Classics

http://classics.jhu.edu

The discipline of Classics has played a central role in the teaching and research missions of Johns Hopkins University from the time of its foundation. Basil Lanneau Gildersleeve, a professor of Greek, was the first professor appointed by the board of trustees, and thus became the very first faculty member (aside from the founding president, Daniel Coit Gilman) in the University. Gildersleeve and his colleagues organized the first modern departments of Greek and Latin—departments with an innovative structure based on the German seminar system, which encouraged a fusion of teaching and research. This “seminar” was in time widely adopted by other North American universities, and to this day remains at the core of the research university.

Today, the Classics Department seeks to maintain and enhance its tradition of leadership and innovation. Members of the current faculty are highly interdisciplinary, combining philological, historical, iconographical, and comparative methods in the study of the cultures, broadly conceived, of ancient Greece and Rome. The undergraduate and the graduate programs, leading to B.A., M.A., and Ph.D. degrees, reflect these emphases. Requiring rigorous study of the ancient languages and literatures, ancient history, and Greek and Roman art and archaeology, these programs aim to produce broad, versatile scholars who have a holistic view of the ancient cultures and of the evidence by which those cultures are comprehended.

Facilities

The department’s main scholarly resource is the Milton S. Eisenhower Library, which has broad and deep holdings in the various fields of classical antiquity. The department also has a significant collection of Greek, Roman, and Etruscan antiquities, housed in the Johns Hopkins Archaeological Museum (shared with Near Eastern Studies). Additionally, the department enjoys close ties with several local and regional institutions whose missions include the study of the ancient world: the Walters Art Museum, with its world-class collection of antiquities and manuscripts; the Baltimore Museum of Art, with its Roman mosaics; and the Center for Hellenic Studies in Washington, D.C. Finally, the department is a member of the American School of Classical Studies at Athens, the American Academy in Rome, and the Intercollegiate Center for Classical Studies at Rome.

The department offers undergraduate courses in Greek and Latin languages and literature, ancient history, classical art and archaeology, Greek and Roman civilizations, history of sexuality and gender, ancient philosophy, mythology, and anthropological approaches to the classics. These courses are open to all students in the university, regardless of their academic year or major field of interest.

Requirements for the B.A. Degree

(See also Requirements for a Bachelor’s Degree (http://e-catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree).)

The B.A. program in classics is highly flexible, accommodating a variety of interests in and approaches to the ancient world. Possible areas of emphasis include language and literature, ancient philosophy, art and archaeology, and ancient history.

Classics Major

Certain courses taken in other departments may count toward the major, with the approval of the director of undergraduate studies (DUS). Advanced undergraduates may participate in graduate seminars, with the approval of the DUS and the professor. With assistance from their faculty advisors, students are required to build an intellectually substantial and coherent curriculum and must take all courses for a letter grade and earn a C or better in major requirements. Students are strongly encouraged to complete a course in ancient Greek civilization (usually AS.040.111 (p. 1)) and a course in Roman civilization (usually AS.040.112 (p. 1) or AS.040.104 (p. 1)).

Major Requirements

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<th>Greek or Latin Language Courses</th>
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<tr>
<td>Two Greek or Latin language courses at any level</td>
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<td>Two Greek or Latin language courses at the 200-level or above</td>
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<th>Language Proficiency in French, German, or Italian</th>
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<td>Proficiency demonstrated through the second semester of intermediate level via course completion or waiver by exam</td>
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<th>Classics Courses</th>
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<tr>
<td>Eight courses offered through the Classics Department or cross-listed in Classics</td>
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Students intending to pursue graduate study in classics will need to do substantially more work in Greek and Latin than what the major minimally requires: most graduate programs expect successful applicants to have studied one language for at least three years and the other for at least two. Therefore, students interested in graduate work should be engaged in a language-intensive curriculum by the end of the sophomore year.

The Classics Department awards the Evangelia Davos Prize each year to the classics major or minor whose work in Greek studies is outstanding.

Honors Program in Classics

Under this program, senior classics majors have the opportunity to write an honors thesis in close consultation with a faculty member. This work of guided research and writing counts for three credits and is outside the requirements of the major. This program awards a B.A. with honors.

Study Abroad

The Department of Classics is a member of the Intercollegiate Center for Classical Studies in Rome and can provide information on other year-long, semester-long, or summer programs in Greece and Italy (e.g., the College Year in Athens and the summer session of the American School of Classical Studies at Athens). Interested students, especially classics majors and minors, are encouraged to consider these options for studying overseas.

Classics Minor

The requirements for the minor in classics are extremely flexible. Courses are selected, in consultation with the DUS, to meet the needs and interests of the student. Minors may wish to pursue the study of one ancient language, or create a curriculum that meshes with their other academic pursuits. All courses must be taken for letter grades and receive a grade of C or higher.
Minor Requirements

Classics Courses

6 courses offered through the Classics Department or cross-listed in 18 Classics

B.A./M.A. Degree

The department offers a masters degree for current Hopkins undergraduate students and details may be found on the Graduate tab.

Requirements for the B.A./M.A. Degree

Admission to the B.A./M.A. program is restricted to current Johns Hopkins University undergraduate classics majors and is based on outstanding performance in previous Classics courses.

Students considering a five-year program are expected to declare their interest during the spring semester of their junior year. Prior to application, students must consult with the Director of Undergraduate Studies, their faculty advisor, and the department administrator. A formal graduate application must be submitted no later than November 15 of the fall semester of the senior year in order to be admitted to the program in the spring of the senior year, thus meeting the requirement for concurrent status. In the students’ senior (fourth) year, they are to devise a program that would best prepare them to do advanced work in their final (fifth) year, in particular addressing any weakness in one or the other classical language. The student is to complete the requirements for the B.A. language. The student is to complete the requirements for the B.A. in their fourth year. For the M.A. the following additional work is required:

Two graduate seminars in the Classics Department
A thesis of 20,000 to 25,000 words representing original research. The thesis will be supervised by a member of the Classics Department faculty and graded by the supervisor and a second reader from Classics or an outside department.

Exceptionally well-prepared students may apply for the B.A./M.A. program, with prior approval from the DUS and the Department Chair, in the spring of their junior year. In this case it is possible to complete the bachelor’s/master’s degree in four years. These students are expected to express their interest to the department by the fall term of their junior year; the application deadline is March 15 of the spring semester of the junior year.

The B.A. and M.A. degrees are conferred concurrently at the end of the M.A. year. Please note that the department does not award degrees during the summer; students are expected to complete the degree requirements in conformance with the university Graduate Board spring deadlines. Specific departmental and Graduate Board deadlines are communicated to the student in due course.

Requirements for the Ph.D. Degree

To receive a Ph.D. in classics from Johns Hopkins University, students must complete successfully a range of seminar work and examinations, and then write a substantial dissertation. The Graduate Program in Classics is designed to be completed in five years, of which the first three are dedicated to seminar work and examinations, and the last two to the dissertation. Assuming satisfactory progress toward the Ph.D., all students admitted to the program receive five years of living expenses and tuition remission, in order to make it possible to complete the program in a timely manner. This support takes the form of a fellowship for the first two years, and teaching for at least two of the remaining years. The department is also able to offer teaching opportunities in the summer, as well as funded summer travel for program-related purposes. All students, upon reaching dissertation level, are encouraged to apply for outside funding to spend a year abroad. If outside funding is obtained, the Johns Hopkins fellowship may be held in reserve for an additional year. A detailed outline of the Ph.D. program, including a prospectus of all seminars and exams, can be found on the Classics Department website (http://classics.jhu.edu).

