The Department of History offers students the opportunity to work intensively in the classroom and with individual faculty to discover the richness and complexity of history. Undergraduates begin with general courses, but progress quickly to courses that explore topics in depth and provide experience in researching, analyzing, and writing about the past. Graduate students work independently and with faculty advisors on reading and research in their fields of interest, while departmental seminars bring them together to discuss their research, forging a collegial intellectual culture. The department emphasizes European history, United States history, and the histories of Africa, Latin America, and China. Faculty and students participate in a variety of interdisciplinary programs, including Africana Studies, East Asian Studies, Latin American Studies, Judaic Studies, Museums and Society, the Program for the Study of Women, Gender & Sexuality, and the new joint curricular initiative with International Studies, “Global Connections, and Historical Comparisons.”

Facilities
In addition to the Milton S. Eisenhower Library at the university, students in the Department of History can use the collections of the Peabody Institute Library, the Enoch Pratt Free Library, and the Maryland Historical Society in Baltimore, and of the Library of Congress, the National Archives, the Folger Shakespeare Library, and other specialized libraries in nearby Washington, D.C. There is provision for regular transportation to and from the Library of Congress. Also within easy distance are the holdings of specialized historical libraries and archives in Annapolis, Richmond, Williamsburg, Charlottesville, Wilmington, Harrisburg, Philadelphia, Trenton, Princeton, Newark, and New York.

Requirements for the B.A. Degree
(Also see Requirements for a Bachelor's Degree. (http://catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree))

The Krieger School classifies history as both a social scientific and humanistic discipline. This accords very well with the wide range of explanatory and interpretive approaches to the past that now prevail in the discipline of history. One of the history program's goals is to introduce students to these varied approaches. Although the department offers strong preparation for students who seek to specialize in a particular cultural or geographic region, history at Johns Hopkins is primarily issue and topic oriented. It also puts a premium on developing the capacity to reason comparatively and on deepening the student's understanding of global connections among cultures in the past and in contemporary life.

The department offers undergraduate courses that range from large introductory classes to small, focused seminars that encourage intensive interaction with individual professors and with other students. Beyond the introductory level, most of our courses are writing intensive and promote in all students critical reading skills and the ability to formulate effective written arguments. Through its core curriculum, the major also cultivates skills specific to the historian, especially research and writing based upon the systematic analysis of primary documents.

The program’s overall aim is to deepen the critical habits of mind that arise from the study of time and change. These capacities are the hallmarks of liberal learning, but they are also the foundation for success in post-graduate studies and careers of many kinds, including business, law, and public affairs.

Major in History
- Students must earn a “C-” or higher grade in all courses used to satisfy major requirements and may not be taken satisfactory/unsatisfactory.
- For students who choose to focus on one geographical area (Europe, United States, Latin America, Africa, Asia), two courses must be taken outside the student’s area of focus.
- Except for courses used to satisfy the foreign language proficiency requirement, no more than four courses offered outside the History department (AS.100.xxx) may be used to satisfy major requirements (e.g.: cross-listed, transfer, and study abroad courses). No more than two of these four courses may be offered outside the Krieger School of Arts and Sciences (usually summer transfer credit and/or study abroad courses).

MAJOR REQUIREMENTS

Introductory Courses (select one option): 6
- Two introductory history courses (AS.100.1xx)
  -or-
  One introductory history course (AS.100.1xx) + one "Freshman Seminar" (AS.100.200-229)

Method Requirement (All Majors)
AS.100.193 Undergraduate Seminar In History 3
AS.100.194 Undergraduate Seminar in History 3

Elective Courses
Two history courses at any level 6
Four 300-level or higher history courses 12

Additional Upper-Level Courses (select one option):
- Two 300-level or higher history courses 6
  -or-
  AS.100.507 Senior Thesis 2 3
  AS.100.508 Senior Thesis 2 3

Foreign Language Requirement
Foreign language proficiency through the intermediate level 1 0-18

Total Credits 42-60

1 Foreign language proficiency may be demonstrated by coursework or by special examination, but a language requirement waived by exam must be documented on the student's transcript.
2 Students must have a cumulative GPA of 3.25 and a cumulative GPA in history of 3.5 or higher by December of their junior year to be eligible for the senior thesis option to graduate with honors in history.

Cognate Courses The History Department encourages interdisciplinary work in cognate fields of learning. History minors are therefore strongly advised to take additional courses in any department, including the History Department, that relate to the student’s major discipline in a historical way.
Sample Program of Study for History Majors
A sample path toward degree completion might include the following sequence of courses. Many alternative paths will also work. Please consult with your department advisor regarding alternative paths.

Freshman

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<tr>
<td>AS.100.1xx &quot;Introductory&quot; Course[1]</td>
<td>3</td>
<td>AS.100.1xx &quot;Introductory&quot; Course[1]</td>
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<td>or AS.100.2xx &quot;Freshman Seminar&quot;</td>
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<td>Introductory Language Course</td>
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<td>Electives to fulfill other degree requirements</td>
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Sophomore

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<tr>
<td>AS.100.193 Undergraduate Seminar in History[2]</td>
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<td>AS.100.194 Undergraduate Seminar in History[2]</td>
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<tr>
<td>AS.100.xxx History Elective</td>
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<td>AS.100.xxx History Elective</td>
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<tr>
<td>Electives to fulfill other degree requirements</td>
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Junior

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<tr>
<td>AS.100.3xx - AS.100.4xx History Elective</td>
<td>3</td>
<td>AS.100.3xx - AS.100.4xx History Elective (perhaps, study abroad)</td>
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<tr>
<td>Electives to fulfill other degree requirements</td>
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<td>Electives to fulfill other degree requirements</td>
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Senior

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<tr>
<td>AS.100.3xx - AS.100.4xx History Elective</td>
<td>3</td>
<td>AS.100.3xx - AS.100.4xx History Elective</td>
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<td>Electives to fulfill other degree requirements</td>
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<td>Electives to fulfill other degree requirements</td>
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Total Credits: 120

Honors Program in History (BA)
The history department strongly encourages all eligible history majors to pursue the honors track in history. The track culminates in the senior thesis, a yearlong, "capstone" research project completed under the direct supervision of an individual faculty advisor. Like all capstone projects, the senior thesis is intellectually challenging and its completion almost always brings with it a tremendous sense of accomplishment. It also hones the talented young historian's capacity to sustain a cogent argument based on primary evidence in the long form essay. These skills and the completion of a sustained independent project are also important practical assets when seeking a job or a post-graduate education.

A general cumulative GPA of 3.25 and a cumulative GPA in history of 3.5 are prerequisites for undertaking the senior thesis, and to obtain honors students will normally be expected to complete the thesis with a grade of A- or better. All thesis writers must also enroll in both the AS.100.507 Senior Thesis (fall, 3 credits) and AS.100.508 Senior Thesis (spring, 3 credits) and AS.100.494 Senior Honors Seminar (fall, 1 credit) and AS.100.495 Senior Honors Seminar (spring, 1 credit) - enrollment is by instructor's permission and will be granted only to students who have obtained a commitment from a faculty thesis advisor. This commitment should normally be obtained no later than April 30 of the junior year.

For questions about the honors track in history or finding a thesis advisor, consult your departmental advisor or the current Director of Undergraduate Studies.

Minor in History
The minor in history offers to students majoring in other programs of study an opportunity to pursue a serious interest in history.

- Students must earn a "C-" or higher grade in all courses used to satisfy minor requirements and may not be taken satisfactory/unsatisfactory.
- No more than one course offered outside the History department (AS.100.xxx) may be used to satisfy minor requirements (e.g.: cross-listed, transfer, and study abroad courses).

MINOR REQUIREMENTS

Introductory Courses (select one option):
Two introductory history courses (AS.100.1xx)
-or-
One introductory history course (AS.100.1xx) + one "Freshman Seminar" (AS.100.200-229)

Elective Courses
One 200-level or higher history course | 3
Three 300-level or higher history courses | 9

Total Credits: 32
Cognate Courses The History Department encourages interdisciplinary work in cognate fields of learning. History minors are therefore strongly advised to take additional courses in any department, including the History Department, that relate to the student’s major discipline in a historical way.

B.A.- M.A. Programs in History
The department offers two B.A. – M.A. options for current Hopkins undergraduate students. Details can be found on the Graduate tab.

The graduate program prepares professionally motivated students for careers as research scholars and college and university teachers. Hence it is designed for candidates who want to proceed directly to the Ph.D. degree, who have developed historical interests, and who are prepared to work independently. Within the areas of European history, American history, and the histories of Africa, Latin America, and China, the department emphasizes social/economic and intellectual/cultural history. Although diplomatic and political history are not emphasized, attention is given to the social, economic, and cultural bases of politics.

The program is organized around seminars rather than courses, credits, or grades. AS.100.781 The Seminar-AS.100.782 The Seminar and satellite seminars in European, American, and Comparative World History bring together students, faculty, and invited scholars from outside the university to discuss their research work. These departmental seminars create a lively intellectual community in which graduate students quickly become contributing members. The combination of flexibility, independence, and scholarly collegiality offered by the Hopkins program gives it a distinctive character.

Students select four fields (one major and three minor) and make their own arrangements with professors for a study program leading to comprehensive examinations at the end of the second year. Those arrangements may include taking a seminar in the field. One, and exceptionally two, minor field may be taken outside the Department of History. Students have maximum flexibility in the construction of individual plans of study, as well as the opportunity to work closely with several professors.

Admission and Financial Aid
In judging applications, the department puts particularly heavy emphasis on the quality of the student’s historical interests and prior research experience. Each applicant must submit a sample of written work. Applicants must also take the general aptitude portions of the Graduate Record Examination. Ordinarily no candidate for admission is accepted whose record does not indicate an ability to read at least one foreign language.

The department accepts only those students who plan to work in the specific fields of the faculty, and each student is admitted only with the approval of a particular professor. Applicants should indicate the proposed field of specialization at the time of application. With the concurrence of a new faculty advisor, students may, of course, later change their major professor.

The department normally provides full fellowship support for all admitted students including both tuition and a stipend. Students are encouraged to apply for external support if eligible.

