The Center for Visual Arts (CVA) provides a studio environment where students can pursue their creative interests. Students can minor in art or take general elective classes from a diverse curriculum that includes drawing, painting, cartooning, architectural drawing, sculpture, printmaking, digital photography, and special topics. CVA faculty are accomplished artists, photographers, designers, and illustrators.

The study of visual arts encourages students to become engaged observers, creative problem solvers, and skilled practitioners in visual and design practices. CVA faculty teach creative problem solving, which is applicable and valuable in every avenue of human endeavor. The process of making art teaches perceptual skills, which improve the process of thinking and reasoning. The ability to be flexible in the interpretation of data is a key component of success in research, and making art helps students develop cognitive flexibility.

The Center for Visual Arts offers an art minor for students who seek a more advanced course of study in the digital and fine arts practices. Through Hopkins' cooperative programs with MICA and other colleges in the Baltimore area, students can take courses not offered at the Center for Visual Arts.

Each spring, the Hopkins community is invited to attend the Studio Show, an exhibition of the year's best work by CVA students. Additionally, a variety of temporary exhibits are hosted in Mattin Center throughout the year.

The photography, painting and drawing departments offer a summer study abroad program at Burren College of Art in Ballyvaughan, Ireland. More information can be found on the Study Abroad website (http://jhu-sa.terradotta.com).

Visual Arts-Minor

Students may focus on one of two tracks: (1) traditional studio courses or (2) a digital curriculum. They have the option to combine the two tracks for a more diverse, if more general, experience.

A minimum range of 15 to 18 credits, including:

<table>
<thead>
<tr>
<th>Core Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.371.131 Studio Drawing I</td>
<td>2</td>
</tr>
<tr>
<td>or AS.371.152 Introduction to Digital Photography</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Art History Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>One course at any level in history of art</td>
<td>3-4</td>
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</table>

<table>
<thead>
<tr>
<th>Visual Arts Electives</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Four additional visual arts courses</td>
<td>10-12</td>
</tr>
<tr>
<td>Total Credits</td>
<td>15-18</td>
</tr>
</tbody>
</table>

Additional details:

- Students may count as many as two visual arts courses taken at MICA, but not offered at Hopkins, toward the minor. These courses must be approved in advance by the advisor.
- All courses must be taken for a letter grade and students must receive a grade of C- or better to apply the course towards the minor.
- One independent study course in the visual arts may be counted toward the minor.
- One visual arts course, not offered at Hopkins, taken in a JHU-affiliated study abroad program may be counted toward the minor.
- Each student's complete program of study must be approved by the advisor.
- Advising will be done by the Director (Studio) and the Photography Coordinator (Digital).

For current faculty and contact information go to http://www.jhu.edu/artwork/faculty.htm

Faculty

Director
Margaret Murphy
Instructor: painting and drawing.

Instructor
D. S. Bakker
Aesthetics, visual philosophy, Surrealism.

Phyllis Berger
Photography Supervisor: photography, artists' books, documentary photography.

Cathy Goucher
Art therapy, non-traditional materials and techniques

Thomas Chalkley
Sequential imagery, political and social satire, popular culture.

Howard Ehrenfeld
Digital photography and imaging, location photography.

Barbara Gruber
Figure painting, plein air landscape.

Suzanne Kopf
Watercolor, mixed media

Larcia Premo
Sculpture, printmaking.

For current course information and registration go to https://sis.jhu.edu/classes/

Courses

AS.371.131. Studio Drawing I. 2.0 Credits.
This course is designed as an introduction to the tools, techniques and concepts of basic drawing for students with little or no previous experience. Studio assignments focus on developing strong observation and rendering skills while experimenting with traditional and contemporary practices in drawing. Wet and dry media will be used. Attendance at 1st class is mandatory.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Murphy
Area: NA
NA.
**AS.371.133. Oil Painting I. 2.0 Credits.**
This course is designed as an introduction to the tools, techniques and concepts of basic painting for the serious student with little or no previous experience. Studio assignments focus on developing strong observation and rendering skills focusing on issues of light, color and composition while experimenting with traditional and contemporary practices in painting. Lectures and a museum trip give students an art historical context in which to place their own discoveries as beginning painters. Oil paint will be used. Attendance at 1st class is mandatory. Approval for this course will be considered after enrollment in SIS.

Prerequisites: NA
Corequisites: NA
Instructor(s): C. Hankin
Area: NA
NA.

