East Asian Studies

The East Asian Studies major is interdisciplinary and interdepartmental. Its primary purpose is to introduce undergraduates to the knowledge, language skills, and research methods they will need to enter various academic and professional paths relating to China, Japan, and Korea. Majors in East Asian Studies engage in intensive Chinese, Japanese and/or Korean language study through the Center for Language Education and work with faculty on such topics as China in the global economy, nationalism in East Asia, Korean identity and culture, modern Japanese history and politics, Chinese urban history, and women in East Asia. Students are encouraged to pursue original research projects in East Asia with the support of intersession and summer travel grants, stipends for conference presentations, a senior thesis honors option, and seminars that bring together research scholars, faculty, graduate students and undergraduates in a manner that is distinctly Hopkins. Alumni of the program are making their mark around the world in business and finance, academia, law, international development, medicine and public health, engineering, media, public service, and the arts.

China-STEM

Forward thinking and interdisciplinary, Johns Hopkins-China STEM embodies the best of the Johns Hopkins tradition. Building upon well-established partnerships in China and expertise in a variety of technical disciplines, the program addresses the increasing demand for advanced Chinese language education in specialized fields of study. Students, researchers, and practitioners who understand the language, culture, and context of China could significantly enhance their ability to discover new theories, new partnerships, and new practices.

The summer program is designed for undergraduate and graduate students, post-doctoral fellows, and researchers who seek to enhance their Chinese language proficiency for scientific, technological, engineering, and medical (STEM) disciplines. Over the course of eight weeks, students are immersed in rigorous language training, coupled with experiential research trips to laboratories, hospitals, and academic institutions in Nanjing and Beijing.

Complete information on the program, and the application process can be found at: http://krieger.jhu.edu/chinastem/

Hopkins in Nanjing (HIN)

Developed by the East Asian Studies Program at Hopkins in collaboration with the JHU Study Abroad Office and Nanjing University, the fall semester program will include intensive language study as well as two content courses. Students take nine credits of intensive Chinese language courses at Nanjing University. The two content courses are taught by Hopkins faculty in English and vary each year depending on faculty specializations.

Having our own in-house study abroad program gives us more control over the content and quality of study abroad courses, ensuring that our students have a rigorous and challenging semester abroad curriculum tailored to their academic needs. The program also obviates the need for Hopkins undergraduates to transfer their study abroad credits, a process that many students have found frustrating. It also provides an opportunity for qualified undergraduate majors to conduct research in Nanjing in preparation for writing an honors thesis. In addition, it helps our undergraduates realize the goal of passing the qualifying language examinations for Hopkins Nanjing Center.

Successful applicants must have at least a 3.0 cumulative GPA, and have completed at least 4 semesters of college-level Mandarin (or the equivalent). Undergraduates with junior standing will be given preference in selection. Although the program initially only served Hopkins undergraduates, it is now open to undergraduates from several other institutions as well. For more information and application instructions, visit krieger.jhu.edu/east-asian/study-abroad/hopkins-in-nanjing/

Hopkins in Tokyo

In fall 2012, a full-year undergraduate exchange program began with the University of Tokyo, and it is off to a great start. This new study abroad program was designed with Hopkins’ East Asian Studies majors and Japanese language students in mind. As with other departmental study abroad programs at Hopkins, students’ credits and grades will be transferred between the two universities.

This is a direct exchange program between our universities, rather than a program run by Hopkins. For each Hopkins student who attends the University of Tokyo, one University of Tokyo student will attend Hopkins. Each Hopkins student has a Japanese student as his/her personal tutor. The tutors assist students in both academic matters and in daily life.

Limited to 1-3 students per year, admission to the University of Tokyo program is competitive. Students must have completed 4 semesters of college-level Japanese or the equivalent, have a term GPA of 3.0 or above, and submit two faculty references, one of which should be from a Japanese language instructor. For more information and application instructions, visit krieger.jhu.edu/east-asian/study-abroad/hopkins-in-tokyo/

Requirements for the B.A. Degree

(See also Requirements of a Bachelor’s Degree (http://e-catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree.))

The curriculum of the East Asian Studies major consists of a balanced mixture of language and area studies. The requirements changed significantly for students who entered the University in Fall 2013. Students who entered JHU before Fall 2013 should see the requirements in the archived catalog (http://web.jhu.edu/registrar/catalog) of their year of entry.

Students select from among three discipline-based focus areas - history, political science, or sociology - or create an individualized focus area. In addition to solid language training and content courses about the region, EAS majors receive training in the methods and theory of the particular academic discipline they select as a focus area. If they choose, East Asian Studies majors may double major in International Studies, as the requirements of each of the three focus areas overlap with those of International Studies. The individualized focus area requires consultation and approval of the director of undergraduate studies.

Requirements for the B.A. Degree

One East Asian Survey Course 3

AS.100.243  China: Neolithic to Song 3
East Asian Foreign Language
Four courses in an East Asian Language at any level
Two courses in an East Asian Language at the third-year level or higher **

One Focus Area - History, Political Science, or Sociology

History focus area
AS.100.193 Undergraduate Seminar in History 3
AS.100.194 Undergraduate Seminar in History 3
One East Asian history course at any level 3
One East Asian history course at the 300- or 400-level 3

Political Science focus area
Two core courses at the 100- or 200-level; in two of the following subfields - American Politics, Comparative Politics, International Relations, or Political Theory. 6
One East Asian political science or sociology courses at any level 3
One East Asian political science or sociology course at the 300- or 400-level 3

Sociology focus area
One East Asian sociology or political science course at any level 3
One East Asian sociology or political science course at the 300- or 400-level 3
Select two of the following: 6
AS.230.101 Introduction to Sociology
or AS.230.202 Research Methods for the Social Sciences
or AS.230.205 Introduction to Social Statistics
or AS.230.213 Social Theory

* Or students may take another East Asian survey course as approved by the director of undergraduate studies from the History or History of Science & Technology Departments.

** If a student completes third year level language courses in one language and more advanced courses in that language are not available, the student may, with permission from the EAS Director, substitute other EAS courses for up to two of the required language courses

Honors

- Honors in the major may be earned by maintaining a GPA of 3.7 in the major and writing a senior honors thesis by taking a two-semester seminar, AS.310.431 Senior Thesis Seminar: East Asian Studies and AS.310.432 Senior Thesis Seminar: East Asian Studies. The thesis seminar is a total of six credits and may count toward two of the required EAS courses.

Other Departmental Requirements

No major requirements may be taken satisfactory/unsatisfactory. All courses required for the major must be passed with a grade of C- or higher. The University encourages students enrolled in this program to take advantage of foreign study options. Courses and programs must be pre-approved by the student’s East Asian Studies advisor. Transfer credit policy: Up to six classes may be transferred from study abroad programs or other schools upon approval of the major advisor.

For current faculty and contact information go to http://krieger.jhu.edu/east-asian/directory/

Faculty

Director
Erin Chung
Associate Professor (Political Science)

Professors
Lingxin Hao
(Sociology)
Tobie Meyer-Fong
(History)
William T. Rowe
(History)
Kellee S. Tsai
(Political Science)

Associate Professors
Joel Andreas
(Sociology)
Rebecca M. Brown
(History of Art)
Marta Hanson
(History of Medicine)
Ho-Fung Hung
(Sociology)

Assistant Professor
Yulia Frumer
(History of Science and Technology)

Associated Faculty
Victoria Cass
Visiting Associate Professor (Humanities Center).
Aiguo Chen
Lecturer (Center for Language Education).
Yuki Johnson
Teaching Professor and Director (Center for Language Education).
Choonwon Kang
Lecturer (Center for Language Education).
Satoko Katagiri
Lecturer (Center for Language Education).
Huei Ying Kuo
Senior Lecturer (Sociology) and Director of Research (East Asian Studies Program)
Lu Li
Lecturer (Center for Language Education).
Liman Lievens  
Lecturer (Center for Language Education).

