The Department of History offers students the opportunity to work intensively in the classroom and with individual faculty to discover the richness and complexity of history. Undergraduates begin with general courses, but progress quickly to courses that explore topics in depth and provide experience in researching, analyzing, and writing about the past. Graduate students work independently and with faculty advisors on reading and research in their fields of interest, while departmental seminars bring them together to discuss their research, forging a collegial intellectual culture. The department emphasizes European history, United States history, and the histories of Africa, Latin America, and China. Faculty and students participate in a variety of interdisciplinary programs, including Africana Studies, East Asian Studies, Latin American Studies, Judaic Studies, Museums and Society, the Program for the Study of Women, Gender & Sexuality, and International Studies.

**Facilities**

In addition to the Milton S. Eisenhower Library at the university, students in the Department of History can use the collections of the Peabody Institute Library, the Enoch Pratt Free Library, and the Maryland Historical Society in Baltimore, and of the Library of Congress, the National Archives, the Folger Shakespeare Library, and other specialized libraries in nearby Washington, D.C. There is provision for regular transportation to and from the Library of Congress. Also within easy distance are the holdings of specialized historical libraries and archives in Annapolis, Richmond, Williamsburg, Charlottesville, Wilmington, Harrisburg, Philadelphia, Trenton, Princeton, Newark, and New York.

**Undergraduate Programs**

**Requirements for the B.A. Degree**

(Also see Requirements for a Bachelor’s Degree. [http://catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree](http://catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree))

The Krieger School classifies history as both a social scientific and humanistic discipline. This accords very well with the wide range of explanatory and interpretive approaches to the past that now prevail in the discipline of history. One of the history program’s goals is to introduce students to these varied approaches. Although the department offers strong preparation for students who seek to specialize in a particular cultural or geographic region, history at Johns Hopkins is primarily issue and topic oriented. It also puts a premium on developing the capacity to reason comparatively and on deepening the student’s understanding of global connections among cultures in the past and in contemporary life.

The department offers undergraduate courses that range from large introductory classes to small, focused seminars that encourage intensive interaction with individual professors and with other students. Beyond the introductory level, most of our courses are writing intensive and promote in all students critical reading skills and the ability to formulate effective written arguments. Through its core curriculum, the major also cultivates skills specific to the historian, especially research and writing based upon the systematic analysis of primary documents.

The program’s overall aim is to deepen the critical habits of mind that arise from the study of time and change. These capacities are the hallmarks of liberal learning, but they are also the foundation for success in post-graduate studies and careers of many kinds, including business, law, and public affairs.

**Major in History**

- Students must earn a "C-" or higher grade in all courses used to satisfy major requirements, and may not count courses that are graded as satisfactory/unsatisfactory.

- For students who choose to focus on one geographical area (Europe, United States, Latin America, Africa, Asia), two courses must be taken outside the student’s area of focus.

- Except for courses used to satisfy the foreign language proficiency requirement, no more than four courses offered outside the History department (AS.100.xxx) may be used to satisfy major requirements (e.g.: cross-listed, transfer, and study abroad courses). No more than two of these four courses may be offered outside the Krieger School of Arts and Sciences (usually summer transfer credit and/or study abroad courses).

**MAJOR REQUIREMENTS**

| Introductory Courses (select one option): | 6 |
| Two introductory history courses (AS.100.1xx) | |
| -or- | |
| One introductory history course (AS.100.1xx) + one "Freshman Seminar" (AS.100.130-160) | |

**Method Requirement (All Majors)**

| AS.100.293 Undergraduate Seminar in History | 3 |
| AS.100.294 Undergraduate Seminar in History | 3 |

**Elective Courses**

| Two history courses at any level | 6 |
| Four 300-level or higher history courses | 12 |

**Additional Upper-Level Courses (select one option):**

| Two 300-level or higher history courses | 6 |
| -or- | |
| AS.100.507 Senior Thesis | 3 |
| AS.100.508 Senior Thesis | 3 |

**Foreign Language Requirement**

| Foreign language proficiency through the intermediate level | 0-18 |
| Total Credits | 42-60 |

1 Foreign language proficiency may be demonstrated by coursework or by special examination, but a language requirement waived by exam must be documented on the student’s transcript.

2 Students must have a cumulative GPA of 3.25 and a cumulative GPA in history of 3.5 or higher by December of their junior year to be eligible for the senior thesis option to graduate with honors in history.

**Cognate Courses** The History Department encourages interdisciplinary work in cognate fields of learning. History minors are therefore strongly advised to take additional courses in any department, including the History Department, that relate to the student’s major discipline in a historical way.

**Sample Program of Study for History Majors**

A sample path toward degree completion might include the following sequence of courses. Many alternative paths will also work. Please consult with your department advisor regarding alternative paths.
The senior thesis is intellectually challenging and its completion is under the direct supervision of an individual faculty advisor. Like all capstone thesis, a yearlong, “capstone” research project completed under the supervision of a thesis advisor is required to pursue the honors track in history. The track culminates in the senior thesis, which is a comprehensive research project that demonstrates the student’s ability to conduct independent research and write a sustained argument based on primary evidence in the long form essay. These skills are essential for careers as research scholars and college and university teachers.

The general cumulative GPA of 3.25 and a cumulative GPA in history of 3.5 are prerequisites for undertaking the senior thesis, and to obtain honors students will normally be expected to complete the thesis with a grade of A- or better. All thesis writers must also enroll in both the AS.100.507 Senior Thesis (fall, 3 credits) and AS.100.508 Senior Thesis (spring, 3 credits) and AS.100.494 Senior Honors Seminar (fall, 1 credit) and AS.100.495 Senior Honors Seminar (spring, 1 credit) - enrollment is by instructor’s permission and will be granted only to students who have obtained a commitment from a faculty thesis advisor. This commitment should normally be obtained no later than April 30th of the junior year.

For questions about the honors track in history or finding a thesis advisor, consult your departmental advisor or the current Director of Undergraduate Studies.

### Minor in History

The minor in history offers to students majoring in other programs of study an opportunity to pursue a serious interest in history.

- Students must earn a “C-” or higher grade in all courses used to satisfy minor requirements and may not be taken satisfactory/unsatisfactory.
- No more than one course offered outside the History department (AS.100.xxx) may be used to satisfy minor requirements (e.g.: cross-listed, transfer, and study abroad courses).

### MINOR REQUIREMENTS

#### Introductory Courses (select one option):

- Two introductory history courses (AS.100.1xx) — 6 credits
- One introductory history course (AS.100.1xx) + one “Freshman Seminar” (AS.100.130-160) — 6 credits

#### Elective Courses

- One 200-level or higher history course — 3 credits
- Three 300-level or higher history courses — 9 credits

Total Credits: 18

### Cognate Courses

The History Department encourages interdisciplinary work in cognate fields of learning. History minors are therefore strongly advised to take additional courses in any department, including the History Department, that relate to the student’s major discipline in a historical way.

### B.A.- M.A. Programs in History

The department offers two B.A. – M.A options for current Hopkins undergraduate students. Details can be found on the Graduate tab.

### Graduate Programs

The graduate program prepares professionally motivated students for careers as research scholars and college and university teachers. Hence it is designed for candidates who want to proceed directly to the Ph.D. degree, who have developed historical interests, and who are prepared to work independently. Within the areas of European history, American history, and the histories of Africa, Latin America, and China, almost always brings with it a tremendous sense of accomplishment. It also hones the talented young historian’s capacity to sustain a cogent argument based on primary evidence in the long form essay. These skills and the completion of a sustained independent project are also important practical assets when seeking a job or a post-graduate education.

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### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>AS.100.1xx <em>Introductory</em> Course 1</td>
<td>3</td>
<td>AS.100.1xx <em>Introductory</em> Course 1</td>
<td>3</td>
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<tr>
<td>-or- AS.100.1xx <em>Freshman Seminar</em></td>
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<tr>
<td>Introductory Language Course</td>
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Total Credits: 6

### Sophomore

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<tr>
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<th>Fall</th>
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<th>Spring</th>
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<tr>
<td>AS.100.293 Undergraduate Seminar in History</td>
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<td>AS.100.294 Undergraduate Seminar in History</td>
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<tr>
<td>AS.100.xxx History Elective</td>
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<td>AS.100.xxx History Elective</td>
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<tr>
<td>Intermediate Language Course</td>
<td>3</td>
<td>Intermediate Language Course</td>
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Total Credits: 6

### Junior

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<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>AS.100.3xx - AS.100.4xx History Elective</td>
<td>3</td>
<td>AS.100.3xx - AS.100.4xx History Elective (perhaps, study abroad)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AS.100.3xx - AS.100.4xx History Elective</td>
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Total Credits: 9

### Senior

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
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<th>Spring</th>
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<tr>
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<td>3</td>
<td>AS.100.3xx - AS.100.4xx History Elective</td>
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<td></td>
</tr>
<tr>
<td>AS.100.3xx - AS.100.4xx History Elective</td>
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</table>

Total Credits: 6

Total Credits: 48

1. Students can progress through the major easily even if they take only one history course during their freshman year.
2. This required research and methods seminar may be taken in the students second year if they are not planning to study abroad.

### Senior Honors Option: Sample Program of Study

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>AS.100.507 Senior Thesis</td>
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<td>AS.100.508 Senior Thesis</td>
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<td></td>
</tr>
<tr>
<td>AS.100.494 Senior Honors Seminar</td>
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<td>AS.100.495 Senior Honors Seminar</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>AS.100.3xx - AS.100.4xx History Elective</td>
<td>3</td>
<td></td>
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</tbody>
</table>

Total Credits: 11

### Honors Program in History (BA)

The history department strongly encourages all eligible history majors to pursue the honors track in history. The track culminates in the senior thesis, a yearlong, “capstone” research project completed under the direct supervision of an individual faculty advisor. Like all capstone projects, the senior thesis is intellectually challenging and its completion
the department emphasizes social/economic and intellectual/cultural history. Although diplomatic and political history are not emphasized, attention is given to the social, economic, and cultural bases of politics.

The program is organized around seminars rather than courses, credits, or grades. AS.100.781 The Seminar AS.100.782 The Seminar and satellite seminars in European, American, and Comparative World History bring together students, faculty, and invited scholars from outside the university to discuss their research work. These departmental seminars create a lively intellectual community in which graduate students quickly become contributing members. The combination of flexibility, independence, and scholarly collegiality offered by the Hopkins program gives it a distinctive character.

Students select four fields (one major and three minor) and make their own arrangements with professors for a study program leading to comprehensive examinations at the end of the second year. Those arrangements may include taking a seminar in the field. One, and exceptionally two, minor field may be taken outside the Department of History. Students have maximum flexibility in the construction of individual plans of study, as well as the opportunity to work closely with several professors.

Admission and Financial Aid

In judging applications, the department puts particularly heavy emphasis on the quality of the student’s historical interests and prior research experience. Each applicant must submit a sample of written work. Applicants must also take the general aptitude portions of the Graduate Record Examination. Ordinarily no candidate for admission is accepted whose record does not indicate an ability to read at least one foreign language.

The department accepts only those students who plan to work in the specific fields of the faculty, and each student is admitted only with the approval of a particular professor. Applicants should indicate the proposed field of specialization at the time of application. With the concurrence of a new faculty advisor, students may, of course, later change their major professor.

The department normally provides full fellowship support for all admitted students including both tuition and a stipend. Students are encouraged to apply for external support if eligible.

Four-year B.A. - M.A. Program in History

The B.A. – M.A Program is an accelerated program that allows the undergraduate to complete a BA and an MA in history in four years. It is designed for students who demonstrate exceptional scholarly ability and assumes that the student will complete most other requirements for graduation by the end of the junior year. Minimum prerequisites for admission include a GPA of 3.8 or higher, completion of language requirements through the intermediate level by the end of the junior year, and the securing of a faculty sponsor in the department of history in advance of application. Students seeking admission into the BA-MA program shall submit a formal application to the regular graduate program in history. The application deadline is December 15 of the junior year.

The program of study during the senior year includes 6-7 credits of graduate reading and research seminars or independent study each semester, mastery of the scholarship in the student’s area of research concentration as demonstrated by the successful completion of a graduate field examination in that area of concentration; and, in lieu of the senior thesis, the completion of a major scholarly research essay equivalent in quality to those completed by first year graduate students in the regular doctoral program. For questions and further details about the program, contact Megan Zeller, mzeller4@jhu.edu, Graduate Coordinator, Department of History, who can also provide details about application procedures.

Five-year Barcelona B.A.- M.A. Program

Hopkins Barcelona

5-year BA/MA in World History Program

This program provides a select group of undergraduates the opportunity to pursue an integrated, consecutive 5-year dual-degree BA/MA between JHU and Universitat Pompeu Fabra (UPF) in Barcelona that will lead to the MA in world history from UPF. JHU students will spend either the fall or spring of their junior year at UPF, earning credits toward their UPF MA requirements. They will receive their Hopkins BA at the end of four years, and then pursue the UPF MA degree in their fifth year of study.

Further information is available through the Office of Study Abroad.

View poster.

Requirements for the Ph.D. Degree

Students are required to have a reading knowledge of those foreign languages that are necessary for the satisfactory completion of their program of graduate study. Students in European history must have a reading knowledge of at least two languages, and students in medieval history must also have a reading knowledge of Latin. Students of Chinese history are expected to have reading knowledge of modern and classical Chinese and in most cases should also have reading knowledge of Japanese and/or a European language. Students in the Latin American area must have a reading knowledge of two of the following, depending upon their particular specialties: French, Spanish, Portuguese, or Dutch. In African history, students must have a reading knowledge of three languages including English and French. Depending upon their fields of specialization, students in African history may have other language needs. Students are expected to pass a written examination in one language within a month after entering the department, and they are required to do so before the end of the first year.

Each student is required to take a seminar under his/her major professor and to participate in at least one departmental seminar each semester.

The student’s knowledge of four fields will be tested by written and oral examinations before the end of the second year of graduate study.

The student must write and defend a dissertation that is a major piece of historical research and interpretation based on primary sources and representing a contribution to historical knowledge. Its content, form, and style must be adequate to make it suitable for publication.

Normally, each student is required to perform some supervised teaching or research duties at some point during the graduate program, most often as a teaching fellow during the second and fourth years.

M.A. Degree

The master of arts degree is automatically awarded to each doctoral candidate following the passing of field examinations and the completion of the language requirements. In special circumstances, a student may be permitted to take an M.A. degree after one full year of graduate study. In such cases students will be required to demonstrate by examination an ability to read at least one foreign language, write a satisfactory research essay, and satisfy the director of their research that they have a mastery
of the field of history that forms its background. The essay must be submitted to the Graduate Board.

For current faculty and contact information go to http://history.jhu.edu/people/

**Faculty**

**Chair**
Michael A. Kwass
Department Chair: Early Modern France, French Revolution, French Atlantic, and globalization.

**Professors**

Jeffrey Brooks
Russian and Soviet history, with an emphasis on culture and society, the press, and popular culture.

Francois Furstenberg
United States, c. 18th and 19th centuries, and the French Atlantic.

Peter Jelavich
Cultural and intellectual history of Europe since the Enlightenment, with emphasis on Germany, popular culture, mass culture, and the media, and modern social and cultural theory.