Four-year B.A.- M.A. Program in History
The B.A. – M.A. Program is an accelerated program that allows the undergraduate to complete a BA and an MA in history in four years. It is designed for students who demonstrate exceptional scholarly ability and assumes that the student will complete most other requirements for graduation by the end of the junior year. Minimum prerequisites for admission include a GPA of 3.8 or higher, completion of language requirements through the intermediate level by the end of the junior year, and the securing of a faculty sponsor in the department of history in advance of application. Students seeking admission into the BA-MA program shall submit a formal application to the regular graduate program in history: the application deadline is December 15 of the junior year.

The program of study during the senior year includes 6-7 credits of graduate reading and research seminars or independent study each semester, mastery of the scholarship in the student’s area of research concentration as demonstrated by the successful completion of a graduate field examination in that area of concentration; and, in lieu of the senior thesis, the completion of a major scholarly research essay equivalent in quality to those completed by first year graduate students in the regular doctoral program. For questions and further details about the program, contact Toby Ditz, Director of Undergraduate Studies, toby.ditz@jhu.edu, or Megan Zeller, mzeller4@jhu.edu, Graduate Coordinator, Department of History, who can also provide details about application procedures.

Five-year Barcelona B.A.- M.A. Program
Hopkins Barcelona 5-year BA/MA in World History Program
This program provides a select group of undergraduates the opportunity to pursue an integrated, consecutive 5-year dual-degree BA/MA between JHU and Universitat Pompeu Fabra (UPF) in Barcelona that will lead to the MA in world history from UPF. JHU students will spend either the fall or spring of their junior year at UPF, earning credits toward their UPF MA requirements. They will receive their Hopkins BA at the end of four years, and then pursue the UPF MA degree in their fifth year of study.

Further information is available through the Office of Study Abroad.

View poster.

Requirements for the Ph.D. Degree
Students are required to have a reading knowledge of those foreign languages that are necessary for the satisfactory completion of their program of graduate study. Students in European history must have a reading knowledge of at least two languages, and students in medieval history must also have a reading knowledge of Latin. Students of Chinese history are expected to have reading knowledge of modern and classical Chinese and in most cases should also have reading knowledge of Japanese and/or a European language. Students in the Latin American area must have a reading knowledge of two of the following, depending upon their particular specialties: French, Spanish, Portuguese, or Dutch. In African history, students must have a reading knowledge of three languages including English and French. Depending upon their fields of specialization, students in African history may have other language needs. Students are expected to pass a written examination in one language within a month after entering the department, and they are required to do so before the end of the first year.

Each student is required to take a seminar under his/her major professor and to participate in at least one departmental seminar each semester.

The student’s knowledge of four fields will be tested by written and oral examinations before the end of the second year of graduate study.
The student must write and defend a dissertation that is a major piece of historical research and interpretation based on primary sources and representing a contribution to historical knowledge. Its content, form, and style must be adequate to make it suitable for publication.

Normally, each student is required to perform some supervised teaching or research duties at some point during the graduate program, most often as a teaching fellow during the second and fourth years.

**Interdisciplinary Ph.D. Degree**

The departments of History and Anthropology offer an interdisciplinary doctoral degree. For details concerning this degree students should contact either department.

**M.A. Degree**

The master of arts degree is automatically awarded to each doctoral candidate following the passing of field examinations and the completion of the language requirements. In special circumstances, a student may be permitted to take an M.A. degree after one full year of graduate study. In such cases students will be required to demonstrate by examination an ability to read at least one foreign language, write a satisfactory research essay, and satisfy the director of their research that they have a mastery of the field of history that forms its background. The essay must be submitted to the Graduate Board.

For current faculty and contact information go to http://history.jhu.edu/directory/

**Faculty**

**Chair**
John Marshall
Early modern Europe, with emphasis on British and intellectual history.

**Professors**
Jeffrey Brooks
Russian and Soviet history, with an emphasis on culture and society, the press, and popular culture.

Toby L. Ditz
Early American, Atlantic World, cultural history, history of women and gender.

Francois Furstenberg

Louis Galambos
Economic, business, and political history of the United States with emphasis on institutional change in the period since 1880.

Peter Jelavich
Modern European cultural and intellectual history.

Michael A. Kwass
Early modern France.

Pier M. Larson
African history with specialization in East Africa, Madagascar, the Indian Ocean, and the history of slavery and the slave trade in the Atlantic world.

John Marshall
Department Chair: Early modern Europe, with emphasis on British and intellectual history.

Tobie Meyer-Fong
Director of Graduate Studies: East Asia, cultural and social history, race, gender, and nationalism in 20th-century Asia, the Cultural Revolution, contemporary Chinese popular culture, and urban life in China.

Philip D. Morgan
Harry C. Black professor: Early American history, with subsidiary interests in African-American history and the study of the Atlantic world.

Gabriel Paquette
Iberian history, colonial Latin America, and political and intellectual history.

William T. Rowe
John and Diane Cooke Professor of Chinese History: modern East Asia, especially socioeconomic, urban history.

Gabrielle Spiegel
Krieger-Eisenhower Professor: medieval history, with special interest in historiography and linguistic analysis.

Ronald G. Walters
Social and cultural history of the United States with special interest in radicalism, reform, race, and popular culture.

**Associate Professors**
Angus Burgin
Director of Undergraduate Studies: 20th-century United States, political history, intellectual history, and the history of capitalism.

Nathan Connolly
Herbert Baxter Adams Associate Professor of History: Twentieth-century America, racism, capitalism, urban and suburban history, and African diaspora.

Kenneth Moss
Jewish history, modern Russian, and East European history.

Todd Shepard
20th-century France and the French Empire.

**Assistant Professors**
Tamer el-Leithy
Social/cultural history of the medieval Middle East and Mediterranean, and history of religious difference.

Hayang "Yumi" Kim
19th- and 20th-century Japan and Korea, medicine and religion, folk culture, colonialism, and history of women and gender.

Erin Rowe
Early modern Spanish monarchy, the Mediterranean, saints and sanctity, and women and gender.

**Professors Emeriti**
Sara S. Berry
Robert Forster
Richard Goldthwaite
Jack P. Greene
Andrew W. Mellon Professor of the Humanities Emeritus.

Michael Johnson
Richard L. Kagan
Franklin W. Knight
Leonard and Helen R. Stulman Professor of History.

Vernon Lidtke
John G. A. Pocock
Harry C. Black Professor Emeritus.

Orest Ranum
Mary Ryan
Mack Walker
Willie Lee Rose
Dorothy Ross
Arthur O. Lovejoy Professor Emerita.

Nancy Struever
Judith Walkowitz

For current course information and registration go to https://sis.jhu.edu/classes/

Courses

AS.100.102. The Medieval World. 3.00 Credits.
This course will explore selected topics in the political, economic, social, and intellectual history of Western Europe in the period between the fall of the Roman Empire and the thirteenth century. Special emphasis will be given to understanding the ways in which medieval society functioned as a pioneer civilization, compelled to reorganize itself after the almost total collapse of the ancient world, and to the interplay between material and cultural forces in the processes of social organization.
Instructor(s): G. Spiegel
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.103. Early Modern Europe & the Wider World. 3.00 Credits.
This course surveys the history of Europe and its interactions with Africa, the Americas, and Asia during the early modern period (c. 1400-1800). Topics include: the Renaissance, the Reformation, International Relations and Warfare, Colonialism, the Enlightenment, and the Age of Revolutions.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences

AS.100.104. Modern Europe and the Wider World. 3.00 Credits.
European history since the French Revolution. Topics include: revolutions and democratization, industrialization, nationalism, imperialism, two World Wars, fascism, decolonization, Soviet communism, and formation of the European Union.
Instructor(s): K. Hindmarch-Watson; P. Jelavich
Area: Humanities, Social and Behavioral Sciences

AS.100.109. Making America: Slavery, Violence, and the Coming of the Civil War. 3.00 Credits.
An examination of violence - primarily racial and political - in the decades between the American Revolution and Civil War (1789 to 1861).
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.110. Making America: Politics and Society since the Great Depression. 3.00 Credits.
This course explores the interplay between economic growth and instability, diversity and conformity, war and protest, and liberalism and conservatism in modern American politics and society. Previously offered as AS.100.182, "The United States since 1929."
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences.

AS.100.111. Making America: The History of Black Americans, I. 3.00 Credits.
This course explores the history of African descended people in North America since the seventeenth century to the early twentieth century.
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences.

AS.100.112. Making America: Mastery & Freedom, 1609-1789. 3.00 Credits.
Early America from the arrival of Europeans to the US constitution. Covers transatlantic empires and their rivalries; formation of Anglo-American settler societies based on slavery and patriarchal households; conflict with Native Americans; the revolutionary era and its tensions between republican principles of freedom and independence and persisting, even deepening, gender and racial inequalities.
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences.

AS.100.113. Making America: Race, Radicalism, and Reform. 3.00 Credits.
Beginning with the end of Reconstruction and continuing through the present day, this course will examine the complicated ways in which Americans attempted to come to terms with racial, ethnic, cultural, and other forms of diversity.
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences.

AS.100.114. Making America: U.S. History in the Age of Atlantic Revolution. 3.00 Credits.
Transnational approaches to U.S. history, c. 1760-1830, with a particular emphasis on the impact of the French and Haitian Revolutions.
Instructor(s): F. Furstenberg
Area: Humanities, Social and Behavioral Sciences.

AS.100.117. History of Brazil. 3.00 Credits.
This course is an introduction to the history of Brazil from the 16th century to the present, from the early phases of colonization to the 2014 World Cup.
Instructor(s): G. Paquette
Area: Humanities.

AS.100.121. History of Africa to 1880. 3.00 Credits.
A history of Africa from human evolution to the mid-nineteenth century focusing on key themes in social, economic, and political history.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.122. Introduction to History of Africa (since 1880). 3.00 Credits.
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
AS.100.128. Ancient and Medieval Jewish History. 3.00 Credits.  
History of the Jews under empires and monarchies, from the Persian restoration to the Spanish expulsion. Emphasis on Jews in the Middle East and how the rise of Christianity and Islam challenged, transformed, and strengthened Judaism. Cross listed with Jewish Studies.  
Instructor(s): M. Rustow  
Area: Humanities, Social and Behavioral Sciences.