Makiko Nakao  
Lecturer (Center for Language Education).

Nan Zhao  
Lecturer (Center for Language Education).

For current course information and registration go to https://isis.jhu.edu/classes/

Courses

**AS.310.103. Modern Japan - 1800 to the Present.**
An introduction to the history of Japan from the 18th century to the present. In lectures and discussion we will draw upon a combination of primary source materials (political documents, memoirs, oral histories, journalism, fiction, film) and scholarly writings in order to gain insight into the complex and tumultuous process by which Japan became an industrialized society, a modern nation-state, and a world power.
Instructor(s): A. Bronson  
Area: Humanities, Social and Behavioral Sciences.

**AS.310.104. Pacific Crossings: East Asia and the US from the 19th Century to the Present.**
This course examines the connections between US and East Asian history from the 19th century to the present day. We will explore how cultural exchange and confrontation shaped humanitarian, nationalist, and socialist projects in the US, China, Korea, and Japan. Readings include memoirs, travelogues, essays, and novels that provide a window into transpacific history.
Instructor(s): A. Bronson  
Area: Humanities, Social and Behavioral Sciences.

**AS.310.105. Medicine and Society in China: From the Song to the Republican Period.**
This course introduces students to medical history in China in relation to gender history, legal history, publishing history, and literature from the Song to the Republican period.
Instructor(s): Y. Zhang  
Area: Humanities.

**AS.310.108. Introduction to Chinese Fiction and Drama.**
This course will introduce Chinese fiction and drama from the Tang dynasty (618-906) to the early Republican period (1911-1949), such as the romantic dramas of Tang Xianzu and the uncanny tales of Pu Songling. Students will draw connection between these vibrant literary genres and the cultural and socio-historical events that shaped imperial China. Key topics include story-telling, romance, urban culture, gender, reincarnation, and many more. Students will acquire skills in how to read, analyze and discuss the rich legacy of Chinese fiction and drama in translation and to think critically about these writings. Reading materials are all in English.
Instructor(s): F. Joo  
Area: Humanities.

**AS.310.114. Introduction to East Asian Religions.**
This survey course explores the ideas and practices of various East Asian religious traditions. It covers not only major religious teachings – Confucianism, Buddhism, Daoism, and Shinto – but also touches upon other folkloric traditions, such as shamanism, in order to understand the rich diversity of East Asian religions. Using a variety of methodologies such as art history, literature, history, and anthropology and materials such as paintings, tales, and historical documents, students will be introduced to the doctrines and practices of major religious traditions, as well as themes relating to family, gender, the nation state building, and imperialism.
Instructor(s): F. Joo  
Area: Humanities.

**AS.310.115. Ghost Tales from China and Japan, 14th-19th Centuries.**
We cannot express our own experience of death – only imagine life after death. How did people in the past conceptualize the world of the dead? Ghost tales will teach us what we imagine as the experience of death and life after death. This course aims to introduce students to a variety of ghost stories in Late Imperial China and Tokugawa Japan and connect their literary imagination of the dead to the cultural, socio-historical, and religious context of each society as well as to the broad East Asian tradition of supernatural narratives. While we also touch upon earlier traditions on narrating the dead, most of the stories in class readings are from the Ming (1368-1644) and Qing (1644-1911) dynasties of China, and the Tokugawa period (1600-1868) of Japan. Key issues include family, gender, sexuality, body, medicine and many more. Although we will also take a look at visual and theatrical representations of the dead, we will primarily focus on literary texts about ghostly phenomena. Film screenings required. All readings are in English.
Instructor(s): F. Joo  
Area: Humanities.

**AS.310.116. Romantic Love in Chinese Literature.**
This course aims to introduce students to a variety of literary texts featuring romantic love from the 9th to the mid-20th centuries in China. The target materials cover a wide range of literary products from Bo Juyi’s court poem to the modern Shanghai novella by the woman writer Zhang Ailing (Eileen Chang). As we read romance in a variety of narrative forms such as fiction, drama, and poetry, we will examine changing ideas about marriage, love, sexuality, family, emotion, and morality within the literary discourse as well as in society. Thus, students are expected to connect various literary texts about romance to their socio-historical, literary, and political surroundings. At the same time, we will discuss the shifting significance of romance for writers and reading public and consider how literary texts formed ideas about romance in society. The course is organized chronologically and thematically. Reading assignments are all in English.
Instructor(s): F. Joo  
Area: Humanities.
AS.310.117. Love and Illusion in Japanese Literature. 3 Credits.
This course aims to introduce students to a variety of literary texts featuring love and illusion from the 12th to the 21st century Japan. We will explore how enchantment and disenchantment play in the literary imagination of romantic love within Japanese literary history. The target texts cover a wide range of literary products from medieval noh drama to the modern novelist Murakami Haruki’s gothic tales and further to a contemporary Murakami Haruki’s novella. By reading a variety of narrative forms such as diary literature, drama, epic, poetry, and modern fiction, we will examine changing ideas about marriage, love, sexuality, religion, and modernity within the literary discourse.
Instructor(s): F. Joo
Area: Humanities.

AS.310.118. Japanese Popular Culture. 3 Credits.
This course will examine Japanese popular culture as a way to discuss contemporary Japanese society. We will investigate a wide range of cultural products – from literature, anime and manga to theater, music, fashion and food – and question how these items are created, circulated, and consumed in Japanese society as well as by individuals. Since many Japanese cultural products also quickly move beyond the national borders in the age of globalization, we will also discuss the global consumption of Japanese popular culture. Topics include gender, sexuality, family, fan community, global capitalism, mass media, race and power. Film screenings and group projects are required. Reading materials are all in English.
Instructor(s): F. Joo
Area: Humanities.

AS.310.203. Women Writers from East Asia, 11th to 19th Centuries.
Introduction to women-authored texts in East Asia, 11th to 19th centuries. Historical and literary significance of their output in Chinese, Japanese, and Korean societies.
Instructor(s): F. Joo
Area: Humanities.

AS.310.204. Rural Development in Asia.
We will examine the transformation of the Asian countryside from the beginning of the twentieth century up until the present by looking at agrarian structure, economic and social development, collectivization and decollectivization, rural industrialization, agribusiness, sustainable agriculture, and rural unrest. Course materials combine theoretical readings with empirical case studies. While theoretical readings examine global processes involving Asia and elsewhere, case studies cover several Asian countries, with an emphasis on China and India.
Instructor(s): B. Gurel
Area: Humanities, Social and Behavioral Sciences.

AS.310.207. Mapping Migrations in East Asia.
This seminar introduces students to the phenomenon of migration in Japan, South Korea, and Taiwan from theoretical, empirical, and comparative perspectives. The objectives of the course are to understand the 1) historical context behind present-day migrations in East Asia; 2) different patterns of migration flows and their consequences on receiving countries; 3) various theoretical frameworks for migration. The course is divided into three parts. In the first part, the course will examine theoretical approaches to migration, structured around the question of whether East Asia as a region represents a distinct model of migration. In the second, students will explore the empirical cases in greater detail by comparing and contrasting the different types of migrations. The third part addresses the responses to migration by host governments and societies and the implications of migration on citizenship and identity.
Recommended Course Background: any class related to the history or politics of Japan, Korea, Taiwan, and/or China.
Instructor(s): D. Kim
Area: Humanities.

