EAST ASIAN STUDIES

http://krieger.jhu.edu/east-asian/

The East Asian Studies major is interdisciplinary and interdepartmental. Its primary purpose is to introduce undergraduates to the knowledge, language skills, and research methods they will need to enter various academic and professional paths relating to China, Japan, and Korea. Majors in East Asian Studies engage in intensive Chinese, Japanese and/or Korean language study through the Center for Language Education and work with faculty on such topics as China in the global economy, nationalism in East Asia, Korean politics, modern Japanese history and politics, Chinese urban history, and women in modern China. Students are encouraged to pursue original research projects in East Asia with the support of intersession and summer travel grants, stipends for conference presentations, a senior thesis honors option, and seminars that bring together research scholars, faculty, graduate students and undergraduates in a manner that is distinctly Hopkins. Many students choose to combine the major in East Asian Studies with another major. Alumni of the program are making their mark around the world in business and finance, academia, law, international development, medicine and public health, engineering, media, public service, and the arts.

BA/MA Program with SAIS

For students wishing to both develop their language skills and to pursue a master’s degree after graduation from Hopkins, the university offers an accelerated and competitive International Studies B.A./M.A. Program drawing upon its resources at the School of Advanced International Studies (SAIS), located in Washington, D.C, and the Hopkins-Nanjing Center in Nanjing, China. Combining a liberal arts curriculum with a strong specialization in international studies, the program allows those enrolled to receive the B.A. and M.A. degrees in five years instead of the usual six. Students spend three years in Baltimore, one year in Nanjing, and their final year in Washington, D.C.

Approximately eight sophomores are selected for the accelerated BA/MA program each year. Admission is limited to those majoring in East Asian Studies (the combined program via the Nanjing, China campus only), International Studies, and Political Science and who are highly motivated toward careers for which a background in international studies is essential: research, teaching, or practice in international affairs. Financial assistance is available to those admitted based on need and on academic achievement. For more information go to http://krieger.jhu.edu/internationalstudies/bama-programs/bama-program-with-sais/.

Hopkins in Tokyo

In fall 2012, we inaugurated a full-year undergraduate exchange program with the University of Tokyo. This study abroad program was designed with Hopkins’ East Asian Studies majors and Japanese language students in mind. As with other departmental study abroad programs at Hopkins, students’ credits and grades will be transferred between the two universities.

This is a direct exchange program between our universities, rather than a program run by Hopkins. For each Hopkins student who attends the University of Tokyo, one University of Tokyo student will attend Hopkins. Each Hopkins student has a Japanese student as his/her personal tutor. The tutors assist students in both academic matters and in daily life.

Limited to 1-3 students per year, admission to the University of Tokyo program is competitive. Students must have completed 4 semesters of college-level Japanese or the equivalent, have a term GPA of 3.0 or above, and submit two faculty references, one of which should be from a Japanese language instructor. For more information and application instructions, visit http://krieger.jhu.edu/east-asian/study-abroad/hopkins-in-tokyo/

Hopkins Waseda University: Global Leadership Program

The aim of the Global Leadership Program (GLP) is to identify students of promise in multiple fields of study and promote their development as leaders in a world of ever-changing demands and opportunities. 10-15 Fellows from top-ranked U.S. universities will join another 10-15 Waseda Fellows in this U.S.-Japan “Zemi”, a unique Japanese-style collaborative seminar and small-group pedagogical method. Students will take classes and conduct joint research projects. This program is for the academic year and does not require prior knowledge of Japanese language. Admission to the program is limited to two JHU students per year and is competitive. For more information and application instructions, visit http://krieger.jhu.edu/east-asian/study-abroad/waseda-university-exchange-program/.

Requirements for the B.A. Degree

(See also Requirements of a Bachelor’s Degree (http://e-catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree).)

The curriculum of the East Asian Studies major consists of a balanced mixture of language and area studies. All majors must study an East Asian language during their time at Hopkins. They also have the opportunity to choose from a rich menu of content courses dealing with East Asia.

In addition to solid language training and content courses about the region, EAS majors receive training in the methods and theory of the particular academic discipline they select as a focus area. Students select from among four discipline-based focus areas - history, political science, history of science and technology, or sociology - or create an individualized focus area. Possible individualized focus areas include art history, archaeology, or business. The individualized focus area requires consultation and approval of the program director.

If they choose, East Asian Studies majors may double major in International Studies, as the requirements of each of the four focus areas overlap with those of International Studies. Students may also find it convenient to double major in history, political science, sociology, or history of science, medicine and technology.

Requirements for the B.A. Degree

One East Asian Survey Course *

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.100.243</td>
<td>China: Neolithic to Song</td>
<td>3</td>
</tr>
<tr>
<td>or AS.100.248</td>
<td>Japan in the World</td>
<td></td>
</tr>
<tr>
<td>or AS.100.347</td>
<td>Early Modern China</td>
<td></td>
</tr>
<tr>
<td>or AS.100.348</td>
<td>20th-Century China</td>
<td></td>
</tr>
<tr>
<td>or AS.310.106</td>
<td>Introduction to Korean History and Culture</td>
<td></td>
</tr>
</tbody>
</table>

Three Additional East Asian Studies Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Six courses in an East Asian Language</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

One Focus Area - History, Political Science, Sociology, or History of Science and Technology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>One East Asian Foreign Language **</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### History focus area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.100.193</td>
<td>Undergraduate Seminar in History</td>
<td>3</td>
</tr>
<tr>
<td>AS.100.194</td>
<td>Undergraduate Seminar in History</td>
<td>3</td>
</tr>
<tr>
<td>One East Asian history course at any level***</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>One East Asian history course at the 300- or 400-level***</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Political Science focus area

Two core courses at the 100- or 200-level in two of the following subfields: American Politics, Comparative Politics, International Relations, or Political Theory.

