CENTER FOR AFRICANA STUDIES

http://krieger.jhu.edu/africana/

The Center for Africana Studies (CAS) offers a rigorous focus on African-descended peoples and their cultures across the globe. Over the past millennium, the contribution, traditions, and values of African, African-American, and African Diaspora cultures helped create the modern and pre-modern world. Africana Studies, as a field of study, grew from the activist and scholarly traditions of Black Studies and the blending of peoples and ideas between Europe, Africa, and the America. It therefore offers a broad, multidisciplinary approach to history and culture centered on the interests, conditions, philosophies, conceptual schemes, and value systems of African-descended people everywhere. Our courses focus on the human experience in the context of social, political, demographic, cultural, religious, and economic systems. They also offer a unique perspective on racism, colonialism, capitalism, and geography that properly situates the importance of people of color to the making of the modern world.

Africana Studies offers a multidisciplinary curriculum that expands the scope and range of traditional academic disciplines to the presence, roles, cultural contributions, experiences, and particular interests of African peoples and their descendants.

Requirements for a B.A. Degree

Also see Requirements for a Bachelor’s Degree (http://e-catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree).

Students who wish to major in Africana Studies must complete at least 33 credit hours of course work in three areas of African Studies - African and African Diaspora Studies, African American Studies, and Urban Studies. All course must be taken for a letter grade and be completed with a grade of C- or better.

Core Courses (Select three of the following) 9

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AS.362.112</td>
<td>Introduction to Africana Studies</td>
</tr>
<tr>
<td>or AS.100.121</td>
<td>Introduction to History of Africa (since 1880)</td>
</tr>
<tr>
<td>or AS.100.122</td>
<td>Introduction to African History: Diversity, Mobility, Innovation</td>
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<tr>
<td>or AS.362.111</td>
<td>Introduction to African American Studies</td>
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Electives

Twelve credits of 300-level or higher Africana Studies courses 12
Twelve credits at any level of Africana Studies courses 12

Total Credits: 33

Sample Program of Study

Freshman

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<th>Semester</th>
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<tr>
<td>Fall</td>
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<td>Core course #2</td>
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Sophomore

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<tr>
<td>Fall</td>
<td>Core course #3</td>
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<td>Africana studies course at any level</td>
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Junior

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<tbody>
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<td>Africana studies course at 300-level or higher</td>
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<td>Africana studies course at 300-level or higher</td>
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Senior

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Total Credits: 33

Honors

Students who wish to do honors in Africana Studies are required to take a two-semester research seminar, in which they will prepare a honors thesis in consultation with a faculty advisor in the student’s particular area of interest and the faculty coordinator of the undergraduate research seminar. The research seminar will provide guidance on research design, methodology, and analysis and presentation of findings, and give students an opportunity to discuss one another’s projects, share experiences, and receive constructive comments from their peers as well as the faculty coordinator.

In selecting research topics and collecting materials, students are encouraged to explore resources outside those immediately available on campus. With its rich collection of museums and archives, large and historic African-American communities, and growing populations of recent migrants from Africa, the Baltimore-Washington area offers many opportunities for research in Africana Studies. Students who wish to undertake research in Africa or in African American or African diasporic communities beyond the local area will be encouraged to take advantage of summer research grants and/or study abroad opportunities available at Hopkins. The center will work with other departments and programs at Hopkins on behalf of students who wish to combine their research in Africana Studies with work in another field or ongoing program, such as the joint Minority Health Program recently established by the School of Public Health and Morgan State University.

Undergraduate Minor Requirements

Students who wish to minor in Africana Studies must complete a minimum of 18 credits, including two core courses and electives. Three of the electives must be upper-level courses. All course must be taken for a letter grade and be completed with a grade of C- or better.

Core Courses (Select two of the following) 6

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Electives

Three credits at any level of Africana Studies courses 3
Courses

AS.362.109. Introduction to African American Literature- Part II. 3.0 Credits.
This course will offer students an introduction to the central novels, plays, short stories, essays and poetry that have constituted African American Literature from 1930-1980. By focusing on representative works that span each of the major periods from the Harlem Renaissance to the Black Arts Movement, we will continue to consider the question of race and representation. How does one represent the race? And, for whom should black authors write – a white audience in order to change their minds about black people, or to black people for their pleasure and edification? Over the course of the semester, we will trace the various ways early- to late- 20th century black writers sometimes borrowed from earlier literary traditions and, at other times, developed new ones. In addition, we will hone in on the major debates and central texts that have come to define African American Literature and explore how it has long served as a creative, political, and intellectual enterprise.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Mott
Area: Humanities, Social and Behavioral Sciences NA.

AS.362.110. Colonial Encounters: Artistic Responses. 3.0 Credits.
This course disrupts conventional ways of seeing, reading, and examining artistic texts. When we read a novel or study a work of art, especially that produced by white people, we tend to treat it as representative of the nation, talk about its aesthetic genius, or discuss it as reflecting its social/historical moment. Black artistic production, on the other hand, is most often treated as "protest," as that which simply responds to a national narrative. But what would happen if we treated the experience of black people and other people of color as universal? What would happen if we treated colonialism as the dominant social and intellectual problem of our age?
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Mott
Area: Humanities, Social and Behavioral Sciences NA.

AS.362.111. Introduction to African American Studies. 3.0 Credits.
This course introduces students to the interdisciplinary field of African American Studies, with attention to the literature, film, culture, history, and politics of black life in the United States. Our reading list will likely include texts by David Walker, Frederick Douglass, Frances E.W. Harper, W.E.B. Du Bois, James Baldwin, Amiri Baraka, Toni Morrison, and others.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences NA.

AS.362.112. Introduction to Africana Studies. 3.0 Credits.
Introduction to the core concepts, theories, cultural and intellectual production across the black diaspora. Antiracist, queer, and insurgent black thought welcome here.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences NA.
AS.362.113. Police and Prisons in Comparative Perspective. 3.0 Credits.
Course description: (modified slightly) This introductory course will examine policing and prisons in the United States and beyond, with a focus on racial inequality. It will consist of three parts. First, we will define key concepts in police and prison studies. Then, we will explore the contemporary state of prisons and policing in the United States and look at debates around the rise of “mass incarceration” and aggressive forms of policing in the final third of the 20th century. Third, we will explore policing and prison in other parts of the globe in the contemporary moment, highlighting similarities and differences from the U.S. case. What can studying the instruments of social control in other societies reveal about our own? Students will develop an understanding of major trends, keywords, and debates in the literature on policing and prisons, with particular reference to race and racism.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Schrader
Area: Humanities, Social and Behavioral Sciences
NA.

AS.362.122. History of Africa (since 1880). 3.0 Credits.
An introduction to the African past since 1880.
Prerequisites: Students are not allow to take both 100.122 and 362.122.
Corequisites: NA
Instructor(s): K. Gallon
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.123. Introduction to African American Literature (Part 1). 3.0 Credits.
This course will survey African American Literature from the 19th century to the late 20th century. We will turn to prose, poetry, and drama to explore the various ways black writers have engaged U.S. culture, history, and politics.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Mott
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.160. Land, Labour and Environmental Rights and Struggles in Contemporary Africa. 3.0 Credits.
‘Africa rising’ has become an influential, albeit contested, narrative used by institutions like the International Monetary Fund and World Economic Forum to describe the rapid economic growth in 21st century Africa. This rapid ‘economic growth has been accompanied by another type of ‘Africa Rising’ – a mushrooming of social protest and popular uprisings across the continent. The course will introduce important theoretical perspectives, debates, and examples to equip students to critically examine contemporary social dynamics through the interconnected themes of land, labor and environmental rights and struggles that have gripped the African continent. What has given rise to these awakenings? Who are the actors involved in these actions? What are their demands and strategies? What lessons does it hold for social movement theory and development more broadly? The first section focuses on land reclamation movements, the new wave of ‘land grabs’ and responses from below. The second section presents the role of labour movements and its intersection with popular uprisings. The third section considers responses from communities and movements to the ecological destruction and climate change.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Jacobs
Area: Humanities
NA.