Application information may be obtained from the chair, Department of Classics, The Johns Hopkins University, 113 Gilman Hall, 3400 North Charles Street, Baltimore, MD 21218. Telephone: 410-516-7556; Fax: 410-516-4848; email: classics@jhu.edu. The application deadline is on or about January 15. For the precise date, please refer to the Graduate Admissions website (http://grad.jhu.edu).

For current faculty and contact information go to http://classics.jhu.edu/people/

Faculty

Chair
Christopher S. Celenza
Charles Homer Haskins Professor (Classics and German and Romance Languages and Literatures): Renaissance Latin, paleography, history of classical tradition.

Professors
Shane Butler
Professor: Latin literature (Ancient, Medieval, Renaissance), media history and theory, classical reception.

Silvia Montiglio
Basil L. Gildersleeve Professor of Classics (Director of Graduate Studies): Greek literature and culture, the ancient novel and narrative, philosophy.

Matthew Roller
Professor: Latin literature, Roman social and cultural history, Roman material culture, Graeco-Roman philosophy.

Associate Professor
Dimitrios Yatromanolakis
Associate Professor (Anthropology, Humanities Center): Greek literature, Greek social and cultural history, theory and anthropology of Greek music, papyrology, epigraphy, performance cultures of Greece and Rome.

Assistant Professor
Joshua M. Smith
Assistant Professor (Director of Undergraduate Studies): Greek language and literature, ancient scholarship, history of literary criticism.

Senior Lecturer
Emily Anderson
Senior Lecturer (Classics and History of Art): Aegean Bronze Age art and archaeology, material culture, sociocultural interaction, identity, glyptic.

Professors Emeriti
Marcel Detienne
Instructor(s): D. Yatromanolakis.

Satisfactory/ Unsatisfactory. Credit is given only upon completion of a year’s work. Course may not be taken Satisfactory/ Unsatisfactory. Emphasis during the first semester will be on morphology and vocabulary. Credit is given only upon completion of a year’s work. Course may not be taken Satisfactory/ Unsatisfactory.

Instructor(s): J. Lamont.

Area: Humanities.

Instructor(s): M. Roller

English.

For current course information and registration go to https://isis.jhu.edu/classes/

Courses

AS.040.103. The Roman Empire. 3 Credits.
This introductory course examines the history, society, and culture of the Roman state in the Imperial age (ca. 31 BCE-ca. 500 CE), during which it underwent a traumatic transition from an oligarchic to a monarchic form of government, attained its greatest territorial expanse, produced its most famous art, architecture, and literature, experienced vast cultural and religious changes, and finally was transformed into an entirely different (“late antique”) form of society. All readings in English.
Instructor(s): M. Roller
Area: Humanities.

AS.040.104. The Roman Republic: History, Culture, and Afterlife.
This introductory level course examines the history, society, and culture of the Roman state in the Republican period (509-31 BCE), during which it expanded from a small city-state to a Mediterranean empire. We also consider the Republic’s importance for the later phase of Western society, notably the American and French revolutions. All readings in English.
Instructor(s): M. Roller
Area: Humanities.

AS.040.105. Elementary Ancient Greek.
This course provides a comprehensive, intensive introduction to the study of ancient Greek. During the first semester, the focus will be on morphology and vocabulary. Credit is given only upon completion of a year’s work. Cannot be taken Satisfactory/Unsatisfactory.
Instructor(s): J. Lamont.

AS.040.106. Elementary Ancient Greek.
Course provides comprehensive, intensive introduction to the study of ancient Greek. The first semester’s focus is morphology and vocabulary; the second semester’s emphasis is on syntax and reading. Credit is given only upon completion of a year’s work. Course may not be taken Satisfactory/ Unsatisfactory.
Instructor(s): D. Yatromanolakis.

This course provides a comprehensive, intensive introduction to the study of Latin for new students as well as systematic review for those students with a background in Latin. Emphasis during the first semester will be on morphology and vocabulary. Credit is given only upon completion of a year’s work. Course may not be taken Satisfactory/ Unsatisfactory.
Instructor(s): A. Smith; J. Smith.

AS.040.108. Elementary Latin.
Course provides comprehensive, intensive introduction to the study of Latin for new students as well as systematic review for students with background in Latin. The first semester’s emphasis is on morphology and vocabulary; the second semester’s focus is on syntax and reading. Credit is given only upon completion of a year’s work. Course may not be taken Satisfactory/Unsatisfactory.
Instructor(s): Staff
Area: Humanities.

AS.040.111. Ancient Greek Civilization: Society, Archaeology, Literature, Philosophy.
The course will introduce students to major aspects of the ancient Greek civilization, with special emphasis placed upon culture, society, archaeology, literature, and philosophy.
Instructor(s): J. Smith
Area: Humanities.

AS.040.119. The World of Pompeii.
This course will focus on the history and archaeology of Pompeii. Close attention will also be paid to the reception of Pompeian materials in European and American culture. Cross-listed with History of Art and the Program in Museums and Society.
Instructor(s): H. Valladares
Area: Humanities.

AS.040.121. Ancient Greek Mythology: Art, Narratives, and Modern Mythmaking.
Focuses on major and often intricate myths and mythical patterns of thought as they are reflected in compelling ancient visual and textual narratives. Being one of the greatest treasure troves of the ancient world, these myths will further be considered in light of their rich reception in the medieval and modern world (including their reception in the modern fields of anthropology and philosophy).
Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.133. Heroes: the Ancient Greek Way.
The purpose of this course is to introduce students to Ancient Greek literature by reading and discussing its most important and famous texts, from the Iliad and the Odyssey to tragedy to philosophy. Knowledge of Greek is not required.
Instructor(s): S. Montiglio
Area: Humanities.

Greek myths fascinate us as adventurous narratives, yet they always sound enigmatic and require interpretation. This course will combine the pleasure of reading stories and the concern for their understanding. Readings in ancient and modern texts. The course may not be taken S/U. This course meets Hopkins’ requirements for a major in classics.
Instructor(s): D. Piana
Area: Humanities.
At the peak of its power, the Roman empire extended from Scotland to Syria, incorporating numerous cultures, attitudes, and lifestyles. This course examines Roman social practices, political institutions, and religion from the empire’s humble beginnings through its final period, using a wide variety of materials including drama, poetry, history, and oratory. This course may not be taken S/U and meets the Hopkins requirements for a major in classics.
Instructor(s): M. Mueller
Area: Humanities.

AS.040.136. One Nation, Under Gods?.
The course will focus on the phenomena and institutions that emerged in Greece after the fall of the Mycenaean culture, which eliminated its political and religious systems. Eventually, powerful development began taking place. The polis - the city-state - was born, and from it emerged both a unique colonization movement that spread all over Europe, Asia and Africa; and a new religious system, in which the gods belong to the polis, not to the aristocracy.
Instructor(s): S. Stern
Area: Humanities.

This seminar investigates the Eastern Mediterranean as a space of intense cultural interaction in the Late Bronze Age, exploring how people, ideas, and things not only came into contact but deeply influenced one another through maritime trade, art, politics, etc. In addition to class discussion, we will work hands-on with artifacts from the JHU Archaeological Museum, focusing on material from Cyprus.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.139. Great Greek Battles.
From the Trojan War to the conquests of Alexander the Great, ancient Greek warfare shaped our perception and understanding of antiquity. Using literary, artistic, and archaeological sources, this course will explore how these wars and battles were fought and who fought them. Additionally, we will examine the modern reception of these battles through cinematography and see how they were perceived and presented in recent years.
Instructor(s): S. Stern
Area: Humanities.