One East Asian political science or sociology courses at any level*** | 3       |
One East Asian political science or sociology course at the 300- or 400-level*** | 3       |

### Sociology focus area

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.230.101</td>
<td>Introduction to Sociology</td>
<td>3-4</td>
</tr>
<tr>
<td>or AS.230.202</td>
<td>Research Methods for the Social Sciences</td>
<td></td>
</tr>
<tr>
<td>or AS.230.205</td>
<td>Introduction to Social Statistics</td>
<td></td>
</tr>
<tr>
<td>or AS.230.213</td>
<td>Social Theory</td>
<td></td>
</tr>
</tbody>
</table>

One East Asian sociology or political science course at any level*** | 3       |
One East Asian sociology or political science course at the 300- or 400-level*** | 3       |

### History of Science and Technology focus area

Two survey courses from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.140.105</td>
<td>History of Medicine</td>
<td>3</td>
</tr>
<tr>
<td>or AS.140.106</td>
<td>History of Modern Medicine</td>
<td></td>
</tr>
<tr>
<td>or AS.140.301</td>
<td>History of Science: Antiquity to Renaissance</td>
<td></td>
</tr>
<tr>
<td>or AS.140.302</td>
<td>Rise of Modern Science</td>
<td></td>
</tr>
</tbody>
</table>

Two upper level East Asian courses from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.140.305</td>
<td>From the Compass to Androids: History of Science, Technology, and Medicine in Asia</td>
<td>3</td>
</tr>
<tr>
<td>or AS.140.398</td>
<td>Godzilla and Fukushima: Japanese Environment in History and Films</td>
<td></td>
</tr>
<tr>
<td>or AS.140.346</td>
<td>History of Chinese Medicine</td>
<td></td>
</tr>
<tr>
<td>or AS.140.146</td>
<td>History of Public Health in East Asia</td>
<td></td>
</tr>
</tbody>
</table>

Courses taught by professors Yulia Frumer, Marta Hanson, and Hayang Yumi Kim may be applicable even if not coded AS.140.xxx, pending permission.

### Individualized focus

Requires approval of the EAS director. Focus requirements to be determined in consultation with the director.

* Or students may take another East Asian survey course as approved by the program director.

** Students must complete 6 courses in East Asian languages (Korean, Japanese, and/or Chinese) after high school graduation and while the student is in college working towards their degree. Students may not use language waivers towards this requirement. The student can use at most two different languages towards the 6 course requirement (they can count courses in a third language as electives). If using one East Asian language – the student must demonstrate proficiency through the advanced level (as indicated by proficiency through the Third Year, semester two). If using two East Asian Languages – the minimum proficiency demonstrated must be through the intermediate level (as indicated by proficiency through the Second Year, semester two) for the language to count.

*** AS.310.xxx courses cross-listed with History, Sociology, or Political Science can be used to fulfill focus area requirements in the discipline for which they are cross-listed. For example, an AS.310.xxx course cross-listed in Sociology is equivalent to a course in the Sociology Department for purposes of fulfilling focus area requirements in the Sociology or Political Science tracks. Courses cross-listed with History can be counted toward the History track.

### Sample Plan of Study

The plan below assumes the student begins language study in Chinese at JHU.

#### Freshman

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.373.115</td>
<td>First Year Chinese</td>
<td>4.5</td>
</tr>
<tr>
<td>AS.373.116</td>
<td>First Year Chinese II</td>
<td>4.5</td>
</tr>
<tr>
<td>East Asian Studies course at any level</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Sophomore**

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.373.215</td>
<td>Second Year Chinese</td>
<td>4.5</td>
</tr>
<tr>
<td>AS.373.216</td>
<td>Second Year Chinese II</td>
<td>4.5</td>
</tr>
<tr>
<td>Focus area requirement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Focus area requirement</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Junior**

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS.373.315</td>
<td>Third Year Chinese</td>
<td>3</td>
</tr>
<tr>
<td>AS.373.316</td>
<td>Third Year Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>Focus area requirement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Focus area requirement</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Senior**

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Asian Studies course at any level</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Additional language study (optional)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits: 48**

### Honors

- Honors in the major may be earned by maintaining a GPA of 3.7 in the major and writing a senior honors thesis by taking a two-semester seminar, AS.310.431 Senior Thesis Seminar: East Asian Studies and AS.310.432 Senior Thesis Seminar: East Asian Studies. The thesis seminar is a total of six credits and may count toward two of the required EAS courses.

### Other Departmental Requirements

No major requirements may be taken satisfactory/unsatisfactory. All courses required for the major must be passed with a grade of C- or higher. The University encourages students enrolled in this program to take advantage of foreign study options. Courses and programs must be pre-approved by the program director.
Transfer credit policy: Up to six classes may be transferred from study abroad programs or other schools upon approval of the major advisor.

For current faculty and contact information go to http://krieger.jhu.edu/east-asian/directory/

**Faculty**

**Director**
Tobie Meyer-Fong  
Professor, Department of History

**Professors**
Rebecca M. Brown  
Professor, Department of History of Art
Lingxin Hao  
Professor, Department of Sociology
Ho-Fung Hung  
Professor, Department of Sociology
William T. Rowe  
Professor, Department of History

**Associate Professors**
Joel Andreas  
Associate Professor, Department of Sociology
Victoria Cass  
Visiting Associate Professor, Humanities Center
Erin Chung  
Associate Professor, Department of Political Science
Clara Han  
Associate Professor, Department of Anthropology
Marta Hanson  
Associate Professor, Department of History of Medicine, School of Medicine

**Assistant Professors**
Yulia Frumer  
Assistant Professor, Department of History of Science and Technology
Satoru Hashimoto  
Assistant Professor, Department of Comparative Thought and Literature
Hayang Yumi Kim  
Assistant Professor, Department of History

**Associate Research Professor**
Huei-Ying Kuo  
Associate Research Professor, Department of Sociology

**Associated Faculty**
Aiguo Chen  
Lecturer, Center for Language Education
Giovanna Maria Dora Dore  
Lecturer, Program in East Asian Studies
Gaochao He  
Yeung Family Distinguished Visiting Professor

**Teaching Professor and Director, Center for Language Education**
Satoko Katagiri  
Lecturer, Center for Language Education

Nuri Kim  
Post-Doctoral Fellow, Program in East Asian Studies

Soo Yun Lee  
Lecturer, Center for Language Education

Yoshimi Nagata  
Lecturer, Center for Language Education

Makiko Nakao  
Lecturer, Center for Language Education

Marvin Ott  
Visiting Lecturer, Program in East Asian Studies

Andrea Worden  
William Reinsch Visiting Lecturer in East Asian Studies

Jin Yin  
Lecturer, Center for Language Education

Lu Yin  
Lecturer, Center for Language Education

Nan Zhao  
Lecturer, Center for Language Education

For current course information and registration go to https://sis.jhu.edu/classes/