AS.100.129. Introduction to Modern Jewish History. 3.00 Credits.  
Jewish history 1750-present in Europe, the Near East, the US, Israel; the challenges of modernity and new forms of Jewish life and conflict from Enlightenment and emancipation, Hasidism, Reform and Orthodox Judaism to capitalism and socialism; empire, nationalism and Zionism; the Holocaust. Extensive attention to US Jewry and State of Israel.  
Instructor(s): K. Moss  
Area: Humanities, Social and Behavioral Sciences.

AS.100.160. Consumer Culture and the Modern City. 3.00 Credits.  
This course explores new forms of consumer culture arising in nineteenth- and twentieth-century cities, and the public spaces--department stores, theaters, exhibition halls, cinemas, shopping malls--that housed them. We read primary and secondary sources produced in imperial and post-colonial contexts in cities such as London, Paris, New York, Mumbai, and Bangkok. Course themes include the relationship between consumer culture and empire, sexual liberation and exploitation, racial and class conflict, body politics, and possibilities for or constraints on self-fashioning.  
Instructor(s): L. Pepitone  
Area: Humanities.

AS.100.193. Undergraduate Seminar in History. 3.00 Credits.  
The first semester of the two-semester sequence required for majors, this course introduces students to the theory and practice of history. Following a survey of approaches to the study of the past and an introduction to research methods, students undertake original research and write an extended essay. Intended for history majors and prospective majors.  
Instructor(s): M. Kwass; W. Rowe  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.194. Undergraduate Seminar in History. 3.00 Credits.  
The second semester of the two-semester sequence required for majors, this course further introduces students to the theory and practice of history. Students write an essay based on original research.  
Prerequisites: AS.100.193  
Instructor(s): M. Kwass; W. Rowe  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.202. Conflict and Co-Existence: The Early Modern Mediterranean. 3.00 Credits.  
This course explores the dynamic and fluid world of the early modern Mediterranean (1453-1650), where Christians, Jews, and Muslims met, fought, traded with, and enslaved each other.  
Instructor(s): E. Rowe  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.204. Freshman Seminar: Abraham Lincoln and his America. 3.00 Credits.  
Freshman seminar that explores the life and times of Abraham Lincoln through contemporary sources and texts by historians.  
Instructor(s): M. Johnson  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.205. Freshman Seminar: Health, Healing, and Medicine in Africa. 3.00 Credits.  
A freshman seminar introducing students to the history of health, healing, and forms of medical practice in Africa over the last two centuries.  
Instructor(s): P. Larson  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.206. Freshman Seminar: Law, Society, and Power in America, 1500-1877. 3.00 Credits.  
This course examines the relationship between law, governance, and social structures in America between the start of European settlement and the era of the Civil War. Topics will include Native American and European land claims, the regulation of family life, economic and commercial disputes, and the legal regimes of race and slavery. Throughout, we will consider both the aims of governing officials and how ordinary men and women maneuvered within the legal system.  
Freshman only.  
Instructor(s): S. Damiano  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.207. Freshman Seminar: Americans in Paris, 1787-1971. 3.00 Credits.  
This freshman seminar focuses on the often life-changing experiences of American travelers and expatriates in Paris as a way of thinking about travel and what gives cities particular identities.  
Instructor(s): R. Walters  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.209. Freshman Seminar: Mexico and the World from Cortés to Cartels. 3.00 Credits.  
This introductory course examines Mexico's political, economic, and cultural role in global history from the time of Spanish conquest until the twenty-first century.  
Instructor(s): J. Clark  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.210. Freshman Seminar: Real Pirates of the Caribbean. 3.00 Credits.  
This freshman seminar explores the rise of economic crimes, including piracy, smuggling, and counterfeiting, in the 17th- and 18th-century British North America and Caribbean, and their portrayal in popular culture. Freshmen Only.  
Instructor(s): K. Smoak  
Area: Humanities, Social and Behavioral Sciences.
AS.100.211. Freshman Seminar: American Slavery. 3.00 Credits.
This seminar explores the history of American slavery, tracing developments over time and across space, probing the impact of this iniquitous and dynamic institution on societies and individuals, and examining a variety of sources that historians use to construct their narratives. Freshman only
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.212. Freshman Seminar: Jews in the Medieval Mediterranean: The Politics of Conquest under Crescent and Cross. 3.00 Credits.
How can Jewish history help us understand the politics of Islamic and Christian states in Sicily, Spain, and Palestine in the age of Crusade and holy war? Freshman only
Instructor(s): B. Goldman
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.215. Freshman Seminar: US-USSR Cold War. 3.00 Credits.
Students explore politics and culture of the interactive Cold War from 1945 to the fall of Communism. Considerable assigned reading, 2 quizzes, and weekly 500 word papers on readings. Freshman Only.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.216. Freshman Seminar: The Tudors: Reforming England. 3.00 Credits.
This freshman seminar will examine England under Tudor rule (including Henry VIII, Edward VI, Mary I, and Elizabeth I) and the intellectual and cultural movements of the Reformation and the Renaissance.
Instructor(s): J. Walker
Area: Humanities, Social and Behavioral Sciences.

AS.100.217. Freshman Seminar: Cities and Modern Life in Victorian Britain. 3.00 Credits.
Victorian Cities focuses on the politics of everyday life, space, consumption, and concepts of the self in Britain’s major urban centers, including London, Manchester, and Dublin, from 1830 to 1914.
Instructor(s): K. Hindmarch-Watson
Area: Humanities, Social and Behavioral Sciences.

AS.100.218. Freshman Seminar: Russian History from Revolution to Cold War. 3.00 Credits.
Students will explore Russian politics and culture from 1905 to 1953.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.219. Chinese Cultural Revolution. 3.00 Credits.
The Cultural Revolution was Mao Zedong’s last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.220. Freshman Seminar: Politics, Information, and the State in Early Modern China and Japan. 3.00 Credits.
This introductory seminar examines culture and politics in early modern East Asia (ca. 1500-1900) by looking at changing modes of communication and attitudes about state control of information and ideology. Freshmen Only.
Instructor(s): E. Mokros
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.230. Bones, Blood, and Ecstacy: Religious Culture in Western Christendom, 1100-1700. 3.00 Credits.
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.233. History of Modern Germany. 3.00 Credits.
This course will offer a concise introduction to the political, social, and cultural history of Germany from the founding of the Empire in 1871 until the present.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences.

AS.100.234. The Making of the Muslim Middle East, 600-1100 A.D.. 3.00 Credits.
A survey of the major historical transformations of the region we now call the ‘Middle East’ (from late antiquity through the 11th century) in relation to the formation and development of Islam and various Muslim empires.
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences.

AS.100.235. Freshman Seminar: Politics, Society and Economics in the Renaissance. 3.00 Credits.
This course will focus on the long-distance trade of both foodstuffs and clothes in order to investigate urbanization and the development of national monarchies in western Europe from the outbreak of the Black Death (1347) to the eve of the Reformation (1517).
Instructor(s): H. Stein
Area: Humanities, Social and Behavioral Sciences.

AS.100.236. Chinese Cultural Revolution. 3.00 Credits.
The Cultural Revolution was Mao Zedong’s last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.241. American Revolution. 3.00 Credits.
This course provides an intensive introduction to the causes, character, and consequences of the American Revolution, the colonial rebellion that produced the first republic in the Americas, and set in motion an age of democratic revolutions in the Atlantic world. A remarkable epoch in world history, the revolutionary era was of momentous significance.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
AS.100.243. China: Neolithic to Song. 3.00 Credits.
This class offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Not open to students who have previously taken AS.100.208.
Cross listed with East Asian Studies
Prerequisites: If you have completed AS.100.208 you may not enroll in
AS.100.243.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.245. Freshman Seminar: You are what you eat: Food and Farm Politics, Policy, and Culture in 20th Century America. 3.00 Credits.
This class will examine food production and consumption both in the classroom and outside of it to understand how high-stakes policy and grassroots culture meet to shape our nutritional reality. Freshman only
Instructor(s): R. Stoil
Area: Humanities, Social and Behavioral Sciences.

AS.100.246. Colonial Latin American History Survey. 3.00 Credits.
This course offers a general survey of Colonial Latin American history, covering both Spanish and Portuguese America, from European conquest to the revolutionary wars of independence. Emphasis will be placed in exploring the nature and effects of conquest, the making of new pluri-ethnic societies, and the eventual break of these societies from Spain and Portugal.
Instructor(s): G. Garcia Montufar
Area: Humanities, Social and Behavioral Sciences.

AS.100.247. Remaking Gender in 20th Century America. 3.00 Credits.
The last century saw the radical transformation of the meaning of manhood and womanhood. We will trace these changes on multiple levels in public and private life.
Instructor(s): M. Ryan
Area: Humanities, Social and Behavioral Sciences.

AS.100.248. Japan in the World. 3.00 Credits.
This course is an introduction to Japan's history from 1800 to the present with emphasis on the influences of an increasing global circulation of ideas and people. Topics include the emperor system, family and gender, imperialism, World War II, the postwar economy, and global J-pop.
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences.

AS.100.249. Baltimore as Historical Site. 3.00 Credits.
The city of Baltimore will serve as a laboratory in which to study American History. We will explore the urban landscape on foot as well as through written sources.
Instructor(s): M. Ryan
Area: Humanities, Social and Behavioral Sciences.