AS.040.140. Gender and Sexuality in Early Greece and the Eastern Mediterranean.
In this course we will explore evidence and interpretations of gender and sexuality in the region of the Aegean and eastern Mediterranean during the third and second millennia BCE. Material investigated will include the "snake goddess" figures from Minoan Crete, anthropomorphic figurines from the Cyclades and Cyprus, wall paintings, etc. In each case we will consider the history of interpretation as well as investigate the objects' archaeological and sociocultural contexts. Discussion topics will include representational ambiguity, the specific materialities of objects, and their possible roles in activities construing gender. The course will incorporate material from the JHU Archaeological Museum. Cross-listed with Women, Gender, and Sexuality Program.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.141. The Art of Victory in Greece.
This course examines the importance of competition and victory to Greek society. What did victory mean? How did the Greeks remember and commemorate victories? Ancient athletics and warfare shared a lot in common given the competitive zero-sum nature of winning. We shall, therefore, consider athletics and warfare in tandem in our inquiry into victory.
Instructor(s): T. Smith
Area: Humanities, Social and Behavioral Sciences.

Since the invention of cinema, the ancient world has been an important vehicle for both lavish visual spectacles and the exploration of contemporary social issues. This course analyzes the depiction of the infamous figures of the late republic in both ancient sources and modern media, to examine how ancient Rome and contemporary America have used these characters to contemplate race, class, gender, and imperialism.
Instructor(s): G. Gessert
Area: Humanities.

From the battles of the Trojan War to the love affairs among the gods and mortals, the ancient Greeks and Romans depicted their favorite mythological episodes through visual representations. In this course, we will explore mythology through the medium of ancient art. We will use the iconography to investigate the significance of the ancient myths, which will be read in translation. Additionally, we will visit the Walters to examine the collection of mythological images in art.
Instructor(s): A. Tabeling
Area: Humanities.

AS.040.146. Classics and Comics: Ancient Writers and Modern Visual Culture, 3 Credits.
Course analyzing the adaptation of ancient Greek and Roman literature and visual culture in modern comic books, graphic novels, and manga.
Instructor(s): G. Gessert
Area: Humanities.

AS.040.148. Ancient Israel and Ancient Greece in Opera and on Film. 3 Credits.
Some of the most breathtaking (early and later) operas and films have been in intense dialogue with ancient societies, narratives, and cultural concepts. Contemporary hit movies center on diverse aspects of ancient narratives: the beginning of the world, violent wars, politics, erotic themes, and intricate existential questions. The course will introduce students to a comparative examination of the variety of approaches to ancient Israel and ancient Greece in the spectacular worlds of opera and cinema. The course will focus on major texts and archaeological material related to antiquity; works of world cinema will be analyzed.
Instructor(s): D. Yatromanolakis
Area: Humanities.
AS.040.149. Mystery Cults in the Graeco-Roman World.
Often characterized by secret initiation rites, ancient mystery cults shaped the religious landscape of ancient Greece and Rome. In this course, we will explore a selection of ancient mystery religions, including but not limited to the cults of Isis, Dionysus, and Demeter. Through an exploration of literary and archaeological sources crowned by a visit to the Walters Art Museum, we will try to unravel the social and cultural implications of these fascinating, yet “mysterious,” facets of ancient religion.
Instructor(s): M. Asuni
Area: Humanities, Social and Behavioral Sciences.

AS.040.150. Island Archeology: Land and Sea in Ancient Crete, Cyprus and the Cyclades.
Islands present highly distinctive contexts for social life. We examine three island worlds of the ancient eastern Mediterranean. These are places where water had a unique and powerful meaning and boat travel was part of daily life, where palaces flourished and contact with other societies implied voyages of great distance. Class combines close study of material and visual culture with consideration of island-specific interpretive paradigms; trips to Archaeological Museum.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.152. Medical Terminology.
This course investigates the Greek and Latin roots of modern medical terminology, with additional focus on the history of ancient medicine and its role in the development of that terminology.
Instructor(s): J. Smith
Area: Humanities.

AS.040.160. Special Opportunities in Undergraduate Learning: Constructing an Empire: An Introduction to the Art & Archaeology of Ancient Rome.
Have you ever imagined what it would be like to stroll down the colonnaded streets of ancient Rome, visiting the monuments, palaces and temples of the ancient gods? Have you ever wondered what the luxurious villas looked like from within, or what it would be like to attend a play in an ancient theatre or the gladiatorial games in the Colosseum? This course is designed to introduce students to the material culture of the ancient Roman world by exploring the architecture, sculpture, painting, and mosaics of Rome and its environs. We will also take a field trip to the gallery of Roman art in the Walters Art Museum in order to better understand the Roman Empire through the visual arts.
Instructor(s): A. Tabeling.

Reading ability in classical Greek is developed through a study of various authors, primarily Cicero (fall) and Vergil (spring). Recommended Course Background: AS.040.105-AS.040.106 or equivalent.
Instructor(s): S. Montiglio
Area: Humanities.

AS.040.207. Intermediate Latin.
Although emphasis is still placed on development of rapid comprehension, readings and discussions introduce student to study of Latin literature, principally through texts of various authors.
Prerequisites: AS.040.107 AND AS.040.108 OR Equivalent
Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.208. Intermediate Latin.
Reading ability in Latin is developed through the study of various authors, primarily Cicero (fall) and Vergil (spring). Recommended Course Background: AS.040.107-AS.040.108 or equivalent.
Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.212. Mystery Religions of the Ancient World.
This course surveys the mystery religions of the ancient Greek and Roman worlds. With a focus on literature and iconography, we will explore the impact of gods such as Dionysus and Mithras, the workings of cults such as the Eleusinian Mysteries, and the force of cross-cultural religious interactions between Greece, Rome, Egypt, and the Near East. We will also visit the Walters Art Museum to view their collection of objects related to ancient mystery cult.
Instructor(s): J. Clements
Area: Humanities.

AS.040.218. Celebration and Performance in Early Greece.
Surviving imagery suggests that persons in Minoan and Mycenaean societies engaged in various celebratory performances, including processions, feasts, and ecstatic dance. This course explores archaeological evidence of such celebrations, focusing on sociocultural roles, bodily experience, and interpretive challenges.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.221. Art and Archaeology of Early Greece.
This course explores the origins and rise of Greek civilization from the Early Bronze Age to the Persian Wars (ca. 3100-480 B.C.), focusing on major archaeological sites, sanctuaries, material culture, and artistic production.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.224. Retelling the Ancient Story.
This course explores the relations between ancient stories/conventions and their modern counterparts on the screen and stage. Students will examine these similarities and disparities from the perspective of the author/playwright/filmmaker. By the end of the course, they will create an original film or performance piece, to be presented to the public.
Instructor(s): R. Powers
Area: Humanities.
**AS.040.226. Magic, Witchcraft & the Occult in Greco-Roman Antiquity.**

Have you ever wondered how to cast a love spell, rig a race, or bind your enemy’s tongue in court? This course explores the evidence for magic, witchcraft and the occult in Greco-Roman antiquity. Topics covered include theoretical approaches to magic, magical objects (like curse tablets, voodoo dolls, and amulets), practitioners of magic (witches and sorcerers), magical spells, and charms.

Instructor(s): J. Lamont
Area: Humanities.

**AS.040.228. Ancient Epic and the American Western.**

This course explores two surprisingly similar modes of discourse: the epic poem and the American Western film. Despite the chronological distance between the two, they have much in common: both can be seen as defining (or questioning) cultural identity and addressing questions about the nature of heroism, masculinity, and violence. In this course, students will encounter several epics and Westerns, and will be asked to reflect critically on their aims and methods.

Instructor(s): N. Kauffman
Area: Humanities.