**Courses**

**AS.310.106. Introduction to Korean History and Culture. 3.0 Credits.**
This course offers a comprehensive overview of Korean history and culture from ancient times to the modern era. Through primary, secondary, and audio-visual sources, students will become familiar not only with the overall contours of the entirety of Korean history, but also with its cultural and religious legacy. The course combines lectures and class discussions.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** N. Kim  
**Area:** Humanities  
**NA.**
AS.310.200. Economic Growth and Development in East Asia. 3.0 Credits.
The course offers an overview of the complexities of East Asia's development experience from a variety of perspectives, and it is divided into three parts to allow students to develop expertise in one or more countries and/or policy arenas, while also cultivating a broad grasp of the region and the distinct challenges of "East Asia fast-paced, sustained economic growth." Part I considers the origins of Asian economic development, analyses the common economic variables behind the region's success, looks at the East Asian financial crisis and its lessons and assesses whether or not East Asian countries have learned them. Part II will focus on the development experiences of individual countries, with an emphasis on the ASEAN economies, NIEs, Japan and China. Part III considers topics of special interest to Asia, including trends toward greater regional economic cooperation, both in the real and financial/monetary sectors, and issues related to poverty, migration, and inclusiveness.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Dore
Area: Social and Behavioral Sciences
NA.

This course aims to inspire students to explore the impacts, meanings, and explanations of social transformation in contemporary China, via the lens of documentary photography. The photographic images of selective topics will include the products of photojournalism and documentary photography, and several documentary films, by both Chinese and non-Chinese photographers. While one picture is worth thousand words, one picture may also provoke countless interpretations. Students are strongly encouraged to read broadly about different aspects of social transformations in contemporary China, and to select and curate their own subjects of photo images. The spirit of comparative study of documentary photography of China and other parts of world will be strongly encouraged. Active class participation is imperative. A small exhibition on the campus will be organized by the Spring semester. The course is designed for upper division undergraduates. Cross-listed with Sociology and International Studies (CP).
Prerequisites: NA
Corequisites: NA
Instructor(s): G. He
Area: Social and Behavioral Sciences
NA.

AS.310.222. The Religions of Korea. 3.0 Credits.
This course offers an overview of the religions of Korea, both indigenous and foreign, old and new. Attention will be paid to the history of these religions, their impact on society, as well as their teachings and objectives. Students will engage with various forms of secondary as well as primary sources including scriptures, sermons, and religious tracts.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Kim
Area: Humanities
NA.

AS.310.230. Chinese Politics and Society. 3.0 Credits.
This introductory course will familiarize students with the major dynamics of political and social change in contemporary China since 1949. The course will be divided chronologically into four main topics: 1. The contested processes of nation-state making in modern China before 1949; 2. The making of the socialist system during the Mao Years and its dismantling since 1978; 3. The Reform Era transformation to a market economy with Chinese characteristics; 4. The dynamic relationships among the state, market and society since the new millennium. Students will explore how scholars have explained major political and social changes with reference to individual and collective rationalities, specific organizational and institutional arrangements, and specific strategic and cultural mechanisms of Chinese political and social habits.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. He
Area: Humanities, Social and Behavioral Sciences
NA.

AS.310.302. Human Rights in China and U.S. Policy: Advocacy Opportunities and Challenges. 3.0 Credits.
This interactive seminar will explore domestic human rights issues in China and U.S. policy toward China on human rights. In addition to learning about the broader landscape of human rights issues and related challenges in China, students will select a specific human rights issue to focus on during the course. As a practice-oriented seminar, students will develop advocacy skills that will enable them to effectively "make the case" for why the Administration and Congress should press China on the topic they've selected.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Worden
Area: Social and Behavioral Sciences
NA.

AS.310.305. Southeast Asia and US Security Strategy. 3.0 Credits.
This survey course is designed to introduce students to Southeast Asia -- the ten member countries of the Association of Southeast Asian Nations (ASEAN) plus Australia and New Zealand. Southeast Asia is an integral part of the broader region of East Asia and a geographic bridge to the Indian subcontinent (South Asia). Southeast Asia has been one of the great success stories in the saga of modernization and development of post-colonial Afro-Asia over the last six decades. Its resulting economic importance is matched by its strategic significance given the presence of embedded jihadist networks and the emergence of China as a regional great power and aspirant superpower. Nevertheless, the region has been largely overlooked by senior foreign policy and defense officials in Washington. This course will equip students to fill that void by examining the region from the perspective of national security strategy -- broadly understood in its multiple dimensions. Students will be challenged to formulate some element of a viable U.S. national security strategy for the region.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Ott
Area: Social and Behavioral Sciences
NA.
AS.310.312. Masterpieces of Chinese Literature: Song through 20th Century, a Literature-in-Translation class. 3.0 Credits.
In the millennium from the Song Dynasty (960-1280) to the modern era court poets and master storytellers, eccentric misfits and satiric novelists, as well as courtesans and film makers all considered a complex and changing China. We will look at the masterpieces of this millennium, examining both text and cultural context. In examining the texts we will rely on close reading in order to develop sound critical interpretations. We will also place the text in cultural context, considering the multiple forces--political, economic, artistic and religious--that shaped the lives of these writers and the cultures they observed.
Prerequisites: NA
Corequisites: NA
Instructor(s): V. Cass
Area: Humanities
Writing Intensive.

AS.310.316. First Year Classical Chinese: Philosophers, Poets and Fantasists: An Introduction to Chinese Literature in the Original Classical Texts. 3.0 Credits.
We will read arguments, anecdotes and stories, beginning with the philosophers of the ancient period, including the imaginative paradigms of the Daoist writer Zhuangzi, and continue with the strange writings allied with shamanism and goddess-worship. We will contrast with the fantastical writers of the medieval world and finish with anecdotes of the strange from the Ming and Qing. Because this is a language as well as a literature class, in addition to literary content and social history as background, we will emphasize grammar and vocabulary. Class preparation will require language exercises, translations, readings in English and there will be a final translation/research paper.
Prerequisites: (AS.373.115 AND AS.373.116) OR (AS.378.115 OR AS.378.116) or Instructor permission.
Corequisites: NA
Instructor(s): V. Cass
Area: Humanities
NA.

AS.310.322. Korean History Through Film and Literature. 3.0 Credits.
In this course, students will engage with select topics in Korean history from premodern and modern times and examine how the past has been represented through various forms of film and literature. This will be combined with readings of academic articles to allow students to gauge the distance between scholarship and cultural expressions of history. Through this, students will be introduced to the highly contested and often polarizing nature of Korean history and the competition surrounding historical memory. Prior coursework in East Asian Studies strongly recommended.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Kim
Area: Humanities
Writing Intensive.