Martha S. Jones
Society of Black Alumni Presidential Professor and Professor of History: Race and rights in the 19th century U.S. with an emphasis on slavery, law, gender, and visual culture.

Michael A. Kwass
Department Chair: Early Modern France, French Revolution, French Atlantic, and globalization.

Pier M. Larson
African history with specialization in East Africa, Madagascar, the Indian Ocean, and the history of slavery and the slave trade in the Atlantic world.

John Marshall
Leonard and Helen R. Stulman Professor of History: Early Modern British and Early Modern British Imperial History, Early Modern European Cultural and Intellectual History, and the History of Political Thought.

Tobie Meyer-Fong
East Asia, especially social and cultural history of China since 1600.

Philip D. Morgan
Harry C. Black Professor: Early Modern colonial British America and slavery.

Gabriel Paquette
Imperial, International and Intellectual History (Europe, Latin America).

William T. Rowe
John and Diane Cooke Professor of Chinese History: Modern East Asia, especially socioeconomic, and urban history.

Todd Shepard
Arthur O. Lovejoy Professor: Modern France and French empire, decolonization, and gender and sexuality

Gabrielle Spiegel
Krieger-Eisenhower Professor: Medieval history, with special interest in historiography and linguistic analysis.

Ronald G. Walters
Social and cultural history of the United States with special interest in radicalism, reform, race, and popular culture.

**Associate Professors**

Angus Burgin
Director of Graduate Studies: 20th-century United States, political history, intellectual history, and the history of capitalism.

Nathan Connolly
Herbert Baxter Adams Associate Professor of History: Twentieth-century America, racism, capitalism, urban and suburban history, and African diaspora.

Pawel Maciejko
Early modern history, Jewish history, intellectual history, and East-Central Europe.

Kenneth Moss
Felix Posen Chair in Modern Jewish History: Modern Jewish history, history of Israel, Russia, Poland, and Eastern Europe, Jewish political thought, Hebrew and Yiddish literature and culture, history and sociology of nationalism, theory and practice of cultural history, and the history of the cultural sphere.

Erin Rowe
Director of Undergraduate Studies: Early modern Spain, the Mediterranean, saints and sanctity, and women and gender.

**Assistant Professors**

Tamer el-Leithy
Social/cultural history of the medieval Middle East and Mediterranean, and history of religious difference.

Katie Hindmarch-Watson
Modern Britain and the British Empire, urban space, gender and sexuality, and labor and technology.

Jessica Marie Johnson
Women, gender, and sexuality in the African diaspora, histories of slavery and the slave trade, and digital history and new media.

Hayang "Yumi" Kim
19th- and 20th-century Japan and Korea, medicine and religion, folk culture, colonialism, and the history of women and gender.

Casey Lurtz
Modern Mexico and Latin America more broadly, rural and agricultural history, commodities, history of development, economic history, and Atlantic history.

Elizabeth Thornberry
History of gender, sexuality, empire, and law in Southern Africa and across the continent.

**Senior Lecturers**

Laura Mason
French Revolution, democracy and violence, cultural history and media, history and film, and French film.

**Visiting Professors**

Jean Hébrard

**Professors Emeriti**

Sara S. Berry
Courses

AS.100.102. The Medieval World. 3.0 Credits.
This course will explore selected topics in the political, economic, social, and intellectual history of Western Europe in the period between the fall of the Roman Empire and the thirteenth century. Special emphasis will be given to understanding the ways in which medieval society functioned as a pioneer civilization, compelled to reorganize itself after the almost total collapse of the ancient world, and to the interplay between material and cultural forces in the processes of social organization.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Spiegel
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.103. Early Modern Europe & the Wider World. 3.0 Credits.
This course surveys the history of Europe and its interactions with Africa, the Americas, and Asia during the early modern period (c. 1400-1800). Topics include: the Renaissance, the Reformation, International Relations and Warfare, Colonialism, the Enlightenment, and the Age of Revolutions.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.104. Modern Europe and the Wider World. 3.0 Credits.
The Modern European World familiarizes students with key moments, ideas, communities, individuals, and movements which have formed European History since the Revolutionary era.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Hindmarch-Watson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.108. Making America: Black Freedom Struggles to 1896. 3.0 Credits.
From slave revolts on the West African coast to national conventions and civil war, people of African descent have defined freedom and struggle in terms of kinship, diasporic connection, and fighting antiblack violence. This course explores the arc of that history and its role in the making of America.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.109. Making America: Slavery, Violence, and the Coming of the Civil War. 3.0 Credits.
An examination of violence - primarily racial and political - in the decades between the American Revolution and Civil War (1789 to 1861).
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.112. Making America: Mastery & Freedom, 1609-1789. 3.0 Credits.
Early America from the arrival of Europeans to the US constitution. Covers transatlantic empires and their rivalries; formation of Anglo-American settler societies based on slavery and patriarchal households; conflict with Native Americans; the revolutionary era and its tensions between republican principles of freedom and independence and persisting, even deepening, gender and racial inequalities.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences
NA.
AS.100.113. Making America: Race, Radicalism, and Reform. 3.0 Credits.
This course examines race and social movements in America from the Revolution to 1921.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.115. Modern Latin America. 3.0 Credits.
From Simón Bolívar to the Mothers of the Plaza de Mayo to the Zapatistas, this course asks what it means to be Latin American through the lenses of state formation, artistic expression, and international relations.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Lurtz
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.117. History of Brazil. 3.0 Credits.
An introductory survey of Brazilian history, 1500-2017.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Paquette
Area: Humanities
NA.

AS.100.122. Introduction to History of Africa (since 1880). 3.0 Credits.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.123. Introduction to African History: Diversity, Mobility, Innovation. 3.0 Credits.
An introduction to African history with emphasis on diversity, mobility, and innovation. Considers both early and modern times.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.129. Introduction to Modern Jewish History. 3.0 Credits.
Jewish history 1750-present in Europe, the Near East, the US, Israel; the challenges of modernity and new forms of Jewish life and conflict from Enlightenment and emancipation, Hasidism, Reform and Orthodox Judaism to capitalism and socialism; empire, nationalism and Zionism; the Holocaust. Extensive attention to US Jewry and State of Israel.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.130. Freshman Seminar: US-USSR Cold War. 3.0 Credits.
Focus on Stalin, Khrushchev/ Truman-Eisenhower period but includes Brezhnev-Nixon. 2 sides of cold war, write 6 journals of 300 words, 2 papers of 1200 words, 2 quizzes, no midterm or final.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.135. Freshman Seminar: In the Land of Others: Minorities in the Pre-Modern Mediterranean. 3.0 Credits.
This course examines the history of ethno-religious minorities in the Mediterranean during the Later Middle Ages and the Early Modern Period.
Prerequisites: NA
Corequisites: NA
Instructor(s): Y. Glazer-Eytan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.140. Freshman Seminar: Displacement: A History of U.S. Cities from Urban Renewal to Gentrification. 3.0 Credits.
"Displacement" explores historical conflicts over urban planning, clearance, and redevelopment. Students will conduct archival research and contribute to an online exhibit that develops the histories of displaced Baltimore neighborhoods.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Speller
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.154. Modern Mexico from the Alamo to El Chapo. 3.0 Credits.
In this course we will use popular depictions of Mexico's heroes and villains, tragedies and triumphs to delve into both the nation's history and the importance of thinking historically.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Lurtz
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.163. Online: Modern European History Through Film, 1789 to 1991. 3.0 Credits.
This course examines the history of Western Europe from the French Revolution through to the end of the Cold War. It examines such themes as revolutions and democratization, the origins of egalitarianism, the spread of secularism, the post-war reshaping and modernization of Western culture and political policies (European and otherwise). Europe's role in the fall of the Ottoman Empire, and decolonization. Films depicting key periods and events will be used to complement readings.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Stewart
Area: Humanities
NA.
AS.100.170. Chinese Cultural Revolution. 3.0 Credits.
The Cultural Revolution was Mao Zedong's last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since. (Previously offered as AS.100.219 and AS.100.236.)
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences

AS.100.180. Themes and Concepts in Jewish History. 3.0 Credits.
The course will introduce the student to the main themes and debates in Jewish historiography.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences

AS.100.193. Undergraduate Seminar In History. 3.0 Credits.
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay. Intended for history majors and prospective majors.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Furstenberg; L. Mason
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.194. Undergraduate Seminar in History. 3.0 Credits.
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students write an essay based on original research.
Prerequisites: AS.100.193
Corequisites: NA
Instructor(s): F. Furstenberg
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.202. Conflict and Co-Existence: The Early Modern Mediterranean. 3.0 Credits.
This course explores the dynamic and fluid world of the early modern Mediterranean (1453-1650), where Christians, Jews, and Muslims met, fought, traded with, and enslaved each other.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.230. Bones, Blood, and Ecstasy: Religious Culture in Western Christendom, 1100-1700. 3.0 Credits.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.233. History of Modern Germany. 3.0 Credits.
There is more to Germany than beer, BMWs, and Bayern Munich. We will explore politics, culture, economics and society to understand Germany and its position within Europe and the world.
Prerequisites: NA
Corequisites: NA
Instructor(s): V. Harms
Area: Humanities, Social and Behavioral Sciences

AS.100.234. The Making of the Muslim Middle East, 600-1100 A.D. 3.0 Credits.
A survey of the major historical transformations of the region we now call the 'Middle East' (from late antiquity through the 11th century) in relation to the formation and development of Islam and various Muslim empires. Cross-listed with Near Eastern Studies and the Program in Islamic Studies.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences

AS.100.238. Expansion and the Early U.S. Republic. 3.0 Credits.
This course will introduce students to some major issues and problems in the history of the Early U.S. Republic, c. 1750 to 1815, by focusing on the theme of "expansion."
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Furstenberg
Area: Humanities, Social and Behavioral Sciences

AS.100.241. American Revolution. 3.0 Credits.
This course provides an intensive introduction to the causes, character, and consequences of the American Revolution, the colonial rebellion that produced the first republic in the Americas, and set in motion an age of democratic revolutions in the Atlantic world. A remarkable epoch in world history, the revolutionary era was of momentous significance.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.243. China: Neolithic to Song. 3.0 Credits.
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Not open to students who have previously taken AS.100.208. Cross listed with East Asian Studies
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.244. The Power and Politics of Clothing in American History. 3.0 Credits.
This course explores the power of clothing and the politicization of appearances at moments of deep political and social unrest in American history (18th-20th centuries).
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Rahnama
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.246. Colonial Latin American History Survey. 3.0 Credits.
This course offers a general survey of Colonial Latin American history, covering both Spanish and Portuguese America, from European conquest to the revolutionary wars of independence. Emphasis will be placed in exploring the nature and effects of conquest, the making of new multi-ethnic societies, and the eventual break of these societies from Spain and Portugal.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Garcia Montufar
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.248. Japan in the World. 3.0 Credits.
An introduction to Japan’s history from 1700 to the present, with emphasis on the influences of an increasing global circulation of ideas, goods, and people in early modern and modern times. Topics include samurai, nation-building, gender, imperialism, World War II, the postwar economy, and contemporary popular culture.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.250. Prostitution in a Global Perspective, 1750-2012. 3.0 Credits.
This course examines topics such as the ‘medical model’ of prostitution regulation, the rise of international anti-prostitution, and the responses of modern nationalists to sex work in a global context.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Stewart
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.256. From Voice to Parchment: Media and Communication before the Printing Press, 800-1440. 3.0 Credits.
Epic traditions, call to Crusade, public curses, music of the troubadours: this course examines oral tradition and music—the “viral media” of pre-modern Europe—while tracing the impact of new recording technologies: early musical notation, manuscripts, and book production.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Phillips
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.258. The Medieval City. 3.0 Credits.
This course focuses on the development and growth of medieval cities in western Europe. Students will explore the various functions of cities, uses of urban space, and challenges they faced.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Wallace
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.265. The Medieval City. 3.0 Credits.
This course focuses on the development and growth of medieval cities in western Europe. Students will explore the various functions of cities, uses of urban space, and challenges they faced.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Wallace
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.266. Jewish and Christian mysticism in the Middle Ages and the Early Modern Period. 3.0 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 12th and the 17th centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences
NA.
AS.100.270. Europe since 1945. 3.0 Credits.
In this class we focus on such topics as the transatlantic alliance, the Cold War divide, the arms race, détente, migration, European integration and the EU from the end of World War II until today. We will discuss academic literature, movies, documentary films, textual and visual primary sources, and more.
Prerequisites: NA
Corequisites: NA
Instructor(s): V. Harms
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.272. Online: Prostitution in a Global Perspective, 1750 to Present. 3.0 Credits.
This course examines topics such as the ‘medical model’ of prostitution regulation, the rise of international anti-prostitution, and the responses of modern nationalists to sex work in a global context. *This course will view films complementary to the subject but it is not considered a Film Studies course. Therefore, montages and mise-en-scene will not be discussed.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Stewart
Area: Humanities NA.

AS.100.273. A Comparative History of Jewish and Christian Mysticism. 3.0 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 11th and the 19th centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.282. Race & Power in Modern South Africa. 3.0 Credits.
South African history from 1800 to the present, with focus on the rise and fall of the apartheid racial state
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.283. Making and Unmaking Queer Histories: identities, cultures, and the politics of queer pasts in North America and Western Europe, 1900-Present. 3.0 Credits.
Making and Unmaking Queer Histories introduces students to the major themes and historical developments which shape contemporary understandings of queer-identified subjects and communities in the US and Western Europe.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Hindmarch-Watson
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.291. Medicine in an Age of Empires, 1500-1800. 3.0 Credits.
How did medicine emerge as a distinctive body of knowledge and a profession in the early modern period? The answers lie in the histories of disease, empire, and global commerce.
Prerequisites: NA
Corequisites: NA
Instructor(s): Z. Dorner
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.293. Undergraduate Seminar in History. 3.0 Credits.
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay. Intended for history majors and prospective majors.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornberry; T. El-leithy
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.301. America after the Civil Rights Movement. 3.0 Credits.
This course explores the history of late twentieth-century America by examining the social, economic, and political legacies of 1960s civil rights protest for the 1970s, 1980s, and 1990s. Students will also participate on an archiving project capturing the experience of Hopkins employees who have recollections of the decades immediately following the civil rights legislations of the 1960s.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Connolly
Area: Humanities Writing Intensive.