**AS.040.229. Victory and Defeat in Ancient Rome.**

The Romans are known for their success at war which made it possible to build an empire. This course will explore two aspects of this success story: victory and defeat. Dean’s Teaching Fellowship course.

Instructor(s): E. Campbell
Area: Humanities.

**AS.040.231. Sanctuaries & Sacred Space in Ancient Greece.**

This course surveys the origins, history, structure, and evolution of sacred spaces and sanctuaries in ancient Greece, from Mycenaean to Hellenistic times. What makes a space sacred, and how can loci of worship (caves, shrines, temples, sanctuaries) impact worshippers? In addition to sacred architecture, attention will be given to ritual, sacrifice, landscape, and larger issues such as Greek anthropomorphism and polytheism, the power of religion as collective memory, and the sociopolitical role of religion in the public and private spheres.

Instructor(s): E. Anderson
Area: Humanities.

**AS.040.232. Island Archaeology: The Social Worlds of Crete, Cyprus and the Cyclades.**

Islands present highly distinctive contexts for social life. We examine three island worlds of the third and second millennia BCE through their archaeological remains, each with its particularities. These are places where water had a unique and powerful meaning, where boat travel was part of daily life, where palaces flourished and where contact with other societies implied voyages of great distance across the sea. Class combines close study of material culture and consideration of island-specific interpretive paradigms; students work with artifacts in the JHU Archaeological Museum.

Instructor(s): E. Anderson
Area: Humanities.

**AS.040.233. The Ancient Greek and Roman Novels.**

The ancient Greeks are credited with inventing democracy, philosophy, drama, and science. They also invented the novel. In this class, we will read a large sample of Greek and Roman novels: stories of love, adventures, and magic.

Instructor(s): S. Montiglio
Area: Humanities.

**AS.040.235. Past is Present: Cultural Heritage and Global Interactions.**

The uncovering, collection and valuation of the archaeological past is deeply embroiled in global interactions - diplomatic, economic, cultural. We examine the complex role of cultural heritage through consideration of case studies and analytic approaches. Frequent visits to area museums.

Instructor(s): E. Anderson
Area: Humanities.

**AS.040.236. From Apollo to Dionysus: Ritual, Performance, and the Genesis of Tragedy.**

This course explores the origins and development of what is often regarded as the most exemplary form of western art—Classical Athenian Tragedy. Focusing on the ritual, performative, and civic contexts of Greek song culture, it ultimately seeks to pose the question ‘what makes Athens unique?’ To this end, the courses is centered on an examination of texts in tandem with material culture (monumental architecture, temples, dedications, statury, vase painting). Issues of identity, religion, politics, and athleticism will be discussed. Dean’s Teaching Fellowship course.

Prerequisites: Prereq: AS.040.111

**AS.040.305. Advanced Ancient Greek.**

Reading of prose or verse authors, depending on the needs of students. (Same as AS.040.705) Recommended Course Background: AS.040.205-AS.040.206 or equivalent.

Instructor(s): S. Montiglio
Area: Humanities.

**AS.040.306. Advanced Ancient Greek.**

Reading of prose or verse authors, depending on the needs of students. Recommended Course Background: AS.040.205-AS.040.206 or equivalent. Co-listed with AS.040.702.

Instructor(s): S. Montiglio
Area: Humanities.

**AS.040.307. Advanced Latin Prose.**

This course aims to increase proficiency and improve comprehension of the Latin language. Intensive reading of Latin texts, with attention to grammar, idiom, translation, etc. Specific offerings vary. Recommended Course Background: AS.040.207-AS.040.208 or equivalent. Co-listed with AS.040.707.

Instructor(s): M. Butler
Area: Humanities.

**AS.040.308. Advanced Latin Poetry.**

The aim of this course is to increase proficiency and improve comprehension of the Latin language. Intensive reading of Latin texts, with close attention to matters of grammar, idiom, and translation. (Same as AS.040.710)

Prerequisites: AS.040.207 AND AS.040.208 OR Equivalent

Instructor(s): M. Roller
Area: Humanities.

**AS.040.320. Myth In Classical Art.**

This course traces the representation of the principal gods and heroes of Greek myth in the visual arts (sculpture and vase-painting), as well as later reflections in Roman painting.

Instructor(s): A. Shapiro
Area: Humanities.
Including the vocabulary of sciences and technology, about 90 percent of all English words have Greek or Latin roots. This course will explore the linguistic and historical connections between English and its classical origins. By examining Latin words derived from Greek and Latin, you will consolidate and expand your vocabulary, while also learning crucial skills to tackle the verbal section of most common standardized tests.
Instructor(s): D. Piana
Area: Humanities, Natural Sciences.

AS.040.353. Classical Etymologies.
Including the vocabulary of science and technology, about 90 percent of all English words have Greek or Latin roots. This course will explore the connections between English and its classical origins. By analyzing English terms derived from Greek and Latin, you will consolidate and expand your vocabulary.
Instructor(s): D. Piana
Area: Humanities, Natural Sciences, Social and Behavioral Sciences.

AS.040.358. The Foundations of Literary Criticism.
In addition to giving us some of our earliest and greatest literary works, the ancient Greeks and Romans have done much to condition how we conceive of the very idea of literature. This course will introduce students to the critical thought of the classical world, revealing what authors such as Plato, Aristotle, and Horace had to say about the nature and purposes, as well as the delights and dangers, of what we now call literature.
Instructor(s): N. Kauffman
Area: Humanities.

This course explores the dynamic work and social roles of craftpersons in early Greece, the eastern Mediterranean and Near East. Readings and discussion will query the identities and contributions of these people—travelers, captives, lauded masters, and even children—through topics including gender, class, and ethnicity. Special focus on late third-early first millennia BCE; local field trips.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.364. Sign, Image, and Art in Ancient Greece.
It is often taken for granted that much of what we consider central to Western civilization has its origins in ancient Greece. What do we owe the Greeks for concepts like art, representation, and even image? Did ancient Greeks see their own artwork the same way we see it today? In this course we will explore how the Ancient Greeks conceptualized their visual world and how it changed over time, focusing on the Archaic and Classical periods.
Instructor(s): R. Brendle
Area: Humanities.

AS.040.365. The Emperor Nero: Life and Afterlives.
From his lavish Domus Aurea and famed theatrical performances to his suicide, condemnation, and alleged fiddling while Rome burned, Nero is often remembered as a stereotype of imperial excess. Through literary, artistic, and archaeological sources, this course examines Nero’s varied reputations during his historical reign, the civil wars following his death, and the next dynasty’s re-workings of his image, as well as later depictions in historical and popular culture. Possible Walters Art Museum visit.
Instructor(s): L. Garofalo
Area: Humanities.

This course explores the visual and material worlds of ancient Cyprus from the earliest human evidence through the Iron Age. Class involves regular analysis of artifacts based in the Archaeological Museum.
Instructor(s): E. Anderson
Area: Humanities.

AS.040.367. Memory and Oblivion: Rewriting the Past in Ancient Rome.
This course examines concepts of memory and forgetting through Roman memory sanctions, which aimed to revise or even erase the past. Textual, archaeological, and iconographical sources will be considered. Dean’s Teaching Fellowship course.
Instructor(s): L. Garofalo
Area: Humanities.

This course explores the achievements and conflicting interactions of Athens, Persia, and Sparta during the 5th century BC, a period whose cultural richness lies at the roots of Western Civilization.
Instructor(s): J. Lamont
Area: Humanities.

AS.040.370. Ovid and the Consequences.
Beginning with close study of the poem itself, this course will examine the unequalled influence of Ovid’s Metamorphoses on subsequent literature and art, including theater and film.
Instructor(s): M. Butler
Area: Humanities.