AS.310.340. Development and Social Change in Rural China. 3.0 Credits.
This course will survey the major issues of development and social change in rural China since 1950s. These issues will be addressed in chronological order. They include land ownership and land grabbing, organization of rural economic, political, and social life, rural elections and village governance, development strategies, urban-rural relationship in resource allocation, rural modernization strategies in regard to irrigation, clean drinking water, electricity supply, hard paved road, education and rural medical service, women's rights and family life, rural consumption, and etc. This course will prepare students, both empirically and analytically, to understand what happened in rural China from 1949 to the present, and how we can engage in policy and theoretical discussions based on what we learn.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. He
Area: Humanities, Social and Behavioral Sciences
NA.

AS.310.401. Authoritarianism, Democracy, and Economic Development: Korea, Indonesia, and Myanmar. 3.0 Credits.
East Asia’s "miracle growth" has not gone hand in hand with a decisive move toward democracy. The course explores the reasons why democratization proceeds slowly in East Asia, and seems to be essentially decoupled from the region’s fast-paced economic growth. The course is divided into three parts. Part I introduces the specifics of East Asia’s economic development strategies as well as key concepts of democracy, authoritarianism and military rule and the tensions between these theories and the East Asian experience. Part II will focus on the economic and political development experiences of Korea, Indonesia and Myanmar in light of what discussed in Part I. Finally, Part III presents lessons emerging from the comparison of Korea’s, Indonesia’s and Myanmar’s economic and political developmental trajectories.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Dore
Area: Humanities
NA.

AS.310.402. Labor Politics in China. 3.0 Credits.
This course explores the transformation of labor relations in China over the past century. It will cover the origins of the labor movement, the changes brought about by the 1949 Revolution, the industrial battles of the Cultural Revolution, the traumatic restructuring of state-owned enterprises over the past two decades, the rise of private enterprise and export-oriented industry, the conditions faced by migrant workers today, and recent developments in industrial relations and labor conflict. The course is designed for upper division undergraduates and graduate students. Cross-listed with Sociology and International Studies (CP).
Prerequisites: NA
Corequisites: NA
Instructor(s): G. He
Area: Social and Behavioral Sciences
Writing Intensive.
AS.310.404. Korea in the World. 3.0 Credits.
This seminar examines Korea's interactions with the outside world including Japan, China, and the Americas, as well as Europe and Southeast Asia. We will touch upon a wide range of topics, including political, economic, and military interactions, as well as cultural, intellectual, and religious engagements. The purpose is to identify larger transnational trends and parallels in understanding Korea's position in the world.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Kim
Area: Humanities, Social and Behavioral Sciences

AS.310.431. Senior Thesis Seminar: East Asian Studies. 3.0 Credits.
Students may earn honors in the East Asian Studies major by maintaining a 3.7 average in the major and completing a senior thesis by taking the year-long AS.310.431 & AS.310.432 Senior Thesis Seminar: East Asian Studies. Students are required to secure the mentorship of an adviser among the EAS faculty before asking for permission to enroll in the course. Students who decide, after the fall semester, that they are unable to complete the senior thesis and who do not enroll for the spring will be graded S/U for the fall semester. Only students who complete the fall semester course will be permitted to enroll for the spring.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.310.432. Senior Thesis Seminar: East Asian Studies. 3.0 Credits.
This course is the continuation of Senior Thesis Course AS.360.431 for students completing their thesis in the East Asian Studies program.
Prerequisites: AS.310.431
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Social and Behavioral Sciences
Writing Intensive.

AS.310.501. Independent Study - East Asia. 1.0 - 3.0 Credits.
Students carry out an independent research project involving East Asia.
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: NA

AS.310.592. Summer Internship. 1.0 Credit.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: NA

Cross Listed Courses

History of Art
AS.010.103. Introduction to the Art of Asia. 3.0 Credits.
A survey of the art and architecture of Asia, from the ancient world to the present and including the Indian subcontinent, China, Japan, Korea, and Southeast Asia.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Brown
Area: Humanities

AS.010.327. Asia America: Art and Architecture. 3.0 Credits.
This course examines a set of case studies spanning the last century that will enable us to explore the shifting landscape of Asian transnational art and architecture. Each week will focus on a different artist, group, exhibition, architect, urban space, or site to unpack artists’ and architects’ engagements with the changing landscape of immigration policies, movements to build solidarity with other artists of color, and campaigns for gender and sexual equality. The course will situate these artists within American art, and build an expansive idea of Asia America to include the discussion of artists whose work directly addresses the fluidity of location and the transnational studio practice.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Brown
Area: Humanities
Writing Intensive.

Anthropology
AS.070.359. Korean War. 3.0 Credits.
This course takes the Korean War as a site to both explore: 1) contemporary historical and political transformations in East Asia and globally and 2) the ways in which violence, catastrophic loss, and separation are woven into everyday life. It will explore the Korean War through film, fiction, historiography, and draw on comparative materials in anthropology
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

History
AS.100.170. Chinese Cultural Revolution. 3.0 Credits.
The Cultural Revolution was Mao Zedong's last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since. (Previously offered as AS.100.219 and AS.100.236.)
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences

NA.
AS.100.243. China: Neolithic to Song. 3.0 Credits.
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Not open to students who have previously taken AS.100.208. Cross listed with East Asian Studies
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences

AS.100.248. Japan in the World. 3.0 Credits.
An introduction to Japan's history from 1700 to the present, with emphasis on the influences of an increasing global circulation of ideas, goods, and people in early modern and modern times. Topics include samurai, nation-building, gender, imperialism, World War II, the postwar economy, and contemporary popular culture.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences

AS.100.330. National Identity in 20th Century China & Japan. 3.0 Credits.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences

AS.100.331. Reading through Things: Early Modern Chinese Medicine, Technology, and Art. 3.0 Credits.
This course introduces the history of late imperial China from the perspective of medicine, technology, and the arts.
Prerequisites: NA
Corequisites: NA
Instructor(s): X. Ji
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.347. Early Modern China. 3.0 Credits.
The history of China from the 16th to the late 19th centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.348. 20th-Century China. 3.0 Credits.
The history of China from the last years of the Qing Empire to the post-Mao reforms.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.381. Religion, Medicine, and the Mind in Japan. 3.0 Credits.
This seminar explores the relationship between religion and medicine in treating disorders of the mind and soul throughout Japanese history. We will consider such topics as animal spirit possession, Buddhism, family-based care, psychotherapy, gender, and social withdrawal.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.385. Mobility and Encounter in the Medieval Indian Ocean. 3.0 Credits.
This seminar discusses forms of mobility and exchange-trade and travel, conquest and religious transformation, diasporas and migration, the spread of practices and technologies across the Indian Ocean from the 8th to 16th centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.398. Images of Postwar Japan. 3.0 Credits.
This seminar explores Japan's changing place in the world in the decades following World War II, with an emphasis on analyzing visual media such as photographs, films, advertisements, and comic books. Topics include relations with the U.S. and other countries in East Asia, particularly the two Koreas; the atomic bombings of Hiroshima and Nagasaki; and the global contexts for an expanding Japanese consumerism in the late 20th century.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: NA

AS.100.422. Society & Social Change in 18th Century China. 3.0 Credits.
What did Chinese local society look like under the Qing Empire, and how did it change over the early modern era?
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.423. Multiethnic Japan. 3.0 Credits.
An advanced undergraduate seminar on the intertwined histories of race, ethnicity, and empire in Japan and its former colonies from the early twentieth century to the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.424. Women & Modern Chinese History. 3.0 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women’s experiences for their own political and social agendas. Cross listed with East Asian Studies.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.437. Late Imperial China: History and Fantasy. 3.0 Credits.
Students in this seminar will look at the ways in which Chinese and Western scholars, novelists, film-makers, and artists have represented China’s Late Imperial period. We will look at the way foreigners have imagined China, and the ways in which Chinese writers past and present have fancifully, nostalgically, and inventively rendered their personal and national pasts. The course will explore issues of historical, geographical, and literary imagination. Cross-listed with East Asian Studies
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.478. Japan from its Peripheries. 3.0 Credits.
An advanced undergraduate seminar on the history of modern Japan from the perspective of regions and people often considered as belonging to its geographical, cultural, social, and political peripheries.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.482. Historiography Modern China. 3.0 Credits.
A survey of assumptions and approaches in the study of modern Chinese history, as written by Chinese, Japanese, and Western historians.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.613. Modern Japanese and Korean Histories. NA Credit.
A reading seminar on the interconnected histories and historiographies of Japan and Korea in the nineteenth and twentieth centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.614. Seminar in Modern Chinese History. NA Credit.
A seminar covering major milestones in research on late imperial and modern Chinese history, primarily in English. Open to undergraduates with the permission of the instructor.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.733. Reading Qing Documents. NA Credit.
Open to advanced undergraduates with at least one semester of Classical Chinese. This course has several objectives. First and foremost, it is a hands on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. To that end, we will spend much of our time reading documents. At the same time, we will engage in problem solving exercises designed to develop and enhance basic research skills. Finally, several important archive-based secondary works in the secondary literature are available on reserve for your reference. These works demonstrate the ways in which historians have recently applied archival skills (and materials).
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: NA
NA.

AS.100.756. Reading Seminar in Chinese History. NA Credit.
A seminar covering recent work on late imperial and modern Chinese history, primarily in English.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
NA.

History of Science, Medicine, and Technology

AS.140.146. History of Public Health in East Asia. 3.0 Credits.
This course examines the history of disease, epidemics, and public health responses in East Asia from the 17th-20th centuries. This public health history emphasizes the interactions, connections, and comparisons among China, Japan, Korea, and Taiwan.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Hanson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.176. Public Health in East Asia Through Films & Documentaries. 1.0 Credit.
This course uses contemporary films and documentaries to address issues in public health in East Asia, past & present. Topics covered include medicine in turn-of-the-twentieth century Japan and China, revolutionary medicine, STDS, mental illness, HIV/AIDs in China, industrial pollution, the politics of universal health care insurance, and pandemics in East Asia.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Hanson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.140.305. From the Compass to Androids: History of Science, Technology, and Medicine in Asia. 3.0 Credits.
The course explores the history and cultural context of science, medicine, and technology in East Asia, from the ancient Chinese science to the latest scientific and technological developments in Japan.
Prerequisites: NA
Corequisites: NA
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences
NA.
AS.140.341. Humanoid Robots in Global History. 3.0 Credits.
Humanoid machines reflect their creators’ ideals of humanity. Comparing examples from societies across the globe we will investigate what factors shaped these ideals, and how they manifested in technological design.
Prerequisites: NA
Corequisites: NA
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.346. History of Chinese Medicine. 3.0 Credits.
Students will study the most recent anthropological, philosophical, and historical scholarship on medicine in traditional and modern Chinese society. They will approach the topic from several angles including medical pluralism, the range of healers, domestic and literate medicine, gender, emergence of new disciplines, public health and the history of disease. The course relies on secondary sources and primary sources in English translation. Cross-listed with East Asian Studies.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Hanson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.398. Godzilla and Fukushima: Japanese Environment in History and Films. 3.0 Credits.
Juxtaposing Japanese environmental history and its reflection in popular media, the course will explore the intersection between technology, environment, and culture. The course will be accompanied by relevant movie screenings.
Prerequisites: NA
Corequisites: NA
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.665. History of Science and Technology in Asia. NA Credit.
Graduate level discussion of major historiography of science and technology in East Asia.
Prerequisites: NA
Corequisites: NA
Instructor(s): Y. Frumer
Area: NA

Political Science

AS.190.315. Asian American Politics. 3.0 Credits.
This course examines issues of political identity, political incorporation, and political participation of Asian Americans. Themes include Asian American panethnicity, the struggle for immigration and citizenship, Asian American electoral politics, political activism and resistance since the 1960s, and the impact of Asian Americans on the politics of race and ethnicity in the United States.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.320. Politics Of East Asia. 3.0 Credits.
Examines some of the central ideas and institutions that have transformed politics in the contemporary world through the lens of East Asia, focusing on Japan, South Korea, Taiwan, and China. Topics include state-society relations, late development, nationalism, democratization, political culture, social movements, and globalization.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
NA.