AS.310.214. Empire and Hierarchy in East Asia.
This course investigates the spectrum of unequal political authority in international politics. Empire, as one pole of hierarchical politics, persists in today’s multilateral, rule-based order. We will examine the theoretical foundations of hierarchy and empire in the study of international politics in East Asia. In addition, we will look at why empires arose at particular junctures, and contemporary directions in the debate on empire.
Instructor(s): J. Wang
Area: Humanities, Social and Behavioral Sciences.

This course explores the global circulation of political ideas and the formation of transnational social, intellectual, and aesthetic movements in Japan, China, and Korea from the 1880s to the 1980s.
Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences.

AS.310.221. Introduction to Eastern Religious Traditions.
This course serves as an introduction to Hinduism, Jainism, Buddhism, Sikhism, Confucianism, and Daoism. Successful completion of this course will provide students with a critical understanding of these six traditions.
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences.

AS.310.303. A World Upturned: Cultures of Catastrophe in Japan.
Focusing on earthquake science and earthquake lore, radioactive mutation and nuclear decimation, this course will consider the relationship between technological culture and large-scale cataclysm. In addition to treating a broad array of written, graphic, and filmic representations of Japan’s past and potential catastrophes, we will also be keeping a close and careful eye on present developments in Japan’s 2011 earthquake/tsunami/nuclear disaster.
Instructor(s): R. Sayre
Area: Humanities, Social and Behavioral Sciences.
**AS.310.304. The Architectonics of Tokyo: The Anthropology of City Life in Japan and Abroad.**

In this advanced undergraduate seminar on urban life and the anthropology of aesthetics, we will develop tools with which to think and write about city life in Japan and abroad. 'Architectonic' is a philosophical term referring to the ability to pull otherwise autonomous ideas together into a single coherent whole. In this course we will employ methodologies culled from class readings, lectures, web-based resources, and class discussions to collectively construct a digital patchwork of writings and images that will serve as the classes’ own quasi-coherent whole, or ‘architectonic’ of city life in Tokyo.

Instructor(s): R. Sayre
Area: Humanities, Social and Behavioral Sciences.

**AS.310.305. Southeast Asia and US Security.**

This survey course is designed to introduce students to Southeast Asia -- the ten member countries of the Association of Southeast Asian Nations (ASEAN) plus Australia and New Zealand. Southeast Asia is an integral part of the broader region of East Asia and a geographic bridge to the Indian subcontinent (South Asia). Southeast Asia has been one of the great success stories in the saga of modernization and development of post-colonial Afro-Asia over the last six decades. Its resulting economic importance is matched by its strategic significance given the presence of imbedded jihadist networks and the emergence of China as a regional great power and aspirant superpower. Nevertheless, the region has been largely overlooked by senior foreign policy and defense officials in Washington. This course will equip students to fill that void by examining the region from the perspective of national security strategy -- broadly understood in its multiple dimensions. Students will be challenged to formulate some element of a viable U.S. national security strategy for the region.

Instructor(s): M. Ott
Area: Social and Behavioral Sciences.

**AS.310.306. Domestic Politics of Contemporary China.**

This course introduces students to China’s contemporary political history and current political system. It helps students develop a critical understanding of China’s governance institutions and processes, political economy, and state-society relations. The course focuses primarily on China’s domestic politics but also covers China’s changing role in Asia and the world.

Instructor(s): Y. Yang
Area: Humanities, Social and Behavioral Sciences.

**AS.310.307. Governance and Politics in China.**

A dramatic rise of popular protests in China today has spurred lively discussions about the causes, dynamics, and impact of these protests. This course will provide students with an opportunity to understand these issues by discussing the social, institutional and cultural background of protests, major forms of protest, social groups involved, government responses, and social implications of various kinds of protests. The first part of the course will explore significant socio-economic changes since 1978 and the effects of these changes on China’s social structure and stratification. This part will also examine changes in governance and political systems in the reform era and review important theories of contentious politics. The second part will examine protests by distinct social groups, including peasants, workers, homeowners, and ethnic minority groups, pro-democratic activists, among others. This part will identify similarities and differences in the demands and actions of different groups, introduce the major forms of popular resistance, and explore how the state deals with them accordingly. The course will conclude with discussion of the outcomes of social protests in China and make a cross-national comparison between protests in China and other authoritarian states. By taking China as an example, this course will enhance students’ knowledge about forms of popular contention and government responses in an authoritarian regime as well as help students develop analytical and critical thinking skills with regard to contentious politics.

Instructor(s): Y. Li
Area: Social and Behavioral Sciences.

**AS.310.308. The Frontier in Late Imperial China. 3 Credits.**

The tremendous expansion of Chinese frontiers during the late imperial period forced the state and those who lived within it to grapple with complex problems of governance, ethnicity, and the geographic extent of “China”. Issues and concerns associated with the massive Chinese frontiers have extended into the present; hence, no one can appreciate the current problems plaguing China’s northwestern, southwestern, or coastal regions without an understanding of its historical antecedents. This seminar is designed to introduce major scholarly works and theoretical frameworks on the Chinese frontier.

Instructor(s): J. Bandy
Area: Humanities
Writing Intensive.

**AS.310.311. Program Abroad: Japan: From Meiji to Manga: An Interactive Exploration of Modern Japanese Politics.**

Program Fee: $6,400 Intersem Abroad Program. This course provides students with a concise overview of modern Japanese political history. Attention is also given to important cultural aspects and the way in which they inform politics. First part of course consists of lectures held at Homewood and the second part takes place on location in Japan. Permission required, course must be taken for a letter grade. Open to program applicants only.

Instructor(s): F. Bauwens
Area: Humanities, Social and Behavioral Sciences.

**AS.310.315. First Year Classical Chinese, First Semester.**

Readings in prose and poetic texts of the pre-Qin period. Class emphasizes language acquisition, especially grammar and vocabulary memorization. In addition we will read and discuss works in western languages that treat the culture and writers of the Ancient period. Biweekly quizzes included. A final translation project required.

Recommended Course Background: 2 years mandarin or the equivalent.

Instructor(s): F. Joo
Area: Humanities.
AS.310.316. First Year Classical Chinese: Language and Literature of the Ancient Period.
Readings in prose and poetic texts of the Zhou and Han Dynasties. Class emphasizes language acquisition, especially grammar and vocabulary memorization. In addition we will read and discuss works in western languages that treat the culture and writers of the Ancient period. Quizzes and Tests (Midterm and Final) will cover both language and cultural data. A short paper also required.
Instructor(s): V. Cass
Area: Humanities.

This course introduces the basic syntax, grammar and vocabulary of Classical Chinese or Literary Chinese (gwenn##/wenywen ###), the written language from Old Chinese to the early twentieth century. Classical Chinese, which differs substantially from modern colloquial Chinese, is the language in which traditional Chinese historical, philosophical, religious and literary works are written. The structure, grammar and vocabulary of Classical Chinese still has large influence on modern Chinese formal documents and newspaper. Therefore, studying Classical Chinese is crucial not only to those who wish to understand original Chinese texts correctly but also to anyone who wants to attain a high level of reading proficiency in modern Chinese.
Prerequisites: AS.373.111 OR AS.373.112 OR AS.373.115 OR AS.373.116 AND AS.373.211 AND AS.373.212 OR AS.373.215 OR AS.373.216
Instructor(s): F. Chao
Area: Humanities.