AS.100.303. Old Regime and Revolutionary France. 3.0 Credits.
Examines the history of France from the reign of Louis XIV to the French Revolution, focusing on early modern society, popular culture, absolutism, the Enlightenment, overseas empire, and the French and Haitian Revolutions.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
AS.100.304. Myth and History in Medieval Europe. 3.0 Credits.
Can a myth be history? This class examines how medieval historians used myths to shape, debate, and even forge their past, and how they redefined history writing in the process.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Weijer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.305. Peter to Putin: Survey. 3.0 Credits.
Seminar on modern Russia. No midterm and no final. 6 short weekly journals, two short papers, and two small quizzes.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.306. America and the Great War, 1898-1920. 3.0 Credits.
This small, discussion-oriented course covers the period from the Spanish-American War through the end of WWI and the Red Scare that more or less ended in 1920.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.308. Introduction to the History of Jewish Mysticism. 3.0 Credits.
The course will familiarize the student with the history of the main phenomena of Jewish mysticism from the ancient times to the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences

AS.100.310. The French Revolution. 3.0 Credits.
Political, social and cultural history of one of the great turning-points in European history. Previously offered as AS.100.204.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Mason
Area: Humanities, Social and Behavioral Sciences

AS.100.311. National Pastimes: Sports, Culture, and American History. 3.0 Credits.
National Pastimes examines the development of sports in the United States over the course of the 20th century with a particular interest in the relationship between sports and politics as well as issues of race, gender, sexuality and class.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Davis
Area: Humanities, Social and Behavioral Sciences

AS.100.312. The Transatlantic Slave Trade, c. 1450-1850. 3.0 Credits.
The course explores the origins, organization and abolition of the trans-Atlantic slave trade c. 1450-1850. It delves into the historiographical debates over the impact of the trade on development of Africa, Europe and the Americas in the early modern period.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Krichtal
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.314. The Enlightenment. 3.0 Credits.
This course examines the Enlightenment, an intellectual movement that swept Europe in the eighteenth century to shape the modern world.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.315. Jewish Political Thought and Social Imagination, 1880-1940. 3.0 Credits.
How a range of Jewish thinkers, activists, and creative writers grappled intellectually with the challenge of the nation-state, the rise and collapse of empires, antisemitism as a political phenomenon, the nature of politics and political action, the nature of modern societies, and the question of Jewish self-determination and sovereignty, 1880-1940. Readings by Herzl, Bernard Lazare, Freud, Kafka, Leshtshinsky, Arendt, Adorno, Michael Chabon, among others.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences

AS.100.316. American Foreign Policy in the Age of Human Rights. 3.0 Credits.
American Foreign Policy in the Age of Human Rights examines competing narratives about the origins of modern international human rights, and explores how those narratives historically informed American foreign policy from the American Revolution up to the present, with an emphasis on the twentieth century.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Sohasky
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.320. Writing U.S. Empire. 3.0 Credits.
Attends to the composition and interpretive problems raised by studying the history of American imperialism, 1880s-1930s.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Connolly
Area: NA
Writing Intensive.
AS.100.323. America in the 1960s. 3.0 Credits.
The years between 1959, when the course begins, and 1971, when it ends, were tumultuous and divisive. This course explores the political, racial, and cultural struggles of a half century ago.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.324. Dostoevsky's Russia. 3.0 Credits.
Dostoevsky and the culture of his era but also echoes of his ideas of Russia, religion, ethnicity, freedom, authority, and gender from 1917 until today. Short papers, quizzes.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.325. Images of War in the 19th and 20th Centuries. 3.0 Credits.
This course examines the changing face of war in photographs, propaganda posters, comics, and film from the American Civil War to the "war on terror.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences

AS.100.326. From Blood Feud to Black Death: European Society in the High Middle Ages, 1000-1400. 3.0 Credits.
Explores the development of society and institutions in the medieval west including kingship and law, religion and difference, gender and ideology. Looks closely at social responses to change and adversity.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Lester
Area: Humanities, Social and Behavioral Sciences

AS.100.327. Gender and Sexuality in Reformation and Counter-Reformation Europe. 3.0 Credits.
This course will discuss the centrality of gender, sexuality, and gendered rhetoric to the genesis and development of the Protestant Reformation and Catholic Counter-Reformation in Europe.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Keene
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.328. Caged America: Policing, Confinement, and Criminality in the "Land of the Free. 3.0 Credits.
This course focuses on the evolution of law enforcement practices, the history of federal and state prison systems, and the ways in which Americans have understood and reacted to crime.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Shahan
Area: Humanities, Social and Behavioral Sciences

AS.100.329. Russian Imagination in Three Revolutions. 3.0 Credits.
Russian Literature and the arts in Revolutions of 1905, 1917, and Stalin era to 1941. Req: 6 journals of 350 words, 2 papers 1250, 2 quizzes. No midterm or final.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.330. National Identity in 20th Century China & Japan. 3.0 Credits.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences

AS.100.331. Reading through Things: Early Modern Chinese Medicine, Technology, and Art. 3.0 Credits.
This course introduces the history of late imperial China from the perspective of medicine, technology, and the arts.
Prerequisites: NA
Corequisites: NA
Instructor(s): X. Ji
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.332. Persecution and Toleration in Early Modern Europe. 3.0 Credits.
Explores hostilities and fears provoked by religious diversity and deviance from orthodoxy in early modern Europe. Outlines theories, practices, and limits of early modern religious tolerance and intolerance.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Fradkin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.334. Billie Holiday and American Culture. 3.0 Credits.
A course examining introducing students to the life, times and music of Billie Holiday. We will read biographies, autobiographies, novels, and listen to music.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.335. The American West. 3.0 Credits.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.338. Displacement: A History of U.S. Cities from Urban Renewal to Gentrification. 3.0 Credits.
This course explores historical conflicts over urban planning and public health. Working with the Baltimore City Archives, we will piece together histories of Baltimore residents displaced by urban renewal and the social contexts in which they lived. Tours of Baltimore will consider whether recent strategies have addressed the legacies of racism and classism in urban development.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Speller
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.340. Russian Imagination. 3.0 Credits.
Culture, Politics, and Society in Russia's great age of creativity, 1850s to 1950s.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.341. Historical Performance in the Age of the Trouvères and Trouvères. 3.0 Credits.
This seminar examines the practices of musical and theatrical performance in the era of the trouvères and troubadours, "the long thirteenth century." We look at the context in which trouvère song was composed, performed, and transmitted in manuscript form. Students will also sing trouvère music, and while a knowledge of musical notation is not strictly necessary, it is helpful. The culmination of the course will be a concert and recording session. A final paper based on primary sources about an aspect of medieval performance is required.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Phillips
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.343. Diaspora, Nation, Race, and Politics. 3.0 Credits.
For millions of people across the globe, political fate in the 20th century was defined at the intersection of diaspora, race, and nation — and this may be true in the 21st century as well. This course, a collaborative effort involving a historian and a political scientist, explores the parallels and divergences in the deployment of these terms in nationalist and transnational mobilization, literature and aesthetics, and group identity formation in Eastern Europe, Africa and the New World of the Americas. Set against the backdrop of the fall of significant empires in the late 19th and early 20th centuries, we will explore themes of migration, human rights, the nation-state system, and racism through history, political sociology, and political and social theory. We will pay particular attention to the theoretically exemplary Jewish and Black experiences of diaspora, race, and nation, engaging both with how those experiences were specially shaped by the imposition of national and racial logics and with Black and Jewish politics and thought in relation to those categories.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss; M. Hanchard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.345. Religion, Secularity, and Nationhood in Modern Jewish Identity Politics. 3.0 Credits.
How have ethnonational, religious, and secular forms of self-definition played out in Jewish life over the past hundred years, and what sorts of relationships are taking shape between them now? Particular foci include: religious revival in Israel and the fate of Zionism's ostensibly secular nationalist project in comparative perspective (Ravitzky, Walzer, Friedland); the surprising flourishing of kabbalistic/mystical thought in contemporary Jewish life (Garb); varieties of secular and religious visions of Jewish collective identity (Ohana, Lustick); new and resurgent forms of Judaism in the US; religion and gender (Fader), among other topics. Time at end of semester for independent reading and research.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.346. Soviet-American Cold War. 3.0 Credits.
The focus will be on Soviet-American interactions, Cold-War Cultures, and the impact on both societies.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.347. Early Modern China. 3.0 Credits.
The history of China from the 16th to the late 19th centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.348. 20th-Century China. 3.0 Credits.
The history of China from the last years of the Qing Empire to the post-Mao reforms.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.349. Entertaining America: Popular Culture from Blackface to Broadcast. 3.0 Credits.
Entertaining America teaches students to employ digital mapping technology in order to understand the complex history of Popular Entertainment in American culture.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters; S. Backer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.350. Capital before Capitalism: Economic Debates in the British Empire, 1600-1800. 3.0 Credits.
This course explores the events, ideas, and debates that shaped economic thought in early modern Britain and its empire before the advent of Capitalism.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Consolino
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.352. Age Of Pasternak. 3.0 Credits.
This course concerns Russian literature and the arts, including ballet, from the 1910s to the 1950s. Two short papers, journals, two quizzes, and no midterm or final.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.353. Youth and Youth Movements during 20th Century: Germany, Britain, and the U.S. 3.0 Credits.
Through texts, music, and films, this course examines the rise of "youth" as a social and cultural category in a variety of forms, ranging from spontaneous (such as Rock'n'Roll and Techno) to state-organized (Hitler Youth).
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.356. W.E.B. Du Bois and the Problem of the Color-Line. 3.0 Credits.
This seminar will introduce students to the ideas and legacy of the renowned American scholar, journalist, and activist, W.E.B. Du Bois (1868-1963), asking students to locate Du Bois in his historical context and in our own. Through readings and discussions of his key works in various forms, we will assess Du Bois's impact on major debates in American politics, African-American affairs, and academic disciplines like sociology and history. We will track changes in Du Bois's thinking over time, including in his views of racism, class, gender, liberalism, radicalism, imperialism, and war. Finally, we will consider the ways in which Du Bois’s work continues to shape our understanding of these issues and debates in contemporary American society.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Brann
Area: Humanities
NA.

AS.100.357. Panic and Liberation: The Politics of Sex in 20th Century Europe. 3.0 Credits.
This course examines the 20th century history of sexual attitudes, desires, behaviors, identities, communities, and movements in Western Europe (most notably, Germany, France, and the United Kingdom).
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.358. Black Code Studies: Black History and Digital Media. 3.0 Credits.
This course explores doing histories of people of African descent in an age of digital and social media. The focus will be on African-descended communities in the United States, but content will range across time space. Examples include: West African digital art communities; the use of slave trade databases to write Caribbean history; and the use of social media in social justice organizing from Paris to Baltimore. Students will explore questions of blackness, race, ethnicity, sex and sexuality, violence and justice while creating digital content using platforms like Wordpress, Omeka, Twitter, and Tumblr. Students will be evaluated on their acquisition of African American and Afro-Diasporic history; their knowledge of digital and social media platforms; and their ability to creatively and accurately relate the histories of blackness and black people to their representation and discussion online.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.359. Gender, Patriarchy, and the English Revolution. 3.0 Credits.
This course explores the varied experiences of gender and gender roles in seventeenth-century Britain and analyzes how these roles were challenged, changed, and sometimes upended during the English Revolution (1642-1660).
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Hinchliff
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.360. The Modern British World: Imperial Encounters, Regimes, and Resistance, from the American Revolution to the present. 3.0 Credits.
The Modern British World introduces some of the major themes and contestations tied to Britain’s rise to global dominance and its ultimate decline as an imperial power.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Hindmarch-Watson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.361. Age of Tolstoy. 3.0 Credits.
Tolstoy and his era, 1820s to 1910s. Topics include state and politics, empire, the Russian identity, and forms of cultural expression. Students consider "War and Peace" and other masterworks.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.362. Children and Childhood in the Middle Ages. 3.0 Credits.
Seminar on the history of childhood and ideas of childhood around the medieval Mediterranean; themes include child custody; medieval education and punishment; parent-child private letters; child mortality and the arts of bereavement/consolation. Cross-listed with the Program in Islamic Studies and Near Eastern Studies.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
NA.
AS.100.363. The Development of the Sabbatian Movement. 3.0 Credits.
This course examines the development of Sabbatianism, the most important messianic movement in the history of Judaism. We shall discuss the messianic claims of Sabbatai Tsevi, the spread of religious fervor among the Jews of Middle East, Europe, and North Africa, rabbinic opposition to the movement, and shall compare it to similar phenomena in Islam and Christianity. Special attention will be paid to reading of primary Sabbatian sources in English translation.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.364. Sacriilegious Jews: Accusations of Ritual Crime in Pre-Modern Europe. 3.0 Credits.
This course will examine the history of the accusations of the Jews of ritual crime (blood libel, host desecration etc.) in pre-modern Europe.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.365. Culture & Society in the High Middle Ages. 3.0 Credits.
This course will treat the flourishing of culture and society in the High Middle Ages (11-14th centuries). Topics covered include the emergence of feudal society and literature, the economic, social and cultural revival of Europe in the 11th and 12th centuries, the Renaissance of the twelfth century and the growth of scholasticism and the University, and the development of feudal monarchies in England and France..
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Spiegel
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.368. History of Colombia 1800-present. 3.0 Credits.
This seminar examines the key moments in the history of Colombia from its independence in 1810 and the construction of a Liberal Republic. The course will concentrate on the crucial political events that have defined Colombia up until the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Vargas
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.369. Themes and Concepts in Jewish History. 3.0 Credits.
The course will introduce students to the main themes and debates in Jewish historiography.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.371. Modernity, Catastrophe, and Power in Jewish History: 1881 to the Present. 3.0 Credits.
Jewish history, politics, and culture across a century of enormous transformations and transformative enormities in Europe, the US, and the Middle East. Topics include: impacts on Jewish life of World War I, the Russian Revolution, and the post-imperial reordering of the Eastern Europe and the Middle East; Zionism and other modes of Jewish contestatory politics; the consolidation of American Jewry; Nazism and the Holocaust in Europe; formation and development of the State of Israel; the global reordering of Jewish life amid cross-currents of the Cold War, conflict in the Middle East, and success in the US. Substantial attention to recent and contemporary history including the dramatic changes in Israeli society and polity over the past forty years and the ongoing Israeli-Palestinian conflict.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.376. The Haitian Revolution in Global Perspective. 3.0 Credits.
An advanced undergraduate seminar tracing the history of the Haitian Revolution from its origins in the early modern Atlantic world to its global impact and continuing legacies in the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Gaffield
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.378. Race and Capitalism in the City. 3.0 Credits.
This course examines the intersections of race and capital in U.S. cities since 1800. In addition to classroom lectures and exercises involving various kinds of digital media, students will participate in walking tours exploring the particular conjunctures of race and economic development in Baltimore as manifested through the histories of slavery, segregation, and post-1960s urban growth. Students will also gain practice communicating their ideas through blog posts, policy briefings, and other modes of reporting.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Speller
Area: Humanities
NA.