AS.190.330. Japanese Politics. 3.0 Credits.
This course introduces students to the major debates and issues of postwar Japanese politics. Topics include nationalism, electoral politics, civil society, and immigration.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.341. Korean Politics. 3.0 Credits.
This course introduces students to the historical and institutional foundations of modern South Korean politics. Topics include nationalism, political economic development, civil society, globalization, and ROK-DPRK relations. (CP)
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.427. Political Economy of Japan and Korea. 3.0 Credits.
This upper-level seminar examines some of the major debates and issues of postwar Japanese and South Korean political economy. Topics include nationalism, gender politics, civil society, immigration, and US-Japan-South Korea trilateral relations.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.442. Civil Society. 3.0 Credits.
This course explores classic and contemporary debates on the concept of civil society and critically examines its analytical value in light of recent developments. Topics include the relationship between civil society, the state, and markets, the role of civil society in development and democratization, social capital, and global civil society. This course is open to graduate students from any discipline. Advanced undergraduate students must obtain permission from the instructor and are expected to keep up with graduate students during class discussions.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Chung
Area: NA
Writing Intensive.
AS.190.612. Comparative Citizenship and Immigration Politics. NA Credit.
Graduate students only. Examines the contemporary political dynamics of migration, citizenship, and race concentrating on North America, Europe and East Asia. We will focus on how citizenship and immigration policies shape immigrant political identities, claims, and strategies as well as how immigrants impact public debates and policies in receiving societies.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
AS.191.347. The Political Economy of Climate Change. 3.0 Credits.
Scientists tell us that continued reliance on fossil fuels to drive our economies causes global warming, which in turn poses an existential threat to humanity as we know it. But the major tools of societies to steer a clean energy transition—climate and energy policies—often fail, lack ambition, and vary widely from country to country. This is puzzling: Why is it so difficult to pass meaningful policies even though the stakes are so high? How to explain the varying responses to the same problem? In this course, students study the struggle over energy and climate policies through case studies of large industrialized countries. Besides other things, we will ask why the US failed to install any kind of meaningful climate policy, if and how the problems of the EU’s carbon market can be solved, why China cancelled over 100 coal-fired power plants in 2017, and why cloudy Germany became a solar energy powerhouse.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Kupzok
Area: Social and Behavioral Sciences
Writing Intensive.
Writing Seminars
AS.220.230. Reading Contemporary Korean Fiction in Translation. 3.0 Credits.
This course examines a range of contemporary Korean fiction produced since political liberalization of Korea in the 1990s. Students will see the many different ways in which individual selves relate to the world, question the value systems of a globalized society, and celebrate the instinct to survive and thrive. While exploring these things, students will develop their analytical skills and identify the central components of new Korean narratives.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Kim
Area: Humanities
NA.
Sociology
AS.230.175. Chinese Revolutions. 3.0 Credits.
This course introduces the origins, operation and impacts of five major revolutions in modern China between 1850 and 1950. These include the Taiping Rebellion, the republican revolutions, federalist and southern automatic movements, labor strikes as well as peasant rebellions. It draws on the existing historiography that examines China’s transition from an empire to a republic, impacts of western and Japanese influences to China, as well as the continuity and change of Chinese social organizations. Cross list with International Studies and East Asian Studies. Fulfills IS History requirement.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.
AS.230.217. Chinese Overseas in Global History. 3.0 Credits.
This course examines the topics of Chinese overseas migration after the long sixteenth century. It investigates the following themes: First, the making of Chinese maritime frontier in the longterm trade and migration across the South China Sea and beyond; Second, economic functions of Chinese overseas networks in the East-West integration from the early modern era to the ongoing wave of globalization; Third, politics of identity and heritage in Chinese overseas communities. Course may not be taken by students that previously took AS.230.166.
Prerequisites: Course may not be taken by students that previously took AS.230.166.
Corequisites: NA
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.
AS.230.228. Colonialism in Asia and Its Contested Legacies. 3.0 Credits.
This course surveys the impacts of colonialism in East and Southeast Asia. Special attention will be paid to the social and economic development in British Singapore and Hong Kong as well as Japanese Korea and Taiwan. Topics include free-trade imperialism, colonial modernity, anticolonial movements, pan-Asianism, and post-war U.S. hegemony.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.
AS.230.275. Revolution, Reform and Social Inequality in China. 3.0 Credits.
This course explores various aspects of social inequality in China during the Mao Zedong and the post-Mao reform eras. We will examine inequality within villages, the rural/urban divide, urban inequality, education and health policies, and gender and ethnic inequality. Each of these issue areas will be tackled analytically, but the aim is also to understand what it was/is like to live in China during and after the Mao era. Formerly offered as AS.230.321.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences
Writing Intensive.
AS.230.351. Capitalism, Development and Resistance in South Korea. 3.0 Credits.
This course examines the trajectory of capitalist development in South Korea (hereafter, Korea) in the twentieth and the early twenty-first centuries. We will examine debates around the political economy of development in Korea as well as class formation and social and labor protest. This course is designed to help students explore the dynamics of capitalist development and workers' movements in Korea as a case of late development in the global South. The course also draws on theoretical perspectives and methodological tools from comparative and world-historical sociology to better understand the Korean case.
Prerequisites: NA
Corequisites: NA
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.352. Chinese Diaspora: Networks and Identity. 3.0 Credits.
This course combines lecture and class discussion. It examines the history and historiography of Chinese overseas migration. Major issues include overseas Chinese as “merchants without empire,” Chinese exclusion acts in the age of mass migration, the “Chinese question” in postcolonial Southeast Asia, as well as the making and unmaking of Chinese identity in the current wave of globalization.
Prerequisites: Students may not have completed AS.230.217 previously.
Corequisites: NA
Area: Social and Behavioral Sciences
NA.

AS.230.377. Colonialism and Anti-Colonialism. 3.0 Credits.
This seminar examines the theories and historiography of colonialism and anti-colonial movements. It focuses on the establishment of the colonial division of labor, comparative colonialism, identity formation, and nationalism as well as anti-colonial movement.
Prerequisites: NA
Corequisites: NA
 Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
NA.