AS.310.334. Southeast Asia: Contestations, Continuities, Changes.
‘Southeast Asia’ designates a geographical region comprised of countries such as Thailand, Indonesia, Malaysia, Vietnam, the Philippines, and Singapore. These countries are often more different than alike, and their cultural, ethnic, religious and political diversity resists easy reduction. As such, this is not a survey course of the area. Rather, we will examine elements of the Southeast Asian experience that speak to contemporary debates on cultural, political, and religious diversity in globalization’s second wave, and what it can teach us about assimilation, acculturation, and acceptance. We will try to get a feel of the variegated texture of Southeast Asian societies through historically and theoretically oriented texts drawn from different disciplines. Specifically, we will concentrate on responses to European colonialism, nationalist identity formations, and the impact of these histories upon contemporary contentions over the role of religion in public life, migratory practices, and second-wave globalization.
Instructor(s): D. Kwek.

We will examine how major political events, players, norms and institutions have shaped US-Asia relations in the modern era.
Instructor(s): Staff
Area: Social and Behavioral Sciences.

AS.310.356. The Buddhist Experience.
This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience. This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience.
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences.

Students may earn honors in the East Asian Studies major by maintaining a 3.7 average in the major and completing a senior thesis by taking the year-long AS.310.431 & AS.310.432 Senior Thesis Seminar: East Asian Studies. Students are required to secure the mentorship of an adviser among the EAS faculty before asking for permission to enroll in the course.
Instructor(s): E. Chung
Area: Humanities, Social and Behavioral Sciences.

This course is the continuation of Senior Thesis Course AS.360.431 for students completing their thesis in the East Asian Studies program.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

This course explores how the concept of international relations was introduced, challenged, and negotiated in East Asia. Implicitly comparative, the course illuminates the divergent understanding of familiar terms such as order, hierarchy, history, community, border/territority, and law, in light of the East Asian modernity. Students will be asked to reflect on questions of identity in relation to China, Korea and Japan and to ponder the extent to which those identities may be translated and understood to Western categories. Specifically this course will consider the role played by Sino-centrism, the rise of Japan later, and Westernization in shaping international relations in East Asia.
Instructor(s): H. Koyama.

Students carry out an independent research project involving East Asia.
Instructor(s): J. Andreas.

AS.310.592. Summer Internship. 1 Credit.
Instructor(s): W. Rowe
Area: Social and Behavioral Sciences.

AS.310.600. Advanced Topics in East Asian Studies.
This interdisciplinary seminar gives graduate students in East Asian Studies opportunities to present and receive comments on their dissertation chapters, prospectuses, conference papers, and/or potential publications.
Instructor(s): E. Chung
Area: Humanities, Social and Behavioral Sciences.
Cross Listed Courses

History of Art

**AS.010.211. Monuments of Asia.**
An examination of selected architectural monuments from across Asia, including the Indian subcontinent, Southeast Asia, China, Japan, and Korea. Ancient to contemporary.
Instructor(s): R. Brown
Area: Humanities.

**AS.010.305. Global Modern Art: Africa, Asia, the Pacific and the Americas.**
Artists around the world grappled with the modern, working through local concerns and struggles but continually engaged with counterparts in Europe, North America, and across the "global South." This course will introduce art, artists, movements, and institutions of modernism from approximately 1880 to the present and from outside of the northern Atlantic while critically examining the very notion of "global modernism."
Instructor(s): R. Brown
Area: Humanities.

**AS.010.311. Japanese Print Culture and Western Collecting.**
The first half of this seminar will examine issues in Japanese print culture, especially the development and circulation of ukiyo-e prints, during the Edo and Meiji periods (1615-1912). Topics will include technological innovations, the role of publishers, censorship, and prints as didactic objects. The second half of the course will explore the popularity of Japanese prints in the West, including their impact on Japonisme and incorporation into Western collections Cross-list with East Asian Studies
Instructor(s): H. Snow
Area: Humanities.

**AS.010.351. Asian Art After 1945.**
This course examines the art and architecture of East, South, and Southeast Asia produced since the mid-twentieth century. We will engage with theoretical, visual, and political developments in the recent art of this region, reading statements by artists and architects, discussing the rising commercial and international profile of contemporary Asian art, and exploring established and emerging art histories of this period. Cross-list with East Asian Studies
Instructor(s): R. Brown
Area: Humanities.

**AS.010.353. Key Moments in East Asian Politics & Visual Culture.**
Examines key political moments in China, Japan, and Korea from 1850 to the present, focusing on the way visual imagery shapes these events. Includes: Japanese occupation of Korea, Hiroshima and Nagasaki bombings, 1989 Tiananmen square protests, North Korean propaganda.
Instructor(s): R. Brown
Area: Humanities.

**AS.010.411. A Continued History of Chinese Painting, 1400-1800.**
This course examines Chinese painting between 1400 and 1800, a time when this art emerged as both a practice and a means of cultural analysis within Chinese society. Changes in both representational modes and the forms of art-historical consciousness, as reflected in the art criticism of Chinese literati, will be emphasized. Other topics include the shaping of lived environments through interior display, garden-building, and new visions of urban space.
Instructor(s): L. Liu.

English

**AS.060.118. Asian American Literature and Film.**
This course offers students a survey of Asian American literature, film and cultural politics. Throughout the course we will evaluate the literary and filmic productions of Asian Americans in order to ask a series of questions: Who is American? Who is Asian American? How does "Asian American" work as a category that uncovers contestations over the meaning of ethnic, sexual, and national identity? We will look at a diverse array of Asian American groups while paying attention to the formation of Asian American subjectivities across differences and the intersections of ethnicity, sexuality, class and gender. Cross-listed with Film and Media Studies
Instructor(s): R. Neutill
Area: Humanities.

History

**AS.100.219. Chinese Cultural Revolution.**
The Cultural Revolution was Mao Zedong’s last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

**AS.100.220. Freshman Seminar: Politics, Information, and the State in Early Modern China and Japan.**
This introductory seminar examines culture and politics in early modern East Asia (ca. 1500-1900) by looking at changing modes of communication and attitudes about state control of information and ideology. Freshmen Only.
Instructor(s): E. Mokros
Area: Humanities, Social and Behavioral Sciences.

**AS.100.243. China: Neolithic to Song.**
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Not open to students who have previously taken AS.100.208. Cross listed with East Asian Studies
Prerequisites: If you have completed AS.100.208 you may not enroll in AS.100.243.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

**AS.100.248. Japan in the World.**
This course is an introduction to Japan’s history from 1800 to the present with emphasis on the influences of an increasing global circulation of ideas and people. Topics include the emperor system, family and gender, imperialism, World War II, the postwar economy, and global J-pop.
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan. Cross-listed with WGS and East Asian Studies
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.347. Early Modern China.
The history of China from the 16th to the late 19th centuries.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.348. 20th-Century China.
The history of China from the last years of the Qing Empire to the post-Mao reforms.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.381. Religion, Medicine, and the Mind in Japan.
This seminar explores the relationship between religion and medicine in treating disorders of the mind and soul throughout Japanese history. We will consider such topics as animal spirit possession, Buddhism, family-based care, psychotherapy, gender, and social withdrawal.
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences.

AS.100.385. Mobility and Encounter in the Medieval Indian Ocean.
This seminar discusses forms of mobility and exchange - trade and travel, conquest and religious transformation, diasporas and migration, the spread of practices and technologies - across the Indian Ocean from the 8th to 16th centuries.
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences.