AS.040.410. Junior-Senior Capstone: Food and Dining in the Ancient World. 3 Credits.
This junior-senior capstone course examines the culture of food and drink, and its associated social practices and values, in the ancient Greek and Roman worlds. The evidence examined will include texts, images, and archaeological remains.
Instructor(s): M. Roller
Area: Humanities.

This course offers immersion in the rapidly expanding interdisciplinary field of sense studies, with an emphasis on the questions posed thereby to classicists and the humanities generally. It should be useful both to students of antiquity with an interest in the senses and to others who want to explore the role of antiquity in shaping sensory theories.
Instructor(s): M. Butler
Area: Humanities.

Instructor(s): Staff
Area: Humanities.

Instructor(s): Staff.

AS.040.519. Honors Research.
Instructor(s): Staff.

AS.040.520. Honors Research.
Instructor(s): Staff.

AS.040.579. Master’s Research.
Instructor(s): D. Yatromanolakis
Area: Humanities.
AS.040.580. Master's Research.
Instructor(s): D. Yatromanolakis.

AS.040.599. Independent Study.
Instructor(s): C. Celenza; M. Roller.

AS.040.612. Ancient Greek Prose Composition.
Translating modern English prose into ancient Greek. Emphasis on the Attic dialect.
Instructor(s): D. Yatromanolakis.

AS.040.616. Latin Literature Beyond Hermeneutics.
This seminar will explore the development of Latin literature beyond the traditional boundaries of scholarship.
Instructor(s): S. Montiglio.

AS.040.621. Proseminar to Classical Archaeology.
An introduction to research methods and current topics of discussion in the scholarship on Greek and Roman art and archaeology.
Instructor(s): A. Shapiro.

AS.040.638. Ancient Literary Criticism.
This course covers essential Greek and Latin texts (e.g. Plato, Aristotle, Horace, Plutarch) and the commentary tradition (e.g. scholia to Homer and other important authors). Focus is on poetic texts, with some prose.
Instructor(s): J. Smith.

AS.040.644. The Crisis of the Late Republic: Ancient and Modern Approaches.
This seminar focuses on the fall of the Roman Republic. We trace modern scholars' rapidly changing understandings of the issues involved, along with influential ancient understandings, above all those of Sallust. Weekly assignments will include modern scholarship as well as substantial Latin reading: in the course of the term we will read the entire corpus of Sallust (the Bellum Iugurthinum, the Coniuratio Catilinae, and the longer fragments of the Historiae).
Instructor(s): M. Fischer.

AS.040.646. Greek Palaeography.
The seminar focuses on both early and later Greek manuscripts. Special emphasis placed on technical aspects of the discipline of Greek Palaeography (dating of manuscripts, transmission of literature and of specialized treatises related to ancient Greek sciences, etc.).
Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.648. Homer Archaeology.
This seminar surveys the archaeology of the Late Bronze Age in the Aegean, then explores the creation, diffusion, and reception of Homeric epic from the Iron Age to the end of the Archaic Period.
Instructor(s): A. Shapiro; E. Anderson.

AS.040.650. Curating the Roman House.
In this seminar, students will be asked to develop an exhibition on the theme of the Roman House based on the holdings of the JHU Archaeological Museum and the Walters Art Museum. Guest lectures by Dr. Marden Nichols, Curator of Ancient Art at the Walters Art Museum.
Instructor(s): H. Valladares.

AS.040.651. Greek Art: Archaic into Classical.
An intensive exploration, based on current scholarship, of Greek sculpture and painting ca. 500-460 BCE and the origins of the Classical style. Cross-list with History of Art.
Instructor(s): A. Shapiro
Area: Humanities.

AS.040.653. Ovid, Maker of Images.
In this seminar, we will read excerpts from Ovid's "Metamorphoses" and consider the reception of these episodes in the visual arts from antiquity to the 21st century.
Instructor(s): H. Valladares.

In this seminar the main fields of art, namely architecture, sculpture and painting (frescoes and mosaics), in the Near East will be examined as reflecting the impact Greek and Roman culture had in the region. One of the main topics is the meeting between regional traditions (Jewish, Phoenician, Syrian, Nabatean) and the imported Greek and Roman trends. These aspects will be studied both at official and popular levels. Examination of official art and architecture will focus on religious and civic domains, taking into account also the use of marble, which had to be imported to this region. As to the popular art, domestic milieu will be taken into consideration. After introductory presentations by the instructor, students will be invited to bring their own contributions.
Instructor(s): M. Fischer.

AS.040.655. Attic Hero Cults.
This seminar will combine the evidence of literary and epigraphical sources with archaeological material (votive reliefs, vase iconography) to explore the central role of hero cult in the religious life of ancient Athens. Cross-listed with History of Art.
Instructor(s): A. Shapiro.

AS.040.657. Apollonius of Rhodes.
We shall read and discuss significant portions of Apollonius of Rhodes' Argonautica in the original Greek.
Instructor(s): S. Montiglio.

We shall read Musaeus' "Hero and Leander" and collateral texts, including Ovid's two letters "authored" by the two protagonists and several sections from the ancient novels, which have influenced Musaeus. If students are interested and time allows, we will read some modern re-writings of this wonderful love story.
Instructor(s): S. Montiglio.

AS.040.665. Survey of Greek Literature.
An intensive survey of Greek poetic and prose texts, which emphasizes reading for comprehension and speed. Texts range from Homer to Lucian.
Instructor(s): S. Montiglio
Area: Humanities.

This seminar focuses on early Greek hexameter poetry, especially Hesiod, in the context of ancient Greek performance culture and ancient reception. Students will be introduced to current research on comparative mythology and religion.
Instructor(s): D. Yatromanolakis.

AS.040.671. Greek Portraiture and Society.
This seminar will explore the development of Greek portrait sculpture from the Early Classical through the Hellenistic periods and the contexts of its display in Greek cities.
Instructor(s): A. Shapiro.

AS.040.673. The Iliad.
Readings will consist of large portions of The Iliad, focusing especially on literary aspects of the epic.
Instructor(s): S. Montiglio.
AS.040.674. Aeschylus and Sophocles.
This Graduate Seminar will explore major social and cultural aspects of some of the most influential fifth-century Athenian plays, including important archaeological material related to ancient Greek theatre. Instructor(s): D. Yatromanolakis.

AS.040.675. The Roman House: Image, Text, Archaeology.
Instructor(s): H. Valladares.

Instructor(s): D. Yatromanolakis
Area: Humanities.

AS.040.686. The Odyssey.
Instructor(s): S. Montiglio.

AS.040.687. Proseminar in Classical Philology.
An overview of research areas in Classics, with a focus on such disciplines as epigraphy, papyrology, palaeography, as well as various forms of critical theory.
Instructor(s): D. Yatromanolakis.

AS.040.691. Roman Reciprocities.
This seminar investigates Roman reciprocity and social exchange with a focus on the early empire, in light of both classical anthropological theory and recent work on reciprocity by Classicists and others. Substantial Latin readings from Seneca’s De Beneficiis and such poetic praise texts as the Laus Pisonis and Panegyricus Messalae.
Instructor(s): M. Roller.

AS.040.693. The Pre-Socratics and Early Plato.
This seminar will focus on the earliest phases of European philosophy. Topics that will be examined include: scholarly approaches to the fragments of major thinkers such as Herakleitos and Empedokles; the concept of “fragment;” the transition from the pre-Socratics to early Plato; the later reception of Herakleitos and Pythagoras in European thought.
Instructor(s): D. Yatromanolakis
Area: Humanities.