**AS.371.134. Oil Painting II. 2.0 Credits.**
Students who have mastered basic painting skills undertake sustained projects, including portrait and plein air landscape work. Slide lectures and handouts deepen students' appreciation of representational traditions. Advanced techniques, materials, and compositional issues are also investigated. Recommended Course Background: AS.371.133 or equivalent. Approval for this course will be considered after enrollment in SIS; no need to email.

Prerequisites: Prereq: AS.371.133 or permission of the instructor.
Corequisites: NA
Instructor(s): B. Gruber
Area: NA
NA.

**AS.371.136. Drawing: The Portrait. 2.0 Credits.**
An intensive look at the traditions and techniques of portrait drawing. Students work from live models in a variety of media and study master portraits by Holbein, Rembrandt, Ingres, Degas, etc. Trips to the Baltimore Museum of Art Print & Drawing Room and JHU Archaeological Museum will enhance knowledge and appreciation of the history and traditions of portraiture. Recommended Course Background: AS.371.131 or permission required.

Prerequisites: NA
Corequisites: NA
Instructor(s): C. Hankin
Area: NA
NA.

**AS.371.139. Still Life/Interior/Landscape. 2.0 Credits.**
This intermediate drawing class will examine three grand traditions in representational art. We will explore problems in still life that have occupied artists from Chardin to Morandi; in interiors from Vermeer to Giacometti; in landscape from Corot to Diebenkorn. We will also look at where the boundaries between these genres blur and how they overlap.

Prerequisites: NA
Corequisites: NA
Instructor(s): C. Hankin
Area: NA
NA.

**AS.371.140. Cartooning. 3.0 Credits.**
Not open to freshmen. A history-and-practice overview for students of the liberal arts. The conceptual basis and historical development of cartooning is examined in both artistic and social contexts. Class sessions consist of lecture (slides/handouts), exercises, and ongoing assignments. Topics include visual/narrative analysis, symbol & satire, editorial/political cartoons, character development, animation. Basic drawing skills are preferred but not required.

Prerequisites: NA
Corequisites: NA
Instructor(s): T. Chalkley
Area: Humanities
NA.

**AS.371.147. Design Studies: Art of Architecture. 3.0 Credits.**
In this course, students will learn to design, draw, and see like an architect. A series of progressive design exercises will teach the practical capacities and habits of mind that lead not merely to competence but success and advancement in the field. We will look at what architecture has been, discuss what it is becoming, and explore both formal and narrative methodologies for design. The class will use the built environment of the city - and the Homewood campus - as a classroom and a site for interpretive drawing and creative design work. Essential in the architect’s education is the sketchbook, which functions not merely as a place to ‘store’ what has been witnessed, but a place to interpret and explore implications of design in the world, whether close to home or traveling in exotic locales.

Prerequisites: NA
Corequisites: NA
Instructor(s): C. Phinney
Area: Humanities
NA.

**AS.371.149. Visual Reality. 3.0 Credits.**
In art, "Realism" is a simulation of visual reality. But art can also simulate alternative realities, those realities or truths which exist only in daydreams or nightmares. In this class, we will learn to explore and create representations of these additional moments of existence. This will require thinking creatively or "outside the box," a useful skill in any field. Using a variety of media, students are asked to solve problems to which there is no one correct answer.

Prerequisites: NA
Corequisites: NA
Instructor(s): T. Chalkley
Area: Humanities
NA.

**AS.371.150. Life Drawing. 3.0 Credits.**
An intermediate drawing course focusing on all aspects of the human form. Beginning with infrastructure (skeletal and muscular systems), we will work directly from the model using a variety of wet and dry media to address problems in figurative art from Renaissance to the present. Approval in this course will be considered after enrollment in SIS. No need to email. Attendance in first class is mandatory.

Prerequisites: AS.371.131 or permission of Instructor.
Corequisites: NA
Instructor(s): M. Murphy
Area: NA
NA.
AS.371.151. Photoshop/Digital Darkroom. 3.0 Credits.
Photoshop is not only the digital darkroom for processing images created with digital cameras; it is also a creative application for making original artwork. In this course, students use Photoshop software as a tool to produce images from a fine art perspective, working on projects that demand creative thinking while gaining technical expertise. Students will make archival prints, have regular critiques, and attend lectures on the history of the manipulated image and its place in culture. We will look at art movements which inspire digital artists, including 19th-century collage, dada, surrealism, and the zeitgeist of Hollywood films. Students must have a digital SLR camera. Prior knowledge of Photoshop is not required. Attendance at first class is mandatory. Approval for this course will be considered after enrollment on SIS; no need to email.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Ehrenfeld
Area: Humanities
NA.