AS.100.411. Readings in the History of Public Health in the 20th and 21st Centuries.
The students will read major and some minor works in the history of global public health and will each develop their own concept of how and why the major institutions, professions, and practices associated with public health have evolved over the past long century. To help the students focus on their ideas, they will write three essays on particular aspects of the history.
Instructor(s): L. Galambos
Area: Humanities, Social and Behavioral Sciences.

AS.100.422. Society & Social Change in 18th Century China.
Reading knowledge of Chinese recommended but not required. Cross listed with East Asian Studies
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.424. Women & Modern Chinese History.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.437. Late Imperial China: History and Fantasy.
Students in this seminar will look at the ways in which Chinese and Western scholars, novelists, film-makers, and artists have represented China's Late imperial period. We will look at the way foreigners have imagined China, and the ways in which Chinese writers past and present have fancifully, nostalgically, and inventively rendered their personal and national pasts. The course will explore issues of historical, geographical, and literary imagination. Cross-listed with East Asian Studies
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.470. Monuments and Memory In Asian History.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.614. Seminar in Modern Chinese History.
This seminar covers major milestones in research on late imperial and modern Chinese history, as written by Chinese, Japanese, and Western historians.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.659. Women and Modern Chinese History.
Graduate students only. This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

History of Science Technology

AS.140.146. History of Public Health in East Asia.
This course examines the history of disease, epidemics, and public health responses in East Asia from the 17th-20th centuries. This public health history emphasizes the interactions, connections, and comparisons among China, Japan, Korea, and Taiwan.
Instructor(s): M. Hanson
Area: Humanities, Social and Behavioral Sciences.

AS.140.305. From the Compass to Androids: History of Science, Technology, and Medicine in Asia.
The course explores the history and cultural context of science, medicine, and technology in East Asia, from the ancient Chinese science to the latest scientific and technological developments in Japan.
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences.
Students will study the most recent anthropological, philosophical, and historical scholarship on medicine in traditional and modern Chinese society. They will approach the topic from several angles including medical pluralism, the range of healers, domestic and literate medicine, gender, emergence of new disciplines, public health and the history of disease. The course relies on secondary sources and primary sources in English translation. Cross-listed with East Asian Studies.
Instructor(s): M. Hanson
Area: Humanities, Social and Behavioral Sciences.

AS.140.354. Science, Technology and Society in Modern East Asia.
The course aims to survey the history of science and technology in East Asian countries—China, Japan, and Korea—since the late 19th century. Since Japan was the only nation in East Asia that succeeded in modernizing itself by adopting western science, technology and politics, it will be studied first. The Chinese and Korean cases will then be reviewed from different angles. The course will emphasize the mutual influence between science & technology and society to answer how they became major industrial powers in the 21st century. Cross-listed with East Asian Studies.
Instructor(s): D. Kim; Y. Li
Area: Humanities, Social and Behavioral Sciences.

AS.140.357. Science Fiction Movies in the East and West.
What is a science fiction (SF) movie? How did SF movies and developments in science and technology influence each other during the twentieth century? What is the use of SF movies for societies? And why are SF movies much more popular in some countries than in others? By watching and analyzing classic and contemporary SF movies from the US, the Soviet Union, Japan, China, and other countries, we will search for answers to these questions. Special emphasis will be given to analyzing how historical, political, and cultural environments in different countries have influenced the production and acceptance of SF movies.
Instructor(s): D. Kim
Area: Humanities, Social and Behavioral Sciences.

Juxtaposing Japanese environmental history and its reflection in popular media, the course will explore the intersection between technology, environment, and culture. The course will be accompanied by relevant movie screenings.
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences.

Philosophy

AS.150.227. Introduction to Asian Philosophy.
What is the nature of reality? What is the mind? What is the meaning of life? How ought we to live? In this course, we will explore how some of the better known philosophical systems of India, China and Japan have attempted to answer these most central philosophical questions. We will focus on the following systems: Nyaya, Samkhya-Yoga, Vedanta, Buddhism, Carvaka, Confucianism, Taoism, and Zen.
Instructor(s): B. Miller
Area: Humanities.

Political Science

AS.190.315. Asian American Politics.
This course examines issues of political identity, political incorporation, and political participation of Asian Americans. Themes include Asian American panethnicity, the struggle for immigration and citizenship, Asian American electoral politics, political activism and resistance since the 1960s, and the impact of Asian Americans on the politics of race and ethnicity in the United States.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

AS.190.320. Politics Of East Asia.
Examines some of the central ideas and institutions that have transformed politics in the contemporary world through the lens of East Asia, focusing on Japan, South Korea, Taiwan, and China. Topics include state-society relations, late development, nationalism, democratization, political culture, social movements, and globalization.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

This course introduces students to the major debates and issues of postwar Japanese politics. Topics include nationalism, electoral politics, civil society, and immigration.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

AS.190.341. Korean Politics.
This course introduces students to the historical and institutional foundations of modern South Korean politics. Topics include nationalism, political economic development, civil society, globalization, and ROK-DPRK relations. (CP)
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

This upper-level seminar examines some of the major debates and issues of postwar Japanese and South Korean political economy. Topics include nationalism, gender politics, civil society, immigration, and US-Japan-South Korea trilateral relations.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

AS.190.442. Civil Society.
This course explores classic and contemporary debates on the concept of civil society and critically examines its analytical value in light of recent developments. Topics include the relationship between civil society, the state, and markets, the role of civil society in development and democratization, social capital, and global civil society. This course is open to graduate students from any discipline. Advanced undergraduate students must obtain permission from the instructor and are expected to keep up with graduate students during class discussions.
Instructor(s): E. Chung.

AS.190.610. Advanced Topics in Contemporary Chinese Politics.
This seminar is structured around key concerns in China’s domestic politics, including the politics of economic reform, central-local relations, corruption, increasing inequality, the role of intellectuals, the rise of quasi-governmental organizations, various channels for political participation and protest, and other contemporary issues. Undergraduates who wish to be enrolled in this class must have taken AS.190.348 and by permission only.
Instructor(s): K. Tsai
Area: Social and Behavioral Sciences.
**AS.191.204. Chinese Foreign Policy.**  
The domestic sources of, and international constraints on, Chinese foreign policy-making will be examined. We will also study the development and evolution of Chinese foreign policy objectives and their implementation during and after the Cold War.  
Instructor(s): P. Leon  
Area: Social and Behavioral Sciences.

**AS.191.226. Globalization and State-Society Relations in Contemporary East Asia.**  
This course examines the extent to which globalization is reshaping state-society relations in contemporary East Asia, and how East Asian societies and political systems respond to, and influence, aspects of globalization in turn. Topics to be explored include the origins and trajectories of developmental states in East Asia, macroeconomic and industrial policy-making, social unrest and political organizing, export-led growth and political liberalization, the East Asian financial crisis and its aftermath, and today’s East Asian political and economic landscapes in a globalizing world.  
Instructor(s): P. Leon  
Area: Social and Behavioral Sciences.

**AS.191.315. Chinese Foreign Relations.**  
This course examines China’s foreign relations since the beginning of the economic reforms. Readings will draw on a diversity of perspectives, both Chinese and non-Chinese, to examine China’s foreign policy debates and strategic choices.  
Instructor(s): G. Christoffersen  
Area: Social and Behavioral Sciences.

**AS.191.323. Asian Energy Security.**  
This course is concerned with the relationship between energy security and human security. It will study the energy issues of East Asian countries as they make difficult energy policy choices, attempting to achieve simultaneously economic growth, energy security, and environmental sustainability.  
Instructor(s): G. Christoffersen  
Area: Social and Behavioral Sciences.