We shall read and discuss significant portions of Apuleius’ The Golden Ass in the original Greek.
Instructor(s): S. Montiglio.

AS.040.702. Reading Ancient Greek Poetry.
This reading seminar is intended to train graduate students in direct and critical work on primary sources. Co-listed with AS.040.306.
Instructor(s): S. Montiglio.

AS.040.705. Reading Ancient Greek Prose.
This reading seminar is intended to train graduate students in direct and critical work on primary sources. (Same as AS.040.305). Recommended Course Background: AS.040.105-AS.040.106
Instructor(s): S. Montiglio
Area: Humanities.

This reading seminar is intended to train graduate students in direct and critical work on primary sources. Co-listed with AS.040.307.
Instructor(s): M. Butler.

AS.040.710. Reading Latin Poetry.
This reading seminar is intended to train graduate students in direct and critical work on primary sources. (Same as AS.040.308) Recommended Course Background: AS.040.107-AS.040.108
Instructor(s): M. Roller.

AS.040.714. Survey of Latin Literature.
This seminar surveys Latin authors and texts represented on the Ph.D. reading list. Intensive, accelerated reading aims to familiarize students with the different authors and their styles, to improve reading speed and accuracy, and prepare students to tackle the remaining works on the reading list by themselves.
Instructor(s): M. Roller.

AS.040.716. Petrarch (1304-74) and the Beginnings of Renaissance Latin.
This course will provide close readings of certain Latin texts by Petrarch, with attention to his letters and to other prose works.
Instructor(s): C. Celenza.

AS.040.721. Tibullus.
In this seminar, students will engage in close readings of Tibullus’ works. We will also consider the poems attributed to Sulpicia and other aspects of the Corpus Tibullianum.
Instructor(s): H. Valladares.

AS.040.801. Independent Study.
Instructor(s): Staff.

AS.040.802. Independent Study.
Instructor(s): Staff.

AS.040.806. Master’s Thesis Research.
No Audits.
Instructor(s): Staff.

AS.040.815. Dissertation Research.
No Audits.
Instructor(s): Staff.

Cross Listed Courses

History of Art

AS.010.205. The Painted Worlds of Early Greece: Fantasy, Form and Action.
This course explores the creation and role of early Aegean wall painting. Found primarily in palaces, villas and ritual spaces, these paintings interacted with architecture to create micro-worlds for social activities taking place in their midst. Their subjects range—from mythological to documentary, from ornamental to instructive. They depict dance and battle, fantastical beasts and daily life. We examine their complex relationship to lived reality as well as the activities that surrounded them, from their crafting, to performance of rituals, to their role in “international” relations.
Instructor(s): E. Anderson
Area: Humanities.

AS.010.208. The Disappearing Wall: Roman Frescoes in Context.
The course introduces ancient Roman wall painting from Pompeii and Rome as images painted on “disappearing walls.” We will analyze these and other murals in historical, archaeological and museum contexts.
Instructor(s): S. O’Connell
Area: Humanities.
AS.010.303. Flavian Art, AD 69-96.
This course investigates Roman art and architecture during the Flavian age, in Rome and in the provinces of the empire. With the Flavians, the capital of the empire enjoyed a period of intense building activity: the great projects of Vespasian and Domitian radically transformed its image. Methodologically the focus will be on the integration of diverse sources (archaeological evidence, architecture, sculpture, mosaic, painting, epigraphy and literary sources) to reconstruct the built environment of Rome and other towns (Pompeii, Herculaneum, etc).
Instructor(s): P. Tucci
Area: Humanities.

AS.010.308. Art and Architecture in Republican Rome.
The course investigates the influence of the Hellenistic world on Roman artists, architects and patrons during the Republican age (509-31 BC).
Instructor(s): P. Tucci
Area: Humanities.

Pompeii, buried by the eruption of Mons Vesuvius in AD 79, offers the best evidence of everyday life in the Roman world. The course examines its public buildings and houses, as well as the main villas outside the city walls. A final paper will be required.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.324. Art and Architecture in the Augustan Age.
Investigates Roman art and architecture during the Augustan age (31 BC – AD 14). Augustus’ cultural program influenced many aspects of Roman life, leading to the creation of a new visual language that transformed Roman society. Methodologically, the focus will be on the integration of diverse sources to reconstruct and discuss the images and the built environment of the Augustan age.
Instructor(s): P. Tucci
Area: Humanities.

This course investigates the Romans’ reception of Greek and Hellenistic art and architecture, as well as Rome’s original contribution during the republican and imperial age. Its goal is to examine the effects of Hellenization on Roman society and the creation of a completely new visual language.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.423. Roman Sculpture.
The course examines all the major public and private monuments, in Rome and in the provinces, from the Republican age to the end of the Roman empire. It considers their cultural, political, and social contexts, and of course the original architectural setting. New light is shed on the reception of statuary and reliefs by the Roman viewer, using primary texts as well as the sculptures themselves. The course illustrates the different types of sculpture that an ancient Roman would have encountered, explaining the nuances of meaning in the different words used by Roman and Greek authors in their descriptions. Sculpture was an integral part of Roman life: indeed the Romans placed statues and reliefs in their houses, villas, gardens, and tombs, as well as in their temples and public buildings. While Rome remains a focus for the course, western and eastern provincial examples are also offered to help further understand the role of Roman sculpture. May also be used as credit toward the Archaeology major. Cross-listed with Classics.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.424. Collecting Roman Art: From Antiquity to Present.
A survey of the most important collections of Greek and Roman sculpture, from the late-Republican age through the Middle Ages and the Renaissance, until the creation of the main museums in Europe and in the United States.
Instructor(s): P. Tucci
Area: Humanities.

AS.010.430. History of Roman Art and Architecture.
This course explores the principal forms and contexts in which art and architecture developed in the Roman world. It surveys Roman art and architecture from the foundation of the city of Rome - against the background of the Etruscan tradition - to the divergent trends of late antiquity, including the interaction between Rome and the provinces of the empire. Overall the course encourages critical thinking about the purpose of studying art and architecture as a tool for understanding the Roman world, and provides an introduction into how to use visual and material evidence as a historical source. On completion of this course students will be able to describe and evaluate the architectural style and decorative key Roman monuments, as well as their function in ancient society. Cross-list with Classics
Instructor(s): P. Tucci
Area: Humanities.

The course explores the significance of the Severan marble plan of Rome and its potential to shed new light on the building program of Septimius Severus and Caracalla.
Instructor(s): P. Tucci.

AS.010.655. Religion in Roman Art.
This course explores the relationships between Roman art and religion through a survey of key topics and issues, from the archaic period to late antiquity, providing an introduction into how to use both textual and material evidence as sources for understanding Roman art and society.
Instructor(s): P. Tucci.

The course investigates the earliest influence from Greece on Roman artists, architects and patrons during the Late Republic. Even before the conquest of mainland Greece, Roman society was transformed by a dramatic process of acculturation. Hellenistic art, quickly adapted by the Romans, played an important part in the development of late-republican Rome: the contrast between the old mos maiorum and what would soon be condemned as luxuria was striking. Archaeological material and literary sources prove that the new taste pervaded not only the Roman way of life but also art and architecture. The course examines in detail the inspiring struggle between Etrusco-Italic traditions and the overwhelming riches from the Hellenistic world. Cross-listed with Classics
Instructor(s): P. Tucci.
AS.010.719. Art and Architecture under the Flavian Dynasty.
This seminar investigates Roman art and architecture during the Flavian age (AD 69-96) in Rome and in the provinces. With the Flavian dynasty the empire enjoyed a period of renewed political and economic stability: and this was the result of the principate of Vespasian. The 2009-celebration of the bimilleniarium of Vespasian’s birth gave the opportunity to reassess the figure of this emperor and the role of his dynasty in the development of Rome. With the Flavians, the capital of the empire enjoyed a period of intense building activity (e.g. the Colosseum). The great projects of Vespasian and Domitian radically transformed its image. The embellishment of the city and the global re-planning of the urban spaces were the visible signs of the political revival of the empire. Methodologically the focus will be on the integration of diverse sources (archaeological evidence, architecture, sculpture, mosaic, painting, epigraphy and literary sources) to reconstruct the built environment of Rome during the last three decades of the 1st century AD. Cross-list with Classics
Instructor(s): P. Tucci.