AS.362.175. Freshman Seminar: Remembering the Black Power Movement. 3.0 Credits.
This course explores trends, developments, contradictions, and dilemmas related to the Black Power Movement. The objective of studying this historical movement is not to engage in nostalgia, but to think through and learn the lessons of this historic social movement. An active participant in the Black Power Movement as a university undergraduate and graduate student, I do not approach this subject merely as a set of interesting intellectual issues and dynamics that can be explored with complete dispassion and objectivity. Rather, I seek to examine critically some of the contradictions and dilemmas that I, too, was caught up in, seeking to come to grips with and clarify my own participation and activities. We study these historical events with the expectation of making a positive contribution to the future.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.180. History of Black Americans. 3.0 Credits.
This survey course addresses the making and historical experiences of African Americans from the emancipation of slaves in the later nineteenth century to the conclusion of the twentieth century.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Ashton
Area: NA
Writing Intensive.
AS.362.200. Race and Power in American Cinema. 3.0 Credits.
This course will examine changing norms of racial representation in American cinema and consider those images in relation to the operations of the film industry and to specific moments in U.S. history that informed cinematic representations of race. In particular, we will be analyzing film as a social practice that creates meanings that inform both everyday practices and deliberations over many of the most important issues and debates in American society. Ultimately, the goal is to gain a better appreciation for how the stories films tell us shape our personal and collective identities and inform our understanding of political life.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Culver
Area: Humanities, Social and Behavioral Sciences
NA.

AS.362.201. African American Poetry and Poetics. 3.0 Credits.
In this course, we will follow the development of black poetry primarily as it has evolved in the United States. Beginning with the first published African American writers of the eighteenth century and ending with several important poets writing and performing today, we will consider the shape of the African American poetic tradition as commonly anthologized and as defined by our own theoretically-informed readings of the assigned literature. Attention will be given to both canonical and neglected literary movements and groups. Readings will include poetry and essays by Frances E.W. Harper, James Weldon Johnson, Langston Hughes, Gwendolyn Brooks, Amiri Baraka, Harryette Mullen, Tracie Morris, and others.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Nurhussein
Area: NA
NA.

AS.362.202. Colonial Encounters and Literary Responses. 3.0 Credits.
This course considers how black writers of the diaspora engaged the history and realities of colonialism and imperialism. While some novelists wrote specifically about the colonial encounter and its consequences, others chose to critique the enterprise by rewriting – from the perspective of the colonized – the literary tradition of the colonizing nation. Focusing on works by African, Caribbean, and American writers alongside the British tradition to which they respond, we will look at how diasporic writers thought about and constructed ideas about the world, the self, and the racial Other.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Mott
Area: Humanities, Social and Behavioral Sciences
NA.

AS.362.203. Passing in American Culture. 3.0 Credits.
This course will examine film and literary narratives of “passing” in 20th century America. We will study texts that feature people who cross social boundaries of race, class, sexuality, and gender, and consider what “passing” reveals about American social mobility.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Mott
Area: Humanities
Writing Intensive.

AS.362.204. Race and public policy in comparative perspective. 3.0 Credits.
This course will explore the relationship between racial inequality, racial politics, and policy-making in the western world, particularly as it concerns the fight for equality by people of African descent in the US, Canada, Britain, and France. It will cover historical and contemporary struggles over policy, beginning with the African-American civil rights movement, the ensuing War on Poverty and War on Drugs, and followed by contemporary debates over immigration, racial segregation, poverty and racial economic inequality across the four countries. We will take insights from theory and empirical research to study the role that racial constructs and politics play in policy design, contests over power and resources, electoral representation, public opinion, social movements, and political change. Through case studies of policies aimed at racial inequality (e.g., affirmative action, police reform, urban revitalization), we will examine why and under what circumstances they arise, what form they take, and in what ways they alleviate or reproduce racial inequality. These questions will be considered in light of the broader impact of neo-liberalism on normative ideas about policy, race, and inequality.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Livingstone
Area: Humanities
NA.

AS.362.216. The politics of contemporary black film. 3.0 Credits.
Over the past few years films such as Black Panther, Get Out, and Black KKKlansman have been both critical and economic successes, significantly changing how we think of “black films” as a genre. What do these films tell us about what it means to be black at this specific moment in time? How is what these films tell us shaped by how they are produced? How do the circulation of concepts like “Wakanda Forever!” shape political imaginations? When we watch these films how are our own ideas change? As a particularly powerful form of popular culture, film not only entertains, but it educates, and in some instances propagandizes. This is no less true of black films than it is of non-black ones. In this class we will examine a range of recent popular black films with an eye to examining the politics of their production, circulation, and consumption.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Spence
Area: Humanities, Social and Behavioral Sciences
NA.
AS.362.219. Freshman Seminar: Black Narratives and the Archive. 3.0 Credits.
This course will explore the various ways black people have narrated stories. From the slave narrative to fiction, biography to oral history, we will consider the relationship between historical events and the stories that people tell about those events. Where does history and imagination meet in the telling? How does one weave together story material to give it shape? While we will spend the first half of the semester engaging published and more popular narratives about black life, the second half of the course will focus on interviewing and archiving the stories of black workers and staff at JHU. What kinds of stories do they tell? How do they tell them? What do their stories help us understand about the past? Ultimately, this course will concern itself with what it means to be black and the various ways everyday people and artists alike have attempted to narrate their experiences in both writing and oral forms.
Prerequisites: NA
Corequisites: NA
Area: Humanities
NA.

AS.362.241. Seeing the Unspeakable: Baltimore, #BLM, and Kara Walker. 3.0 Credits.
The advents of smartphone technology, social media platforms, and the 24-hour cable news cycle has made violent images of Black death and dying ubiquitous. The public consumes these images unremittingly and social movements have used these images to highlight the vulnerable character of Black life globally. However, questions remain as to whether these images work as tools of populist politicization or as sources of entertainment for viewers unsympathetic to the various politics expressed by the Black Lives Matter movement. This course seeks to explore this uncomfortable reality through the artistic renderings of Kara Walker, an acclaimed mixed media artist whose provocative explorations of race, sexuality, and violence offer one lens by which explore this political phenomenon. Additionally, students will spend the semester creating multimedia archival projects that explore these images and their political impact on Baltimore. In doing so, students will explore the politics bound within, pressed upon, and interpreted from the Black body.
Prerequisites: NA
Corequisites: NA
Instructor(s): B. Carter
Area: Humanities, Social and Behavioral Sciences
NA.

AS.362.301. Black Women Writers. 3.0 Credits.
This course will introduce students to a variety of works written by black women of the Diaspora with a focus on the U.S. We will consider how women have theorized power, engaged history, and creatively imagined both the past and the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Mott
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.304. Reading and Writing Black Poetry. 3.0 Credits.
This course is an exploration of twentieth and twenty-first century black poetry and poetics. Readings include Paul Laurence Dunbar, Langston Hughes, Gwendolyn Brooks, Amiri Baraka, Sonia Sanchez, Nikki Giovanni, Lucille Clifton, Rita Dove, Natasha Trethewey, Terrance Hayes, Claudia Rankine, and Danez Smith. Texts will be mined for theme as well as formal technique as a basis for poetic experimentation.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Gunn
Area: Humanities
Writing Intensive.

AS.362.305. Black Periodical Studies. 3.0 Credits.
This course explores the ways in which nineteenth- and twentieth-century black periodical culture fostered (and, at times, hampered) the literary and cultural production of the African diaspora. Authors will likely include Frederick Douglass, “Ethiop (William J. Wilson);” Frances E.W. Harper, Pauline Hopkins, W.E.B. Du Bois, Marcus Garvey, Jean Toomer, Langston Hughes, Richard Bruce Nugent, and others.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Nurhussein
Area: Humanities
Writing Intensive.

AS.362.311. Black Utopias. 3.0 Credits.
In this course, we will read literary and historical texts that present visions of black utopia. Authors include “Ethiop” (William J. Wilson), Marcus Garvey, Octavia Butler, Toni Morrison, and others.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Nurhussein
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.314. Police and Prisons in Comparative Perspective. 3.0 Credits.
This course will examine policing and prisons in the United States and beyond, with a focus on racial inequality. It will consist of two parts. First, we will explore the contemporary state of prisons and policing in the United States and look at debates around the rise of “mass incarceration” and aggressive forms of policing in the final third of the 20th century. Second, we will explore policing and prison in other parts of the globe in the contemporary moment, highlighting similarities and differences from the U.S. case. What can studying the instruments of social control in other societies reveal about our own? Students will develop an understanding of major trends, keywords, and debates in the literature on policing and prisons, with particular reference to race and racism.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Schrader
Area: Humanities
NA.
AS.362.332. #Digital Blackness. 3.0 Credits.
The course will investigate American cinematic representations of African Americans, slavery (and more specifically its absence), the Civil War, and racial formation along the United States’ southwestern frontier in films produced from the 1950s through the contemporary period. The course closely examines American cinematic fantasies of the western frontier, frontier violence and the desire to escape or erase the tensions of race and slavery that have deeply permeated the American cultural consciousness, strongly shaping the production of American masculine ideals. The course will also take decided note of the national shift from liberal “Great Society Programs” of the 1960s to the conservative “neoliberal” social and cultural ideals in the 1980s and 1990s. Our purpose is to consider the organization and reformation of hegemonic power by way of the complex morality play the western film evokes, typically considering the interstitial geographies between blackness and whiteness, civilization and savagery, belonging and alienation, and metropolis and colonial outpost. We will privilege in our discussions the contested frontiers of racial dominion. Films include “Buck and the Preacher,” “The Battle of Algiers,” “Sgt. Rutledge,” and “Django Unchained.”
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities
Writing Intensive.