AS.100.251. From Columbus to Calypso: The Caribbean and the Wider World. 3.00 Credits.
This course examines the history of the Caribbean and how five hundred years of colonization, slavery, piracy, rebellion, and revolution have shaped the politics and culture of the islands today.
Instructor(s): L. MacDonald
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.252. Invisible Borders: Exchanges and Migrations in the Modern Mediterranean. 3.00 Credits.
This course explores the patterns of movement formed and transgressed by empire, trade, sex tourism, cultural exchange, war, and nationalism, starting from the nineteenth century to the present-day refugee crisis.
Instructor(s): S. Rahnama
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.255. The Haitian Revolution in World History. 3.00 Credits.
This introductory seminar examines the revolution that transformed the slave colony of Saint-Domingue into the first black republic and second independent nation in the Americas, and its repercussions around the world. Non-Majors welcome.
Instructor(s): N. Marvin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.256. Prostitution in a Global Perspective, 1750-2012. 3.00 Credits.
This course examines topics such as the 'medical model' of prostitution regulation, the rise of international anti-prostitution, and the responses of modern nationalists to sex work in a global context.
Instructor(s): S. Stewart
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.265. The Medieval City. 3.00 Credits.
This course focuses on the development and growth of medieval cities in western Europe. Students will explore the various functions of cities, uses of urban space, and challenges they faced.
Instructor(s): N. Daniels
Area: Humanities, Social and Behavioral Sciences.

AS.100.279. Europe since 1945. 3.00 Credits.
This lecture course examines the political, social, and cultural history of postwar Europe with emphasis on the Cold War and the formation of the European Union.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.301. America after the Civil Rights Movement. 3.00 Credits.
Explores the role of the 1964 Civil Rights Act and mid-twentieth century reform movements in transforming American politics, economy, and culture since the late 1960's.
Instructor(s): N. Connolly
Area: Humanities
Writing Intensive.

AS.100.303. Old Regime and Revolutionary France. Old Regime and Revolutionary France. 3.00 Credits.
Examines the history of France from the reign of Louis XIV to the French Revolution, focusing on early modern society, absolutism, the Enlightenment, political culture, and the Revolution.
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.304. Myth and History in Medieval Europe. 3.00 Credits.
Can a myth be history? This class examines how medieval historians used myths to shape, debate, and even forge their past, and how they redefined history writing in the process.
Instructor(s): N. Weijer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.306. America and the Great War, 1898-1920. 3.00 Credits.
This small, discussion-oriented course covers the period from the Spanish-American War through the end of WWI and the Red Scare that more or less ended in 1920.
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.307. Latin American Independence. 3.00 Credits.
This seminar examines the breakdown of the Spanish and Portuguese empires and the emergence of new states in Latin America in the nineteenth century. Topics include: war, revolution, slavery, liberalism, and monachism.
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.309. American Social Thought since 1865. 3.00 Credits.
This course explores the intellectual development of the modern United States through readings in philosophy, literature, law, economics, politics, and social theory.
Prerequisites: Cannot enroll if you have taken AS.100.400, same course.
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.310. The French Revolution. 3.00 Credits.
Political, social and cultural history of one of the great turning-points in European history. Previously offered as AS.100.204.
Instructor(s): L. Mason
Area: Humanities, Social and Behavioral Sciences.

AS.100.311. National Pastimes: Sports, Culture, and American History. 3.00 Credits.
National Pastimes examines the development of sports in the United States over the course of the 20th century with a particular interest in the relationship between sports and politics as well as issues of race, gender, sexuality and class.
Instructor(s): A. Davis
Area: Humanities, Social and Behavioral Sciences.

AS.100.314. The Enlightenment. 3.00 Credits.
This course examines the Enlightenment, an intellectual movement that swept Europe in the eighteenth century to shape the modern world.
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.315. Jewish Political Thought and Social Imagination, 1880-1940. 3.00 Credits.
How a range of Jewish thinkers, activists, and creative writers grappled intellectually with the challenge of the nation-state, the rise and collapse of empires, antisemitism as a political phenomenon, the nature of politics and political action, the nature of modern societies, and the question of Jewish self-determination and sovereignty, 1880-1940. Readings by Herzl, Bernard Lazzare, Fried, Kafka, Leshtshinsky, Arendt, Adorno, Michael Chabon, among others.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.316. American Foreign Policy in the Age of Human Rights. 3.00 Credits.
American Foreign Policy in the Age of Human Rights examines competing narratives about the origins of modern international human rights, and explores how those narratives historically informed American foreign policy from the American Revolution up to the present, with an emphasis on the twentieth century.
Instructor(s): K. Sohasky
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.318. The Age of Revolutions. 3.00 Credits.
This seminar focuses on the political, social, and economic thought animating the revolutions which transformed Europe and the Americas, c. 1760 - 1850.
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.320. Writing U.S. Empire. 3.00 Credits.
Attends to the composition and interpretive problems raised by studying the history of American imperialism, 1880s-1930s.
Instructor(s): N. Connolly
Writing Intensive.

AS.100.321. From Ferguson to Cape Town: The Global Black Freedom Struggle since Slavery. 3.00 Credits.
This seminar underscores the global and historical dimensions of the black freedom struggle through a series of case studies spanning North America, Africa and Latin America. Major themes addresses include race, diaspora, and movement(s) from slavery to the present.
Instructor(s): J. Levy
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.322. New World Encounters: Europeans, Natives, Africans. The Makings of Creole Society in Spanish America, 15th - 18th centuries. 3.00 Credits.
This course is designed to introduce students to the complex relationships that were established between the different cultures that inhabited colonial Latin America, from 1492 to the 18th century. Dean’s Teaching Fellowship course.
Instructor(s): G. Garcia Montufar
Area: Humanities, Social and Behavioral Sciences.

AS.100.324. Dostoevsky’s Russia. 3.00 Credits.
Dostoevsky and the culture of his era but also echoes of his ideas of Russia, religion, ethnicity, freedom, authority, and gender from 1917 until today. Short papers, quizzes.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.325. Images of War in the 20th Century. 3.00 Credits.
This course examines the changing face of war in photographs, propaganda posters, comics, and film from World War I to the war on terror.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences.
AS.100.326. Extreme America: Political Extremism, 1787-1920. 3.00 Credits.
In the half century between 1870 and 1920, socialism, anarchism, and communism were real presences in American life, not just smear words. This course will examine political extremism in this extraordinary period with an eye toward understanding the causes and consequences of a political culture of extremism.
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences.

AS.100.327. Gender and Sexuality in Reformation and Counter-Reformation Europe. 3.00 Credits.
This course will discuss the centrality of gender, sexuality, and gendered rhetoric to the genesis and development of the Protestant Reformation and Catholic Counter-Reformation in Europe.
Instructor(s): J. Keene
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.330. National Identity in 20th Century China & Japan. 3.00 Credits.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan. Cross-listed with WGS and East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.332. Human Rights History. 3.00 Credits.
Examines how the idea that people have rights transcending their particular place and time has evolved since the early modern period, with special emphasis on European experience and thought.
Instructor(s): L. Mason
Area: Humanities, Social and Behavioral Sciences.

AS.100.333. Global Public Health Since World War II. 3.00 Credits.
Globalization has dramatically reshaped the world economy, providing great advantages to some but leaving poor nations to struggle with hunger, disease and death on a daily basis. This course explores the impact of globalization on public health in the developed and the developing nations since 1945. Cross-listed with Public Health Studies.
Instructor(s): B. Morgan; L. Galambos
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.334. Gender and the Economy in America, 1600-1870. 3.00 Credits.
Examines white, African, and Native American women's economic activities in early America, including as laborers, entrepreneurs, and consumers. Also considers women's economic and political roles during the Revolution and Civil War.
Instructor(s): S. Damiano
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.335. The American West. 3.00 Credits.
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.336. Historical Perspectives on Humans and Animals in the Atlantic World and the Early United States, 1500-1860. 3.00 Credits.
Relationships between humans and animals offer a fascinating window into the American past. Readings, written assignments, and discussions will explore environmental, cultural, and scientific approaches to the history of hunting, the domestication of animals and animal ethics in the Atlantic world and the early United States.
Instructor(s): C. Gherini
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.339. Tolstoy/Chagall/Pasternak: Russia's Age of Genius. 3.00 Credits.
Topic is history, literature, and art in Russia's age of genius, 1850s through the 1920s. Requirements are short papers and 2 quizzes. Format is short lecture plus discussion.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.340. Russian Imagination. 3.00 Credits.
Culture, Politics, and Society in Russia's great age of creativity, 1850s to 1950s.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.342. Colonial Lives: Individuals in the Atlantic World, 1600-1850. 3.00 Credits.
This course traces the emergence of an Atlantic world, 1600-1850, through the lens of biography. Major themes include European colonization, cross-cultural encounters, slavery and trade, imperial warfare, and political revolutions. Prior experience in an introductory history course strongly recommended.
Instructor(s): W. Brown
Area: Humanities, Social and Behavioral Sciences.

AS.100.343. Diaspora, Nation, Race, and Politics. 3.00 Credits.
For millions of people across the globe, political fate in the 20th century was determined at the intersection of diaspora, race, and nation — and this may be true in the 21st century as well. This course, a collaborative effort involving a historian and a political scientist, explores the parallels and divergences in the deployment of these terms in nationalist and transnational mobilization, literature and aesthetics, and group identity formation in Eastern Europe, Africa and the New World of the Americas. Set against the backdrop of the fall of significant empires in the late 19th and early 20th centuries, we will explore themes of migration, human rights, the nation-state system, and racism through history, political sociology, and political and social theory. We will pay particular attention to the theoretically exemplary Jewish and Black experiences of diaspora, race, and nation, engaging both with how those experiences were especially shaped by the imposition of national and racial logics and with Black and Jewish politics and thought in relation to those categories.
Instructor(s): K. Moss; M. Hanchard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.344. The Holocaust. 3.00 Credits.
This course expands the knowledge of the Holocaust by including experiences of Eastern European Jewry and by discussing recent historiographic debates in the field such as ‘ordinary men,’ perpetrators, and collaboration. Prior experience in an introductory European history or Jewish studies course strongly recommended.
Instructor(s): L. Braun
Area: Humanities, Social and Behavioral Sciences.