Near Eastern Studies
AS.130.258. Ceramic Analysis in Archaeology.
At archaeological sites following the invention of pottery roughly 10,000 BCE, ceramics are the single most frequent and ubiquitous class of artefact that archaeologists uncover. This class, which will be conducted in the Hopkins Archaeological Museum as a combination of lectures, discussions, and hands-on interactions with ancient and modern ceramics, surveys the methods and interpretive techniques that archaeologists use when studying this important category of material culture. Specific topics include manufacturing techniques, craft specialization, typology and chronology, production and exchange, scientific analyses, stylistic and functional analysis, and socio-political organization.
Instructor(s): J. Osborne
Area: Humanities.

Philosophy
A study of Socrates as portrayed by his contemporaries, and of intellectual and political trends to which he may have been reacting. Authors will include Plato, Xenophon and Aristophanes. Freshmen Only.
Instructor(s): R. Bett
Area: Humanities.

AS.150.201. Introduction to Greek Philosophy.
A survey of the earlier phase of Greek philosophy. Socrates, Plato, and Aristotle will be discussed, as well as two groups of thinkers who preceded them, usually known as the pre-Socratics and the Sophists.
Instructor(s): R. Bett
Area: Humanities.

AS.150.401. Greek Philosophy: Plato and His Predecessors.
A study of pre-Socratic philosophers, especially those to whom Plato reacted; also an examination of major dialogues of Plato with emphasis upon his principal theses and characteristic methods.Cross-listed with Classics.
Instructor(s): R. Bett
Area: Humanities.

AS.150.403. Hellenistic Philosophy.
A study of later Greek philosophy, stretching roughly from the death of Aristotle to the Roman imperial period. Epicureans, Stoics, and Skeptics will be the main philosophical schools examined.
Instructor(s): R. Bett
Area: Humanities.

German Romance Languages Literatures
AS.211.475. Inside the Writer’s Laboratory.
How do books come to life? Behind every masterpiece is a tale of hard work, dialogue with other texts, and constant negotiations with social and material circumstances that evolve over time. This course opens up the "laboratory" of figures of the European Renaissance like Erasmus, Machiavelli, and Montaigne to explore the world of writerly culture in its manifold expressions, including authorial revision, self-translation, controversy, censorship, intertextuality, and forgery. Our own laboratory will be the Department of the Special Collections, where we will spend a good deal of our time handling manuscripts and early printed books. Course may be used to satisfy major requirements in both French and Italian sections.
Instructor(s): S. Miglietti
Area: Humanities.

AS.214.347. Petrarch and the Beginnings of the Renaissance. 3 Credits.
This course will focus on the life, work, and thought of Francesco Petrarca, or “Petrarch.” Though known today primarily as the author of Italian love poetry, Petrarca considered his Latin work more lasting. We will explore both sides of his work, the vernacular and Latin (in English translation) to come to an understanding of his place in medieval intellectual history, the history of philosophy, and the history of literature.
Instructor(s): C. Celenza
Area: Humanities
Writing Intensive.

The course will explore the notion of ‘voice’ in order to show how poetry, literature, philosophy, and music have been dealing with it throughout the ages. In particular, by focusing on classical figures such as the Sirens, Circe and Echo, as well as by considering the seminal discussions of the ‘voice’ in Plato and Aristotle, the course will address the gendered nature of the voice as a tool to seduce and manipulate the human mind. More specifically, the course will discuss the ways in which male and female voices embody different functions. Examples to be analyzed include texts by Dante, Petrarch, Ariosto, and Tasso. The course will also consider later rewritings of myths concerned with the voice such as Giuseppe Tomasi di Lampedusa’s The Siren and Italo Calvino’s A King Listens.
Instructor(s): E. Refini
Area: Humanities.

Who was Niccolò Machiavelli? The author of the Italian Renaissance’s most famous book, The Prince, he also wrote histories, commentaries, comedies, and letters. And he had a career as a prominent Florentine diplomat, which ended tragically but informed everything he wrote. This course is intended to offer students an introduction to Machiavelli’s major works and to the intellectual, social, and political contexts that shaped his thinking.
Instructor(s): C. Celenza
Area: Humanities.
This course is intended to familiarize students with the intellectual world of Renaissance Italy, or more specifically, the “lost” Italian Renaissance of the long fifteenth century, from the time when Petrarch (1304-74) was in full maturity to the 1520s. During this period, most Italian intellectuals wrote the majority of their work in Latin – not the Medieval Latin of the Church and the universities but in what they saw as a more authentic Latin, like that used in ancient Rome, in the time of Cicero, Virgil, Quintilian, and others. These Renaissance “humanists,” inspiring by the example of Roman, and eventually Greek, antiquity, believed that they were carrying out a cultural revival. Who were these humanists? Why then did they choose Latin (and a reformed Latin at that) instead of their “native” tongue as the language in which to effect this renewal? What did this choice afford them in terms of literature and philosophy? Why was this phase of literary and philosophical history undervalued in the evolution of modern scholarship? By the end of this course, you should be able to formulate answers to those questions. Some of the works of these authors still await editions, lying in manuscript libraries or difficult-to-access early printed editions. Many have now had their Latin texts edited, and a number have recently been translated into English. Students therefore have the chance to explore work in a field that is new and growing. A separate Renaissance Latin reading group will accompany the course for those who have studied Latin.
Instructor(s): C. Celenza
Area: Humanities

Boccaccio’s Decameron (1352), a collection of 100 short stories, ranges from the bawdy through the cynical to the romantic and even fantastic. It has inspired numerous writers, artists, musicians and film-makers. We will read Boccaccio’s masterpiece on its own terms and in relation to the development of story-telling, from gossipy “news” (novelle) to artistic short story, theatrical adaptation, literary fairy-tale, and the fantastic. The Decameron will be compared with its forerunners in saints’ lives, bawdy fabliaux, and moral exempla, and with its literary, theatrical, and filmic imitators in Italy and Europe. Italian graduate students and undergraduate majors will attend an extra weekly meeting conducted in Italian. Those students should enroll in section 2 which will be awarded 4 credits.
Instructor(s): W. Stephens
Area: Humanities

3 Credits.
Magic, Monstrosity, and Marvels or Wonders call into question what we see and experience: what is reality, what is illusion; what’s natural and what’s supernatural? What’s human and what’s more, or less, than human? During the Renaissance, ideas about the nature of reality were bound up with questions and issues very different from those of our time. With the exact sciences still being invented, the nature of the world was much less hard and fast for Renaissance people than it is for the modern educated person. The literary masterpieces of the Italian Renaissance provide vivid illustrations of the early modern sense of wonder. Foremost among these are the theatrical comedies which Italian authors revived in imitation of the ancients, and the romances, especially Ariosto’s Orlando furioso (1532) and Tasso’s Gerusalemme liberata (1581). These and other works influenced ideas about magical and marvelous phenomena across Europe for centuries to come. Works will be read and discussed in English. Italian majors and graduate students (who should enroll in section 2) will attend a weekly supplemental discussion in Italian and compose their written work in Italian.
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive

AS.214.637. The Intellectual World of the Italian Renaissance.
This course is intended to familiarize students with the intellectual world of Renaissance Italy, or more specifically, the “lost” Italian Renaissance of the long fifteenth century, from the time when Petrarch (1304-74) was in full maturity to the 1520s. During this period, most Italian intellectuals wrote the majority of their work in Latin – not the Medieval Latin of the Church and the universities but in what they saw as a more authentic Latin, like that used in ancient Rome, in the time of Cicero, Virgil, Quintilian, and others. These Renaissance “humanists,” inspiring by the example of Roman, and eventually Greek, antiquity, believed that they were carrying out a cultural revival. Who were these humanists? Why then did they choose Latin (and a reformed Latin at that) instead of their “native” tongue as the language in which to effect this renewal? What did this choice afford them in terms of literature and philosophy? Why was this phase of literary and philosophical history undervalued in the evolution of modern scholarship? By the end of this course, you should be able to formulate answers to those questions. Some of the works of these authors still await editions, lying in manuscript libraries or difficult-to-access early printed editions. Many have now had their Latin texts edited, and a number have recently been translated into English. Students therefore have the chance to explore work in a field that is new and growing. A separate Renaissance Latin reading group will accompany the course for those who have studied Latin.
Instructor(s): C. Celenza
Area: Humanities
Writing Intensive.
Although naturally and historically intertwined, music and poetry tended to be described in the early modern period as competing rather than interacting. By looking at both literary and theoretical texts, the seminar aims to explore the ways in which this controversial relation is revealed by the interplay of poetics, rhetoric, and music theory. Reading materials will include classical sources (e.g. Plato, Aristotle, Ps.-Longinus, Quintilian) and their early modern interpretations. Special attention will be given to Torquato Tasso, Giambattista Marino, and Giambattista Doni, whose works will be also discussed in the light of the contemporary development of musical genres (e.g. madrigals, opera). No musical skills required.
Instructor(s): E. Refini
Area: Humanities
Writing Intensive.

AS.214.653. Pleasure and Virtue in Renaissance Literature.
This course will examine major literary and philosophical works from Renaissance Italy that thematize pleasure, questioning (explicitly or implicitly) its place in the hierarchy of human values. We will consider the role that the Renaissance rediscovery of Epicurean and Neoplatonic thought played in shaping how pleasure in its various forms was conceptualized and represented. Authors we will read include Lorenzo Valla, Marsilio Ficino, and Niccolò Machiavelli. Reading knowledge of Italian is required.
Instructor(s): J. Coleman
Area: Humanities.

AS.214.655. Translating Knowledge: Brunetto’s Tresor and Dante’s Convivio.
By focusing on Brunetto Latini’s Tresor and Dante Alighieri’s Convivio, the seminar will examine the notion of “encyclopedic knowledge” in the Middle Ages. The two works – both examples of “translation” – call traditional ideas of knowledge into question. The seminar will study the Convivio as a response to the Tresor and will situate Dante’s project within a wider discussion of vernacular translation as a key tool for the dissemination of the classical tradition in the Middle Ages.
Instructor(s): E. Refini
Area: Humanities.

AS.214.684. The Commentary Tradition and the Birth of Literary Scholarship.
The practice of commenting on texts lies at the foundations of what we call today “literary criticism.” From the Bible to Dante’s Divine Comedy, from Greek and Latin poetry to medieval and Renaissance literary writings, the many questions posed by the commentators have contributed widely to the shaping of the modern notions of reading and interpretation. What do we look for when we read a text? How do we approach it? How does our reading interact with the author’s intention? To what extent is the commentator appropriating the author’s prerogatives? By exploring a wide range of case studies, the seminar aims to reassess the role of the commentary tradition within the development of literary scholarship and as a genre per se. Some sessions will take place at the Hopkins Special Collections and at the Walters Art Museum, where students will have the opportunity to work on both manuscripts and early prints, and select materials for their presentations.
Instructor(s): E. Refini
Area: Humanities.

Giambattista Vico’s Principi di scienza nuova d’intorno alla comune natura delle nazioni (1725, 1730, 1744) was intended to found an “ideal” and “eternal” model of human development, valid for all societies. Vico considered his project both philology and philosophy, and tried to revolutionize thinking about human history as practiced between about 1550 and 1700, by exposing misconceptions behind attempts to square “sacred history” (the presumed historical accuracy of the Bible) with “profane” or non Judeo-Christian concepts of history, both ancient and modern. The culture shock underlying this “old science” stimulated Vico to base philosophical and historical knowledge of mythology on a conception of narration. Recommended Course background: Italian and Latin
Instructor(s): W. Stephens
Area: Humanities.

Interdepartmental

AS.360.133. Freshman Seminar: Great Books at Hopkins.
Students attend lectures by an interdepartmental group of Hopkins faculty and meet for discussion in smaller seminar groups; each of these seminars is led by one of the course faculty. In lectures, panels, multimedia presentations, and curatorial sessions among the University’s rare book holdings, we will explore some of the greatest works of the literary and philosophical traditions in Europe and the Americas. Close reading and intensive writing instruction are hallmarks of this course; authors for Fall 2015 include Homer, Thucydides, Dante, Milton, Diderot, Shelley, Nietzsche, Nabokov, and Douglass.
Instructor(s): E. Patton; E. Russo; R. Bett; S. Achinstein; W. Stephens
Area: Humanities.

Great Books at Hopkins II: The Sciences will combine readings from philosophy and literature with foundational texts from several scientific disciplines. Readings for this spring will explore links between traditional theories of economics and genetics in the context of literary developments, and will include: Xenophon’s Oeconomicus, Mendel’s “Experiments on Plant Hybridization,” Marx’s Communist Manifesto, Darwin’s Voyage of the Beagle, Swift’s A Modest Proposal, Wharton’s House of Mirth, and Joyce’s Finnegans Wake.
Instructor(s): E. Patton; M. Roller
Area: Humanities.

Study of Women, Gender, Sexuality

This course examines the Greek goddesses and heroines and the ways in which women worshipped them in antiquity, using an interdisciplinary approach, incorporating literary, iconographical, and archaeological evidence.
Instructor(s): S. Stern.

Center for Language Education

AS.383.112. Beginning Sanskrit II.
This course is a continuation of 381.111. Additional emphasis will be placed on listening, reading, and writing of the language. Basic sentences will be drawn from the Sanskrit Literature. Simple Vedic Mantras from the Vedas and Ishopanishad, verses from the Ghagavad Gita, and the sootras from the Yoga Sookav will be read.
Prerequisites: AS.383.111.
Program in Museums and Society

AS.389.205. Examining Archaeological Objects.
This course considers the role of materials in the production, study and interpretation of objects by examining artifacts from the Johns Hopkins Archaeological Museum. Students will consider materials such as ceramics, stone, metal, glass, wood and textiles, and visit artists’ studios to gain an understanding of historical manufacturing processes. M&S practicum course. Cross-listed with Archaeology, Near Eastern Studies, Classics, and History of Art.
Instructor(s): S. Balachandran
Area: Humanities.

AS.389.335. Recreating Ancient Greek Ceramics. 4 Credits.
This hands-on course in experimental archaeology brings together undergraduate and graduate students across disciplines to study the making of Athenian vases. Students work closely with expert ceramic artists, and in consultation with art historians, archaeologists, art conservators, and materials scientists to recreate Greek manufacturing processes.
Instructor(s): S. Balachandran
Area: Humanities.