AS.100.381. Religion, Medicine, and the Mind in Japan. 3.0 Credits.
This seminar explores the relationship between religion and medicine in treating disorders of the mind and soul throughout Japanese history. We will consider such topics as animal spirit possession, Buddhism, family-based care, psychotherapy, gender, and social withdrawal.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.382. Early Modern African Atlantic. 3.0 Credits.
This course examines the history of West and Central Africa and its diasporic people and cultures during the early modern period (c. 1400-1750) in disparate parts of the Atlantic world, including Europe, Latin America, the Caribbean, and Anglo-America. Themes include: West and Central African political and religious cultures; trans-Atlantic slavery; African Christianity; and the question of cultural survivals.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.383. Conversion and Apostasy in the Middle Ages. 3.0 Credits.
Compares religious transformation in medieval Europe and the Middle East (ca. 600-1500), including conquest and conversion; conversion narratives; apostasy, martyrdom and other encounters between medieval Jews, Christians, and Muslims.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.384. Intoxicated: Commodities & Globalization in the Early Modern World. 3.0 Credits.
Each week we examine a commodity that defined a new era of global connectivity in the centuries after 1492, including money, medicines, slaves, and fashion.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.385. Mobility and Encounter in the Medieval Indian Ocean. 3.0 Credits.
This seminar discusses forms of mobility and exchange—trade and travel, conquest and religious transformation, diasporas and migration, the spread of practices and technologies across the Indian Ocean from the 8th to 16th centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): Z. Dorner
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.386. The Cold War as Sports History. 3.0 Credits.
We will investigate how the Cold War has shaped sports, the role of athletes and international competitions and how sports relate to race, gender, and class. We will discuss the ways in which sports confirm and consolidate but also challenge and change social structures and opportunities of self-fulfillment and social advancement.
Prerequisites: NA
Corequisites: NA
Instructor(s): V. Harms
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.387. Everyday Life in the Medieval Middle East. 3.0 Credits.
In this seminar, students will explore the daily lives of non-elites in medieval Egypt (i.e. average folk, not kings in palaces)—including their food and cooking; clothes (and government edicts regulating fashion); the houses they inhabited; their marriage patterns, divorce rates, and child custody battles; and the burden of taxes on the working poor (e.g. urban craftsmen). We will examine and discuss artifacts and documents, including surviving hats (stuffed with recycled documents), private letters, marriage contracts (and the clauses women inserted into them), petitions for charity, and court records.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.389. History of Law and Social Justice. 3.0 Credits.
Cause lawyering aims to change the status quo. This course examines histories of this approach to social justice, from battles against the slave trade to contemporary campaigns for marriage equality.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Jones
Area: Humanities, Social and Behavioral Sciences
NA.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Instructor(s)</th>
<th>Area</th>
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<tbody>
<tr>
<td>AS.100.390</td>
<td>The Medieval Crusades: Cultural Convergence and Religious Conflict, 1000-1400.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>A. Lester</td>
<td>Humanities, Social and Behavioral Sciences</td>
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<tr>
<td>AS.100.392</td>
<td>The Art of Lying: Lie, Dissimulation, and the &quot;Fake News&quot; in Pre-modern Europe.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>P. Maciejko</td>
<td>Humanities, Social and Behavioral Sciences</td>
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<tr>
<td>AS.100.394</td>
<td>Brazilian Paradoxes: Slavery, Race, and Inequality in Brazil (from a Portuguese Colony to the World's 8th Largest Economy).</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>J. Hebrard</td>
<td>Humanities, Social and Behavioral Sciences</td>
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<tr>
<td>AS.100.395</td>
<td>History of Global Development.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>C. Lurtz</td>
<td>Humanities, Social and Behavioral Sciences Writing Intensive</td>
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<tr>
<td>AS.100.398</td>
<td>Images of Postwar Japan.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>H. Kim</td>
<td>NA</td>
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<tr>
<td>AS.100.399</td>
<td>Decolonization and Citizenship in Africa, 1945-2015.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>P. Larson</td>
<td>Humanities Writing Intensive</td>
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<tr>
<td>AS.100.403</td>
<td>Law &amp; Custom in Colonial Africa.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>E. Thornberry</td>
<td>Humanities, Social and Behavioral Sciences</td>
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<tr>
<td>AS.100.404</td>
<td>John Locke.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>J. Marshall</td>
<td>Humanities, Social and Behavioral Sciences Writing Intensive</td>
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<tr>
<td>AS.100.405</td>
<td>European Socialist Thought.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>P. Jelavich</td>
<td>Humanities, Social and Behavioral Sciences Writing Intensive</td>
</tr>
<tr>
<td>AS.100.406</td>
<td>American Business in the Age of the Modern Corporation.</td>
<td>3.0</td>
<td>NA</td>
<td>NA</td>
<td>L. Galambos</td>
<td>Humanities, Social and Behavioral Sciences Writing Intensive</td>
</tr>
</tbody>
</table>
AS.100.408. Theorizing the Age of Enormity: Social Theory and the History of the 20th Century. 3.0 Credits.
We will read and analyze key works of social and critical theory produced in relation to 20th and 21st century problems of state and society, nationalism, empire, totalitarianism, genocide, capitalism, political order, gender, race, sexuality, secularism, religion, environmental catastrophe. Possible readings include Weber, Du Bois, Adorno, Arendt, Foucault, Balibar, Beck among others.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.411. Readings in the History of Public Health in the 20th and 21st Centuries. 3.0 Credits.
The students will read major and some minor works in the history of global public health and will each develop their own concept of how and why the major institutions, professions, and practices associated with public health have evolved over the past long century. To help the students focus on their ideas, they will write three essays on particular aspects of the history.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Galambos
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.413. London 1580-1830: The History of Britain's capital city. 3.0 Credits.
Seminar-style class analyzing the social, cultural, gender, religious, economic, and political history of London from Shakespeare's time through revolutions, plague, fire, and commercial, colonial, and industrial expansion.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.414. Love, Death, and the Afterlife in the Medieval West. 3.0 Credits.
Romantic love, it is often claimed, is an invention of the High Middle Ages. The vocabulary of sexual desire that is still current in the twenty-first century was authored in the twelfth and thirteenth, by troubadours, court poets, writers like Dante; even by crusaders returning from the eastern Mediterranean. How did this devout society come to elevate the experience of sensual love? This course draws on primary sources such as medieval songs, folktales, the “epic rap battles” of the thirteenth century, along with the writings of Boccaccio, Saint Augustine and others, to understand the unexpected connections between love, death, and the afterlife from late antiquity to the fourteenth century. Each week, we will use a literary or artistic work as an interpretive window into cultural attitudes towards love, death or the afterlife. These readings are analyzed in tandem with major historical developments, including the rise of Christianity, the emergence of feudal society and chivalric culture, the crusading movement, and the social breakdown of the fourteenth century.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Phillips
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.417. Capitalism, Socialism, and Democracy. 3.0 Credits.
This course examines the ideas of Joseph A. Schumpeter, the father of entrepreneurial studies. Each student will develop a perspective on the history of capitalism and socialism.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Galambos
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.418. Comparative Slavery: Haiti and Brazil. 3.0 Credits.
Haiti is born after a powerful slave insurrection (1804). Brazil was the last country to abolish slavery (1888). Why did these slave societies, which shared many common characteristics, have such different histories?
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Khan; T. Shepard
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.421. Sex, Law and Islam. 3.0 Credits.
ISIS, “virgins” in paradise, the sexual slavery of Yazidi women.... This course will use anthropological and historical studies to examine the long history of how rules and understandings about sex, sexuality, and gender have mattered in how people think about Islam.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Hebrard
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.422. Society & Social Change in 18th Century China. 3.0 Credits.
What did Chinese local society look like under the Qing Empire, and how did it change over the early modern era?
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.423. Multiethnic Japan. 3.0 Credits.
An advanced undergraduate seminar on the intertwined histories of race, ethnicity, and empire in Japan and its former colonies from the early twentieth century to the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.424. Women & Modern Chinese History. 3.0 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas. Cross listed with East Asian Studies.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
**AS.100.426. Popular Culture in Early Modern Europe. 3.0 Credits.**
Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, and Italy.

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): J. Marshall

Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

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**AS.100.430. Gender and Sexuality in African History. 3.0 Credits.**
An upper-level history reading seminar with a focus on histories of gender and sexuality in colonial and postcolonial Africa.

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): P. Larson

Area: Humanities, Social and Behavioral Sciences

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**AS.100.433. Free Speech and Censorship in the United States. 3.0 Credits.**
This undergraduate research seminar will examine censorship laws, practices, and debates from the eighteenth century to the present. In addition to discussing common readings, each student will choose a censorship case to research and present to the class.

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): P. Jelavich

Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

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**AS.100.437. Late Imperial China: History and Fantasy. 3.0 Credits.**
Students in this seminar will look at the ways in which Chinese and Western scholars, novelists, film-makers, and artists have represented China's Late Imperial period. We will look at the way foreigners have imagined China, and the ways in which Chinese writers past and present have fancifully, nostalgically, and inventively rendered their personal and national pasts. The course will explore issues of historical, geographical, and literary imagination. Cross-listed with East Asian Studies

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): T. Meyer-Fong

Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

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**AS.100.440. Biography, Black History and the Recreation of Early 20th Century Baltimore Neighborhoods: The Case of Billie Holiday. 3.0 Credits.**
This is an archival, original research course using the tools of microhistory and biography to etch a 1920s social history of the city centered on two corridors, East Baltimore's Dallas Street and West Baltimore's Pennsylvania Avenue. Our evidence consists primarily of block-level maps, the census, newspaper articles, property records and city directories. Permission of instructor strongly recommended.

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): L. Jackson

Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

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**AS.100.441. Migration and the Americas. 3.0 Credits.**
From the Spanish Conquest to contemporary debates in the US, this course looks at the great diversity of migrations that have shaped life in the Americas.

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): C. Lurtz

Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

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**AS.100.442. The Intellectual History of Capitalism, 1900 to present. 3.0 Credits.**
This course examines shifting understandings of the philosophical foundations, political implications, and social effects of the market economy since the early twentieth century.

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): A. Burgin

Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

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**AS.100.444. Migrants and Refugees in Africa. 3.0 Credits.**
A history of forced and voluntary migration and displacement in Africa, its causes and consequences, with a focus on refugees and labor migrants since 1960.

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): P. Larson

Area: Humanities, Social and Behavioral Sciences

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**AS.100.445. African Fiction as History. 3.0 Credits.**
An exploration of Modern African history through the African historical novel.

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): P. Larson

Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

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**AS.100.456. Getting Medieval? Public Violence in the Middle Ages. 3.0 Credits.**
Traditional studies and popular culture often consider violence as a hallmark of medieval life and hence, present it as a fundamental difference between a ‘brutal and violent’ Middle Ages and a ‘civilized and humane’ (Western) modernity. To evaluate these claims and images, we will examine different forms of violence in medieval societies—European and Middle Eastern—especially (i) martyrdom, (ii) communal violence, and (iii) public punishment. After exploring the specific cultural meanings of these practices, we will re-examine those modern polemics that invoke ‘the medieval’ (often vis-à-vis non-Western traditions and societies).

**Prerequisites:** NA

**Corequisites:** NA

Instructor(s): T. El-leithy

Area: Humanities, Social and Behavioral Sciences

NA.
AS.100.478. Japan from its Peripheries. 3.0 Credits.
An advanced undergraduate seminar on the history of modern Japan from the perspective of regions and people often considered as belonging to its geographical, cultural, social, and political peripheries.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.482. Historiography Modern China. 3.0 Credits.
A survey of assumptions and approaches in the study of modern Chinese history, as written by Chinese, Japanese, and Western historians.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences

AS.100.486. Jim Crow in America. 3.0 Credits.
This course explores the history, politics, and culture of legalized racial segregation in the United States between the mid-nineteenth and twentieth centuries—a regime commonly known as "Jim Crow."
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.488. The Caribbean World, 1450-1850. 3.0 Credits.
The Caribbean was the key focal point of overseas European expansion in the early modern world. This course traces developments in the region from the Tainos to Toussaint Louverture.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.494. Senior Honors Seminar. 1.0 Credit.
A two-semester coordinating seminar for history majors writing senior honors theses. Admission is granted by instructor only after the student has selected a faculty thesis advisor. AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Prerequisites: AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Corequisites: NA
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.501. Internship. 1.0 Credit.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): J. Brooks; M. Johnson; T. Shepard
Area: NA

AS.100.502. Internship. 1.0 Credit.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): Staff
Area: NA

AS.100.497. The Year 1968: Rebels, Revolutions & the Right-Wing Backlash. 3.0 Credits.
The shorthand "1968" stands for rebels and revolutions, but also for incremental changes throughout the 1960s that fundamentally changed the post-war order and the Cold War in East and West.
Prerequisites: NA
Corequisites: NA
Instructor(s): V. Harms
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.498. History of the Family & Gender in the United States. 3.0 Credits.
Topics include: history of emotions; politics of sexuality and marriage; impact of race, ethnicity, and class on family life; women and gender inequality. Primarily colonial era through the early twentieth century, with some attention to contemporary politics of family, gender, and sexuality.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.499. Film and Propaganda in Nazi Germany. 3.0 Credits.
By examining a range of cinematic works—from explicitly ideological pseudo-documentaries to entertainment films—this course will explore the transmission of propaganda into the everyday culture of Nazi Germany.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.505. Internship. 1.0 Credit.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): NA
Area: NA
AS.100.507. Senior Thesis. 3.0 Credits.
Two semesters. Senior thesis writers will undertake research in primary materials that will explore a significant historical issue or problem. The DUS will confirm admission as soon as the student has selected a faculty thesis advisor; the outside deadline for confirmation is May 1. AS.100.507 is to be taken concurrently with AS.100.494 Senior Honors Seminar.
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): E. Rowe
Area: NA
Writing Intensive.

AS.100.508. Senior Thesis. 3.0 Credits.
This seminar is required for senior history majors who are writing senior honors theses and wish to graduate with departmental honors.
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): E. Rowe; S. Berry
Area: NA
Writing Intensive.

AS.100.535. Independent Study. 1.0 - 3.0 Credits.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.536. Independent Study. 1.0 - 3.0 Credits.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.594. Internship - Summer. 1.0 Credit.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): A. Burgin; E. Rowe; K. Moss; M. Ryan
Area: NA
NA.

AS.100.599. Independent Study. 3.0 Credits.
NA
Prerequisites: You must request Independent Academic Work using the Independent Academic Work form found in Student Self-Service: Registration > Online Forms.
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.602. The French Revolution. NA Credit.
Introduces graduate students to the rich historiography of the French Revolution. Topics include: revolutionary origins, political culture and radicalization, citizenship, violence, family & gender, the search for stability after the Terror, global revolution, Napoleon's Brumaire coup.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Mason
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.603. Readings in the Early U.S. Republic/Nineteenth Century. NA Credit.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Furstenberg
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.604. Readings in the Early U.S. Republic/Nineteenth Century. NA Credit.
Readings in the Early U.S. Republic/Nineteenth Century.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Furstenberg
Area: NA
NA.