AS.362.413. African American Representations in the Western. 3.0 Credits.
The course will investigate American cinematic representations of African Americans, slavery (and more specifically its absence), the Civil War, and racial formation along the United States’ southwestern frontier in films produced from the 1950s through the contemporary period. The course closely examines American cinematic fantasies of the western frontier, frontier violence and the desire to escape or erase the tensions of race and slavery that have deeply permeated the American cultural consciousness, strongly shaping the production of American masculine ideals. The course will also take decided note of the national shift from liberal “Great Society Programs” of the 1960s to the conservative “neoliberal” social and cultural ideals in the 1980s and 1990s. Our purpose is to consider the organization and reformation of hegemonic power by way of the complex morality play the western film evokes, typically considering the interstitial geographies between blackness and whiteness, civilization and savagery, belonging and alienation, and metropolis and colonial outpost. We will privilege in our discussions the contested frontiers of racial dominion. Films include “Buck and the Preacher,” “The Battle of Algiers,” “Sgt. Rutledge,” and “Django Unchained.”
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities
Writing Intensive.

AS.362.340. Power and Racism. 3.0 Credits.
This seminar will focus on popular struggles for liberation against systems of oppression that have permeated the African American experience, in the United States and across Africa. The seminar will focus on the practice of oppression and rebellion in Africa, the Caribbean, and the United States of America. The seminar will focus on popular struggles for liberation against systems of slavery, colonialism, sexism, and racism.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

AS.362.440. Oppression and Revolt. 3.0 Credits.
This seminar examines the history, theory, and practice of oppression and rebellion in Africa, the Caribbean, and the United States of America. The seminar will focus on popular struggles for liberation against systems of slavery, colonialism, sexism, and racism.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Hayes
Area: Humanities
Writing Intensive.

AS.362.510. Senior Honors in Africana Studies I. 3.0 Credits.
The first semester of Senior Honors in Africana Studies, conducted as an Independent Study. Interested students should submit an application to the CAS Director of Undergraduate Studies.
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service:
Registration > Online Forms.
Corequisites: NA
Instructor(s): Staff
Area: NA
Writing Intensive.

AS.362.590. Independent Study for Africana Studies. 3.0 Credits.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service:
Registration > Online Forms.
Corequisites: NA
Instructor(s): L. Spence
Area: NA
Writing Intensive.
AS.362.595. Summer Internship. 1.0 Credit.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): NA
Area: NA
NA.

Cross Listed Courses

English
AS.060.124. Politics, History and Autobiography. 3.0 Credits.
Students will write a mini-autobiography in the form of seven 3000 word essays, work shopped in class. Readings include A Small Place by Jamaica Kincaid and Brothers and Keepers by John Edgar Wideman.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities
Writing Intensive.
AS.060.129. Writing Africa Now. 3.0 Credits.
This course surveys post-2000 literary and cultural production from sub-Saharan Africa. Topics will include debates over genre and fiction’s relevance to African experience, legacies of canonical writing about independence, urban Africa as violent or “tragic” landscape, and problems of scale and geographical context. Readings by authors such as Adichie, Wainaina, Duiker, and Vladislavic, and students will be introduced to the main print and online arteries of African intellectual discussion. This class is for non-majors and does not count towards the English major or minor.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities
Writing Intensive.
AS.060.223. African American Literature from 1900 to Present. 3.0 Credits.
A survey of the major and minor texts written by African Americans during the twentieth century, beginning with Charles Chesnutt’s The Marrow of Tradition and concluding with Toni Morrison’s Beloved.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities
NA.
AS.060.328. Malcolm and Martin: An Introduction to the Lives and Thought of Two Icons of the Black Freedom Struggle. 3.0 Credits.
Using their recorded speeches, written lectures and published writings and drawing from their biographies, this course will explore the important life work of Malcolm X and Martin Luther King Jr. We intend to upend traditional conversations about political radicalism and ethnic politics by analyzing these spokesmen associated most indelibly with black nationalism and racial integration, respectively.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities
Writing Intensive.
AS.060.327. All Art is Propaganda. 3.0 Credits.
This course will explore black literature written as protest. We will examine how, in the face of threats to black life, Frances E.W. Harper, Richard Wright, Amiri Baraka, and others have realized versions of W.E.B. Du Bois’s objective: “all art is propaganda and ever must be, despite the wailing of the purists.”
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Nurhussein
Area: Humanities
Writing Intensive.

AS.060.335. Black Satire. 3.0 Credits.
In this course, we will explore the use of satire in black literary and artistic traditions. Reading will likely include poems and novels by Paul Laurence Dunbar, George S. Schuyler, Claude McKay, William Melvin Kelly, Ishmael Reed, Fran Ross, Percival Everett, and others. In addition, we will venture into the genres of film (“Get Out”) and visual art (work by Glenn Ligon and Kara Walker, the latter currently on exhibit at the BMA). The politics of satire emerge in these texts particularly through the treatment of racial uplift and respectability ideologies, race relations, the legacies and histories of slavery, visions of utopia and dystopia, and the concept of the “post-racial.” With attention to the historical and cultural conditions under which these works were produced, we will address the ways in which satire can (or cannot) effect change in the world.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Nurhussein
Area: Humanities
Writing Intensive.
AS.060.349. Clint Eastwood, Race, and the American Western. 3.0 Credits.
Drawing from the body of work reflecting the Hollywood gunfighter and outlaw folk-hero Clint Eastwood, the course will investigate American cinematic representations of slavery (and more specifically its absence), the Civil War and racial formation along the United States' southwestern frontier in films produced from the 1950s through the contemporary period. A focus on the cultural icon Clint Eastwood enables a close examination of American cinematic fantasies of the frontier, frontier violence and the desire to escape or erase the tensions of race and slavery that have deeply permeated the American cultural consciousness, particularly the creation of American masculine ideals. The course will also take decided note of the national shift from liberal "Great Society Programs" of the 1960s to the conservative "neoliberal" social and cultural ideals in the 1980s and 1990s. Our purpose is to consider the organization and reformation of hegemonic power by way of the complex morality play the western film evokes, typically considering the interstitial geographies between civilization and savagery, belonging and alienation, and metropolitan and colonial outpost. We will privilege in our discussions the contested frontiers of racial dominion. The curriculum is complicated by several significant points of departure from the traditional category of the Hollywood-based American western: a film to frame the question of colonialism and resistance, as well as examples of black cinematic efforts re-drawing boundaries of the racial frontier. (Are they formed at the Caribbean, the easternmost littoral? The postindustrial city? Do they correspond to the romance of organized crime and its fantasy of empire?)
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities
Writing Intensive.

AS.060.378. Advanced Introduction to African Literature. 3.0 Credits.
This course reaches beyond the much-taught postcolonial African realist canon to explore less-studied, more formally challenging works from across the continent, focusing on long-form prose and poetry. While texts will be clearly placed in an historical context, the emphasis in our readings will be on the inception, evolution, and intermingling of literary genres. How do seminal moments in African literary history complicate our received understandings of periodicity, mimesis, and the relation among selfhood, collectivity, and narration? What possibilities exist for theorizing African literature as a corpus, and what, conversely, are the descriptive and institutional limitations of "African Literature"? Primary texts will include "Ethiopia Unbound" (J.E. Casely Hayford); "Chaka" (Thomas Mofolo); "The Wrath of the Ancestors" (A.C. Jordan); "Song of Lawino" (Okot p'Bitek); and "The Promised Land" (Grace Ogot), as well as poetry by Shaaban bin Robert and H.I.E. Dhlomo, among others. We'll pay some attention, too, to critical trends and contextualization.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Jackson
Area: Humanities
Writing Intensive.

