.

**AS.100.470. Monuments and Memory In Asian History. 3 Credits.**
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

**Near Eastern Studies**

**AS.130.128. Nubia: An African Kingdom in American Thought, 1767 -2009. 3 Credits.**
This course will trace the archaeological rediscovery of ancient Nubia and explore its changing significance in American culture. No prior knowledge of ancient Nubia is expected. Cross-listed with Africana Studies, History, and Museums & Society
Area: Humanities.
AS.130.251. Made for the Gods: Votive Egyptian Objects in the Archaeological Museum. 3 Credits.
This course investigates Egyptian votive objects made as gifts to the Gods. Students will learn about Egyptian religious practices and study groups of objects in the Archaeological Museum to learn to identify how they were produced, when, and for what functions. Physical analyses of the objects will be part of the class and facilitated by museum staff.
Instructor(s): B. Bryan
Area: Humanities.

AS.130.334. Museum Study of Objects from the Eton College Myers Collection. 3 Credits.
Students will be introduced to studying Egyptian objects through an investigation of some pieces from the Eton College Myers Collection to be on long term loan to the University. Cataloguing and research gor these objects will be part of the course. Taught with AS.133.706 Cross-listed with Program in Museums and Society.
Instructor(s): B. Bryan
Area: Humanities.

AS.133.706. Museum Study of Objects from the Eton College Myers Collection.
Students will be introduced to studying Egyptian objects through an investigation of some pieces from the Eton College Myers Collection to be on long term loan to the University. Cataloguing and research gor these objects will be part of the course. Taught with AS.130.334.
Instructor(s): B. Bryan.
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.123. Johns Hopkins: The Idea of a University. 3 Credits.
Who was Ira Remsen and why is he interred in the building bearing his name? Was the School of Medicine’s best surgeon really a life-long drug addict? This freshman seminar will explore the history of our university since its founding in 1876, including its schools of medicine, public health, nursing, the Applied Physics Laboratory and SAIS. We’ll look carefully at the archives and develop a thematic class exhibit. Research and writing intensive.
Instructor(s): S. Leslie
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.215. Monuments and Memory. 3 Credits.
Why do some places, whether manmade or natural, capture and hold our imaginations? Why, and how, do we commemorate particular sites? This course will explore the construction or discovery, and the enduring significance, of selected monuments in the West, beginning with the Great Pyramid and ending with the World Trade Center. We will consider national memorials by which the West has measured itself. We will study how they were made, interpreted and represented in art, literature, popular culture, and tourism. Cross-listed with Program in Museums and Society.
Instructor(s): S. Leslie
Area: Humanities, Social and Behavioral Sciences.

AS.140.332. Science Moderne: Inventing a Culture for the Future. 3 Credits.
This undergraduate seminar examines the impact of new ideas of time and space and of the second Industrial Revolution (the transformations induced by science-based technologies) on art, music, dance, urban design, architecture, and social and political thought in the first half of the 20th century. Cross-listed with Program in Museums and Society.
Instructor(s): A. Molella; R. Kargon
Area: Humanities, Social and Behavioral Sciences.

AS.140.359. Museums and Globalization. 3 Credits.
Examines how museums are linked to wider national, cultural, communities, and mobilize resources to address political, economic and social concerns and questions of heritage. Jointly with Case Western Reserve University. Cross-listed with Program in Museums & Society.
Instructor(s): R. Kargon
Area: Humanities, Social and Behavioral Sciences.

AS.140.363. Museums & Controversy: from the Enola Gay to Body Worlds. 3 Credits.
Exhibitions on Freud, Darwin, the Bomb, environment, the human body, and similar “hot” topics have stirred unexpected controversy. This seminar explores the origins of such heated public and scientific disagreements. Cross-listed with Program in Museums & Society.
Area: Humanities, Social and Behavioral Sciences.

AS.140.372. Science on Display. 3 Credits.
History of collecting, exhibiting and interpreting science and technology, from Renaissance cabinets of curiosity to modern world’s fairs, zoos, aquariums, films and science centers. Students will present their own exhibits as dioramas, web sites, documentaries or other formats. Cross-listed with Program in Museums and Society.
Instructor(s): S. Leslie
Area: Humanities, Social and Behavioral Sciences.

AS.140.657. Science on Display.
History of collecting, exhibiting and interpreting science and technology, from Renaissance cabinets of curiosity to modern world’s fairs, zoos, aquariums, films and science centers. Students will present their own exhibits as dioramas, web sites, documentaries or other formats. Cross-listed with Program in Museums and Society.
Instructor(s): S. Leslie.

German Romance Languages Literatures

AS.211.330. Curating Media Artists in Residence at JHU. 3 Credits.
Curating Media Artists in Residence at JHU: students will be closely involved with JHU’s Program in Museum & Society, JHU’s Center for Advanced Media Studies (CAMS), and the Baltimore Museum of Art (curator KristenHillemann) in efforts to research and propose new media artists in residence as well as prepare the residency for 2015. This process will include examining cutting-edge media artists whose work will be discussed both in the classroom as well as on sponsored class trips to media art exhibits in DC and NYC. Students will also assist with the CAMS media art residency of acclaimed French artist Camille Henrot in March 2014.
Instructor(s): B. Wegenstein
Area: Humanities.

Center for Africana Studies

AS.362.306. Seeing Baltimore History: Race & Community. 3 Credits.
This course will explore major topics in 20th century Baltimore history, using local newspapers and the archival collections of the Baltimore Afro American Newspaper.
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.