**AS.191.347. U.S.-Chinese Relations.**  
This course examines key issues in U.S.-Chinese relations. We will take an in-depth look at the politics, policies, and topics surrounding strategic balancing, trade, energy, nuclear proliferation on the Korean Peninsula, relations across the Taiwan Strait, China’s rise and the response of the United States and its allies. We will place the relationship between the United States and China in the context of its geopolitical implications not only for the two countries but also for the international system.  
Instructor(s): P. Leon  
Area: Social and Behavioral Sciences.

**AS.191.348. Domestic Politics of Contemporary China.**  
This course examines salient issues in the domestic politics of contemporary China. It begins with a brief historical overview of China’s developments that led to the revolutions of 1911 and 1949, as well as the Cultural Revolution. The main part of the course will explore the era of economic reform and opening that began in the late 1970s and that still continues today. Topics include the relationship between business and politics, obstacles to economic and political reforms, the interplay between foreign relations and domestic politics, institutional and bureaucratic sources of policy-making, the social and political impact of economic growth, the relationship between central and provincial governments, and the questions of political opening and leadership transitions.  
Instructor(s): P. Leon  
Area: Social and Behavioral Sciences.

**AS.191.359. Size Matters: Small, medium and large states in global politics.**  
Do large states dictate the terms in global politics? Are small states doomed to vulnerability in an anarchic world? And are medium states stuck in-between, incapable of exerting any real influence? This course explores whether size is a determinant of foreign policy, security calculus, democratic or authoritarian proclivity, and success in global political economy.  
Instructor(s): J. Wang  
Area: Social and Behavioral Sciences.

**AS.191.366. Chinese Domestic Politics.**  
This course provides an introduction to the key institutions and relationships that make up the modern Chinese political system. The course will examine both theoretical and historical understandings of Chinese politics, considering alternative models of Chinese politics. It examines a range of current Chinese domestic governance issues: the political impact of the economic reforms, state-society relations, the legitimacy of the Communist Party, and Chinese understandings of politics.  
Instructor(s): G. Christoffersen  
Area: Social and Behavioral Sciences.

**AS.191.368. International Relations of the Asia-Pacific.**  
This course will introduce and analyze the international relations of the Asia-Pacific, weighing the various approaches that scholars use for theoretical understanding and policy prescription. From the 19th c. to the 21st c., realist balance of power politics have prevailed. Since the early 20th c., liberal-institutionalism has emerged to challenge realist assumptions in both Track I and Track II organizations such as the Institute of Pacific Relations, APEC, the ASEAN Regional Forum, East Asian Summit, and CSCAP. Constructivism questions these older approaches, focusing on national and regional identity formation in explaining foreign policy outcomes. The course will consider realist, institutionalist and constructivist approaches to Pacific Asia in examining prospects for peace and stability.  
Instructor(s): G. Christoffersen  
Area: Social and Behavioral Sciences.
**Sociology**

**AS.230.166. Chinese Migration in Modern World History 1500’s-2000’s.**

This interdisciplinary course applies theories of economic sociology to examine the effects of Chinese overseas migration on modern world economy from the sixteenth century to the contemporary era. It examines the contribution of overseas Chinese to the development of capitalism in the following junctures: the East-West economic integration in the pre-modern era, China’s modern transformation after the Opium War (1839-1842), the making of US national economy in the early twentieth century, as well as the postwar economic miracles in the Pacific Rim, among others. Special Note: Fulfills History requirement for GSCD track students.

Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

**AS.230.228. Colonialism in Asia and Its Contested Legacies.**

This seminar examines the theories and historiography of colonialism in Asia, with special focus on the development of British Straits Settlements and Hong Kong as well as Japanese Taiwan. We will review the competing discourses about the impact of colonial dominations in these areas from the 1800s to the present-day. In the beginning of the era, the British built up the economic linkage between Hong Kong and Penang, Malacca as well as Singapore to sustain its dominance throughout the “Far East.” In the middle of the period, the expanding Japanese empire developed Taiwan as a steppingstone to compete with the British interests in South China and Southeast Asia. Hong Kong and the Straits Settlements, especially Singapore, became the contested terrain where two colonial powers vied for their influences in the region. The competition was not only about trade, but about the construction of a new East Asian regional order after the end of the Chinese hegemony.

In the end of the period, the intervention of the US power in postwar Asia facilitated the retreat of the colonial establishments, British and Japanese ones included. The course that compares the colonial establishments and discourses on colonial legacies among the three areas points out that colonialism constituted an inalienable part of Asian history. Cross listed International Studies (CP) and East Asian Studies. Fulfills History requirement for IS GSCD track students.

Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

**AS.230.175. Chinese Revolutions.**

This course introduces the origins, operation and impacts of five major revolutions in modern China between 1850 and 1950. These include the Taiping Rebellion, the republican revolutions, federalist and southern automatic movements, labor strikes as well as peasant rebellions. It draws on the existing historiography that examines China’s transition from an empire to a republic, impacts of western and Japanese influences to China, as well as the continuity and change of Chinese social organizations. Cross list with International Studies and East Asian Studies. Fulfills IS History requirement.

Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

**AS.230.285. Maritime East Asia.**

This course examines the transnational connections among merchants and migrants in the waters of East and Southeast Asia from a historical and comparative perspective. We will explore how diplomatic ties, long-distance trade and migration contributed to the making of cosmopolitan cities such as Quanzhou (Zayton), Malacca, Fort Zeelandia (Formosa), Batavia, Manila, Singapore and Hong Kong in the region from the tenth century onwards. The course will close with an examination of how the transnational connections are relevant to understand inter-state competition in Asia’s long twentieth century. Key subjects to be introduced include tribute trade system, trading diasporas, Euro-Chinese co-colonialism, pan-Asianism, as well as history and historiography of maritime silk road.

Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

**AS.230.275. Revolution, Reform and Social Inequality in China.**

This course explores various aspects of social inequality in China during the Mao Zedong and the post-Mao reform eras. We will examine inequality within villages, the rural/urban divide, urban inequality, education and health policies, and gender and ethnic inequality. Each of these issue areas will be tackled analytically, but the aim is also to understand what it was/is like to live in China during and after the Mao era. Formerly offered as AS.230.321.

Instructor(s): J. Andreas
Area: Social and Behavioral Sciences.

**AS.230.217. Chinese Overseas in Global History.**

This course examines the transnational connections among merchants and migrants in the waters of East and Southeast Asia from a historical and comparative perspective. We will explore how diplomatic ties, long-distance trade and migration contributed to the making of cosmopolitan cities such as Quanzhou (Zayton), Malacca, Fort Zeelandia (Formosa), Batavia, Manila, Singapore and Hong Kong in the region from the tenth century onwards. The course will close with an examination of how the transnational connections are relevant to understand inter-state competition in Asia’s long twentieth century. Key subjects to be introduced include tribute trade system, trading diasporas, Euro-Chinese co-colonialism, pan-Asianism, as well as history and historiography of maritime silk road.

Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

**AS.230.205. Maritime East Asia.**

This course examines the transnational connections among merchants and migrants in the waters of East and Southeast Asia from a historical and comparative perspective. We will explore how diplomatic ties, long-distance trade and migration contributed to the making of cosmopolitan cities such as Quanzhou (Zayton), Malacca, Fort Zeelandia (Formosa), Batavia, Manila, Singapore and Hong Kong in the region from the tenth century onwards. The course will close with an examination of how the transnational connections are relevant to understand inter-state competition in Asia’s long twentieth century. Key subjects to be introduced include tribute trade system, trading diasporas, Euro-Chinese co-colonialism, pan-Asianism, as well as history and historiography of maritime silk road.

Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.
This course examines social changes in China since the beginning of the People’s Republic (1949) through the lenses of family, gender and sexuality. The first half of the course focuses on understanding family institutions, women’s status, gender relations and sexualities in connection with major historical transitions between 1949 and the present. The second half includes readings and discussions around several thematic topics regarding family, gender and sexuality in contemporary China in the broader context of politics, economy, and social norms.
Instructor(s): Y. Dong
Area: Social and Behavioral Sciences.

This class examines the social and health consequences of systemic transformations in China, including collapse of the urban work-unit system, resurgence of infectious disease, and implementation of the One-Child Policy. Dean’s Teaching Fellowship; Cross listed with East Asian Studies, Public Health and International Studies.
Instructor(s): R. Core
Area: Social and Behavioral Sciences.

This class introduces popular resistance in post-1978 China, examining its socioeconomic, political, and cultural background, various types of protests by multiple social groups, and outcomes of protests. Cross listed with Dean’s Teaching Fellowship.
Instructor(s): Y. Li
Area: Social and Behavioral Sciences.

This seminar examines the theories and historiography of colonialism and anti-colonial movements. It focuses on the establishment of the colonial division of labor, comparative colonialism, identity formation, and nationalism as well as anti-colonial movement.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

AS.230.384. Modern Korean Literature and Film.
We will examine twentieth century Korean culture through short stories that are canonical in modern Korean literature and through a series of films associated with New Korean Cinema. One aim of the course is to gain a sense of the history against which the literary and cinematic artifacts obtain their representative artistic status. A second aim is to inquire into the relationship between written and filmic texts in order to see the limits and advantages of one medium over another for representing national culture. No prior familiarity with Korean language is required.
Instructor(s): S. Rhee
Area: Humanities.

AS.300.384. Modern Korean Literature and Film.
This course will provide an introduction to Korean society and culture through a close study of the recent and highly acclaimed film Chunhyang, which is a theatrical version of a famous 18th century Korean literary work. It provides a complex and visually effective window into late Korean traditional culture, educational system, family and gender issues, literature, and the performing arts. Through class work and readings, students will be able to study the concept of culture as a complex, intricate, and interrelated fabric of meanings and symbols. In this regard, the study of Korea will allow students to begin to acquire the tools to understand many cultures as well as current developments in South and North Korean inter-relations.
Instructor(s): S. Oh
Area: Humanities, Social and Behavioral Sciences.

AS.300.408. Lyric Modernity.
A comparative literature course on modern lyric and poetics. The main issue of the course is how the lyric voice is constructed and sustained under the pressures of modernization in the United States, Europe, and Korea. We will also emphasize issues of translation and the relationship of music and poetry. Readings will include texts by Adorno, Benjamin, Grossman, von Hallberg and Waters, and poems by Dickinson, Rilke, and Kim among others. All readings available in English. Cross-listing requested with East Asian Studies, GRLL, and English.
Instructor(s): S. Rhee
Area: Humanities.

Interdepartmental

AS.360.244. Korean Culture: Past and Present.
This course will provide an introduction to Korean society and culture through a close study of the recent and highly acclaimed film Chunhyang, which is a theatrical version of a famous 18th century Korean literary work. It provides a complex and visually effective window into late Korean traditional culture, educational system, family and gender issues, literature, and the performing arts. Through class work and readings, students will be able to study the concept of culture as a complex, intricate, and interrelated fabric of meanings and symbols. In this regard, the study of Korea will allow students to begin to acquire the tools to understand many cultures as well as current developments in South and North Korean inter-relations.
Instructor(s): S. Oh
Area: Humanities, Social and Behavioral Sciences.

Instructor(s): J. Andreas
Area: Humanities, Social and Behavioral Sciences.
This course is the continuation of Senior Thesis Course 360.431 for students completing their thesis in the East Asian Studies program.
Prerequisites: AS.360.431
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences.

Center for Language Education

AS.373.111. First Year Heritage Chinese.
This course is designed for students who were raised in an environment in which Chinese is spoken by parents or guardians at home and for those who are familiar with the language and possess native-like abilities in comprehension and speaking. The course therefore focuses on reading and writing (including the correct use of grammar). Cross-listed with East Asian Studies
Instructor(s): J. Yin.

AS.373.112. First Year Heritage Chinese II.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Lab required. Continuation of AS.373.111. Recommended Course Background: AS.373.111 or permission required.
Prerequisites: Prereq: AS.373.111 or equivalent
Instructor(s): N. Zhao.

AS.373.115. First Year Chinese.
This course is designed primarily for students who have no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills—listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. Note: Students with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/ Unsatisfactory. Students may choose to attend either lecture at 9am or 3pm on TTh. Cross-listed with East Asian Studies
Instructor(s): J. Chen; Y. Chen.

AS.373.116. First Year Chinese II.
Introductory course in Modern Standard Chinese. Goals: mastery of elements of pronunciation and control of basic vocabulary of 800-900 words and most basic grammatical patterns. Students work first with Pin-Yin system, then with simplified version of written Chinese characters. Continuation of AS.373.115. Note: Student with existing demonstrable skills in spoken Chinese should take AS.373.111-112. Recommended Course Background: AS.373.115 or permission required.
Prerequisites: Prereq: AS.373.115 OR AS.373.116
Instructor(s): J. Chen; N. Zhao.

AS.373.211. Second Year Heritage Chinese.
This course is designed for students who finished AS.373.112 with C+ and above (or equivalent). Students in this course possess native-like abilities in comprehension and speaking. The course focuses on reading and writing. Cross-listed with East Asian Studies
Prerequisites: AS.373.112 or equivalent.
Instructor(s): A. Chen
Area: Humanities.

AS.373.212. Second Year Heritage Chinese II.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Continuation of AS.373.211. Recommended Course Background: AS.373.211 or permission required.
Prerequisites: Prereq: AS.373.211 or equivalent.
Instructor(s): A. Chen
Area: Humanities.

AS.373.215. Second Year Chinese.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Cross-listed with East Asian Studies
Prerequisites: AS.373.116 or equivalent.
Instructor(s): A. Chen; Y. Chen
Area: Humanities.

AS.373.216. Second Year Chinese II.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Recommended Course Background: AS.373.215 or Permission Required. Cross-listed with East Asian Studies
Prerequisites: Prereq: AS.373.215 or equivalent.
Instructor(s): A. Chen; Y. Chen
Area: Humanities.

AS.373.313. Third Year Heritage Chinese.
This course is designed for those who have already taken AS.373.212 or equivalent. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be introduced on a regular basis. Cross-listed with East Asian Studies
Prerequisites: Prereq: AS.373.211 AND AS.373.212 or instructor's permission
Instructor(s): Y. Chen
Area: Humanities.

AS.373.314. Third Year Heritage Chinese II.
This course is a continuation of AS.373.313. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be included on a regular basis. Recommended Course Background: AS.373.313 or Permission Required. Lab required.
Prerequisites: AS.373.313 or equivalent
Instructor(s): Y. Chen
Area: Humanities.
AS.373.315. Third Year Chinese.
This two-semester course consolidates and further expands students’ knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible and written assignments will be given. Cross-listed with East Asian Studies
Prerequisites: Prereq: AS.373.216 or equivalent
Instructor(s): A. Chen
Area: Humanities.