AS.100.345. Religion, Secularity, and Nationhood in Modern Jewish Identity Politics. 3.00 Credits.
How have ethnonational, religious, and secular forms of self-definition played out in Jewish life over the past hundred years, and what sorts of relationships are taking shape between them now? Particular foci include: religious revival in Israel and the fate of Zionism’s ostensibly secular nationalist project in comparative perspective (Ravitzky, Walzer, Friedland); the surprising flourishing of kabbalistic/mystical thought in contemporary Jewish life (Garb); varieties of secular and religious visions of Jewish collective identity (Ohana, Lustick); new and resurgent forms of Judaism in the US; religion and gender (Fader), among other topics. Time at end of semester for independent reading and research.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.346. Soviet-American Cold War. 3.00 Credits.
The focus will be on Soviet-American interactions, Cold-War Cultures, and the impact on both societies.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.347. Early Modern China. 3.00 Credits.
The history of China from the 16th to the late 19th centuries.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.348. 20th-Century China. 3.00 Credits.
The history of China from the last years of the Qing Empire to the post-Mao reforms.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.350. Capital before Capitalism: Economic Debates in the British Empire, 1600-1800. 3.00 Credits.
This course explores the events, ideas, and debates that shaped economic thought in early modern Britain and its empire before the advent of Capitalism.
Instructor(s): C. Consolino
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.351. God, Self, Nation and Revolution in East European Jewish Life and Thought, 1860-1939. 3.00 Credits.
The divided Jewish community of modern Eastern Europe defined many of the key modern forms of Jewish identity, politics, culture, and religion and forged bewildering array of syntheses, hybrids, and even negations of Jewishness in relation to the unprecedented political, cultural, and social dilemmas of life in Eastern Europe. Focus on key texts of Jewish religious and secular thought created in Imperial Russia and interwar Poland.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.352. Age Of Pasternak. 3.00 Credits.
This course concerns Russian literature and the arts, including ballet, from the 1910s to the 1950s. Two short papers, journals, two quizzes, and no midterm or final.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.353. Youth and Youth Movements during 20th Century: Germany, Britain, and the U.S. 3.00 Credits.
Through texts, music, and films, this course examines the rise of youth as a social and cultural category in a variety of forms, ranging from spontaneous (such as Rock’n’Roll and Techno) to state-organized (Hitler Youth).
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.354. History of Israel, 1948-1970. 3.00 Credits.
The political, social, and culture history of the State of Israel and its inhabitants during its pivotal first two decades, as reconstructed in recent historiography.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.355. Islam between History and Anthropology. 3.00 Credits.
Co-taught by an anthropologist and a historian, this course will explore recent scholarly debates about--and critiques of--the representations of Islam and Muslim societies.
Instructor(s): N. Khan; T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.357. Panic and Liberation: The Politics of Sex in 20th Century Europe. 3.00 Credits.
This course examines the 20th century history of sexual attitudes, desires, behaviors, identities, communities, and movements in Western Europe (most notably, Germany, France, and the United Kingdom).
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.358. Black Code Studies: Black History and Digital Media. 3.00 Credits.
This course explores doing histories of people of African descent in an age of digital and social media. The focus will be on African-descended communities in the United States, but content will range across time space. Examples include: West African digital art communities; the use of slave trade databases to write Caribbean history; and the use of social media in social justice organizing from Paris to Baltimore. Students will explore questions of blackness, race, ethnicity, sex and sexuality, violence and justice while creating digital content using platforms like Wordpress, Omeka, Twitter, and Tumblr. Students will be evaluated on their acquisition of African American and Afro-Diasporic history; their knowledge of digital and social media platforms; and their ability to creatively and accurately relate the histories of blackness and black people to their representation and discussion online.
Area: Humanities, Social and Behavioral Sciences.
AS.100.360. The Modern British World: Imperial Encounters, Regimes, and Resistance, from the American Revolution to the present. 3.00 Credits.
The British World covers some of the major events, themes, and controversies that historians have associated with Britain’s period of global dominance and its ultimate decline as an imperial power.
Instructor(s): K. Hindmarch-Watson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.361. Age of Tolstoy. 3.00 Credits.
Tolstoy and his era, 1820s to 1910s. Topics include state and politics, empire, the Russian identity, and forms of cultural expression. Students consider War and Peace and other masterworks.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.362. Children and Childhood in the Middle Ages. 3.00 Credits.
Seminar on the history of childhood and ideas of childhood around the medieval Mediterranean; themes include child custody; medieval education and punishment; parent-child private letters; child mortality and the arts of bereavement/consolation. Cross-listed with Program in Islamic Studies.
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.363. The Development of the Sabbatian Movement. 3.00 Credits.
This course examines the development of Sabbatianism, the most important messianic movement in the history of Judaism. We shall discuss the messianic claims of Sabbatai Tsevi, the spread of religious fervor among the Jews of Middle East, Europe, and North Africa, rabbinic opposition to the movement, and shall compare it to similar phenomena in Islam and Christianity. Special attention will be paid to reading of primary Sabbatian sources in English translation.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences.

AS.100.364. Culture & Society in the High Middle Ages. 3.00 Credits.
This course will treat the flourishing of culture and society in the High Middle Ages (11-14th centuries). Topics covered include the emergence of feudal society and literature, the economic, social and cultural revival of Europe in the 11th and 12th centuries, the Renaissance of the twelfth century and the growth of scholasticism and the University, and the development of feudal monarchies in England and France.
Instructor(s): G. Spiegel
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.365. History of Colombia 1800-present. 3.00 Credits.
This seminar examines the key moments in the history of Colombia from its independence in 1810 and the construction of a Liberal Republic. The course will concentrate on the crucial political events that have defined Colombia up until the present.
Instructor(s): E. Vargas
Area: Humanities, Social and Behavioral Sciences.

AS.100.366. The Modern British World: Imperial Encounters, Regimes, and Resistance, from the American Revolution to the present. 3.00 Credits.
The British World covers some of the major events, themes, and controversies that historians have associated with Britain’s period of global dominance and its ultimate decline as an imperial power.
Instructor(s): K. Hindmarch-Watson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.367. Jewish History in the 20th Century. 3.00 Credits.
Jewish history, politics, and culture across a century of enormous transformations and transformative enormities in Europe, the US, and the Middle East. Topics include: impacts on Jewish life of World War I, the Russian Revolution, and the post-imperial reordering of the Eastern Europe and the Middle East; Zionism and other modes of Jewish contestatory politics; the consolidation of American Jewry; Nazism and the Holocaust in Europe; formation and development of the State of Israel; the global reordering of Jewish life amid cross-currents of the Cold War, conflict in the Middle East, and success in the US. Substantial attention to recent and contemporary history including the dramatic changes in Israeli society and polity over the past forty years and the ongoing Israeli-Palestinian conflict. Each week, professor will provide detailed background lecture during first session and second session will be devoted to in-depth discussion of key primary texts and historical monographs that capture Jewish responses to 20th century processes and events.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.368. In Turner’s Footsteps: History and Historiography of the American Frontier. 3.00 Credits.
This course explores the intellectual world of Hopkins graduate Frederick Jackson Turner, reading the scholarship of his day alongside more recent work on Native Americans, settlers, geography and politics in early America.
Instructor(s): F. Furstenberg
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.369. Religion, Medicine, and the Mind in Japan. 3.00 Credits.
This seminar explores the relationship between religion and medicine in treating disorders of the mind and soul throughout Japanese history. We will consider such topics as animal spirit possession, Buddhism, family-based care, psychotherapy, gender, and social withdrawal.
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.382. Early Modern African Atlantic. 3.00 Credits.
This course examines the history of West and Central Africa and its diasporic people and cultures during the early modern period (c. 1400-1750) in disparate parts of the Atlantic world, including Europe, Latin America, the Caribbean, and Anglo-America. Themes include: West and Central African political and religious cultures; trans-Atlantic slavery; African Christianity; and the question of cultural survivals.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

AS.100.383. Conversion and Apostasy in the Middle Ages. 3.00 Credits.
Compares religious transformation in medieval Europe and the Middle East (ca. 500-1500), including conquest and conversion; conversion narratives; apostasy, martyrdom and other encounters between medieval Jews, Christians, and Muslims.
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.385. Mobility and Encounter in the Medieval Indian Ocean. 3.00 Credits.
This seminar discusses forms of mobility and exchange—trade and travel, conquest and religious transformation, diasporas and migration, the spread of practices and technologies across the Indian Ocean from the 8th to 16th centuries.
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.409. Fascism: History and Interpretation. 3.00 Credits.
This course investigates the history and historiography of fascism, with emphases on definitions of fascism and on fascist political culture in a comparative framework. AS.100.104 recommended but not required. Dean's Teaching Fellowship course.
Instructor(s): A. Bisno
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.410. Subversive Humor in US and Modern Europe. 3.00 Credits.
Varieties of subversive laughter in historical context: 1850s through 1970s in fiction, cartoons, comics, children's literature, and art. Also open to graduate students.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.411. Readings in the History of Public Health in the 20th and 21st Centuries. 3.00 Credits.
The students will read major and some minor works in the history of global public health and will each develop their own concept of how and why the major institutions, professions, and practices associated with public health have evolved over the past long century. To help the students focus on their ideas, they will write three essays on particular aspects of the history.
Instructor(s): L. Galambos
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.412. Jewish History in British Mandatory Palestine 1917-1947. 3.00 Credits.
Recent historical writing on Jewish politics, culture, and society in British Mandatory Palestine, 1917-1947. Significant attention will also be paid to work on Palestinian Arab society and politics and to Jewish-Arab relations.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.413. London 1580-1830: The History of Britain's capital city. 3.00 Credits.
Seminar-style class analyzing the social, cultural, gender, religious, economic, and political history of London from Shakespeare's time through revolutions, plague, fire, and commercial, colonial, and industrial expansion.
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.415. Papyrus, Parchment, and Paper. 3.00 Credits.
The diffusion of writing technologies before the industrial age, especially around the Mediterranean; the preservation of lightweight, portable texts; modern discoveries (Oxyrhynchus, Dead Sea Scrolls, Nag Hammadi, Cairo Geniza).
Instructor(s): M. Rustow
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.416. Urban Space and City People. 3.00 Credits.
Readings and research in urban history focused on the United States since the 18th century with special attention to gender and race.
Instructor(s): M. Ryan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.417. Capitalism, Socialism, and Democracy. 3.00 Credits.
This course examines the ideas of Joseph A. Schumpeter, the father of entrepreneurial studies. Each student will develop a perspective on the history of capitalism and socialism.
Instructor(s): L. Galambos
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.420. George Washington and his World. 3.00 Credits.
This research-intensive course explores eighteenth-century America through George Washington's papers. Although Washington is not the most representative person, he is an exceptionally well-documented one; we use his papers to focus on life in Virginia, North America, and the Atlantic World. Workshop-style research and writing prepare students for the craft of history.
Instructor(s): F. Furstenberg
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.422. Society & Social Change in 18th Century China. 3.00 Credits.
What did Chinese local society look like under the Qing Empire, and how did it change over the early modern era?
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences

AS.100.424. Women & Modern Chinese History. 3.00 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas. Cross-listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.425. Popular Culture in Early Modern Europe. 3.00 Credits.
Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, and Italy.
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.428. London-20th Century. 3.00 Credits.
This course investigates the history of London between 1900 and 1960. The following themes are explored: the built environment, the local and the global, policing and crime, sexual scandal, popular entertainments and erotic pleasure, consumer culture and the media, cultural imperialism, the experience of war, social democracy, and the emergence of a multi-racial urban society. Cross-listed with Studies of Women, Gender, and Sexuality.
Instructor(s): J. Walkowicz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.433. Censorship in Europe and the U.S.. 3.00 Credits.
This undergraduate research seminar will examine censorship policies and debates from the eighteenth century to the present. In addition to discussion of common readings, each student will choose a censorship case to research and present to the class.
Instructor(s): P. Jelavich
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.437. Late Imperial China: History and Fantasy. 3.00 Credits.
Students in this seminar will look at the ways in which Chinese and Western scholars, novelists, film-makers, and artists have represented China's Late Imperial period. We will look at the way foreigners have imagined China, and the ways in which Chinese writers past and present have fancifully, nostalgically, and inventively rendered their personal and national pasts. The course will explore issues of historical, geographical, and literary imagination. Cross-listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.439. Cuban Revolution and the Contemporary Caribbean. 3.00 Credits.
A lecture course dealing with the development of the Cuban Revolution and the tortuous history of the Caribbean during the 19th and 20th centuries.
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.440. The Revolutionary Experience in Latin America. 3.00 Credits.
Comparative examinations of revolutionary political changes in Haiti, Mexico, Bolivia, and Cuba. Cross-listed with Latin American Studies
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.441. Society, Politics, and Economics in Latin America. 3.00 Credits.
This course traces the complex relationship between politics, economics, and social changes in Latin America and the Caribbean since World War II.
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences.

AS.100.442. The Intellectual History of Capitalism, 1900 to present. 3.00 Credits.
This course examines shifting understandings of the philosophical foundations, political implications, and social effects of the market economy since the early twentieth century.
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.443. Russian Critical Theory. 3.00 Credits.
Juniors and Seniors only. Participants will explore the Russian critical tradition of the Soviet Era. Close reading of Bakhtin, Shklovsky, Propp, Vigotsky, Lotman, Gurevich, etc. Short essays required on aspects of the texts.
Instructor(s): J. Brooks; N. Koposov
Area: Humanities, Social and Behavioral Sciences.

AS.100.445. African Fiction as History. 3.00 Credits.
An exploration of Modern African history through the African historical novel.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.447. Christian-Jewish Polemics in the Middle Ages and the Construction of the Enemy. 3.00 Credits.
The four great public Christian-Jewish disputations of the high middle ages: Paris, Barcelona, Majorca, Tortosa. Original Hebrew and Latin sources in English translation; questions of the changing motives for anti-Judaism and the formation of a persecuting society.
Instructor(s): P. Capelli
Area: Humanities, Social and Behavioral Sciences.

AS.100.456. Getting Medieval? Public Violence in the Middle Ages. 3.00 Credits.
Traditional studies and popular culture often consider violence as a hallmark of medieval life and hence, present it as a fundamental difference between a ‘brutal and violent’ Middle Ages and a ‘civilized and humane’ (Western) modernity. To evaluate these claims and images, we will examine different forms of violence in medieval societies—European and Middle Eastern—especially (i) martyrdom, (ii) communal violence, and (iii) public punishment. After exploring the specific cultural meanings of these practices, we will re-examine those modern polemics that invoke ‘the medieval’ (often vis-à-vis non-Western traditions and societies).
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences.

AS.100.470. Monuments and Memory In Asian History. 3.00 Credits.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.479. Problems in Chinese Urban History. 3.00 Credits.
Reading and discussion of works in Western languages on the role of cities in Chinese society, from the Tang dynasty (628-906 A.D.) to the present.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.482. Historiography Mod China. 3.00 Credits.
A survey of assumptions and approaches in the study of modern Chinese history, as written by Chinese, Japanese, and Western historians.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.486. Jim Crow in America. 3.00 Credits.
Explores the history of legalized racial segregation in the United States from the nineteenth and twentieth centuries.
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.488. The Early Caribbean and the Atlantic World Seminar. 3.00 Credits.
The Caribbean was the key focal point of overseas European expansion in the early modern world. Its centrality, importance, and significance will be explored.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.494. Senior Honors Seminar. 1.00 Credit.
A two-semester coordinating seminar for history majors writing senior honors theses. Admission is granted by instructor only after the student has selected a faculty thesis advisor. AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Prerequisites: AS.100.494 is to be taken concurrently with AS.100.507 Senior Thesis.
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.495. Senior Honors Seminar. 1.00 Credit.
The Senior Honors Seminar is a coordinating seminar for senior history majors who are writing senior honors theses and wish to graduate with departmental honors. To be taken concurrently with AS.100.508, Senior Thesis.
Corequisites: Co-requisite: AS.100.508
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.497. Year of Revolt: 1968 in Europe. 3.00 Credits.
This course will examine the dramatic events of 1968 in Western and Eastern Europe during 1968—a year of social and political revolts, generational conflicts, and cultural activism—as well as their long-term consequences.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.498. History of the Family & Gender in the United States. 3.00 Credits.
Topics include: history of emotions; politics of sexuality and marriage; impact of race, ethnicity, and class on family life; women and gender inequality. Primarily colonial era through the early twentieth century, with some attention to contemporary politics of family, gender, and sexuality.
Instructor(s): T. Ditz
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.499. Film and Propaganda in Nazi Germany. 3.00 Credits.
By examining a range of cinematic works—from explicitly ideological pseudo-documentaries to entertainment films—this course will explore the transmission of propaganda into the everyday culture of Nazi Germany.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.100.501. Internship. 1.00 Credit.
Instructor(s): J. Brooks; M. Johnson; T. Shepard.

AS.100.502. Internship. 1.00 Credit.
Instructor(s): Staff.

AS.100.507. Senior Thesis. 3.00 Credits.
Two semesters. Senior thesis writers will undertake research in primary materials that will explore a significant historical issue or problem. Burgin (DUS) will confirm admission as soon as the student has selected a faculty thesis advisor; the outside deadline for confirmation is May 2. AS.100.507 is to be taken concurrently with AS.100.494 Senior Honors Seminar.
Instructor(s): A. Burgin
Writing Intensive.

AS.100.508. Senior Thesis. 3.00 Credits.
This seminar is required for senior history majors who are writing senior honors theses and wish to graduate with departmental honors.
Prerequisites: Pre-requisite: AS.100.507
Instructor(s): A. Burgin; S. Berry
Writing Intensive.

AS.100.535. Independent Study. 1.00 - 3.00 Credits.
Instructor(s): Staff.

AS.100.536. Independent Study. 1.00 - 3.00 Credits.
Instructor(s): Staff
Writing Intensive.

AS.100.594. Internship-Summer. 1.00 Credit.
Instructor(s): A. Burgin; E. Rowe; K. Moss; M. Ryan; P. Jelavich.

AS.100.599. Independent Study. 3.00 Credits.
Instructor(s): G. Paquette; H. Balz; K. Moss.

AS.100.602. The French Revolution.
This seminar introduces graduate students to the rich historiography of the French Revolution. Topics include: revolutionary origins, political culture and radicalization, friendship and emotion, family and gender, the search for stability after the Terror, Napoleon's Brumaire coup.
Instructor(s): L. Mason
Area: Humanities, Social and Behavioral Sciences.

Instructor(s): F. Furstenberg
Area: Humanities, Social and Behavioral Sciences.

AS.100.604. Readings in the Early U.S. Republic/Nineteenth Century.
Readings in the Early U.S. Republic/Nineteenth Century
Instructor(s): F. Furstenberg.

AS.100.606. South African History and Historiography.
Reading seminar in the history and historiography of South Africa from the late precolonial period through the present.
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences.

AS.100.608. The Consumer Revolution in Global Perspective.
Examines the transformations in European consumption from 1650 to 1800 in a global perspective. Topics include gender, social status, credit, commerce, political economy, empire, and revolution.
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences.

AS.100.609. Russian Critical Theory.
Participants will explore the Russian critical tradition of the Soviet Era. Close reading of Bakhtin, Shklovsky, Propp, Vigotsky, Lotman, Gurevich, etc. Short essays required on aspects of the texts.
Instructor(s): J. Brooks; N. Koposov
Area: Humanities, Social and Behavioral Sciences.

The course will discuss the European Enlightenment’s attitude to the Jewish esoteric lore. As a lens to discuss this topic, we shall use Jan Potocki’s novel “The Manuscript Found in Saragossa”.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences.

AS.100.612. Everyday Life in Medieval Cairo.
Introduction to sources and methods available to social historians of the medieval Middle East, including close readings of documents (private letters, legal deeds, etc.) and discussing their production and survival. Grad Students only.
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences.

A reading seminar on the interconnected histories and historiographies of Japan and Korea in the nineteenth and twentieth centuries.
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences.
AS.100.614. Seminar in Modern Chinese History.  
A seminar covering major milestones in research on late imperial and modern Chinese history, primarily in English. Open to undergraduates with the permission of the instructor.  
Instructor(s): W. Rowe  
Area: Humanities, Social and Behavioral Sciences.