AS.371.152. Introduction to Digital Photography. 3.0 Credits.
Students learn to use their digital cameras through a variety of documentary, landscape and portrait projects, which will help them develop technical and creative skills. Critiques and slide lectures of historic photographs, which range from postmortem daguerreotypes to postmodern digital imagery, help students develop a personal vision. Students are provided digital SLR cameras and gain proficiency with one-on-one instruction in the field. Basics for print adjustment and output will be covered. Attendance at first class is mandatory. Approval for this course will be considered after enrollment on SIS; no need to email.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Ehrenfeld
Area: Humanities
NA.

AS.371.154. Introduction to Watercolor. 2.0 Credits.
Watercolor is simultaneously the most accessible of all painting media and the most misunderstood. This course provides experience and instruction in observational and expressive watercolor techniques, materials, concepts, and vocabulary. Topics to be reviewed include line, perspective, value, texture, composition, color, and pictorial space. There will be an introduction to contemporary practices in watercolor, as well as experimental and abstract exercises, collage, and conceptual work.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Kopf
Area: NA
NA.

AS.371.155. Introduction to Sculpture. 2.0 Credits.
A studio course introducing students to sculptural concepts and methods. Emphasis is on the process of creating. Even the simplest materials can effectively activate space, convey meaning, and elicit emotion when used thoughtfully and imaginatively. Students will learn different methods including additive and reductive techniques, construction, modeling, and mold-making. No prerequisites except a willingness to experiment, make mistakes... and clean up when you are done.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Premo
Area: NA
NA.

AS.371.156. Black and White: Digital Darkroom. 3.0 Credits.
In this digital course, students explore the black-and-white aesthetic. They develop camera skills on numerous field trips and local walks. Students meet frequently for critiques and discussions based on historic and contemporary imagery. Techniques such as high dynamic range, and infrared are covered. Emphasis is on composition, and developing a photographic style with shooting and post processing. Students are encouraged to make work that is meaningful to them and which communicates its intent to their audience. Attendance at first class is mandatory.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Berger
Area: Humanities
NA.

AS.371.164. Introduction to Printmaking. 2.0 Credits.
Working with non-toxic/water based inks and both an engraving press and hand tools, students will explore several types of printmaking. Methods will include intaglio, collograph and both simple and multi-plate relief. As they develop their prints, students can then observe and exploit the strengths that each method has to offer. Drawing and Photoshop skills are helpful but not required.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Premo
Area: NA
NA.

AS.371.162. Black and White: Digital Darkroom. 3.0 Credits.
Working with non-toxic/water based inks and both an engraving press and hand tools, students will explore several types of printmaking. Methods will include intaglio, collograph and both simple and multi-plate relief. As they develop their prints, students can then observe and exploit the strengths that each method has to offer. Drawing and Photoshop skills are helpful but not required. Approval for this course will be considered after enrollment on SIS.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Ehrenfeld
Area: Humanities
NA.

AS.371.165. Location Photography. 3.0 Credits.
Working in the studio and in various locations, students will learn the fundamentals of lighting interiors and strategies for working in almost any environment. Field trips will include the National Aquarium, Evergreen Museum & Library, a Howard County horse farm, a Tiffany-designed church and a Hampden photo studio. Students will also concentrate on the fine art of printing in our digital lab. They will develop a final portfolio of 10 photographs which express a personal vision about a location of their choice. A basic knowledge of digital photography is helpful, but not required. Approval for this course will be considered after enrollment on SIS.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Ehrenfeld
Area: Humanities
NA.

AS.371.166. Landscape Photography. 3.0 Credits.
Class begins: Wednesday, July 6th. In this course students will experience the drama and beauty of the urban and rural landscape. On numerous field trips they will hone their camera technique as well as learn elements of composition and develop a personal style. Students will learn the fundamentals of Photoshop and they will also be introduced to the beauty of black and white in Silver Efex software. Digital SLR cameras will be provided.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Berger
Area: Humanities
NA.
AS.371.171. Color Explorations & Theory. 3.0 Credits.
Course begins Tuesday, June 28th. We will explore the physical characteristics, psychological effects and basic physics of color through exercises in various applications. Primary mediums include: Paint, Color-Aid Paper & Photoshop. Emphasis is placed on the investigation of color effects used in applied and fine arts.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Phinney
Area: Humanities
NA.