AS.060.387. Black Empire. 3.0 Credits.
This course examines the transnational visions of Black Empire as articulated and framed by black thinkers, writers, and visual artists around the world, roughly between 1850 and 1950. We will consider how both individuals and groups (such as the United Negro Improvement Association) responded to imperialist maneuvers through discourses of Ethiopianism, Pan-Africanism, and anti-colonialism, and how these discourses interacted with one another in surprising ways, ways that reveal the black world's simultaneous attraction to and rejection of the imperial model in the nineteenth and twentieth centuries. Our reading will include novels, poems, essays, and critical texts—at least two of which share a title with this course—by W. E. B. Du Bois, Pauline E. Hopkins, Sutton E. Griggs, J. A. Rogers, Langston Hughes, George S. Schuyler, Claude McKay, Brent Hayes Edwards, Paul Gilroy, Wilson Jeremiah Moses, Michelle Ann Stephens, and others.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Nurhussein
Area: Humanities
Writing Intensive.

AS.060.617. Black Print Culture. NA Credit.
This course will focus on the intersections of print culture in African American and African societies. We will examine the role of print in shaping, challenging, and maintaining ideas about race, gender, and power. We will also consider the role of print in facilitating the spread of information and ideas, and in facilitating political and social action. We will draw on a wide range of sources, including newspapers, magazines, pamphlets, books, and other materials.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Nurhussein
Area: Humanities
Writing Intensive.

Film and Media Studies

AS.061.328. Gangster Films. 3.0 Credits.
The bad guy as hero from Little Caesar to Goodfellas. Film screenings Th 7:30-10:00 PM, Sun 7:00-9:30 PM. Lab fee: $40.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Bucknell
Area: Humanities
NA.

AS.061.369. The 1930s in Jazz, Film, and Poetry. 3.0 Credits.
The 1930s in Jazz, Film, and Poetry will focus on three art forms, jazz, film, and poetry, both separately and in conversation with each other during a decade of political, economic, technological, and cultural upheaval. A decade after the invention of amplifiers and public address systems, advances in sound recording and synchronized sound revolutionized film and recording arts. Jazz musicians, filmmakers, and poets collaborated on innovative and radical projects, often funded by the New Deal Federal Writers Project. Team-taught by faculty in Film and Media Studies, the Department of Jazz (Peabody), and the Center for Africana Studies, this course will bring together students from Peabody and the Krieger School of Arts & Sciences to engage with issues of art, culture, and politics during a turbulent decade.
Prerequisites: AS.061.140 OR AS.061.141
Corequisites: NA
Instructor(s): H. Robbins
Area: Humanities
NA.
Anthropology

AS.070.202. Economic Anthropology. 3.0 Credits.
How do the abstract principles of economics play out in a diversity of times and places? This course surveys anthropological research on the social organization of labor, the political institutions that underlie wealth and property, and the cultural meanings of money and commodities. Through these topics, we will look at enduring debates about the rationality of markets and the nature of capitalism.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Degani
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.233. Africa as Laboratory. 3.0 Credits.
Africa, as anthropologists have noted, has long been a “laboratory of the future.” By tracing the intersections of technology and politics, this class considers the various experiments in oppression and liberation that have unfolded within it. Following a broad historical arc, we begin with colonial medicine, racial science, and urban planning; move to national infrastructures and postcolonial resource extractions; and finally consider contemporary African engagements with consumer technology.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Degani
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.241. African Cities. 3.0 Credits.
Over the past two decades, African cities have absorbed rapid population increase without accompanying economic growth. Students will review the major challenges of this mode of urbanization and explore the vibrant ways residents have sought to meet them. Following anthropology’s commitment to lived experience, we will track these issues through the twists and turns of everyday life, and consider what they may say about urbanity more broadly in the 21st century. Topics include livelihood, the built environment, conflict and membership, and popular culture.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Degani
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.294. Political Anthropology of Africa. 3.0 Credits.
The course will explore classical and contemporary ethnographies of the political in Africa, examining how their authors address issues of power, hierarchy and symbol. We will study various articulations of state, ethnicity and community that are analyzed by observing relations between power and resistance or between law, economy and violence through war, custom and ritual. The seminar will also address the way in which Africa has been constituted as a key source of the sub-field of political anthropology through colonial trajectories, postcolonial detours and the political imagination of the past and the future.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences

AS.070.302. Crisis and Futurity: New Ethnographies of Africa. 3.0 Credits.
Africa Rising” or “The Hopeless Continent?” Within the span of a decade, The Economist magazine famously declared each to be true. In this class we turn to the genre of ethnography, with its focus on lived experience and critical nuance, to make sense of this seeming contradiction. We explore the themes of crisis and futurity through new works by Mbembe, De Boeck, Obarrio, and others.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Degani
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.318. The Atlantic World. 3.0 Credits.
This seminar explores the formation of the South Atlantic through a reading of historical and ethnographic texts. We examine the making of history and culture as contentious fields of struggle.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Angelini
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.611. Postcolonial Worlds: Law, Violence, Sovereignty. NA Credit.
This seminar will address contemporary questions of state and citizenship in the light of colonial and imperial dynamics at the beginning of the twenty-first century: transnational and national sovereignty in relation to local configurations of law, capital and political violence; processes of subsumption, extraction and financialization. Authors include Negri, Arrighi, Harvey, Chakrabarty, Mbembe, Mamdani, Chatterjee, Cronin, Dussel.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Obarrio
Area: Humanities, Social and Behavioral Sciences

History

AS.100.108. Making America: Black Freedom Struggles to 1896. 3.0 Credits.
From slave revolts on the West African coast to national conventions and civil war, people of African descent have defined freedom and struggle in terms of kinship, diasporic connection, and fighting antiblack violence. This course explores the arc of that history and its role in the making of America.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences

AS.100.109. Making America: Slavery, Violence, and the Coming of the Civil War. 3.0 Credits.
An examination of violence - primarily racial and political - in the decades between the American Revolution and Civil War (1789 to 1861).
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.122. Introduction to History of Africa (since 1880). 3.0 Credits.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.123. Introduction to African History: Diversity, Mobility, Innovation. 3.0 Credits.
An introduction to African history with emphasis on diversity, mobility, and innovation. Considers both early and modern times.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences

AS.100.202. Conflict and Co-Existence: The Early Modern Mediterranean. 3.0 Credits.
This course explores the dynamic and fluid world of the early modern Mediterranean (1453-1650), where Christians, Jews, and Muslims met, fought, traded with, and enslaved each other.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.282. Race & Power in Modern South Africa. 3.0 Credits.
South African history from 1800 to the present, with focus on the rise and fall of the apartheid racial state.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.311. National Pastimes: Sports, Culture, and American History. 3.0 Credits.
National Pastimes examines the development of sports in the United States over the course of the 20th century with a particular interest in the relationship between sports and politics as well as issues of race, gender, sexuality and class.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Davis
Area: Humanities, Social and Behavioral Sciences

AS.100.316. American Foreign Policy in the Age of Human Rights. 3.0 Credits.
American Foreign Policy in the Age of Human Rights examines competing narratives about the origins of modern international human rights, and explores how those narratives historically informed American foreign policy from the American Revolution up to the present, with an emphasis on the twentieth century.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Sohasky
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.320. Writing U.S. Empire. 3.0 Credits.
Attends to the composition and interpretive problems raised by studying the history of American imperialism, 1880s-1930s.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Connolly
Area: NA
Writing Intensive.