AS.100.615. States, Scribes, and Archives: Medieval Arabic Documentary Cultures.  
A historical survey of the bureaucratic practices of medieval Islamic states (in comparative perspective); includes close readings of primary official documents, e.g. petitions, edicts, fiscal receipts, and administrative reports.  
Instructor(s): T. El-leithy  
Area: Humanities, Social and Behavioral Sciences.

AS.100.616. Proseminar on the Sociedad de Castas en la época virrenal.  
This course familiarizes graduate students with questions surrounding the evolution of the sociedad de castas in the viceregal period of Latin America, with an emphasis on Mexican historiography.  
Prerequisites: AS.100.672  
Instructor(s): B. Vinson  
Area: Humanities, Social and Behavioral Sciences.

AS.100.617. Space, Place, and History.  
A workshop on the spatial dimension of modern history. Readings will include monographs, some theoretical readings, and student research, mostly focused on the Americas with some comparison with Western Europe. Open to undergraduate juniors and seniors.  
Instructor(s): M. Ryan  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.619. Early Modern France.  
Second semester of year-long reading seminar on French history from Louis XIV to the French Revolution. Topics include: absolutism, the Enlightenment, gender and sociability, consumption and trade, the French empire, the French Atlantic, the French Revolution, and the Haitian Revolution.  
Instructor(s): M. Kwass  
Area: Humanities, Social and Behavioral Sciences.

AS.100.620. Early Modern France.  
A readings seminar on French history from Louis XIV to the French Revolution. Topics include: absolutism, political culture, the Enlightenment, production and consumption, the French Atlantic, and the French Revolution.  
Instructor(s): M. Kwass  
Area: Humanities, Social and Behavioral Sciences.

This graduate seminar examines the Black Freedom Struggle through several of the most recent and ground-breaking biographies written about American civil rights and human rights activists.  
Instructor(s): N. Connolly.

AS.100.624. How to Be a Disciple of the Sages: Norms of Behavior, Ethics and Etiquette in Early Rabbinic Literature.  
Moral instruction in early rabbinic literature (Pirqa Aboth, Aboth de-Rabbi Nathan, Derekh Eretz Rabbah and Zuta, Pereq ha-Shalom) is a very revealing example of the composite character of rabbinic Judaism, its manifold, not only Biblical roots, and its intense osmosis of neighboring traditions: Hellenistic and Roman philosophies, early Christian and Islamic doctrines, rules and handbooks of manners from medieval European monasteries and courts. This seminar will investigate the classical sources of Jewish morals in both Jewish and non-Jewish texts.  
Instructor(s): P. Capelli  
Area: Humanities, Social and Behavioral Sciences.

AS.100.631. Ibero-Atlantic History.  
A reading seminar on the history and historiography of the Portuguese and Spanish empires c. 1600-1900.  
Instructor(s): G. Paquette  
Area: Humanities.

AS.100.633. Spain and its Empire.  
This graduate seminar will explore the historiography of Spain and its empire, 1480-1700.  
Instructor(s): E. Rowe.

AS.100.634. Spain and its Empire.  
Instructor(s): R. Kagan.

AS.100.635. Topics in European Imperial History.  
This graduate reading course covers key topics in European Imperial History, c. 1600-1900.  
Instructor(s): G. Paquette  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.

AS.100.639. Topics in the History and Sociology of Nationalism.  
Advanced topics in the history and sociology of nationalism, with special attention to questions of childhood and education in the age of the nation-state; memory and memory-conflicts; nation and European overseas empire. Open to undergraduates with permission of instructor.  
Instructor(s): K. Moss  
Area: Humanities, Social and Behavioral Sciences.

AS.100.640. Approaches to a Visual History of War in the 20th Century.  
This course will examine theoretical aspects of visual history, as well as analyze depictions of war and their propagandistic, aesthetic, and allegorical dimensions from World War I to the present.  
Instructor(s): H. Balz  
Area: Humanities, Social and Behavioral Sciences.

AS.100.641. Global Catholicism in the Early Modern Period.  
Explores religious culture in medieval and early modern Europe, with an emphasis on spiritual beliefs and practices, relics, miracles, pilgrimage, and saint-making. Emphasis on reading and discussing written sources and visual culture. Graduate students only.  
Instructor(s): E. Rowe  
Area: Humanities, Social and Behavioral Sciences.

AS.100.643. Jewish Paths Through Modernity.  
Intensive introduction to the key trends and trajectories in modern Jewish history and the major themes in Jewish historiography. Intended to serve both graduate students outside the Jewish history field and students beginning the graduate study of modern Jewish history. Open to undergraduate seniors with the permission of the instructor.  
Instructor(s): K. Moss  
Area: Humanities, Social and Behavioral Sciences  
Writing Intensive.
AS.100.644. Approaches to Brazilian History.
A reading seminar on the history and historiography of Brazil (colonial and national periods).
Instructor(s): G. Paquette
Area: Humanities, Social and Behavioral Sciences.

AS.100.650. The American South.
Instructor(s): M. Johnson.

AS.100.651. Readings in Urban and Suburban America: The Twentieth Century.
Introduces students to intellectual trends shaping historical treatments of urban and suburban life in twentieth-century America.
Instructor(s): N. Connolly.

AS.100.655. Jewish History and Historiography in Ottoman and British Palestine.
Recent historiography on Jewish politics, culture, and society in late Ottoman and British Mandatory Palestine, 1880s-1947, English and Hebrew. With permission of the professor.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Graduate students only. Recent historical writing on Jewish politics, culture, and society in British Mandatory Palestine, 1917-1947. Significant attention will also be paid to work on Palestinian Arab society and politics and to Jewish-Arab-British relations.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.659. Women and Modern Chinese History.
Graduate students only. This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women's experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.661. Racial Literacy in the Archives.
Instructor(s): N. Connolly
Area: Humanities, Social and Behavioral Sciences.

AS.100.667. Topics in Modern Jewish History.
Intensive readings in historiography of modern Jewry, with particular focus on Jewish life in 19th - 20th century Palestine and the State of Israel. Recommended Course Background: AS.100.668
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.670. Directed Readings in the Cultural History of British America and the Early United States.
Reading Seminar focusing on modes of interpretation associated with cultural history. Ordinarily a continuation of AS.100.669 (fall), but other interested graduate students may register with instructor's permission. Co-taught by Francois Furstenberg.
Instructor(s): T. Ditz.

AS.100.672. Colonial Latin American Historical Research and Methodology Seminar.
This course is designed to introduce students to a range of colonial Latin American source documentation and to familiarize them with basic issues in conducting primary source research. Focusing on textual analysis, the use of economic and social data, and archival survey, students will write a series of papers that will build basic competency and skills in the area of Latin American colonial methodology. Advanced Spanish is required. Familiarity and some background in colonial Latin American history is strongly encouraged. The course adopts a practicum style.
Instructor(s): B. Vinson
Area: Humanities, Social and Behavioral Sciences.

AS.100.680. Reading Seminar in Atlantic History 1600-1800.
Instructor(s): P. Morgan.

AS.100.681. Research Seminar in Atlantic History, 1600-1800.
Continuation of AS.100.680
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences.

AS.100.684. Research Seminar in the Atlantic World, 1500-1810.
This seminar selectively explores the emergence and subsequent growth of the Atlantic basin as a site for exchange among and within the continents of Europe, Africa, and the Americas in the early modern era.
Instructor(s): F. Furstenberg.

AS.100.685. Reading Seminar in Atlantic History.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences.

AS.100.687. Amer Economic History.
Instructor(s): L. Galambos.

AS.100.695. Problems in U.S. Social & Cultural History.
This is a seminar reading widely in U.S. social and cultural history, ranging chronologically this semester from the mid-18th century to the late 19th century.
Instructor(s): R. Walters.

AS.100.696. Problems in American Society and Culture.
An intensive graduate seminar exploring various topics in US social and cultural history, focusing on the period from the late 19th century to the late 20th century.
Instructor(s): R. Walters.

AS.100.700. American Intellectual History.
Readings in late nineteenth- and twentieth-century American social theory and historical works on related themes.
Instructor(s): A. Burgin.

AS.100.703. Nationhood and Nationalism: theory, historiography, sociologies.
Theories, historiographies, and sociologies of nationhood and nationalism. Nationhood as institutional form, practical category, and site of contestation. Nationalisms and nationalist movements, nation-states and nationalizing states, borderlands, memory struggles. The subjectivities generated by nationalism and national conflict, including forms of national minorityhood. Recent work on national indifference, nation and empire, nation and religion, and supranationalisms and internationalisms.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.704. Sex and the City.
Instructor(s): J. Walkowitz; M. Ryan.
AS.100.705. Decolonization and the Global North.
This course explores how the mid-20th-century phenomenon often named "decolonization" shaped developments in Europe (including the Soviet Union), the USA, and Canada.
Instructor(s): T. Shepard.

AS.100.707. Sex and the City.
Continuation of AS.100.704. Graduate students only.
Instructor(s): J. Walkowitz; M. Ryan
Area: Humanities, Social and Behavioral Sciences.

AS.100.709. Modern Latin America.
This course will examine selected themes in Modern Latin American history such as legacies of the colonial administrations, the plural societies, political cultures, slavery, and other forms of servitude; religious impact, independence movements, globalization and narco trafficking. Reading knowledge of Spanish required. Reading knowledge of Spanish. Graduate Students only
Instructor(s): F. Knight.

AS.100.710. Modern Latin America.
Selected themes in Modern Latin America will be discussed along with relevant bibliographies.
Instructor(s): F. Knight
Area: Humanities, Social and Behavioral Sciences.

AS.100.713. Comparative Politics of Memory in Present-Day Europe.
This course examines the tension between the cult of national heritage and the glorification of national states as reflected in the politics of memory in various European countries. Graduate students only.
Instructor(s): N. Koposov
Area: Humanities, Social and Behavioral Sciences.