AS.371.172. DIY Art: You Are the Medium. 3.0 Credits.
Art is transactional and can be made of anything. It brings forth personal narrative ones internal experience in a concrete form and seeks resonance with the viewer. Art-making is a shared place of possibility and self-revelation, available to anyone with a desire to make visible their thoughts and feelings. Students will engage with novel creative processes and materials and will be challenged to broaden their perspectives on the essential nature of art. Personal narratives will be deepened through a class visit to the American Visionary Art Museum, as well as a short-term group residency with the artists of Make Studio in Hampden. Approval for this course will be considered after enrollment on ISIS; no need to email.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Goucher
Area: Humanities
NA.

AS.371.174. Introduction to Digital Art Production. 2.0 Credits.
An introduction to digital media tools with a focus on creating art and communicating ideas. Develop your skills in audio/visual communication including graphics, web design, sound and video production. Class meets at the Digital Media Center and includes an introduction to DMC's facilities and broad range of digital production gear, plus studio visits with digital artists working in a variety of media.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Anchor
Area: Humanities
NA.

AS.371.177. Design Studies: Detail, Product, Prototype. 3.0 Credits.
When we undertake the design of an artifact—something material, perhaps interactive—we do more than create a pretty little sculpture, or simply enclose the inner workings of a product. We think about aesthetics; about ergonomics; about material heft and surface texture. In a successful product, toy, or building detail it is often something ineffable—the way the object interfaces with the human hand, or the way it takes on a personality in the mind—that results in its success as an object of design. The course is structured as a series of design exercises, each intended to develop the graphical and manual skill-set of the designer. Our subject, broadly speaking, is the design of small things: from building details to useful products and tools, the act of drawing iterative design sketches, and creating prototypes, will guide us in the development of practical design intelligence.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Phinney
Area: Humanities
NA.

AS.371.178. Making of Masks: Inspired by World Tradition. 2.0 Credits.
Since before written history, humankind has conceived masks for a range of purposes using forms and materials to help develop, protect and preserve physical and spiritual existence. Great care and specificity went into these visages to obtain these various goals. These historical cultural roots will be examined, honored and transformed as students consider these elements and create their own versions of masks to produce these goals in a personal way. This investigation will provide the historical examples of masks from Native Americans to PTSD American soldiers, from Africa to Anime, Kabuki to Carnivale. Materials and sculptural methods used will arise from the needs of the artist. Such methods will likely include, paper mache, collage, wood construction and various painting and surface techniques. No pre-reqs. Attendance in first class is mandatory.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Premo
Area: NA
NA.

AS.371.180. Exploring Line. 2.0 Credits.
This challenging yet creatively playful course presents abstract, perceptual and conceptual concepts in art to understand line, one of the elements of art, from multiple perspectives, materials and practices. Through an intense exploration of line, students will create artworks exploring line as marks on a flat surface, lines that communicate data, lines that build form and lines that embody movement. Possible assignments will include projects with drawing, printmaking, fiber, cell phone video, installation, unconventional or recycled materials and collaboration. Influenced by the 2011 exhibition On Line at the Museum of Modern Art. Attendance in first class is mandatory.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Hwang
Area: Humanities
NA.

AS.371.202. Street Photography: Ten Photos, Ten Stories. 3.0 Credits.
Street photography is about seeing and reacting, in order to capture small, revelatory moments in a single image. We'll cover camera operation basics, study inspiring examples by historical and contemporary photographers such as Robert Frank and Helen Levitt, and develop a more acute sense of sight on field trips to public parks and neighborhoods and through assignments and critiques. In the second half of the semester, students work on their own projects to develop 10 images that each tell a story, however slight, about the human condition.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Bishop
Area: Humanities
NA.
AS.371.301. Landscapes: Photographing the Burren. 3.0 Credits.
The Burren College of Art, located in a medieval castle on Ireland’s Atlantic coast, serves as the base for this digital photography course. Fundamentals of the Digital SLR are reviewed as well as image correction and manipulation in Photoshop. Focusing on the varied landscapes of Ireland, students will assemble a portfolio of digital photographs and exhibit their work in a group show at the end of the Program. Students of all majors and levels are welcome. Course must be taken for a grade.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Berger
Area: Humanities
NA.

AS.371.302. Photographic Portfolio. 3.0 Credits.
In this upper level course, experienced students will work on a semester-long project that reflects their artistic sensibility, interests and passion for photography. They will develop their ideas within a seminar style format that allows for conversation and debate and provides a forum for the evolution of content within their work. Through a combination of critique, lecture and lab, students will complete a portfolio of ten printed images that work together in a series. Recommended Course Background: Previous CVA photography course or instructor’s permission.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Berger
Area: Humanities
NA.