AS.100.323. America in the 1960s. 3.0 Credits.
The years between 1959, when the course begins, and 1971, when it ends, were tumultuous and divisive. This course explores the political, racial, and cultural struggles of a half century ago.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.334. Billie Holiday and American Culture. 3.0 Credits.
A course examining introducing students to the life, times and music of Billie Holiday. We will read biographies, autobiographies, novels, and listen to music.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.343. Diaspora, Nation, Race, and Politics. 3.0 Credits.
For millions of people across the globe, political fate in the 20th century was defined at the intersection of diaspora, race, and nation — and this may be true in the 21st century as well. This course, a collaborative effort involving a historian and a political scientist, explores the parallels and divergences in the deployment of these terms in nationalist and transnational mobilization, literature and aesthetics, and group identity formation in Eastern Europe, Africa and the New World of the Americas. Set against the backdrop of the fall of significant empires in the late 19th and early 20th centuries, we will explore themes of migration, human rights, the nation-state system, and racism through history, political sociology, and political and social theory. We will pay particular attention to the theoretically exemplary Jewish and Black experiences of diaspora, race, and nation, engaging both with how those experiences were specially shaped by the imposition of national and racial logics and with Black and Jewish politics and thought in relation to those categories. Readings include Max Weber, W. E. B. Du Bois, Booker T. Washington, Theodor Herzl, Hannah Arendt, Benedict Anderson, Rogers Brubaker, Andrew Zimmerman, Michele Mitchell, David Scott.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss; M. Hanchard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.356. W.E.B. Du Bois and the Problem of the Color-Line. 3.0 Credits.
This seminar will introduce students to the ideas and legacy of the renowned American scholar, journalist, and activist, W.E.B. Du Bois (1868-1963), asking students to locate Du Bois in his historical context and in our own. Through readings and discussions of his key works in various forms, we will assess Du Bois's impact on major debates in American politics, African-American affairs, and academic disciplines like sociology and history. We will track changes in Du Bois's thinking over time, including in his views of racism, class, gender, liberalism, radicalism, imperialism, and war. Finally, we will consider the ways in which Du Bois's work continues to shape our understanding of these issues and debates in contemporary American society.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Brann
Area: Humanities
NA.

AS.100.358. Black Code Studies: Black History and Digital Media. 3.0 Credits.
This course explores doing histories of people of African descent in an age of digital and social media. The focus will be on African-descended communities in the United States, but content will range across time space. Examples include: West African digital art communities; the use of slave trade databases to write Caribbean history; and the use of social media in social justice organizing from Paris to Baltimore. Students will explore questions of blackness, race, ethnicity, sex and sexuality, violence and justice while creating digital content using platforms like Wordpress, Omeka, Twitter, and Tumblr. Students will be evaluated on their acquisition of African American and Afro-Diasporic history; their knowledge of digital and social media platforms; and their ability to creatively and accurately relate the histories of blackness and black people to their representation and discussion online.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.376. The Haitian Revolution in Global Perspective. 3.0 Credits.
An advanced undergraduate seminar tracing the history of the Haitian Revolution from its origins in the early modern Atlantic world to its global impact and continuing legacies in the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Gaffield
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.382. Early Modern African Atlantic. 3.0 Credits.
This course examines the history of West and Central Africa and its diasporic people and cultures during the early modern period (c. 1400-1750) in disparate parts of the Atlantic world, including Europe, Latin America, the Caribbean, and Anglo-America. Themes include: West and Central African political and religious cultures; trans-Atlantic slavery; African Christianity; and the question of cultural survivals.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.385. Mobility and Encounter in the Medieval Indian Ocean. 3.0 Credits.
This seminar discusses forms of mobility and exchange—trade and travel, conquest and religious transformation, diasporas and migration, the spread of practices and technologies across the Indian Ocean from the 8th to 16th centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.394. Brazilian Paradoxes: Slavery, Race, and Inequality in Brazil (from a Portuguese Colony to the World’s 8th Largest Economy). 3.0 Credits.
Place of contrasts, Brazil has a multi-ethnic cultural heritage challenged by social and racial inequalities. Its political life remains chaotic. We will examine these problems through Brazilian history and culture.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Hebrard
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.399. Decolonization and Citizenship in Africa, 1945-2015. 3.0 Credits.
Critically explores issues of decolonization and citizenship in Africa from WWII to the present. Emphasis on political inclusion and exclusion, and violence, fostered by nationalist movements and postcolonial African governments.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Larson
Area: Humanities
Writing Intensive.

AS.100.403. Law & Custom in Colonial Africa. 3.0 Credits.
Examines how colonial rule transformed African legal systems, while Africans used European law for political resistance and personal gain. Research project based on colonial South African court records.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.411. Readings in the History of Public Health in the 20th and 21st Centuries. 3.0 Credits.
The students will read major and some minor works in the history of global public health and will each develop their own concept of how and why the major institutions, professions, and practices associated with public health have evolved over the past long century. To help the students focus on their ideas, they will write three essays on particular aspects of the history.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Galambos
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.430. Gender and Sexuality in African History. 3.0 Credits.
An upper-level history reading seminar with a focus on histories of gender and sexuality in colonial and postcolonial Africa.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** P. Larson
**Area:** Humanities, Social and Behavioral Sciences
NA.

AS.100.440. Biography, Black history and the Recreation of Early 20th Century Baltimore Neighborhoods: The Case of Billie Holiday. 3.0 Credits.
This is an archival, original research course using the tools of microhistory and biography to etch a 1920s social history of the city centered on two corridors, East Baltimore's Dallas Street and West Baltimore's Pennsylvania Avenue. Our evidence consists primarily of block-level maps, the census, newspaper articles, property records and city directories. Permission of instructor strongly recommended.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** L. Jackson
**Area:** Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.444. Migrants and Refugees in Africa. 3.0 Credits.
A history of forced and voluntary migration and displacement in Africa, its causes and consequences, with a focus on refugees and labor migrants since 1960.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** P. Larson
**Area:** Humanities, Social and Behavioral Sciences
NA.

AS.100.445. African Fiction as History. 3.0 Credits.
An exploration of Modern African history through the African historical novel.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** P. Larson
**Area:** Humanities, Social and Behavioral Sciences
NA.

AS.130.126. Gods and Monsters in Ancient Egypt. 3.0 Credits.
To provide a basic introduction to Egyptian Religion, with a special focus on the nature of the gods and how humans interact with them. We will devote particular time to the Book of the Dead and to the "magical" aspects of religion designed for protective purposes.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** R. Jasnow
**Area:** Humanities
NA.

AS.130.203. Archaeology of Africa: From Human Origins to the Emergence of Civilizations. 3.0 Credits.
This course examines Africa's ancient past from the emergence of biologically modern humans, ancient hunter-gatherers, the earliest animal herding and farming populations, to cities and civilizations. While Egypt plays an undeniably central role in world history, this course concentrates in particular on ancient geographies other than Egypt.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** M. Harrower
**Area:** Humanities
NA.

AS.130.400. Introduction To Middle Egyptian. 3.0 Credits.
Introduction to the grammar and writing system of the classical language of the Egyptian Middle Kingdom (ca. 2055–1650 B.C.). In the second semester, literary texts and royal inscriptions will be read. Course meets with AS.133.600.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** R. Jasnow
**Area:** Humanities
NA.

AS.131.613. Archaeology of Africa: From Human Origins to the Emergence of Civilizations. NA Credit.
This course examines Africa's ancient past from the emergence of biologically modern humans, ancient hunter-gatherers, the earliest animal herding and farming populations, to cities and civilizations. While Egypt plays an undeniably central role in world history, this course concentrates in particular on ancient geographies other than Egypt.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** M. Harrower
**Area:** Humanities
NA.

History of Science, Medicine, and Technology

AS.140.328. Science and Technology in Slave Regimes. 3.0 Credits.
What does science and technology look like in slave regimes? This seminar explores this question from a trans-national perspective by comparing cases in the Antebellum US, Cuba, Brazil and other countries.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** M. Portuondo; R. Kargon
**Area:** Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.150.404. The Idea of Power. 3.0 Credits.
The Idea of Power surveys seminal texts in the history of political thought on the nature, promise, and dangers of political and social power; it also critically engages contemporary texts on race and gender power relations.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** C. Lebron
**Area:** Humanities
NA.

Philosophy

AS.130.124. Gods and Monsters in Ancient Egypt. 3.0 Credits.
The idea of Power surveys seminal texts in the history of political thought on the nature, promise, and dangers of political and social power; it also critically engages contemporary texts on race and gender power relations.
**Prerequisites:** NA
**Corequisites:** NA
**Instructor(s):** C. Lebron
**Area:** Humanities
NA.
AS.150.440. The Making of Black Lives Matter. 3.0 Credits.
This course explores the history of black thought that informs the ethics of the contemporary movement for black lives.

Prerequisites: NA
Corequisites: NA
Instructor(s): C. Lebron
Area: Humanities
Writing Intensive.

Economics
AS.180.252. Economics of Discrimination. 3.0 Credits.
This course examines labor market discrimination by gender, race and ethnicity in the United States. What does the empirical evidence show, and how can we explain it? How much of the difference in observed outcomes is driven by differences in productivity characteristics and how much is due to discrimination? How have economists theorized about discrimination and what methodologies can be employed to test those theories? What has been the impact of public policy in this area; how do large corporations and educational institutions respond; and what can we learn from landmark lawsuits? The course will reinforce skills relevant to all fields of applied economics, including critical evaluation of the theoretical and empirical literature, the reasoned application of statistical techniques, and analysis of current policy issues.