AS.100.605. Modern Britain & the British Empire. NA Credit.
Modern Britain and the British World is a graduate seminar which familiarizes students with major themes and historiographic debates in Modern British and Modern British Imperial History.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Hindmarsh-Watson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.606. South African History and Historiography. NA Credit.
Reading seminar in the history and historiography of South Africa from the late precolonial period through the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.607. Consumer Revolution in Global Perspective. NA Credit.
First semester of year-long seminar examining transformations in European consumption from 1650 to 1800. Topics include cultural theory; fashion, gender, and social identity; capitalism, retail, and credit; Enlightenment and the public sphere; political economy; overseas empire; globalization; and the Atlantic revolutions.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
NA.
AS.100.608. The Consumer Revolution in Global Perspective. NA Credit.
Second semester of year-long seminar examining transformations in European consumption from 1650 to 1800. Topics include capitalism and consumption; political economy; fashion, gender, and identity; Enlightenment and the public sphere; globalization; empire and colonization; and the Atlantic revolutions.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.609. Baroque as a Historical Category. NA Credit.
This seminar will discuss the use of the concept of the "Baroque", as developed in the history of art, architecture, and music, as a category of historical periodization.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.611. Kabbalah and the Enlightenment: Reading 'The Manuscript Found in Saragossa'. NA Credit.
The course will discuss the European Enlightenment’s attitude to the Jewish esoteric lore. As a lens to discuss this topic, we shall use Jan Potocki’s novel "The Manuscript Found in Saragossa".
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.612. Everyday Life in Medieval Cairo. NA Credit.
Introduction to sources and methods available to social historians of the medieval Middle East, including close readings of documents (private letters, legal deeds, etc.) and discussing their production and survival. Grad Students only.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.613. Modern Japanese and Korean Histories. NA Credit.
A reading seminar on the interconnected histories and historiographies of Japan and Korea in the nineteenth and twentieth centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.614. Seminar in Modern Chinese History. NA Credit.
A seminar covering major milestones in research on late imperial and modern Chinese history, primarily in English. Open to undergraduates with the permission of the instructor.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.615. States, Scribes, and Archives: Medieval Arabic Documentary Cultures. NA Credit.
A historical survey of the bureaucratic practices of medieval Islamic states (in comparative perspective); includes close readings of primary official documents, e.g. petitions, edicts, fiscal receipts, and administrative reports.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.618. Historiography of Law and Empire. NA Credit.
Reading seminar covering recent work on the history of law in the context of empire. Emphasis on colonial rule in Africa, with some attention to Asia and the Americas.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.619. Early Modern France. NA Credit.
The second part of a two-semester sequence, this seminar examines the history of France and its empire from the seventeenth century to the French Revolution.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.620. Early Modern France. NA Credit.
The first part of a two-semester sequence, this seminar examines the history of France and its empire from the seventeenth century to the French Revolution.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
NA.
AS.100.622. Religion in Modernity: Theories and Histories. NA Credit.
Drawing on key works in classic and contemporary social theory of religion and secularity as well as historical, ethnographic, and sociological monographs, this course investigates some scholars’ answers to the question of why we might want to take “religion in modernity” as an object of study (or not), what kinds of roles and importance religion (or various institutions, impulses, practices, and ideas connected to major faith traditions) has/have arguably enjoyed in an arguably global modernity often imagined as intrinsically secular, whether and how it matters that the category of religion itself may be a modern invention intertwined with specifically Christian-European and European imperial and colonial projects, whether and how we should take “secularism” or “secularity” as our object of study no less than or more than religion, what special kinds of research agendas and assumptions the empirical study of ‘religion’ and its workings and significance in modern political and cultural life might demand, what sorts of scholarly value it might add, and how the answers to those questions change when we look to a global present which is sometimes framed as post-secular. A more theoretically and comparatively oriented first part of the course will give way to focused attention on historical, sociological, and ethnographic monographs, with much attention to European, North American, and Near Eastern histories and societies, but ample room for students interested in East Asian, South Asian, African, and Latin American religious formations to investigate those literatures and bring to bear in class discussion. Readings likely include Weber, Bergson, Asad, Charles Taylor, de Vries, Lambek, Das, Roger Friedland, Wuthnow, Margaret Jacobs, Blackbourn, Mahmood, Susan Harding, William Connolly, Chidester, Bryan Turner.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.625. The Right and the Far Right in Western Europe, 1870 to the Present. NA Credit.
We will explore both classic and new histories of right-wing and far-right political movements.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.627. Histories of Development. NA Credit.
Reading seminar on the history of development as both ideology and practice in the nineteenth and twentieth centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Lurtz
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.630. Modern European Imperialism and the History of Sex and Sexuality. NA Credit.
This reading seminar will explore how the history of sexuality has shaped recent historiographies of European empires.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Shepard
Area: NA
NA.

AS.100.631. Ibero-Atlantic History. NA Credit.
A reading seminar on the history and historiography of the Portuguese and Spanish empires c. 1600-1900.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Paquette
Area: Humanities
NA.

AS.100.635. Topics in European Imperial History. NA Credit.
This graduate reading course covers key topics in European Imperial History, c. 1600-1900.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.639. Topics in the History and Sociology of Nationalism. NA Credit.
Advanced topics in the history and sociology of nationalism, with special attention to questions of childhood and education in the age of the nation-state; memory and memory-conflicts; nation and European overseas empire. Open to undergraduates with permission of instructor.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.640. 20th-Century European Imperial and Transnational Histories. NA Credit.
This course will look at recent historiography on extranational approaches to 20th-century European histories, with a focus on France, the United Kingdom, USSR/Russia, and Germany.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.641. Global Catholicism in the Early Modern Period. NA Credit.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture. Graduate students only.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.643. Jewish Paths Through Modernity. NA Credit.
Intensive introduction to the key trends and trajectories in modern Jewish history and the major themes in Jewish historiography. Intended to serve both graduate students outside the Jewish history field and graduate students pursuing a field in modern Jewish history.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.644. Approaches to Brazilian History. NA Credit.
A reading seminar on the history and historiography of Brazil (colonial and national periods). Open to undergraduates with the permission of the instructor.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.645. Race, Law, History. NA Credit.
This seminar examines the relationship of law to the construction of race and inequality in US history, investigating the legal archive through the perspectives of critical race theory and critical legal history. Course can be taken a maximum of two times.
Prerequisites: NA
Corequisites: NA
Instructor(s): M. Jones
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.646. Marvels and Wonder in medieval Arabic Culture. NA Credit.
Explores the concept of marvels in different genres of medieval Arabic culture: Qur'anic exegesis; travel literature; ‘ethnography’; cosmography and geography; marvels of the natural world (e.g. hermaphrodites); Muslim views of pre-Islamic (‘pagan’) monuments.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.648. Crown, Court, and Charter: Political Culture in the High Middle Ages. NA Credit.
Explores mechanisms of political power and the rise of the state in Europe during the High Middle Ages by analyzing royal ideology, administrative growth, legal change, and cultural production.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Lester
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.656. Reading Koselleck. NA Credit.
The course will be devoted to close reading of the works of Reinhardt Koselleck.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.657. Reading Koselleck. NA Credit.
The course will be devoted to close reading of the works of Reinhardt Koselleck.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.661. Racial Literacy in the Archives. NA Credit.
This course explores how to use race as a historical category of analysis, and teaches attendees how to locate how historical actors deploy race and racism to make claims, organize labor and identities, and imagine political possibility.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.664. Heresy and the Holy: Religion and Society in Medieval Europe. NA Credit.
The course explores the rise of heresy and holiness as categories during the Middle Ages. It traces the advent of religious movements, the effects of religious reform, the centralization of ecclesiastical authority, the rise of vernacular spirituality and dissent, and analyzes the historiographical and methodological approaches to the study of medieval religion.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Lester
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.666. Topics in Modern Jewish History. NA Credit.
Continuation of AS.100.668 Colloquium in Modern Jewish History.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences NA.

AS.100.671. Play and Violence in Medieval France. NA Credit.
Since the work of Geertz, Huizinga, Bakhtin and Caillois, among others, the intersection of play and violence has been a focal point for historians, anthropologists, literary scholars, even psychologists. This seminar traces the twin themes of violence and play as instantiated by the fighting classes in the High Middle Ages, beginning with the emergence of the tournament and the crusading movement in the eleventh century. By examining sources in Old French and Latin, we will contextualize music, dances, comedies, and contests that accompanied the violent rituals around which French aristocratic life revolved. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Phillips
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.672. Medieval Materialities: Objects, Ontologies, Texts and Contexts. NA Credit.
We will use the meanings and methodologies of “materiality” to examine the medieval world, by analyzing objects, texts, networks, patterns of circulation and appropriation, aesthetics and enshrinement, production and knowledge communities.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Lester; G. Spiegel
Area: Humanities, Social and Behavioral Sciences NA.
AS.100.680. Reading Seminar in Atlantic History 1600-1800. NA Credit.
This reading seminar will highlight some of the major new works and wide-ranging genres in this lively, stimulating field.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Morgan
Area: NA
NA.

AS.100.681. Research Seminar in Atlantic History, 1600-1800. NA Credit.
Continuation of AS.100.680
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Furstenberg
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.684. Research Seminar in the Atlantic World, 1500-1810. NA Credit.
This seminar selectively explores the emergence and subsequent growth of the Atlantic basin as a site for exchange among and within the continents of Europe, Africa, and the Americas in the early modern era.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Morgan
Area: NA
NA.

AS.100.692. Graduate Reading Seminar in Early American History. NA Credit.
A probing look at various genres and classics ranging from Native Americans to the Early Republic.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Morgan
Area: NA
NA.

AS.100.695. Problems in U.S. Social & Cultural History. NA Credit.
A graduate level seminar in social and cultural history in the 19th and 20th centuries.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: NA
NA.

AS.100.696. Problems in American Society and Culture. NA Credit.
An intensive graduate seminar exploring various topics in US social and cultural history, focusing on the period from the late 19th century to the late 20th century.
Prerequisites: NA
Corequisites: NA
Instructor(s): R. Walters
Area: NA
NA.

AS.100.699. Neoliberalism. NA Credit.
Readings on the history, theory, and politics of neoliberalism, from midcentury to the present.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.700. American Intellectual History. NA Credit.
Readings on late nineteenth- and twentieth-century American and transatlantic social theory.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Burgin
Area: NA
NA.

AS.100.702. European Empires in the Indian Ocean. NA Credit.
A reading overview of Portuguese, Dutch, English and French empire in the Indian Ocean.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.703. Nationhood and Nationalism: theory, historiography, sociologies. NA Credit.
Theories, historiographies, and sociologies of nationhood and nationalism. Nationhood as institutional form, practical category, and site of contestation. Nationalisms and nationalist movements, nation-states and nationalizing states, borderlands, memory struggles. The subjectivities generated by nationalism and national conflict, including forms of national minorityhood. Recent work on national indifference, nation and empire, nation and religion, and supranationalisms and internationalisms.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.707. The Black World. NA Credit.
This course explores the practice of writing and reading the history of African Americans and the wider African Diaspora. Participants will share written work and do close readings of primary and secondary texts exploring the black experience in Europe, Asia, Africa, and the Americas.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.711. Approaches to International, Transnational and Global History. NA Credit.
Graduate students will read and analyze classic as well as recent works of International, Transnational and Global History.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.713. Black Womanhood. NA Credit.
What does a usable history of black womanhood (black queer and trans womanhood inclusive) look like? Black women's history across time and space.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson; M. Jones
Area: Humanities, Social and Behavioral Sciences
NA.
AS.100.716. Cultural Theory For Historians. NA Credit.
An examination of modern cultural theories, with emphasis on mass culture and consumerism. Authors include Simmel, Kracauer, Benjamin, Horkheimer, Adorno, Barthes, Debord, Bourdieu, and de Certeau.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Jelavich
Area: NA
NA.

AS.100.721. Topics In African History. NA Credit.
Critical readings on selected themes in African history and historiography.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Berry
Area: NA
NA.

AS.100.724. Sex and Slavery. NA Credit.
Research and methods in the field of sexuality and slavery studies. Graduate students may take this course up to two times.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.725. Sex and Slavery II. NA Credit.
Research and methods in the field of sexuality and slavery studies. Part 2: Caribbean & African Continent.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.728. Historical Writing in the Middle Ages. NA Credit.
The course will begin with readings of literary and critical theory, as a preparation for the study of modes of historical writing in the Middle Ages. We will then read a sampling of medieval historiographical texts, beginning with Eusebius.
Prerequisites: NA
Corequisites: NA
Instructor(s): G. Spiegel
Area: NA
NA.

AS.100.729. Reading Seminar: British America and the Early United States in Atlantic Perspective. NA Credit.
Introduction to the history and historiography on British North America and the United States.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Furstenberg
Area: NA
NA.

AS.100.730. Reading Seminar: British America and the Early United States in Atlantic Perspective. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Furstenberg
Area: NA
NA.

AS.100.731. Colonial Africa: French African Empire. NA Credit.
A reading seminar in colonial African history; the focus may be on French African empire.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Larson
Area: NA
NA.

AS.100.733. Reading Qing Documents. NA Credit.
Open to advanced undergraduates with at least one semester of Classical Chinese. This course has several objectives. First and foremost, it is a hands on document reading class designed to familiarize students with the skills, sources, and reference materials necessary to conduct research in Qing history. To that end, we will spend much of our time reading documents. At the same time, we will engage in problem solving exercises designed to develop and enhance basic research skills. Finally, several important archive-based secondary works in the secondary literature are available on reserve for your reference. These works demonstrate the ways in which historians have recently applied archival skills (and materials).
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: NA
NA.

AS.100.735. Early Modern Britain. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Marshall
Area: NA
NA.

AS.100.736. Early Modern Britain. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Marshall
Area: NA
NA.

AS.100.744. Twentieth Century France and the French Empire. NA Credit.
We will explore major recent work in the history of France, with particular attention to transnational and imperial questions.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Shepard
Area: NA
NA.
AS.100.749. Social Theory for Historians. NA Credit.
An examination of the works of Marx, Durkheim, and Weber, as examples of
the Hegelian, positivist, and hermeneutic traditions of social theory.
Prerequisites: NA
Corequisites: NA
Instructor(s): P. Jelavich
Area: NA
NA.

AS.100.751. Early Modern European Intellectual History. NA Credit.
Early Modern European Intellectual History
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.753. Modern American Seminar. NA Credit.
A graduate workshop in which graduate students, faculty, and invited
speakers present their latest research results in 20th century history.
Q&A, with an emphasis on critical thinking, intellectual discussions, and
written and oral presentations. Course may not meet weekly
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.755. Modern American Seminar. NA Credit.
A graduate workshop in which graduate students, faculty, and invited
speakers present their latest research results in 20th century history.
Q&A, with an emphasis on critical thinking, intellectual discussions, and
written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.756. Reading Seminar in Chinese History. NA Credit.
A seminar covering recent work on late imperial and modern Chinese
history, primarily in English.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.761. History of Capitalism. NA Credit.
Readings on the history of capitalism since the mid-nineteenth century,
with an emphasis on the American context.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Burgin
Area: NA
NA.

AS.100.762. History and Historiography of 19th France in Europe and the
World. NA Credit.
We will explore recent and classic studies of 19th-century French history,
with particular attention to transnational and colonial questions.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Shepard
Area: NA
NA.

AS.100.765. Problems in Women and Gender Studies. NA Credit.
An exploration of recent work in women’s and gender history, focusing
on some of the following: sexuality, cultural production, politics, family
formation, work, religion, difference, and civic orders.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Rowe; H. Kim
Area: NA
NA.

AS.100.766. Problems in the History of Women & Gender. NA Credit.
An exploration of recent work in modern European and US women’s and
gender history, focusing on some of the following: sexuality, cultural
production, politics, family formation, work, religion, differences, and civic
orders. A continuation of AS.100.765.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.769. Gender History Workshop. NA Credit.
Workshop for presentation of works-in-progress on the history of women,
gender, and/or sexuality, including drafts of dissertation chapters,
research papers, talks, and proposals. Students in disciplines other than
history are welcome.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Hindmarch-Watson
Area: NA
NA.