AS.371.303. Documentary Photography. 3.0 Credits.
In this course, we will explore different genres of documentary photography including: the fine art document, photojournalism, social documentary photography, the photo essay and photography of propaganda. Field trips offer opportunities to explore Baltimore neighborhoods such as The East Side, Station North and Baltimore’s old Chinatown. Students will work on a semester-long photo-documentary project on a subject of their choice. Camera experience is a plus, but not a prerequisite. Digital SLR are available on loan for the semester. Attendance in first class is mandatory.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Berger
Area: Humanities
NA.

AS.371.305. Photographs and Text: The Art of the Narrative. 3.0 Credits.
In the tradition of the illuminated manuscript, students will use photographs and text creatively to tell a story. Their journey will begin with visits to Johns Hopkins University museums, where they will choose an object as inspiration for their narrative. This could be an illustration with visits to Johns Hopkins University museums, where they will choose an object as inspiration for their narrative. This could be an illustration from the George Peabody Library, a statue from the Archaeological Museum, an instrument from the Civil War at the Johns Hopkins Medical Museum, or a silver spoon at the Homewood Museum. Field trips to the JHU museums will be an integral part of this course. The resulting portfolios of five large prints will be curated by Evergreen Museum & Library director James Abbott for an exhibition at Evergreen Museum. Course will be co-taught by CVA instructor Phyllis Berger and book artist Betty Sweren.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Berger
Area: Humanities
NA.

AS.371.306. Digital Photography: Photographing the Burren. 3.0 Credits.
The Burren College of Art, located in a medieval castle on Ireland’s Atlantic coast, serves as the base for this digital photography course. Fundamentals of the Digital SLR are reviewed as well as image correction and manipulation in Photoshop. Students will work one-on-one with their instructor and will exhibit their work in a group show at the end of the program. Students of all majors and levels are welcome. Course must be taken for a grade.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Berger
Area: Humanities
NA.

AS.371.307. The Photographer’s Book. 3.0 Credits.
Students create a handmade book of photographs that illustrate a favorite piece of text. They may work with poetry, song lyrics, a play, a narrative, a blog, a diary, any writing (including their own). Students may look at historical texts such as medieval manuscripts or even scientific treatises. The possibilities are endless. We will take fieldtrips to book collections at the George Peabody Library, Evergreen Museum and Library and the Betty and Edgar Sweren Collection. This course will be taught by a photographer and an artist book designer. A previous photography class is a plus, but not a requirement. Students who would like to combine their painting and drawing skills with their photographs are welcome to do so. Attendance in first class is mandatory. Students will have an exhibition of their artist books in the Special Collections Rare Books room of the MSE library. Approval for this course will be considered after enrollment in SIS.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Berger
Area: NA
NA.

AS.371.501. Independent Study. 2.0 Credits.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): B. Gruber; M. Murphy; P. Berger
Area: NA
NA.

AS.371.502. Independent Study. 0.0 - 2.0 Credits.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): B. Gruber; M. Murphy; P. Berger
Area: NA
NA.

AS.371.590. Independent Study. 3.0 Credits.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.
Cross Listed Courses

Film and Media Studies

AS.061.376. Arts and Culture Journalism: Interactive Media, Online Publishing. 3.0 Credits.

Students will participate in the ongoing creation of BmoreArt.com, an online arts and culture publication that serves the Baltimore community. In conjunction with visiting professionals, students will investigate the Baltimore cultural community and create different types of editorial content using interactive media including film, video, sound, and writing. Students will produce creative content utilizing their individual areas of expertise - such as visual art, art history, music, literary arts, film, and theater - while working together as a professional organization. A strong emphasis will be placed on the student’s collaborative participation and creative experimentation. Students with differing backgrounds in media will approach this project from unique perspectives, which will be valued and cultivated. Students with previous experience in journalism are welcome. An introductory writing or film course is suggested as a prerequisite.

Prerequisites: NA
Corequisites: NA
Instructor(s): C. Ober
Area: Humanities
Writing Intensive.

Writing Seminars

AS.220.407. The Illustrated Short Story. 4.0 Credits.

A collaboration of The Writing Seminars and The Center for Visual Arts Students will study JHU’s Homewood House, residence of the Carroll family, choosing a room as the site of a story or a series of prose poems. To illustrate their work and produce an artist book, students will learn camera handling and Photoshop.

Prerequisites: NA
Corequisites: NA
Instructor(s): J. McGarry
Area: Humanities
NA.