Prerequisites: AS.180.102
Corequisites: NA
Instructor(s): B. Morgan
Area: Social and Behavioral Sciences
Writing Intensive.

AS.180.355. Economics of Poverty/Inequality. 3.0 Credits.
This course focuses on the economics of poverty and inequality. It covers the measurement of poverty and inequality, facts and trends over time, the causes of poverty and inequality with a focus on those related to earnings and the labor market, and public policy toward poverty and inequality, covering both taxation and government expenditure and programs. By the nature of the material, the course is fairly statistical and quantitative. Students should have an intermediate understanding of microeconomic concepts. Basic knowledge of regression analysis is also helpful.

Prerequisites: AS.180.301
Corequisites: NA
Instructor(s): R. Moffitt
Area: Social and Behavioral Sciences
NA.

Political Science
AS.190.284. Classics of Political Theory: Political Freedom. 3.0 Credits.
This course investigates core questions of what constitutes political freedom, what limits on freedom (if any) should be imposed by authority, and the relationship between freedom, responsibility and political judgment. Spanning texts ancient, modern and contemporary, we shall investigate how power inhabits and invigorates practices of freedom and consent. Among the questions we will consider: Can we always tell the difference between consent and coercion? Are morality and freedom incompatible? Is freedom from the past possible? By wrestling with slavery (freedom's opposite) we will confront the terrifying possibility that slavery can be both embodied and psychic. If our minds can be held captive by power, can we ever be certain that we are truly free? The political stakes of these problems will be brought to light through a consideration of issues of religion, gender, sexuality, civil liberties, class and race.

Prerequisites: NA
Corequisites: NA
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences
NA.

AS.190.311. Disposable People: Race, Immigration and Biopolitics. 3.0 Credits.
This course will explore theories and practices of race and immigration in order to illuminate the proliferation of populations regarded as disposable in contemporary politics. We will pay special attention to the contestable criteria used to determine eligibility for membership in the human race. We shall also examine how political power influences the relays between citizenship status and those whose lives are worthy of protection, and those who should be allowed to die.

Prerequisites: NA
Corequisites: NA
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences
NA.

AS.190.339. American Racial Politics. 3.0 Credits.
Recommended Course Background: AS.190.214

Prerequisites: NA
Corequisites: NA
Instructor(s): L. Spence
Area: Social and Behavioral Sciences
NA.

AS.190.360. Power and Democracy in the American City. 3.0 Credits.
How do race and class intersect to shape how democracy works in American cities? In this innovative course students will learn about urban citizenship, authority, and activism using Baltimore as a case. The class, co-taught with Baltimore organizers, will use a community based learning approach.

Prerequisites: NA
Corequisites: NA
Instructor(s): L. Spence
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.365. Black Politics: Black Lives Matter. 3.0 Credits.
Over the past two years the #blacklivesmatter movement has transformed the discussion about policing in American cities. In this course we will examine the broad movement against police brutality through the lens of black politics.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Spence
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.380. The American Welfare State. 3.0 Credits.
This course analyzes the distinctive US welfare state in historical and comparative perspective. We begin with a survey of the policy context, an historical overview from the poorhouses through the Great Society, and a tour of welfare states across the rich democracies. We then survey developments – and explain the actual workings of policy – across jobs, education, welfare, pensions, and health care. We explore the institutional and political factors behind their divergent trajectories through conservative revival and the age of Obama. Students will write a seminar paper exploring policy development over time in a program or area of their choosing. Enrollment restricted to Social Policy minors only.
Prerequisites: Students may take AS.190.380 or AS.360.380, but not both.
Corequisites: NA
Instructor(s): D. Schlozman
Area: Social and Behavioral Sciences
NA.

AS.190.384. Urban Politics & Policy. 3.0 Credits.
An analysis of public policy and policy-making for American Cities. Special attention will be given to the subject of urban crime and law enforcement, poverty and welfare, and intergovernmental relations. Cross-listed with Africana Studies
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Spence
Area: Social and Behavioral Sciences
NA.

AS.190.385. Urban Politics and Policy. 3.0 Credits.
An analysis of public policy and policy-making for American Cities. Special attention will be given to the subject of urban crime and law enforcement, poverty and welfare, and intergovernmental relations. Cross listed with Africana Studies.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Spence
Area: Social and Behavioral Sciences
NA.

AS.190.391. Time to Kill: Race, Punishment, Death and Desire. 3.0 Credits.
This course examines the role of race in determining who deserves to be punished, the timing and occasions of punitive action and how long punishment should endure. Key to our inquiry is how racialized presumptions about human desire might justify punitive logics of power. The class explores inequalities in the distribution of punishment and death in order to illuminate how race shapes questions of whose time is more valuable, who lives and who dies, and ultimately whose lives count as human.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences
NA.

AS.190.404. Race and Debt: Living on Borrowed Time. 3.0 Credits.
This is an advanced undergraduate seminar that explores how racial stigma functions as a marker of being always already in debt. In view of the legacies of settler-colonialism, imperialism and chattel slavery, how is it that those from whom so much has been taken are nevertheless regarded as perpetually in debt? We shall examine the moral, economic and racialized logics of power through which a range of political subjects come to be regarded as ungrateful “takers” as opposed to “makers,” and owing a debt to society. In so doing, we will investigate how temporality functions as a tool of power by considering how the indebted are made vulnerable to precarity, discipline, and disposability—in effect, forced to live life on borrowed time.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Brendese
Area: NA
Writing Intensive.

AS.190.410. Rastafari: Race and Resistance on a Global Scale. 3.0 Credits.
The study of race has in recent years taken a global turn, such that nationally-inscribed struggles over racism have been increasingly re-narrated as part of struggles over global order. In this class we will use the Rastafari faith to examine the challenges that this global turn presents to the study of race. Gestated in the 1930s Caribbean, drawing upon a long tradition of North American Ethiopianism, and rising to global prominence by the 1980s, the Rastafari faith connects all corners of the Black world and far beyond. As such, an examination of Rastafari can tell us much about the prospects of - and difficulties in – overturning racism as a global ordering principle. Open to Seniors Only.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Shilliam
Area: Humanities, Social and Behavioral Sciences
NA.
AS.190.419. Race and Segregated Time. 3.0 Credits.
This course explores how time, and not just space, is segregated along racial lines. We shall examine how racial injustices are experienced as impositions on human time, how resistance to racial inequality has often been figured in temporal terms, and what it means to think in untimely ways that challenge how the extended lifespans of racially dominant groups is contingent upon the foreshortened lifetimes of racial others. Readings will bring political theory into contact with contemporary experiences of race, such as: criminal (in)justice, environmental racism and the proliferation of human disposability. Recommended Course Background: One Political Theory course.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Brendese
Area: NA
Writing Intensive.

AS.190.479. Imag(in)ing Cities. 3.0 Credits.
Cities exert a substantial degree of control over American life. Throughout the 20th and early years of the 21st Century they have been centers of industry, of social change, of political change. And in part because of their status, scholars have begun to theorize about cities. The purpose of this class is to interrogate these theories through a filmic lens. Students will be exposed to readings and then in the second half of the semester, to films about cities that implicitly and explicitly speak to and about these theories. Some coursework in urban studies preferred, though not necessary.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Spence
Area: Social and Behavioral Sciences
NA.

AS.191.389. The Politics of Race and Ethnicity in the Postcolonial Society. 3.0 Credits.
The postcolonial society offers a unique terrain for the study of comparative racial politics, providing a setting for which racial and ethnic politics often take place between predominately non-white groups. In this course, students will examine contemporary understandings of the concepts of race and ethnicity and how they are deployed politically in the postcolonial society, enabling students to make deeper explications about the relationship between race, ethnicity and national inclusion as global phenomena that are the persistent and widespread legacies of colonialism, nationalism and white supremacy. Specifically, students will become familiar with the processes of colonization and decolonization as well as postcolonial theories of resistance—that structure group politics today, drawing upon theoretical sources from Africa, Asia and the Caribbean. These theoretical and historical tools will be used to study racial and ethnic politics across a range of postcolonial cases, including Indonesia, Mauritius, Fiji, Trinidad, Colombia and Brazil.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornton
Area: NA
Writing Intensive.