AS.100.770. Gender History Workshop. NA Credit.
Workshop for presentation of works-in-progress on the history of women,
gender, and/or sexuality, including drafts of dissertation chapters,
research papers, talks, and proposals. Students in disciplines other than
history are welcome. Graduate students only.
Prerequisites: NA
Corequisites: NA
Instructor(s): K. Hindmarch-Watson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.781. The Seminar. NA Credit.
This course features presentations from invited speakers. Q&A, with an
emphasis on critical thinking, intellectual discussions, and written and
oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.
AS.100.782. The Seminar. NA Credit.
This course features presentations from invited speakers. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.783. Seminar: Medieval Europe. NA Credit.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Medieval European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.784. Seminar: Medieval Europe. NA Credit.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Medieval European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.785. Seminar: Early Modern Europe. NA Credit.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Early Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.786. Seminar: Early Modern Europe. NA Credit.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Early Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.787. Seminar: Modern Europe. NA Credit.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.788. General Seminar: Modern Europe. NA Credit.
A graduate workshop in which graduate students, faculty, and invited speakers present their latest research results in Modern European History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.789. Seminar: American. NA Credit.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.790. General Seminar: America. NA Credit.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.791. Seminar: Latin American. NA Credit.
A seminar series in which graduate students, faculty, and invited speakers present their latest research results in Latin American History. Q&A, with an emphasis on critical thinking, intellectual discussions, and written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.
AS.100.792. General Seminar: Latin America. NA Credit.
A seminar series in which graduate students, faculty, and invited
speakers present their latest research results in Latin American History.
Q&A, with an emphasis on critical thinking, intellectual discussions, and
written and oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.793. Seminar: African. NA Credit.
A seminar series in which graduate students, faculty, and invited
speakers present their latest research results in African History. Q&A, with
an emphasis on critical thinking, intellectual discussions, and written and
oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.794. General Seminar: Africa. NA Credit.
A seminar series in which graduate students, faculty, and invited
speakers present their latest research results in African History. Q&A, with
an emphasis on critical thinking, intellectual discussions, and written and
oral presentations. Course may not meet weekly.
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.797. First Year Graduate Workshop. NA Credit.
First year graduate workshop.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.798. First Year Graduate Workshop. NA Credit.
First year graduate workshop.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences
NA.

AS.100.801. Dissertation Research. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.802. Dissertation Research. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.803. Independent Study. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.804. Independent Study. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.821. Fall Practicum. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.822. Spring Practicum. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.890. Independent Study. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.

AS.100.891. Summer Practicum. NA Credit.
NA
Prerequisites: NA
Corequisites: NA
Instructor(s): Staff
Area: NA
NA.
Cross Listed Courses

History of Art
AS.010.325. Arts of the Spanish Empire. 3.0 Credits.
From the sixteenth through the eighteenth centuries, visual forms and practices linked such far-flung places as Mexico City and Naples, Manila and Lima, Cuzco and Antwerp, Quito and Madrid: all cities in the Spanish Empire. This course is conceived as a voyage, moving city by city to explore objects that connected Spain’s vast holdings. We will investigate how the Spanish Crown and the Catholic Church used visual strategies to consolidate political power and instill religious faith across the world; and, alternatively, we will consider how local conditions, concerns, and resistance reshaped those efforts. This course surveys a diverse range of artistic production: religious paintings and sculptures; maps used for imperial surveillance; luxury goods crafted from shimmering feathers, ceramics, ivory, and precious metals; urban design and architecture from the ports of Europe to the highland outposts of the Andes; ephemeral cityscapes for civic performances. In examining such materials, students will be introduced to the art historical methods and theoretical concerns used to study a wide diversity of objects within an imperial frame.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Hyman
Area: Humanities
NA.

AS.010.330. Art of the Caliphates: Visual Culture and Competition in the Medieval Islamic World. 3.0 Credits.
Despite its modern-day association with a fringe extremist movement, the term “caliphate” was traditionally used to describe the Muslim world at large, the political and spiritual ruler of which bore the title of caliph. The original Islamic caliphate was established in the seventh century as a vast empire centered on the Middle East and extending deep into Africa, Asia, and Europe. It soon broke apart into a series of competing powers, until in the tenth century, three rival dynasties—the Baghdad-based Abbasids, the Spanish Umayyads, and the Fatimids of North Africa—each claimed to be the rightful caliphate. This course will examine how these fascinating political developments and conflicts played out in the realm of art and architecture between the seventh and thirteenth centuries. As well as palaces, mosques, and commemorative buildings, the course will look at media ranging from ceramics and metalwork to textiles and illustrated manuscripts, with many of the artifacts being viewed firsthand in local museum collections. These works will be considered in relation to such themes as patronage, audience, ceremony, and meaning. Particular attention will be paid to how the various caliphates—both in emulation of and competition with one another—used visual culture as a powerful tool to assert their legitimacy.
Prerequisites: NA
Corequisites: NA
Instructor(s): U. Rustem
Area: Humanities
NA.

AS.010.425. Patronage and Power: The Art of the Book in the Middle Ages. 3.0 Credits.
This research seminar surveys the rich history of manuscript painting in the Middle Ages through the lens of patronage. By focusing on elite patrons – i.e. Popes, Clerics, Holy Roman Emperors, Princes, Princesses, and other ruling figures – we will investigate how changes in style from the early Christian period through the fifteenth century reveal the fluid nature of politics and power during this volatile time period. We will visit local collections of manuscripts (e.g. the Walters Art Museum) and make use of the extensive holdings of medieval facsimiles in Special Collections.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Lakey
Area: Humanities
NA.

AS.010.627. Patronage and Power: The Art of the Book in the Middle Ages. NA Credit.
This research seminar surveys the rich history of manuscript painting in the Middle Ages through the lens of patronage. By focusing on elite patrons – i.e. Popes, Clerics, Holy Roman Emperors, Princes, Princesses, and other ruling figures – we will investigate how changes in style from the early Christian period through the fifteenth century reveal the fluid nature of politics and power during this volatile time period. We will visit local collections of manuscripts (e.g. the Walters Art Museum) and make use of the extensive holdings of medieval facsimiles in Special Collections.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Lakey
Area: Humanities
NA.

Classics
AS.040.601. Italian Renaissance Humanism and Modern Humanities. NA Credit.
This course will reflect on certain key moments in the development of Latinate and Italian Renaissance humanism and will also include reading and discussion of certain recent landmark contributions to the history of the modern humanities.
Prerequisites: NA
Corequisites: NA
Instructor(s): C. Celenza
Area: NA
NA.

English
AS.060.328. Malcolm and Martin: An Introduction to the Lives and Thought of Two Icons of the Black Freedom Struggle. 3.0 Credits.
Using their recorded speeches, written lectures and published writings and drawing from their biographies, this course will explore the important life work of Malcolm X and Martin Luther King Jr. We intend to upend traditional conversations about political radicalism and ethnic politics by analyzing these spokesmen associated most indelibly with black nationalism and racial integration, respectively.
Prerequisites: NA
Corequisites: NA
Instructor(s): L. Jackson
Area: Humanities
Writing Intensive.
**AS.060.633. Biography and African American Subjects from the 19th and 20th Centuries. NA Credit.**

This course will read through contemporary biographical treatments of prominent 19th and 20th century African American writers to explore the prominent ideological predispositions as well as the structure of archival sourcing in the creation of life-writing on black subjects. Students will make research trips to the Library of Congress, the University of Delaware, Morgan State University and other local archives for instruction in research methodology and the collection of primary source materials. Student final projects will use primary archival sources to intervene in debates about the interpretation of historical subjects and historical events.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** L. Jackson  
**Area:** Humanities  
**Writing Intensive.**

**Film and Media Studies**

**AS.061.396. Modern Paris on Film. 3.0 Credits.**

This course uses French film to examine the history of twentieth-century Paris. We will consider how filmmakers interpreted the social, political, and technological transformations that shaped Paris in the modern era, treating movies as expressions of change and means by which filmmakers comment on it. Taught in English. $50 lab fee.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** L. Mason  
**Area:** Humanities  
NA.

**AS.061.397. French Masculinities. 3.0 Credits.**

Examines changing ideals of masculinity in France after 1960 as they found expression on film, rooting the work of iconic stars and directors in their cultural, political and historical contexts.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** L. Mason  
**Area:** Humanities  
NA.

**AS.061.421. History and Film. 3.0 Credits.**

How do films inform, shape, or fundamentally alter our sense of the past? What are the strengths and limitations of cine-history? This course pairs traditional and avant-garde fiction films and documentaries with essays about history, historiography, memory and the political uses of the past to investigate fast-changing relationships between image and text, film and history. Lab fee: $50 Counts toward 300 or 400-level critical studies requirement.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** L. Mason  
**Area:** Humanities  
**Writing Intensive.**

**Anthropology**

**AS.070.318. The Atlantic World. 3.0 Credits.**

This seminar explores the formation of the South Atlantic through a reading of historical and ethnographic texts. We examine the making of history and culture as contentious fields of struggle.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** A. Angelini  
**Area:** Humanities, Social and Behavioral Sciences  
**Writing Intensive.**

**Near Eastern Studies**

**AS.130.126. Gods and Monsters in Ancient Egypt. 3.0 Credits.**

To provide a basic introduction to Egyptian Religion, with a special focus on the nature of the gods and how humans interact with them. We will devote particular time to the Book of the Dead and to the "magical" aspects of religion designed for protective purposes.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** R. Jasnow  
**Area:** Humanities  
NA.

**AS.130.328. Ancient Egypt /Africa. 3.0 Credits.**

Recent excavation and research have shed light on several ancient cultures of the Nile and its tributaries. We will look at the available archaeological and textual (all Egyptian) evidence for these societies and their interactions with Egypt between 3500 and 300 B.C. We will also discuss research aims and methods employed now and in the past in Egypt and the Sudan.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** B. Bryan  
**Area:** Humanities  
Writing Intensive.

**History of Science, Medicine, and Technology**

**AS.140.105. History of Medicine. 3.0 Credits.**

Course provides an overview of the medical traditions of six ancient cultures; the development of Greek and Islamic traditions in Europe; and the reform and displacement of the Classical traditions during the Scientific Revolution.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** M. Fissell  
**Area:** Humanities, Social and Behavioral Sciences  
NA.

**AS.140.146. History of Public Health in East Asia. 3.0 Credits.**

This course examines the history of disease, epidemics, and public health responses in East Asia from the 17th-20th centuries. This public health history emphasizes the interactions, connections, and comparisons among China, Japan, Korea, and Taiwan.

**Prerequisites:** NA  
**Corequisites:** NA  
**Instructor(s):** M. Hanson  
**Area:** Humanities, Social and Behavioral Sciences  
**Writing Intensive.**
AS.140.314. Experimental Bodies: Histories of Human Subjects Research in the 19th and 20th Centuries. 3.0 Credits.
This course traces the history of human subjects research as a medical and scientific practice. It will focus on the human subjects themselves, and how their experiences intersect with the histories of race, class, gender, sexuality, and disability.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Nuriddin
Area: Humanities, Social and Behavioral Sciences NA.

AS.140.322. Follow the money: Science, technology, and the ‘knowledge economy,’ c.1800-present. 3.0 Credits.
This course examines the historical emergence of knowledge-driven economies, paying special attention to the funding, development, and use of science and technology for commercial purposes.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Mercelis
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.140.356. Man vs. Machine: Resistance to New Technology since the Industrial Revolution. 3.0 Credits.
This course analyzes different episodes of “luddism” in the history of science and technology, from the destruction of textile machinery in the early 1800s up to recent controversies about biotechnology and ICT.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Mercelis
Area: Humanities, Social and Behavioral Sciences NA.

AS.140.381. History of Reproduction. 3.0 Credits.
This course investigates the history of reproduction in American medicine, science, politics, and culture. It explores changing ideas about reproductive bodies, sexuality, and the family as well as practices of contraception, conception, and childbirth.
Prerequisites: NA
Corequisites: NA
Instructor(s): B. Gurtler
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.140.393. Technology and the Making of the Modern World. 3.0 Credits.
This course critically examines the role of technology in some of the main developments that have shaped the modern world, ranging from industrialization and globalization processes to the rise of new political ideologies and gender patterns. This course is co-taught by an instructor from the Smithsonian Institution and will include a public history research project.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Molella; J. Mercelis
Area: Humanities, Social and Behavioral Sciences NA.

AS.140.441. Metaphor in Science and Medicine. 3.0 Credits.
Science and medicine are permeated by metaphors. Generated by every domain of human experience, these metaphors embed scientific and medical thought in historically specific times, places, experiences, issues, attitudes and cultures. We will explore the dynamics of metaphorical thinking and examine such specific examples as “The Great Chain of Being,” Darwin’s “struggle for existence” and “natural selection,” the “reflex” from Descartes to Pavlov to cybernetics, body and mind as clock, factory and computer; illness as imbalance and invasion, and the metaphorical associations of tuberculosis and cancer.
Prerequisites: NA
Corequisites: NA
Instructor(s): D. Todes
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.191.333. Dictatorship, Dissidence and Democracy: Central Europe in the 20th Century. 3.0 Credits.
Central Europe in the second half of the twentieth century was ground zero in the Cold War, as well as in the battle of ideas that accompanied it. In this course, we will first examine the theory of communism and the practice of Stalinism in the region; then seek to understand the tactics of dissent and the ideas behind it; and finally focus on the collapse of communist in 1989 and the struggle to “democratize” the region in the decade that followed. Over the course of the semester we will examine the relationship between political ideology and everyday life, seeking to understand what big concepts like ‘democracy’ and ‘dictatorship’ really meant for ordinary people from Warsaw and Tallinn to Budapest and East Berlin. We will also discuss Soviet, American and, in the latter part of the course, Russian foreign policy, with special emphasis on outsiders’ use of propaganda and violence to affect political change in the region.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Applebaum
Area: Social and Behavioral Sciences NA.
Islamic Studies

AS.194.201. Jews, Muslims, and Christians in the Medieval World. 3.0 Credits.
The three most widespread monotheisms have much more in common than is generally portrayed: a common founding figure, a partly shared succession of prophets, closely comparable ethical concerns and religious practices, a history of coexistence and of cultural, religious, social and economic interaction. This course will focus on a number of key texts and historical events that have shaped the relationships between Jews, Muslims, and Christians during the Middle Ages and contributed to their reciprocal construction of the image of the “other.” The geographical center of the course will be the Mediterranean and the Near and Middle East, a true cradle of civilizations, religions, and exchange.

Prerequisites: NA
Corequisites: NA
Instructor(s): G. Ferrario
Area: Humanities, Social and Behavioral Sciences
NA.

German Romance Languages Literatures

AS.211.202. Freshman Seminar: A Thousand Years of Jewish Culture. 3.0 Credits.
This course will introduce students to the history and culture of Ashkenazi Jews through their vernacular, Yiddish, from the settlement of Jews in German-speaking lands in medieval times to the present day. Particular emphasis will be placed on the responses of Yiddish-speaking Jews to the challenges posed by modernity to a traditional society. In addition to studying a wide range of texts—including fiction, poetry, memoir, song, and film—students will learn how to read the Yiddish alphabet, and will prepare a meal of traditional Ashkenazi dishes. No prior knowledge of Yiddish is necessary for this course.