AS.373.316. Third Year Chinese II.
This two-semester course consolidates and further expands students’ knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible, and written assignments will be given. Continuation of AS.373.315.
Recommended Course Background: AS.373.315 or permission required.
Prerequisites: Prereq: AS.373.315 or equivalent.
Instructor(s): A. Chen
Area: Humanities.

AS.373.415. Fourth Year Chinese.
This course is designed for students who finished AS.373.316 with a C+ or above (or equivalent). Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students are supposed to be able to understand most of the readings with the aid of a dictionary, so that class discussion is not focused primarily on detailed explanation of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings’ content. Cross-listed with East Asian Studies
Prerequisites: AS.373.315
Instructor(s): J. Yin
Area: Humanities.

AS.373.416. Fourth Year Chinese II.
Continuation of AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings’ content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies
Prerequisites: Prereq: AS.373.415 or equivalent.
Instructor(s): N. Zhao
Area: Humanities.

The main focus of this course is to expand the student’s knowledge of four essential skills in Chinese language and to deepen the student’s knowledge of Chinese culture. The course is taught based on various written and visual materials (including newspapers, journals, TV, movies, and short novels) to improve students’ reading comprehension, maintain conversation skills through class discussion, increase understanding of the culture and society of China, and enhance writing ability through short compositions and a writing project. Recommended Course Background: Completion of four years of Chinese language or permission required.
Area: Humanities.

AS.373.452. Topics in Chinese Media II.
The main focus of this course is to expand the student’s knowledge of four essential skills in Chinese language and to deepen the student’s knowledge of Chinese culture. The course is taught based on various written and visual materials (including newspapers, journals, TV, movies, and short novels) to improve students’ reading comprehension, maintain conversation skills through class discussion, increase understanding of the culture and society of China, and enhance writing ability through short compositions and a writing project. Continuation of 373.451. Recommended Course Background: AS.373.451 or its equivalent.
Area: Humanities.

AS.373.491. 5th Year Chinese.
Fifth Year Chinese is designed for students who finished fourth year regular or third year heritage Chinese course at JHU or its equivalent and wish to achieve a higher advanced proficiency level in Chinese. The goal of the course is to help students further develop their listening, speaking, reading and writing skills cohesively and to enhance students’ understanding of Chinese culture and society through language learning. Instructor: N Zhao
Prerequisites: AS.373.416 or AS.373.314 or equivalent.
Instructor(s): J. Chen.

AS.378.115. First Year Japanese.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the year, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 150 kanji in context. Knowledge of grammar will be expanded significantly in AS.378.215. No Satisfactory/Unsatisfactory. Student may choose to attend either lecture at 10:30 am or 12 pm on TTh. Cross-listed with East Asian Studies
Instructor(s): M. Johnson; Y. Nagata.

AS.378.116. First Year Japanese II.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the fall term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 60 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115
Prerequisites: AS.378.115 or equivalent.
Instructor(s): M. Johnson; S. Katagiri.

Training in spoken and written language, increasing their knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.115 and AS.378.116 or equivalent.
Prerequisites: AS.378.116 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.
AS.378.216. Second Year Japanese II.
Continuation of Beginning Japanese and Intermediate Japanese I. Training in spoken and written language, increasing students’ knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Lab required. Recommended Course Background: AS.378.215 or equivalent.
Prerequisites: Prereq: AS.378.215 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.

AS.378.315. Third Year Japanese.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Japanese grammar, and both spoken and written vocabulary. Cross-listed with East Asian Studies
Prerequisites: AS.378.215-216
Instructor(s): M. Nakao
Area: Humanities.

AS.378.316. Third Year Japanese II.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Japanese grammar, and both spoken and written vocabulary. Lab required. Continuation of AS.378.315. Recommended Course Background: AS.378.315 or equivalent.
Prerequisites: Prereq: AS.378.315 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.

This course is designed for students who have already studied 1st-year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It is also appropriate for graduate students who need to be able to read materials written in Japanese. Recommended Course Background: AS.378.115-116 or equivalent.
Instructor(s): M. Johnson
Area: Humanities.

Continued from 378.396: Fundamentals of Japanese Grammar. This course is designed for students who have already studied 1st-year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It covers complex grammatical items introduced in the 2nd year level from a higher level, linguistic perspective. It is also appropriate for graduate students who need to be able to read materials written in Japanese.
Prerequisites: 378.116 or equivalent or 378.396
Instructor(s): M. Johnson
Area: Humanities.

By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Lab required. Recommended Course Background: AS.378.315 and AS.378.316 or equivalent.
Prerequisites: AS.378.316 or equivalent.
Instructor(s): Y. Nagata
Area: Humanities.

AS.378.416. Fourth Year Japanese II.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Lab required. Recommended Course Background: AS.378.415
Prerequisites: Prereq: AS.378.415 or equivalent.
Instructor(s): Y. Nagata
Area: Humanities.

This course is designed for graduate students (particularly in East Asian Studies) and undergraduate students whose proficiency level is higher than 4th-year Japanese as offered at Johns Hopkins University or equivalent and those who plan to pursue studies utilizing written Japanese materials. Students will learn effective methods for reading Japanese materials, varying from works of literature to modern academic articles on topics of students’ interest.
Prerequisites: Prereq: AS.378.611 or equivalent.
Instructor(s): Y. Nagata
Area: Humanities.
**AS.380.301. Third Year Korean.**
Emphasizes reading literacy in classic and modern Korean prose, from easy essays to difficult short stories. Vocabulary refinement and native-like grasp of grammar explored. Project due on Korean culture. Cross-listed with East Asian Studies

**Prerequisites:** AS.380.202 or equivalent.
Instructor(s): J. Song
Area: Humanities.

**AS.380.302. Third Year Korean II.**
Emphasizes reading literacy in classic and modern Korean prose. By reading Korean newspapers and professional articles in one’s major, it enables one to be well-versed and truly literate. Continuation of AS.380.301. Cross-listed with East Asian Studies

**Prerequisites:** Prereq: AS.380.301 or equivalent.
Instructor(s): J. Song
Area: Humanities.

**Program in Museums and Society**

**AS.389.369. Encountering the Art of East Asia: Museum Display, Theory and Practice.**
Students reconsider the exhibition and interpretation of East Asian Art at the Walters Art Museum, developing a pilot installation to suggest a new permanent display. M&S Practicum Course. Class meets at the Walters Art Museum (extended time to allow for travel). Cross-listed with East Asian Studies.

**Instructor(s):** R. Mintz
Area: Humanities.

**Geography Environmental Engineering**

**EN.570.407. Comparison of Environmental Challenges and Governance in China and the US.**
In cooperation with the School of the Environment at Nanjing University, Nanjing, China, this course will study China’s environmental challenges and governance in the context of America’s own environmental challenges and governance system. Case studies will involve greenhouse gas emissions and a comparison of water quality issues in Tai Lake and the Chesapeake Bay. We will consider how developments may shape business, government, and culture, and the ways in which China and America may learn from one another. The class sessions will be conducted in part “live,” in part by teleconference with Nanjing University, and in part by web (including communications with Nanjing University students and faculty). The objectives for the course are to
1) Provide students with basic information and concepts-of law, business, and governance needed to understand 21st century environmental governance challenges; 2) Provide students exposure to important environmental problems facing both China and America; 3) Provide students with alternative frameworks needed to sift through and understand the wealth of information about environmental challenges and opportunities faced by China in the globalized world; and 4) Encourage students to learn to observe and think independently about how to frame and address questions of China environmental challenges and governance which may be key to the 21st century.

**Instructor(s):** E. Bouwer; H. Alavi
Area: Social and Behavioral Sciences.