Islamic Studies
AS.194.210. Race, Gender, Citizenship: Being Muslim in America. 3.0 Credits.
This course explores how American Muslims navigate and contest complex notions of belonging in the context of national conversations on race, gender, citizenship, and national security. With a focus on specific case studies that range from Black Muslim movements of the early twentieth century to the ongoing War on Terror, the course will add complexity to the public conversation on what it means to be Muslim and what it means to be American. The course will draw on history, ethnography, first-person narratives, films, blogs, documentaries and fiction.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Ziad
Area: Humanities, Social and Behavioral Sciences
NA.

German Romance Languages Literatures
AS.210.391. Advanced Portuguese Language & Literature I. 3.0 Credits.
This third-year course focuses on reading, writing, and oral expression. Under the supervision of the instructor, students will read two complete works by major Brazilian, Portuguese, and/or Afro-Portuguese writers each semester, followed by intense writing and oral discussion on the topics covered. Grammar will be reviewed as necessary. All classes are conducted in Portuguese. Prereq: 210.278 or placement test. Permission required
Prerequisites: AS.210.278 or equivalent score on placement test or instructor approval.
Corequisites: NA
Instructor(s): Staff
Area: Humanities
Writing Intensive.

AS.211.319. ¡Salsa! The Afro-Antillean song. 3.0 Credits.
¡Salsa! The Afro-Antillean song surveys Caribbean music in an international Spanish-speaking context. As a language course, it reviews grammar and instills vocabulary acquisition through the close analysis of the biggest hits of salsa from the past one hundred years. On completion of this course the student will have developed the ability to read and critically discuss music and its history in the Spanish-speaking Caribbean and will have examined cultural roots, market dominance, and media crossovers in the musical universe of the Spanish-speaking archipelago of the Antilles. In completing the course’s final project students will apply, synthesize, and reflect on what has been covered in the class by creating a professional dossier individualized to their own personal musical interests. Concepts learned in this course will be directly applicable to careers linked to intercultural and international relations while also apply to multiple careers in media, music industry and dance. There is no final exam. May not be taken satisfactory/unsatisfactory. Not open to native speakers of Spanish. No new enrollments permitted after the third class session.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Ramos
Area: Humanities
NA.
AS.211.341. Power and Resistance in French Political Thought. 3.0 Credits.
Even as a strong, divine-right monarchy emerged in France, following the Renaissance wars of religion, rebellious French thinkers never stopped questioning the foundations of power. They focused critically not only on the claims of authority issuing from the top, but also on the submissiveness of the governed and the reach of propaganda. This course examines how power shapes minds and bodies, from absolutism to the Revolution, to democratic laïcité. Readings include works by La Boétie, Montaigne, Loyseau, Bayle, Rousseau, Saint-Just, Maistre, Tocqueville, Foucault, Lefort, and the Assemblée Nationale. Readings and discussion in English.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Schilling
Area: Humanities
NA.

AS.211.394. Brazilian Culture & Civilization. 3.0 Credits.
The course is taught in English. No knowledge of Portuguese is required. This course is intended as an introduction to the culture and civilization of Brazil. It is designed to provide students with basic information about Brazilian history, art, literature, popular culture, theater, cinema, and music. The course will focus on how indigenous Asian, African, and European cultural influences have interacted to create the new and unique civilization that is Brazil today. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor's permission required)
Prerequisites: NA
Corequisites: NA
Instructor(s): F. De Azeredo Cerqueira
Area: Humanities
Writing Intensive.

AS.212.413. For the Record: Jazz Cultures of Modern France. 3.0 Credits.
Across the 20th century, mainstream and avant-garde French culture was deeply impacted by the presence of African American musicians and performing artists from the jazz tradition. From the Josephine Baker craze of the 1920s to the second post-war which welcomed the innovations of bebop and sixties-era free improvisation, metropolitan France proved a space where expatriate and exiled African Americans could both perpetuate the tradition and innovate by turns. At the same time, French taste-makers, critics, and musicians eager to adopt new forms and styles debated the extent to which American jazz music in its various strains could be made French. This course in transcultural French studies will feature readings in music criticism, history, and literature, as well as frequent close listening. It will culminate in an international symposium (to be held Nov. 15 and 16; attendance mandatory) uniting noted scholars and legendary jazz musicians. Although some background in French language and basic musical notation is desirable (students are encouraged to engage in original-source research), all core course readings will be provided in English.
Prerequisites: NA
Corequisites: NA
Instructor(s): D. Schilling
Area: Humanities
NA.

AS.215.458. Cuba and its Culture Since the Revolution. 3.0 Credits.
We will study the visual and textual arts, cinema, political culture, and blogosphere; reaching back to the first phases in the building of the revolutionary state apparatus and its sovereign mandate. Taught in Spanish.
Prerequisites: AS.210.312[C]
Corequisites: NA
Instructor(s): E. Gonzalez
Area: Humanities
NA.

Writing Seminars
AS.220.438. Readings in Poetry: Of Late: Poetry & Social Justice. 3.0 Credits.
In this Community-Based Learning course, students will explore poetry of social and political engagement in partnership with high-school age writers from Writers in Baltimore Schools. Participants will put learning into practice by organizing community conversation, reflection, and collaboration. Participation in some events outside of class time will be required.
Prerequisites: NA
Corequisites: NA
Instructor(s): D. Malech
Area: Humanities
NA.

Sociology
AS.230.219. Land, Labor and Environmental Movements in Contemporary Africa. 3.0 Credits.
The course examines the new wave of social protest and popular uprisings in contemporary Africa through the interconnected themes of land, labor, and environmental movements. Attention will be placed on the early 21st century.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Jacobs
Area: Social and Behavioral Sciences
NA.
AS.230.222. Land, Labor, Environmental Rights and Struggles in Contemporary Africa. 3.0 Credits.
The course examines the new wave of social protest and popular uprisings in contemporary Africa through the interconnected themes of land, labor and environmental struggles. Attention will be placed on the early 21st century.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Jacobs
Area: Social and Behavioral Sciences
NA.

AS.230.244. Race and Ethnicity in American Society. 3.0 Credits.
Race and ethnicity have played a prominent role in American society and continue to do so, as demonstrated by interracial and interethnic gaps in economic and educational achievement, residence, political power, family structure, crime, and health. Using a sociological framework, we will explore the historical significance of race and its development as a social construction, assess the causes and consequences of intergroup inequalities and explore potential solutions.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Greif
Area: Social and Behavioral Sciences
NA.

AS.230.265. Research Tools for Global Sociology and Development. 3.0 Credits.
This course will introduce students to a range of software programs that are critical for conducting social scientific research in the 21st century. Students will develop competency in the use of computer programs for statistical analysis, database management, the creation of maps and timelines, and the presentation of research reports. The course uses examples from ongoing social science faculty research projects at Johns Hopkins on global inequality and international development. Required for GSCD track students. Course previously titled "Research Tools and Technologies for the Social Sciences
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Kang
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences
NA.

AS.230.313. Space, Place, Poverty & Race: Sociological Perspectives on Neighborhoods & Public Housing. 3.0 Credits.
Is a neighborhood just a grouping of individuals living in the same place, or do neighborhoods have collective meanings and impacts on children and families? We will capitalize on research methodologies used to define and describe neighborhoods and their effects on economic and educational outcomes. These include case studies, census data, surveys, quasi/experimental data. Focus is on how research measures neighborhood effects and incorporates community level processes into models of social causation (e.g., social capital/control, community efficacy, civic engagement). Also examined: patterns in residential mobility, segregation, and preferences within black and white populations; development of housing policy in the U.S.; programs to determine how neighborhoods affect issues of social importance. Statistics and public policy background is helpful but not required.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. McDonald
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.316. African American Family. 3.0 Credits.
This course is an examination of sociological theories and studies of African-American families and an overview of the major issues confronting African-American family life. The contemporary conditions of black families are explored, as well as the historical events that have influenced the family patterns we currently observe. Special attention will be given to social policies that have evolved as a result of the prominence of any one perspective at a given point in time.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Amen Strayhorn
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.320. Education & Inequality: Individual, Contextual, and Policy Perspectives. 3.0 Credits.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Deluca
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.332. Race, Racism & Racial Privilege. 3.0 Credits.
This course will examine the concepts of race, racism, racial privilege in contemporary America, and the West in general. Examples from other countries will be integrated as well. Historical contexts such as the colonialism, the Civil War and Reconstruction, the Civil Rights movement, and the post Civil Rights era will help to provide an understanding of the social, political, economic, and cultural forces processes that have constructed and shaped the concepts of race and the racialized subject over time.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. McDonald
Area: Social and Behavioral Sciences
Writing Intensive.
AS.230.357. Baltimore and Beyond. 3.0 Credits.
This course uses the city of Baltimore as a lens through which to explore issues of urban inequality. We will focus on Baltimore's history of racial segregation and concentrated poverty, and its effect on the social and economic well-being of the city and its residents, with attention to education, employment, health and crime. Students will learn how to employ Census data, GIS approaches, and sociological research to inform questions about population change, inequality and the distribution of resources across the city and metropolitan region. Students will also work on one or more policy relevant studies based in Baltimore, including: a project on abandoned and vacant housing, a desegregation intervention, and a longitudinal study of inner city youth. Finally, students will become familiar with Baltimore City's programs and policy approaches to addressing the city's most pressing problems, and will design innovative and effective and innovative solutions as part of their course assignments. Enrollment restricted to Social Policy minors only.
Prerequisites: Students that took AS.360.357 may not take AS.230.357
Corequisites: NA
Instructor(s): S. Deluca
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.366. Black Social Thought and Social Movements. 3.0 Credits.
This course will examine the reciprocal relationship between Black social thought and social movements. How have social movements informed thinkers who grapple with questions of freedom and liberation in racially and economically stratified societies, and how have their ideas affected movement tactics? This course will look at 20th century movements and investigate connections between theory and practice through concepts like civil disobedience, internal colonialism, Black feminism, Black internationalism, and others.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Schrader
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.377. Colonialism and Anti-Colonialism. 3.0 Credits.
This seminar examines the theories and historiography of colonialism and anti-colonial movements. It focuses on the establishment of the colonial division of labor, comparative colonialism, identity formation, and nationalism as well as anti-colonial movement.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences

AS.230.381. Sociology of the Middle East and North Africa. 3.0 Credits.
This course takes a sociological approach to the contemporary Middle East and North Africa. Topics include urbanization and demographic change; rentier welfare states and the global political economy of oil; women in higher education and the labor force; the 2011 Arab Spring; conflict in Syria, Libya, and Yemen; Amazigh (Berber) identity in northwest Africa; Israel-Palestine; “Dubai, Inc.” and the sociology of migrant labor; neoliberal Islamic politics in Turkey; cinema and everyday life in Iran; conservative monarchy in Morocco and Saudi Arabia; and the role of the United States in the MENA region. Students will give presentations, write memos, and submit two papers. One aim of the course is to turn students into clear, polished academic writers and thinkers.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Calder
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.385. Schooling, Racial Inequality and Public Policy in America. 3.0 Credits.
After examining alternative explanations for why individuals obtain different amounts and types of educational training, the course focuses on how an individual's family background and race affect his or her trajectory through the educational system. The course covers the specific challenges that have confronted urban schooling in America since the 1960s, including the classic literature on the effects of school and community resources on student achievement as well as the development and later evaluation of school desegregation policies. The course also considers case studies of current policy debates in the US, such as housing segregation and school resegregation, voucher programs for school choice, and the motivation for and consequences of the establishment of state-mandated testing requirements. Throughout the course, emphasis is placed upon the alternative modes of inquiry and writing which opposing scholars, policymakers, and journalists use to address these contentious topics.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Morgan
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.397. Urban Health and Wellbeing in Baltimore. 1.0 Credit.
An introduction to Urban Health with Baltimore as a case study: wellbeing, nutrition, education, violence and city-wide geographic variation. Lectures by JH Faculty, local government/service providers and advocates.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Leaf
Area: Social and Behavioral Sciences
NA.
Comparative Thought and Literature
AS.300.327. Introduction to Comparative American Cultures: Obama and Philosophy. 3.0 Credits.
This course will investigate the philosophical as well as theological, juridical and political, and rhetorical and literary backgrounds that have informed and shaped Barack Obama's writings, speeches, and policy strategies leading up to and during his presidency. While paying minute attention to a few selected controversial debates in domestic and international governance and relations, and while discussing the question of Obama's legacy in and after the upcoming elections, our primary focus will be on understanding the curious blend of Christian realism, influenced by the theologian Reinhold Niebuhr, the tradition of American civic republican and pragmatism, and Obama's specific brand of post-Civil Rights, if not necessarily post-racial, politics. All these tenets coalesce in a vision and politics that may well be described as one of "deep" pragmatism. Attention will be paid to Obama's early appeal to "simple ideas" and "small miracles," each of them yielding the Biblical and sobered injunction of a "hope against hope." But extensive consideration of his thought and impact in the assessment of biographers and intellectual historians, legal scholars and political theorists, cultural critics and pundits will add to our attempt to understand and take stock of the Obama phenomenon as well.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. de Vries
Area: Humanities

Program in Latin American Studies
AS.361.207. Afro-Latin American Biography. 3.0 Credits.
In this course, we will examine biographical accounts of men and women of African descent in Latin America and in the broader Black Atlantic. These individuals include conquistadors and slaves, saints and sinners, revolutionaries and ordinary people. In their life stories, we will not only examine questions of race, gender, and religiosity that were central to the construction of identity in the early modern Atlantic world, but also the nature of the sources that allow us to tell their stories.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Study of Women, Gender, Sexuality
AS.363.336. The Poetics & Politics of Sex: Feminist Separatism & Its Afterlives. 3.0 Credits.
In 1977, feminist theorist Marilyn Frye asked, "What is it about separation, in any or all of its many forms and degrees, that makes it so basic and so sinister, so exciting and so repellent?" Her essay, "Some Reflections on Separatism and Power" was a response to the emergence and persistence in the 1960s of a feminist separatist politics, as well as its many detractors, both from outside the feminist movement and within (many black feminists, for example, critiqued the movement's essentialism and its positioning of gender and sexuality above considerations of race). Today, Frye's question still remains a live one; think, for example, of the now commonplace exclamation that one will "move to Canada" (or "leave Earth" as Tina Fey has it) in the face of an ominous political possibility. In a less facetious form, one might consider the separatism latent in the emergence of queer futurity politics, safe space discourse, and a more general pessimism about reform and assimilation as satisfying answers to a continually oppressive status quo. In this course, we will consider the ongoing salience of the idea of separatism, particularly as it is engaged within politics of gender and sexuality.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Dubay
Area: Humanities

AS.363.417. Internship/Practicum: Critical Theory and the Possibility of Social Justice. 4.0 Credits.
This course combines a weekly seminar with 4 hours per week in a Baltimore social justice organization, coordinated by the JHU Center for Social Concern. Class discussions draw on readings in ethnography and feminist, queer and critical race studies to address topics such as; race, class and gender inequality, neoliberal development, health, institutional violence and politically engaged research.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Krauss
Area: Humanities, Social and Behavioral Sciences

Program in Museums and Society
AS.389.376. Enslaved at Homewood: Slavery in 19th Century Maryland. 3.0 Credits.
Students consider the representation of slavery in historic house museums of the late 20th century through the present, and use the university's Homewood Museum as a laboratory for the development, production and mounting of an exhibit about the men, women and children who labored at Homewood in the nineteenth century. Museums and Society Practicum course.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Schreiber
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.389.377. Black Artists in American Art Museums: Correcting the Canon. 3.0 Credits.
Students are invited to examine critically the history of Black artists exhibiting within American museums. With the help of BMA staff, class will develop interpretation for an installation to accompany a major retrospective of artist Jack Whitten that considers the “canon” of art history as a site of ongoing negotiation between taste-makers, artists, dealers, and critics, as well as art institutions that include the market and the museum. Students will take advantage of archives at the BMA, the Library of Congress and Howard University. Students will help select the artworks and themes for the show; research individual participants in the social networks that facilitated the success of some artists over others; and research the biographies of individual artworks - some that have entered the canon and some that should. M&S Practicum. CBL Course. Cross-listed with Africana Studies.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Kingsley
Area: Humanities, Social and Behavioral Sciences

AS.389.378. Collections Remix. 3.0 Credits.
The course invites students to mine the archival, literary and cultural collections of the university for materials that reflect African-American experiences and stage campus interventions based on their findings. Participates in the Housing Our Story: Archival Justice for Black Baltimore project. M&S Practicum.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Kingsley
Area: Humanities, Social and Behavioral Sciences

AS.389.420. Curatorial Seminar. 4.0 Credits.
In collaboration with a local museum, conceptualize and develop an exhibition, potentially including but not limited to: checklists, exhibition texts, interpretive strategies, and programming. Exhibition theme varies year to year. Concepts, ethics and practicalities of curation are key concerns. Research visits to regional museums and private collections as relevant.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Kingsley
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.