Prerequisites: NA
Corequisites: NA
Instructor(s): B. Lang
Area: Humanities
NA.

AS.211.217. Freshman Seminar: From Rabbis to Revolutionaries: Modern Jewish Identities. 3.0 Credits.
Many Jews in the modern period abandoned the traditional religious way of life, but continued to identify strongly as Jews, and even those who remained committed to tradition had to adapt. Through the prism of the Yiddish language, the vernacular of Eastern European Jewry, this course will explore different ways in which Jews reacted to historical developments and embraced political and cultural movements of their time, from the founding of modern Yiddish theater in Romania, to the creation of a Jewish autonomous region in the far east of the Soviet Union, to the development of avant-garde poetry in New York. In addition to studying a wide range of texts—including fiction, poetry, memoir, song, and film—students will learn how to read the Yiddish alphabet, and will explore food culture by preparing a meal of Eastern European Jewish dishes. No prior knowledge of Yiddish is necessary for this course.

Prerequisites: NA
Corequisites: NA
Instructor(s): B. Lang
Area: Humanities
NA.

AS.211.265. Panorama of German Thought. 3.0 Credits.
This course explores the rich terrain of German literature and philosophical thought, from the Enlightenment to today. At each meeting, we will investigate canonical texts of the German intellectual tradition, with an eye to establishing their well-deserved place in wider, global discourses. In this way, we will learn to think critically with these important literary and philosophical texts from German-speaking lands as a means of viewing and appreciating the full panorama of German thought. Authors discussed may include Kant, Goethe, Schiller, Hegel, Kleist, Heine, Fontane, Nietzsche, Freud, Kafka, Heidegger, Mann and Bernhard. Readings and discussion will be in English. German is appreciated but not required. Students have the option of an additional hour of German discussion (to be scheduled at a mutually agreed time) and doing all the assignments in German for German-language credit (3+1) towards the major or minor. Students interested in that option should register for section 2.

Prerequisites: NA
Corequisites: NA
Instructor(s): M. Dornbach
Area: Humanities
Writing Intensive.

AS.211.328. Berlin Between the Wars: Literature, Art, Music, Film. 3.0 Credits.
Explore the diverse culture of Berlin during the heyday of modernism. During the Weimar Republic, Berlin became a center for theater, visual arts, film, music, and literature that would have an outsize impact on culture throughout the world and the twentieth century. The thinkers, artists, and writers drawn to interwar Berlin produced a body of work that encapsulates many of the issues of the period: the effect of the modern city on society; “the New Woman”; socialist revolutionary politics; the rise of the Nazis; and economic turmoil. While learning about interwar Berlin’s cultural diversity, we will take a special look at works by Jewish writers and artists that engage with the question of ethnic, religious, and national identity in the modern world, specifically in the context of Berlin’s rich Jewish history and the rise of anti-Semitism in the interwar period. All readings will be in translation.

Prerequisites: NA
Corequisites: NA
Instructor(s): S. Spinner
Area: Humanities
NA.
AS.211.329. Museums and Identity. 3.0 Credits.
The museum boom of the last half-century has centered largely around museums dedicated to the culture and history of identity groups, including national, ethnic, religious, and minority groups. In this course we will examine such museums and consider their long history through a comparison of the theory and practice of Jewish museums with other identity museums. We will study the various museological traditions that engage identity, including the collection of art and antiques, ethnographic exhibitions, history museums, heritage museums, art museums, and other museums of culture. Some of the questions we will ask include: what are museums for and who are they for? how do museums shape identity? and how do the various types of museums relate to one another? Our primary work will be to examine a variety of contemporary examples around the world with visits to local museums including the Jewish Museum of Maryland, the National Museum of African American History and Culture and the National Museum of the American Indian.
Prerequisites: NA
Corequisites: NA
Instructor(s): S. Spinner
Area: Humanities
NA.

AS.211.341. Power and Resistance in French Political Thought. 3.0 Credits.
Even as a strong, divine-right monarchy emerged in France, following the Renaissance wars of religion, rebellious French thinkers never stopped questioning the foundations of power. They focused critically not only on the claims of authority issuing from the top, but also on the submissiveness of the governed and the reach of propaganda. This course examines how power shapes minds and bodies, from absolutism to the Revolution, to democratic laïcité. Readings include works by La Boétie, Montaigne, Loyseau, Bayle, Rousseau, Saint-Just, Maistre, Tocqueville, Foucault, Lefort, Rancière and the Assemblée Nationale. Readings and discussion in English.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Russo
Area: Humanities
NA.

AS.211.394. Brazilian Culture & Civilization. 3.0 Credits.
The course is taught in English. No knowledge of Portuguese is required. This course is intended as an introduction to the culture and civilization of Brazil. It is designed to provide students with basic information about Brazilian history, art, literature, popular culture, theater, cinema, and music. The course will focus on how indigenous Asian, African, and European cultural influences have interacted to create the new and unique civilization that is Brazil today. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor's permission required)
Prerequisites: NA
Corequisites: NA
Instructor(s): F. De Azeredo Cerqueira
Area: Humanities
Writing Intensive.

AS.211.477. Witchcraft and Demonology in Literature and the Arts. 3.0 Credits.
Who were the witches? Why were they persecuted for hundreds of years? Why were women identified as the witches par excellence? How many witches were put to death between 1400 and 1800? What traits did European witch-mythologies share with other societies? After the witch-hunts ended, how did “The Witch” go from being “monstrous” to being “admirable” and even “sexy”? Answers are found in history and anthropology, but also in theology, literature, folklore, music, and the visual arts, including cinema.
Prerequisites: Students who have already taken AS.214.171 cannot take AS.211.477.
Corequisites: NA
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive.

AS.211.478. Dante's Journey through the Afterlife. 3.0 Credits.
Dante's Divine Comedy presents a complete picture of the medieval world-view in all its aspects: physical (the structure of the cosmos), historical (the major actors from Adam to Dante himself) and moral (a complete system of right and wrong). Dante shows how the Christian religion portrayed itself, other religions, the nature of God, humans, angels and devils, and human society. We will explore these topics both from the viewpoint of Dante's own time, and in terms of its relevance to our own societal and cultural concerns.
Prerequisites: NA
Corequisites: NA
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive.

AS.211.606. Literature and Truth: Forgery and Fakes. NA Credit.
Forgery is an eternal problem. It is a literary tradition in its own right, with connections to politics, Classics, religion, philosophy, and literary theory. Spurious writings impinge on social and political realities to a degree rarely confronted by criticism. This course offers a reading of the sort traditionally reserved for canonical works of poetry and prose fiction, spotlighting forgery's imaginative vitality and its sinister impact on scholarship. Students will study manuscripts and incunabula drawn from JHU's Bibliotheca Fictiva, the world's premier collection of literary forgeries.
Prerequisites: Students cannot have taken AS.214.606.
Corequisites: NA
Instructor(s): E. Havens; W. Stephens
Area: Humanities
Writing Intensive.
Writing Intensive.
Area: Humanities
Instructor(s): S. Spinner
Corequisites: NA
Prerequisites: NA

This course examines the emergence and the transformations of critical judgment in the arts, culture and politics, from the early days of its collusion with French monarchical propaganda, to the critical genealogies of the Enlightenment, to the postrevolutionary critique of history, to Foucault’s critique of practices of veridiction. Works by Perrault, Bayle, Diderot, Rousseau, Tocqueville, Cassirer, Koselleck, Derrida, Barthes, Bourdieu, Foucault. Taught in English; most texts available in translation, but knowledge of French recommended.

Prerequisites: NA
Corequisites: NA
Instructor(s): E. Russo
Area: Humanities
NA.

AS.212.699. Cultures of Criticism from the Classics to Foucault. NA Credit.
From fault-finding to the crossover of aesthetic and political judgment, criticism never loses sight of its medical cognates critical and crisis. This course examines the emergence and the transformations of critical judgment in the arts, culture and politics, from the early days of its collusion with French monarchical propaganda, to the critical genealogies of the Enlightenment, to the postrevolutionary critique of history, to Foucault’s critique of practices of veridiction. Works by Perrault, Bayle, Diderot, Rousseau, Tocqueville, Cassirer, Koselleck, Derrida, Barthes, Bourdieu, Foucault. Taught in English; most texts available in translation, but knowledge of French recommended.

Prerequisites: NA
Corequisites: NA
Instructor(s): S. Castro-Klaren
Area: Humanities
NA.

AS.213.706. Literature, Museums, Mimesis. NA Credit.
Can museums be literary? Can literature be museal? Throughout the twentieth century and into the present, the museum has repeatedly challenged models of representation, none more so than mimesis, both as aesthetic theory and representational practice. This has been a role played by museums, both in their traditional guises as repositories of objects and — as André Malraux presciently had it — as “imaginary museums.” This course will examine the larger disruption of mimesis, and more specifically literary realism, through the particular catalyzing effects of museums. We will deal with two primary museological phenomena: first, the introduction of the “primitive other” into European modernity via ethnographic museums; second, the museological commemoration and representation of trauma, specifically of the Holocaust. Special attention will be paid to discursive, formal, and rhetorical locations of overlap between the museal and the literary, including ekphrasis, linearity, volume, and collection. Readings will include fiction, poetry, and theoretical texts, as well as secondary sources examining particular museums and exhibitions. All texts in English.

Prerequisites: NA
Corequisites: NA
Instructor(s): E. Russo
Area: Humanities
NA.

AS.214.477. Magic, Marvel, and Monstrosity in the Renaissance. 3.0 Credits.
Magic, Monstrosity, and Marvels or Wonders call into question what we see and experience: what is reality, what is illusion; what’s natural and what’s supernatural? What’s human and what’s more, or less, than human? During the Renaissance, ideas about the nature of reality were bound up with questions and issues very different from those of our time. With the exact sciences still being invented, the nature of the world was much less hard and fast for Renaissance people than it is for the modern educated person. The literary masterpieces of the Italian Renaissance provide vivid illustrations of the early modern sense of wonder. Foremost among these are the theatrical comedies which Italian authors revived in imitation of the ancients, and the romances, especially Ariosto’s Orlando furioso (1532) and Tasso’s Gerusalemme liberata (1581). These and other works influenced ideas about magical and marvelous phenomena across Europe for centuries to come. Works will be read and discussed in English. Italian majors and graduate students (who should enroll in section 2) will attend a weekly supplemental discussion in Italian and compose their written work in Italian.

Prerequisites: NA
Corequisites: NA
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive.

AS.214.479. Dante Visits the Afterlife: The Divine Comedy. 3.0 Credits.
Dante’s Divina commedia is the greatest long poem of the Middle Ages; some say the greatest poem of all time. We will study the Commedia critically to find: (1) What it reveals about the worldview of late-medieval Europe; (2) how it works as poetry; (3) its relation to the intellectual cultures of pagan antiquity and Latin (Catholic) Christianity; (4) its presentation of political and social issues; (5) its influence on intellectual history, in Italy and elsewhere; (6) the challenges it presents to modern readers and translators; (7) what it reveals about Dante’s understanding of cosmology, world history and culture. We will read and discuss the Commedia in English, but students will be expected to familiarize themselves with key Italian terms and concepts. Students taking section 02 (for 4 credits) will spend an additional hour working in Italian at a time to be mutually decided upon by students and professor.

Prerequisites: NA
Corequisites: NA
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive.

AS.215.290. Latin American Critical Perspectives on Colonialism: From the 'World Upside Down' to the 'Coloniality of Power'. 3.0 Credits.
This course, taught in English, examines how indigenous and local (postcolonial) intellectuals in Latin America responded to the ideology and practices of Spanish Colonialism in the earliest post-conquest years (1532), continued to battle colonialism during the period of the wars of independence, and finally arrived at the production of an analysis that shows how modernity is but the other face of colonialism. Among key works to be discussed are Guaman Poma’s illustrated sixteenth-century chronicles, D.F. Sarramiento’s _Civilization and Barbarism_. (1845), and Aníbal Quijano’s "Coloniality of Power" (2000).

Prerequisites: NA
Corequisites: NA
Instructor(s): S. Castro-Klaren
Area: NA
Writing Intensive.
AS.215.309. **An Interdisciplinary Introduction to the Study of Latin America. 3.0 Credits.**
The course is an interdisciplinary introduction to the study of Latin America. It brings together archeology, ethno-history, art history, literature and environmental studies.
**Prerequisites: NA**  
**Corequisites: NA**  
**Instructor(s): S. Castro-Klaren**  
**Area: Humanities**  
**Writing Intensive.**

The readings bring into consideration the question of terror (of war) and displacement as experienced by migrants in novels by prize winning authors such as Arguedas, Vargas Llosa, Alarcon, Riesco, Roncagiolo and Silva Passuni.
**Prerequisites: NA**  
**Corequisites: NA**  
**Instructor(s): S. Castro-Klaren**  
**Area: Humanities**  
**Writing Intensive.**

AS.215.350. **Mexico: A cultural history from the Olmecs to the Mexican revolution of 1910. 3.0 Credits.**
The offers a survey of Mexican culture from the formative years of the Olmecs (2000 b.c.) to the Mexican revolution of 1910. History of ideas, matrix social formations, art and literature are the focus of this historical overview.
**Prerequisites: NA**  
**Corequisites: NA**  
**Instructor(s): S. Castro-Klaren**  
**Area: Humanities**  
**Writing Intensive.**

AS.215.406. **Novelist Intellectuals. 3.0 Credits.**
What does a novelist’s op-ed about economics have to do with her literary writing? In what ways does a fiction writer’s essays on the environment inform how we read her novels? What happens when we find the political opinions of a writer objectionable? This undergraduate seminar will consider what the Spanish writer Francisco Ayala termed “novelist intellectuals,” that is, literary writers who actively participate in a society’s public sphere. Considering writers from Madrid to New York, from London to Buenos Aires, we will ask how one should hold a novelist’s fictional and non-fictional writings in the balance and explore ways of reading that allow us to consider the public intellectual side and the aesthetic side of a novelist together.
**Prerequisites: NA**  
**Corequisites: NA**  
**Instructor(s): B. Seguin**  
**Area: Humanities**  
**NA.**

AS.215.413. **Cuba y España. 3.0 Credits.**
La frase “más se perdió en Cuba” alude al singular rango de la antigua Provincia de Ultramar en el mapa geopolítico del colonialismo hispánico. Hemos de estudiar la prolongada relación entre España y Cuba, desde 1492 al presente, a través de materiales literarios, crónicas, artes plásticas, música y medios sociales al corriente. Enseñado íntegramente en español.
**Prerequisites: AS.210.311**  
**Corequisites: NA**  
**Instructor(s): E. Gonzalez**  
**Area: Humanities**  
**NA.**

AS.215.490. **Reading Ancient Mexico Today: Amoxtli, Tlacuilos and the Florentine Codex. 3.0 Credits.**
This course offers an in depth study of “Mexican” writing systems before and after the Spanish Conquest in 1521. Special emphasis is placed on the role of the tlacuilos—nahuatl intellectuals— in the writing of the Florentine Codex (1584), the largest surviving compendium on pre-conquest Mexico.
**Prerequisites: NA**  
**Corequisites: NA**  
**Instructor(s): S. Castro-Klaren**  
**Area: Humanities**  
**Writing Intensive.**

AS.215.641. **Guaman Poma, his 12 theses for an new understanding of the World Upside Down. NA Credit.**
As of today, due to the work of Walter Mignolo, Ossio, Lamana and other scholars in Colonial Studies, the 1000 page letter of Guaman Poma to the King of Spain has become the pre-eminent text written on the question of coloniality of power as theorized by Anibal Quijano. Given that the concept is now central to colonial and modern studies, familiarity with the work of Guaman Poma is essential in the formation of all Latin Americanists and scholars interested in coloniality and imperial studies.
**Prerequisites: NA**  
**Corequisites: NA**  
**Instructor(s): S. Castro-Klaren**  
**Area: Humanities**  
**Writing Intensive.**

AS.215.646. **The Narrative of Conquest in the Andes, 1530 - 1680. NA Credit.**
Departing form narratology and the perspective of post-colonial studies, the course will analyze the narrative of conquest as developed by Cieza de Leon, Garcilaso de la Vega, Inca, Guaman Poma, Jose de Acosta and William Prescott.
**Prerequisites: NA**  
**Corequisites: NA**  
**Instructor(s): S. Castro-Klaren**  
**Area: NA**  
**NA.**

AS.215.651. **The idea of “Latin America”: current debates on the fundamentals of the field. NA Credit.**
The course will explore the history of the Idea of Latin America as a discursive and political entity. Students will read the work of Walter Mignolo, Mauricio Tenorio Trillo and Fernando Digiovanni among other theorist and cultural historians.
**Prerequisites: NA**  
**Corequisites: NA**  
**Instructor(s): S. Castro-Klaren**  
**Area: Humanities**  
**Writing Intensive.**
Sociology
AS.230.377. Colonialism and Anti-Colonialism. 3.0 Credits.
This seminar examines the theories and historiography of colonialism and anti-colonial movements. It focuses on the establishment of the colonial division of labor, comparative colonialism, identity formation, and nationalism as well as anti-colonial movement.