AS.230.415. Social Problems in Contemporary China. 3.0 Credits.
In this course we will examine contemporary Chinese society, looking at economic development, rural transformation, urbanization and migration, labor relations, changes in class structure and family organization, health care, environmental problems, governance, and popular protest. The course is designed for both graduate and undergraduate students. Undergraduates must have already completed a course about China at Hopkins. Cross-listed with East Asian Studies.
Prerequisites: NA
Corequisites: NA
 Instructor(s): J. Andreas
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.435. The China Boom. 3.0 Credits.
This course addresses the origins, global impacts, and demise of China's economic ascendancy as a world economic and political powerhouse at the turn of the twenty-first century. The course will cover the historical origins of the China boom and impacts of the boom on global political economic order. It will also address the social-political imbalances within China that contribute to the global financial crisis and recent slowdown of the Chinese economy. Particular topics include late imperial and Maoist legacies’ relation to contemporary economic growth, stages of China's capitalist development, China's outward investment in the developing world, formation and limits of US-China economic symbiosis, and China's participation in global governance, among others.
Prerequisites: NA
Corequisites: NA
 Instructor(s): H. Hung
Area: Social and Behavioral Sciences
Writing Intensive.

Comparative Thought and Literature
AS.300.425. Modernities and Comparison. 3.0 Credits.
Comparative survey of literary modernities in Europe and East Asia (China, Japan, and Korea). We will study works of modern literature as well as critical and philosophical texts from these civilizations in each other's light. We will, as a working hypothesis, begin our examination by bracketing off the conventional center-periphery (Europe-Asia) scheme and considering literary modernities to be singular and contested, yet mutually resonating attempts at reconstruction, restoration, and revolution vis-à-vis the deconstructive forces of capitalist modernity. Ultimately, we will interrogate how we should understand literary modernities in the plural, as they emerged in distant civilizations. Topics of discussion include decadence, repetition, the trope of the human, ideology, the sublime, ritual, and translation. Readings in Hegel, Nietzsche, Mann, Benjamin, Baudelaire, Proust, Breton, Soseki, Kobayashi, Wang Guowei, Lu Xun, and Yi Kwangu. All readings are in English.
Prerequisites: NA
Corequisites: NA
 Instructor(s): S. Hashimoto
Area: Humanities
NA.

Center for Language Education
AS.373.111. First Year Heritage Chinese. 3.5 Credits.
This course is designed for students who were raised in an environment in which Chinese is spoken by parents or guardians at home and for those who are familiar with the language and possess native-like abilities in comprehension and speaking. The course therefore focuses on reading and writing (including the correct use of grammar). Cross-listed with East Asian Studies
Prerequisites: NA
Corequisites: NA
 Instructor(s): N. Zhao; R. Hsieh
Area: NA
NA.
AS.373.112. First Year Heritage Chinese II. 3.0 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Lab required. Continuation of AS.373.111. Recommended Course Background: AS.373.111 or permission required.
Prerequisites: AS.373.111 or instructor permission
Corequisites: NA
Instructor(s): N. Zhao
Area: NA

AS.373.115. First Year Chinese. 4.5 Credits.
This course is designed primarily for students who have no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills—listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. Note: Students with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/Unsatisfactory. Students may choose to attend either lecture at 12pm or 3pm on TTh. Cross-listed with East Asian Studies
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Chen; N. Zhao; S. Yang; Y. Chen
Area: NA

AS.373.116. First Year Chinese II. 4.5 Credits.
Introductory course in Modern Standard Chinese. Goals: mastery of elements of pronunciation and control of basic vocabulary of 800-900 words and most basic grammatical patterns. Students work first with Pin-Yin system, then with simplified version of written Chinese characters. Continuation of AS.373.115. Note: Student with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/Unsatisfactory. Students may choose to attend either lecture at 12pm or 3pm on TTh. Cross-listed with East Asian Studies
Prerequisites: AS.373.115 or instructor permission
Corequisites: NA
Instructor(s): J. Chen; N. Zhao; Y. Sun
Area: NA

AS.373.211. Second Year Heritage Chinese. 3.0 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Continuation of AS.373.211. Recommended Course Background: AS.373.211 or permission required.
Prerequisites: AS.373.211 or instructor permission
Corequisites: NA
Instructor(s): A. Chen
Area: Humanities

AS.373.215. Second Year Chinese. 4.5 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Cross-listed with East Asian Studies
Prerequisites: AS.373.116 or equivalent.
Corequisites: NA
Instructor(s): A. Chen; L. Yin
Area: Humanities

AS.373.216. Second Year Chinese II. 4.5 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Recommended Course Background: AS.373.215 or Permission Required. Cross-listed with East Asian Studies
Prerequisites: AS.373.215 or instructor permission.
Corequisites: NA
Instructor(s): A. Chen; L. Yin
Area: Humanities

AS.373.313. Third Year Heritage Chinese. 3.0 Credits.
This course is designed for those who have already taken AS.373.212 or equivalent. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be introduced on a regular basis. Cross-listed with East Asian Studies
Prerequisites: Prereq: AS.373.211 AND AS.373.212 or instructor's permission
Corequisites: NA
Instructor(s): L. Yin
Area: Humanities
AS.373.314. Third Year Heritage Chinese II. 3.0 Credits.
This course is a continuation of AS.373.313. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be included on a regular basis. Recommended Course Background: AS.373.313 or Permission Required. Lab required. 
Prerequisites: AS.373.313 or equivalent
Corequisites: NA
Instructor(s): L. Yin
Area: Humanities
NA.

AS.373.315. Third Year Chinese. 3.0 Credits.
This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible and written assignments will be given. Cross-listed with East Asian Studies
Prerequisites: AS.373.216 or instructor permission
Corequisites: NA
Instructor(s): A. Chen
Area: Humanities
NA.

AS.373.316. Third Year Chinese II. 3.0 Credits.
This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible, and written assignments will be given. Continuation of AS.373.315. Recommended Course Background: AS.373.315 or permission required.
Prerequisites: AS.373.315 or instructor permission
Corequisites: NA
Instructor(s): A. Chen
Area: Humanities
NA.

AS.373.415. Fourth Year Chinese. 3.0 Credits.
Continuation of AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies
Prerequisites: AS.373.415 or instructor permission
Corequisites: NA
Instructor(s): Y. Sun
Area: Humanities
NA.

AS.373.416. Fourth Year Chinese II. 3.0 Credits.
This course is designed for students who finished AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies
Prerequisites: AS.373.415 or instructor permission
Corequisites: NA
Instructor(s): Y. Sun
Area: Humanities
NA.

AS.378.115. First Year Japanese. 4.5 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. By the end of the year, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 150 kanji in context. Knowledge of grammar will be expanded significantly in AS.373.215. No Satisfactory/Unsatisfactory. Student may choose to attend either lecture at 10:30 am or 12 pm on TTh. Cross-listed with East Asian Studies
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Johnson; S. Katagiri
Area: NA
NA.

AS.378.491. 5th Year Chinese. 3.0 Credits.
Fifth Year Chinese is designed for students who finished fourth year regular or third year heritage Chinese course at JHU or its equivalent and wish to achieve a higher advanced proficiency level in Chinese. The goal of the course is to help students further develop their listening, speaking, reading and writing skills cohesively and to enhance students' understanding of Chinese culture and society through language learning.
Prerequisites: AS.373.416 or AS.373.314 or equivalent.
Corequisites: NA
Instructor(s): N. Zhao
Area: Humanities
NA.
AS.378.116. First Year Japanese II. 4.5 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the fall term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 60 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115
Prerequisites: Prereq: AS.378.115 or instructor permission.
Corequisites: NA
Instructor(s): M. Johnson; S. Katagiri
Area: NA

AS.378.215. Second Year Japanese. 4.5 Credits.
Training in spoken and written language, increasing their knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.115 and AS.378.116 or equivalent.
Prerequisites: AS.378.116 or equivalent.
Corequisites: NA
Instructor(s): M. Nakao
Area: Humanities

AS.378.315. Third Year Japanese. 3.0 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Cross-listed with East Asian Studies
Prerequisites: AS.378.215 AND AS.378.216 or instructor permission
Corequisites: NA
Instructor(s): M. Nakao
Area: Humanities

AS.378.316. Third Year Japanese II. 3.0 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Lab required. Recommended Course Background: AS.378.315 or equivalent.
Prerequisites: AS.378.315 or equivalent.
Corequisites: NA
Instructor(s): M. Nakao
Area: Humanities

AS.378.415. Fourth Year Japanese. 3.0 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Recommended Course Background: AS.378.315 and AS.378.316 or equivalent.
Prerequisites: AS.378.316 or equivalent.
Corequisites: NA
Instructor(s): S. Katagiri
Area: Humanities

AS.378.611. Readings in Japanese Studies. NA Credit.
This course is designed for graduate students (in East Asian Studies, Public Health, History of Medicine, History, etc.) and undergraduate students with a strong interest in improving Japanese reading skills. The main goal of the course is to learn strategies for reading and comprehending materials written in Japanese without using a dictionary. Specific strategies and techniques are introduced, followed by practice. Class materials include a broad spectrum of native materials, including novels, newspapers, scholarly articles, essays, historical papers, and so forth. A diverse range of articles and essays are selected to introduce and enforce various ways of reading Japanese effectively. 2 credits for undergraduate students.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Johnson
Area: Humanities
NA.
This course is designed for graduate students (in East Asian Studies, Public Health, History of Medicine, History, etc.) and undergraduate students with a strong interest in developing a thorough knowledge of Japanese grammar from both linguistic and cultural perspectives in depth well beyond regular language courses in order to advance reading and comprehension of materials written in Japanese without use of a dictionary. We first review the primary components of Japanese grammar, such as tense, aspect, particles, conditionals, passive and causative, etc., followed by readings of articles demonstrating particular grammatical items. Specific strategies and techniques are also introduced, followed by practice. Class materials include a broad spectrum of native materials, including novels, newspapers, scholarly articles, essays, and historical papers. A diverse range of articles and essays are selected by students to introduce and enforce various ways of reading Japanese effectively. 2 credits. Pass-fail grade option only. Registration requires permission from the instructor.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Johnson
Area: Humanities
NA.

AS.380.101. First Year Korean. 4.5 Credits.
Introduces the Korean alphabet, Hangeul. Covers basic elements of the Korean language, high-frequency words and phrases, including cultural aspects. Focuses on oral fluency reaching Limited Proficiency where one can handle simple daily conversations. No Satisfactory/ Unsatisfactory. Cross-listed with East Asian Studies
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Lee
Area: NA
NA.

AS.380.102. First Year Korean II. 3.0 Credits.
Focuses on improving speaking fluency to Limited Proficiency so that one can handle simple daily conversations with confidence. It provides basic high-frequency structures and covers Korean holidays. Continuation of AS.380.101. Recommended Course Background: AS.380.101 or permission required.
Prerequisites: AS.380.101 or instructor permission
Corequisites: NA
Instructor(s): S. Lee
Area: NA
NA.

AS.380.201. Second Year Korean. 4.0 Credits.
Aims for improving oral proficiency and confident control of grammar with vocabulary building and correct spelling intended. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness. Project due on Korean cities. Existing demonstrable skills in spoken Korean preferred.
Prerequisites: AS.380.101 AND AS.380.102 or instructor permission
Corequisites: NA
Instructor(s): S. Lee
Area: Humanities
NA.

AS.380.202. Second Year Korean II. 3.0 Credits.
Aims for improving writing skills with correct spelling. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness, including discussion on family tree. Continuation of AS.380.201. Recommended Course Background: AS.380.201 or equivalent.
Prerequisites: AS.380.201 or equivalent.
Corequisites: NA
Instructor(s): S. Lee
Area: Humanities
NA.

AS.380.301. Third Year Korean. 3.0 Credits.
Emphasizes reading literacy in classic and modern Korean prose, from easy essays to difficult short stories. Vocabulary refinement and native-like grasp of grammar explored. Project due on Korean culture. Cross-listed with East Asian Studies
Prerequisites: AS.380.202 or equivalent.
Corequisites: NA
Instructor(s): S. Lee
Area: Humanities
NA.

AS.380.302. Third Year Korean II. 3.0 Credits.
Emphasizes reading literacy in classic and modern Korean prose. By reading Korean newspapers and professional articles in one's major, it enables one to be well-versed and truly literate. Continuation of AS.380.301. Cross-listed with East Asian Studies. Prerequisite: AS.380.301 or equivalent.
Prerequisites: AS.380.301 or instructor permission
Corequisites: NA
Instructor(s): S. Lee
Area: Humanities
NA.

AS.380.401. Fourth Year Korean. 2.0 Credits.
This course is designed for those who have finished AS.380.202 or beyond advanced mid level of competency in Korean in four skills. By dealing with various topics on authentic materials including news, articles on websites, short stories, this course aims to help students enhance not only linguistics knowledge and skills, but also current issues in Korea. It is expected that, by the end of the term, students will be able to discuss a variety of topics and express opinions fluently in both spoken and written language.
Prerequisites: AS.380.302 or instructor permission
Corequisites: NA
Instructor(s): S. Lee
Area: Humanities
NA.