Prerequisites: NA
Corequisites: NA
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
NA.

Comparative Thought and Literature
AS.300.139. Introduction to Intellectual History. 3.0 Credits.
This course offers a conceptual and historical introduction to Intellectual History. What makes the “history of ideas” different from the history of other objects? What, if anything, distinguishes the history of ideas from the history of philosophy? What is it exactly that we call “ideas”? In what sense do they have a history? These are examples of the kind of questions addressed in the course.

Prerequisites: NA
Corequisites: NA
Instructor(s): P. Marrati
Area: Humanities
NA.

AS.300.311. Introduction to Intellectual History. 3.0 Credits.
This course offers a conceptual and historical introduction to Intellectual History. What makes the “history of ideas” different from the history of other objects? What, if anything, distinguishes the history of ideas from the history of philosophy? What is it exactly that we call “ideas”? In what sense do they have a history? These are examples of the kind of questions addressed in the course.

Prerequisites: NA
Corequisites: NA
Instructor(s): H. Sirin; P. Marrati
Area: Humanities
NA.

AS.300.383. History of Madness from the Bible to DSM-V. 3.0 Credits.
Madmen, lunatics or the insane, have seen an extraordinary variety of responses and attitudes across the centuries. Whether seen as a “true” phenomenon or as socially constructed “madness” was defined and treated, examined and controlled, diagnosed and “cured” according to the spirit of the time. This course will follow the varied social imageries of “madness” throughout Western history, from the Bible to the contemporary and controversial Diagnostic Statistical Manual (DSM) in its most recent 5th edition. Alongside primary texts by Hippocrates, Avicenna, Pinel, and Freud and secondary texts by Michel Foucault, Ian Hacking, Edward Shorter, and Elaine Showalter, among others, we will acquaint ourselves with first-person accounts of “madness” and its different forms of treatment, ranging from lunatic asylum, through electric-shock treatments and lobotomies to psychoanalysis. The course will explore the interaction between the historical and social, scientific and political as well as economical factors that have shaped the views of “madness” and its treatment.

Prerequisites: NA
Corequisites: NA
Instructor(s): O. Ophir
Area: Humanities
NA.

East Asian Studies
AS.310.106. Introduction to Korean History and Culture. 3.0 Credits.
This course offers a comprehensive overview of Korean history and culture from ancient times to the modern era. Through primary, secondary, and audio-visual sources, students will become familiar not only with the overall contours of the entirety of Korean history, but also with its cultural and religious legacy. The course combines lectures and class discussions.

Prerequisites: NA
Corequisites: NA
Instructor(s): N. Kim
Area: Humanities
NA.

This course aims to inspire students to explore the impacts, meanings, and explanations of social transformation in contemporary China, via the lens of documentary photography. The photographic images of selective topics will include the products of photojournalism and documentary photography, and several documentary films, by both Chinese and non-Chinese photographers. While one picture is worth thousand words, one picture may also provoke countless interpretations. Students are strongly encouraged to read broadly about different aspects of social transformations in contemporary China, and to select and curate their own subjects of photo images. The spirit of comparative study of documentary photography of China and other parts of world will be strongly encouraged. Active class participation is imperative. A small exhibition on the campus will be organized by the Spring semester. The course is designed for upper division undergraduates. Cross-listed with Sociology and International Studies (CP).

Prerequisites: NA
Corequisites: NA
Instructor(s): G. He
Area: Social and Behavioral Sciences
NA.

AS.310.222. The Religions of Korea. 3.0 Credits.
This course offers an overview of the religions of Korea, both indigenous and foreign, old and new. Attention will be paid to the history of these religions, their impact on society, as well as their teachings and objectives. Students will engage with various forms of secondary as well as primary sources including scriptures, sermons, and religious tracts.

Prerequisites: NA
Corequisites: NA
Instructor(s): N. Kim
Area: Humanities
NA.

AS.310.322. Korean History Through Film and Literature. 3.0 Credits.
In this course, students will engage with select topics in Korean history from premodern and modern times and examine how the past has been represented through various forms of film and literature. This will be combined with readings of academic articles to allow students to gauge the distance between scholarship and cultural expressions of history. Through this, students will be introduced to the highly contested and often polarizing nature of Korean history and the competition surrounding historical memory. Prior coursework in East Asian Studies strongly recommended.

Prerequisites: NA
Corequisites: NA
Instructor(s): N. Kim
Area: Humanities
Writing Intensive.
AS.310.402. Labor Politics in China. 3.0 Credits.
This course explores the transformation of labor relations in China over the past century. It will cover the origins of the labor movement, the changes brought about by the 1949 Revolution, the industrial battles of the Cultural Revolution, the traumatic restructuring of state-owned enterprises over the past two decades, the rise of private enterprise and export-oriented industry, the conditions faced by migrant workers today, and recent developments in industrial relations and labor conflict. The course is designed for upper division undergraduates and graduate students. Cross-listed with Sociology and International Studies (CP).
Prerequisites: NA
Corequisites: NA
Instructor(s): G. He
Area: Social and Behavioral Sciences
Writing Intensive.

AS.310.404. Korea in the World. 3.0 Credits.
This seminar examines Korea’s interactions with the outside world including Japan, China, and the Americas, as well as Europe and Southeast Asia. We will touch upon a wide range of topics, including political, economic, and military interactions, as well as cultural, intellectual, and religious engagements. The purpose is to identify larger transnational trends and parallels in understanding Korea’s position in the world.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Kim
Area: Humanities, Social and Behavioral Sciences

Program in Latin American Studies
AS.361.130. Introduction to Latin American Studies. 3.0 Credits.
The goal of this course is to provide an overview of Latin America, analyzing political and cultural aspects, chronologically organized. We will begin studying the origins of the multi-ethnic societies, starting with the ancient civilizations and their transformation under colonization. It is important to understand the survival of cultural traits among indigenous peasants today in the countries that were the cradle of ancient civilizations: Mexico, Guatemala and the Andean countries. In the republican era the course will focus on the classical Caribbean dictators in the first half of the 20th century and their reflection in the literature, comparing the historical reality with the magic representation in the work of Garcia Marquez. The course will scrutinize the most important revolutions in the continent: the Mexican, Cuban and Bolivian revolutions and the geopolitics of USA in the Americas. Weekly lectures related to the assigned reading will focus on specific periods, topics and regions. After each lecture, we will review the material, connecting specific details from the readings with the more theoretical aspects provided in my lecture. The course has a website where the PowerPoint presentations will be posted. Students are encouraged to post their questions, comments and suggestions on the web after their readings. Students will be given a study guide for each lecture, which will be the basis for the exams. Our perspective on Latin America will be enhanced by a selection of few films related to the topics.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Schoenberger; P. Jelavich
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Interdepartmental
AS.360.147. Freshmen Seminar: Adam Smith and Karl Marx. 3.0 Credits.
This course will compare the ideas of Adam Smith, the most famous proponent of free trade and free enterprise, with those of Karl Marx, the greatest critic of capitalism. For freshmen only.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Schoenberger, P. Jelavich
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.361.207. Afro-Latin American Biography. 3.0 Credits.
In this course, we will examine biographical accounts of men and women of African descent in Latin America and in the broader Black Atlantic. These individuals include conquistadors and slaves, saints and sinners, revolutionaries and ordinary people. In their life stories, we will not only examine questions of race, gender, and religiosity that were central to the construction of identity in the early modern Atlantic world, but also the nature of the sources that allow us to tell their stories.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.361.410. Colombia and Venezuela: Postcolonial History and the European Novel. 3.0 Credits.
The intertwined histories of Colombia, Venezuela, Panama, and the Caribbean studied in two novels: Joseph Conrad's Nostromo (1904) and Juan Javier Vázquez’s The Secret History of Costaguana (2007). Other novelists include Rómulo Gallegos (Doña Bárbara, 1929); Alejo Carpentier (The Lost Steps, 1953), and Gabriel García Márquez (The General in his Labyrinth, 1989).
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Gonzalez
Area: Humanities
NA.
Center for Africana Studies
AS.362.111. Introduction to African American Studies. 3.0 Credits.
This course introduces students to the interdisciplinary field of African American Studies, with attention to the literature, film, culture, history, and politics of black life in the United States. Our reading list will likely include texts by David Walker, Frederick Douglass, Frances E.W. Harper, W.E.B. Du Bois, James Baldwin, Amiri Baraka, Toni Morrison, and others.
Prerequisites: NA
Corequisites: NA
Instructor(s): N. Nurhussein
Area: Humanities, Social and Behavioral Sciences
NA.

AS.362.112. Introduction to Africana Studies. 3.0 Credits.
Introduction to the core concepts, theories, cultural and intellectual production across the black diaspora. Antiracist, queer, and insurgent black thought welcome here.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences
NA.

AS.362.122. History of Africa (since 1880). 3.0 Credits.
An introduction to the African past since 1880.
Prerequisites: Students are not allow to take both 100.122 and 362.122.
Corequisites: NA
Instructor(s): K. Gallon
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.175. Freshman Seminar: Remembering the Black Power Movement. 3.0 Credits.
This course explores trends, developments, contradictions, and dilemmas related to the Black Power Movement. The objective of studying this historical movement is not to engage in nostalgia, but to think through and learn the lessons of this historic social movement. An active participant in the Black Power Movement as a university undergraduate and graduate student, I do not approach this subject merely as a set of interesting intellectual issues and dynamics that can be explored with complete dispassion and objectivity. Rather, I seek to examine critically some of the contradictions and dilemmas that I, too, was caught up in, seeking to come to grips with and clarify my own participation and activities. We study these historical events with the expectation of making a positive contribution to the future.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.340. Power and Racism. 3.0 Credits.
This course investigates the impact of white supremacy and anti-black racism, as a global system of power, on the political development of the United States of America.
Prerequisites: NA
Corequisites: NA
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

Study of Women, Gender, Sexuality
AS.363.201. Introduction to the Study of Women, Gender, and Sexuality. 3.0 Credits.
This course offers an introduction into the fields of Women's Studies, Gender Studies, and Sexuality Studies. It explores why we need these fields of inquiry, how they have emerged historically, what some of the major and most interesting contributions are and where we might go from here. The course is meant as a preparation for the other WGS core courses.
Prerequisites: NA
Corequisites: NA
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences
NA.

Program in Museums and Society
AS.389.201. Introduction to the Museum: Past and Present. 3.0 Credits.
This course surveys museums, from their origins to their most contemporary forms, in the context of broader historical, intellectual, and cultural trends including the social movements of the 20th century. Anthropology, art, history, and science museums are considered. Cross-listed with History and History of Art.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Kingsley
Area: Humanities, Social and Behavioral Sciences
NA.

AS.389.302. The Virtual Museum. 3.0 Credits.
Course draws on both classic readings in material culture and emerging theories of the digital to consider how the internet has changed objects and the institutions that collect, preserve, display and interpret them. Students will contribute to an established virtual museum and create their own.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Kingsley
Area: Humanities
NA.

AS.389.325. Women of the Book: Female Mystics, Miracles, and Material Culture in Early Modern Europe. 3.0 Credits.
Course draws on both classic readings in material culture and emerging theories of the digital to consider how the internet has changed objects and the institutions that collect, preserve, display and interpret them. Students will contribute to an established virtual museum and create their own.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Kingsley
Area: Humanities
NA.

In 1857 Baltimore's historic George Peabody Library was born, one of America's first public libraries. This course studies its history, rare book collections, and foundational role in Baltimore's cultural history.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Havens
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.389.356. Halls of Wonder: Art, Science, and Literature in the Age of the Marvelous, 1500-1800. 3.0 Credits.
Explore the material culture of "wonder" from the Renaissance to the Enlightenment in literature, science, and art, with Hopkins' rare book collections and the Walters Art Museum. M&S practicum course. Cross-listed with GRLL, History, and History of Art.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Havens
Area: Humanities
NA.

AS.389.357. Heaven on Earth: Art, Power, and Wonder in the Vatican from Antiquity to the Enlightenment. 3.0 Credits.
A material cultural exploration of the Vatican from the founding of St. Peter's basilica in antiquity to the establishment of the Vatican Library and Museums in the Renaissance and Enlightenment.
Prerequisites: NA
Corequisites: NA
Instructor(s): E. Havens
Area: Humanities
Writing Intensive.

AS.389.376. Enslaved at Homewood: Slavery in 19th Century Maryland. 3.0 Credits.
Students consider the representation of slavery in historic house museums of the late 20th century through the present, and use the university's Homewood Museum as a laboratory for the development, production and mounting of an exhibit about the men, women and children who labored at Homewood in the nineteenth century. Museums and Society Practicum course.
Prerequisites: NA
Corequisites: NA
Instructor(s): A. Schreiber
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.389.410. Sharing Knowledge: Participatory Archives, Collaborative Storytelling, and Social Justice. 3.0 Credits.
This course introduces students to collaborative humanities projects that encourage democratic participation among publics more broadly conceived than the academy. We investigate indigenous research methods; collaborative oral history and ethnography; interactive theater; and community archives. Final projects draw on the university's archival, museum, and library collections.
Prerequisites: NA
Corequisites: NA
Instructor(s): J. Plaster
Area: Humanities, Social and Behavioral Sciences
NA.