AS.100.716. Cultural Theory For Historians.
An examination of modern cultural theories, with emphasis on mass culture and consumerism. Authors include Simmel, Kracauer, Benjamin, Horkheimer, Adorno, Habermas, Barthes, Debord, Baudrillard, Bourdieu, de Certeau, and Lyotard.
Instructor(s): P. Jelavich.

AS.100.717. Twentieth-Century America.
Readings seminar in twentieth-century American history.
Instructor(s): A. Burgin.
Area: Humanities, Social and Behavioral Sciences.

AS.100.719. Transnational Approaches to U.S. History.
Readings on American history in a transnational context since the nineteenth century.
Instructor(s): A. Burgin
Area: Humanities, Social and Behavioral Sciences.

AS.100.720. Culture, Society, History: Theoretical Orientation.
Examination of recent cultural and social theories informing historical scholarship, including the works of Levi-Strauss, Geertz, Bourdieu, Sahlins, de Certeau, Foucault, and Koselleck.
Instructor(s): G. Spiegfl, P. Jelavich.

AS.100.721. Topics In African History.
Critical readings on selected themes in African history and historiography.
Instructor(s): S. Berry.

AS.100.722. Seminar in Mediterranean History: The Fatimids as a Medieval Empire.
The Fatimids have generally been studied as a local Egyptian power or else as competitors to the Abbassids. Yet the dynasty sat astride the lucrative Mediterranean and Indian Ocean trade routes, and its court and capital cities inspired imitators in Umayyad Cordoba and Norman Sicily. This seminar will focus on primary sources from the tenth through fifteenth centuries in Arabic and other languages as well as modern scholarship.
Instructor(s): M. Rustow.

AS.100.728. Historical Writing in the Middle Ages.
This course will begin with readings of critical theory relating to historical writing. It will then examine a series of medieval texts: Eusebius, Bede, Suger, and Geoffrey of Monmouth, for example, to demonstrate the ways in which theory can generate better readings of medieval texts.
Instructor(s): G. Spiegfl.

AS.100.729. Reading Seminar: British America and the Early United States in Atlantic Perspective.
Readings in a wide spectrum of approaches to the history of the Atlantic World, British America, and the early United States up to the Civil War.
Instructor(s): F. Furstenberg; T. Ditz.

AS.100.730. Reading Seminar: British America and the Early United States in Atlantic Perspective.
Instructor(s): F. Furstenberg.

Reading seminar on most recent research on French colonial Africa.
Instructor(s): P. Larson.

AS.100.732. Urban Space and City People.
Readings and research in urban history focused on the United States since the 18th century with special attention to gender and race.
Instructor(s): M. Ryan.

AS.100.735. Early Modern Britain.
Instructor(s): A. Shepard; J. Marshall.

AS.100.736. Early Modern Britain.
Instructor(s): J. Marshall.

AS.100.737. Seminar in Modern Chinese History.
Instructor(s): W. Rowe.

AS.100.739. The Power of Place in US History.
Through readings in urban history as well as other scholarship that is situated firmly in physical space, the seminar will explore the intricate and interactive relationship between space and power (a 2 semester sequence, the fall will focus on the long 19th century, the spring on the 20th and 21st).
Instructor(s): M. Ryan; N. Connolly
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.740. The Power of Place in U.S.
Through readings in urban history as well as other scholarship that is situated firmly in physical space, the seminar will explore the intricate and interactive relationship between space and power (a 2 semester sequence, the fall will focus on the long 19th century, the spring on the 20th and 21st).
Instructor(s): M. Ryan
Area: Humanities, Social and Behavioral Sciences.
AS.100.741. Recent Theoretical Issues in History.
An examination of recent theoretical issues in history, including: history as/and memory, the return of presence in history, the turn to affect and the rise of neurohistory; posthistoricism and the uses of literary theory in history; and the uses of photography and visual cultures in history. Cross-listed with Humanities Center.
Instructor(s): G. Spiegel; M. Fried
Area: Humanities, Social and Behavioral Sciences.

AS.100.742. Modern France and French Imperialism.
Historiographic in focus.
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences.

AS.100.743. Topics in Post-1945 European History.
Critical readings on selected themes in recent European history and historiography
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences.

AS.100.744. Twentieth Century France and the French Empire.
We will explore major recent work in the history of France, with particular attention to transnational and imperial questions.
Instructor(s): T. Shepard.

AS.100.745. Africa and the World.
Instructor(s): P. Larson.

AS.100.749. Social Theory for Historians.
An examination of the works of Marx, Durkheim, and Weber, as examples of the Hegelian, positivist, and hermeneutic traditions of social theory.
Instructor(s): P. Jelavich.

AS.100.750. Victorian Culture and Society.
This course covers major thematic and interpretive approaches to family formations, urban environment, popular nationalism, class cultures, feminism and body politics, Empire and racial thought, commercial culture, the media and concepts of the self.
Instructor(s): J. Walkowitz
Area: Humanities, Social and Behavioral Sciences.

AS.100.753. Twentieth Century Seminar.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences.

AS.100.755. Africa and the World.
Instructor(s): P. Larson.

AS.100.757. Seminar: Medieval Europe.
Instructor(s): Staff.

AS.100.758. Seminar: Early Modern Europe.
Instructor(s): Staff.

AS.100.759. Seminar: Modern Europe.
Instructor(s): Staff.

AS.100.760. The Cairo Geniza.
Documentary sources from the Cairo Geniza in Judaeo-Arabic, Arabic, and Hebrew (depending on student interest). Diplomatic, paleography, research methods, historiography, and history of the field. Arabic required, some Hebrew preferred.
Instructor(s): M. Rustow
Area: Humanities, Social and Behavioral Sciences.

AS.100.761. History of Capitalism.
Readings on the history of capitalism since the mid-nineteenth century, with an emphasis on the American context.
Instructor(s): A. Burgin.

AS.100.762. History and Historiography of 19th France in Europe and the World.
We will explore recent and classic studies of 19th-century French history, with particular attention to transnational and colonial questions.
Instructor(s): T. Shepard.

AS.100.763. Comparative World Hist.
Instructor(s): Staff.

AS.100.764. Comparative World Hist.
Instructor(s): Staff.

AS.100.765. Topics in Women's History.
An exploration of recent work in women's and gender history, focusing on Europe, the Atlantic world, and the United States in the early modern and modern eras. Meets at the same time and place as AS.100.769
Instructor(s): T. Ditz.

AS.100.766. Problems in Women's History.
An exploration of recent work in modern European and US women's and gender history, focusing on some of the following: sexuality, cultural production, politics, family formation, work, religion, differences, and civic orders. A continuation of AS.100.765.
Instructor(s): K. Hindmarsh-Watson
Area: Humanities, Social and Behavioral Sciences.

AS.100.769. Gender History Workshop.
Workshop for presentation of works-in-progress on the history of women, gender, and/or sexuality, including drafts of dissertation chapters, research papers, talks, and proposals. Students in disciplines other than history are welcome.
Instructor(s): T. Ditz.

AS.100.770. Gender History Workshop.
Workshop for presentation of works-in-progress on the history of women, gender, and/or sexuality, including drafts of dissertation chapters, research papers, talks, and proposals. Students in disciplines other than history are welcome. Graduate students only.
Instructor(s): K. Hindmarsh-Watson
Area: Humanities, Social and Behavioral Sciences.

AS.100.772. The Indian Ocean and European Empire.
A reading seminar on the history and historiography of European Empire in the Indian Ocean region.
Instructor(s): P. Larson.

AS.100.781. The Seminar.
Instructor(s): Staff.

AS.100.782. The Seminar.
Instructor(s): Staff.

AS.100.783. Seminar: Medieval Europe.
Instructor(s): Staff.

AS.100.784. Seminar: Medieval Europe.
Instructor(s): Staff.

AS.100.785. Seminar: Early Modern Europe.
Instructor(s): Staff.

AS.100.786. Seminar: Early Modern Europe.
Instructor(s): Staff.

AS.100.787. Seminar: Modern Europe.
Instructor(s): Staff.

AS.100.788. General Seminar: Modern Europe.
Instructor(s): Staff.

AS.100.789. Seminar: American.
Instructor(s): Staff.
AS.100.790. General Seminar: America.
Instructor(s): Staff.

AS.100.791. Seminar: Latin American.
Instructor(s): Staff.

AS.100.792. General Seminar: Latin America.
Instructor(s): Staff.

AS.100.793. Seminar: African.
Instructor(s): Staff.

AS.100.794. General Seminar: Africa.
Instructor(s): Staff.

AS.100.797. First Year Graduate Workshop.
First year graduate workshop.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.798. First Year Graduate Workshop.
First year graduate workshop.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.801. Dissertation Research.
Instructor(s): Staff.

AS.100.802. Dissertation Research.
Instructor(s): Staff.

AS.100.803. Independent Study.
Instructor(s): Staff.

AS.100.804. Independent Study.
Instructor(s): A. Burgin; G. Paquette; W. Rowe.

AS.100.821. Fall Practicum.
Instructor(s): W. Rowe.

AS.100.822. Spring Practicum.
Instructor(s): Staff.

AS.100.830. Independent Study.
Instructor(s): Staff.

AS.100.840. Summer Practicum.
Instructor(s): Staff.

Cross Listed Courses

History of Art
AS.010.233. Art and Astrology in the Middle Ages. 3.00 Credits.
This course explores the relationship between art and astrology from the early Middle Ages to the early Renaissance. We look at a wide range of media—mosaic, painting, metalwork, manuscripts, and sculpture—that speak to the central place of astrology in medieval systems of knowledge, and the practical uses of astrology for medicine and politics. Readings and discussions cover a variety of themes, including the transmission of astrological knowledge, the emergence of large-scale astrological mural programs, the use of precious stones and amulets, and the ways in which artworks probe the tensions between astrology and Christian theology. A recurring topic will be principle of “celestial influence”—the idea that the stars emit rays that affect people and events on earth—and its implications for artistic production and reception, as well as how art objects could even predict, or represent predictions of, future events. Primary sources (in English translation) include Albertus Magnus, Abu Ma’shar, al-Kindi, Roger Bacon, and others. Secondary readings include Aby Warburg, Erwin Panofsky, Fritz Saxl, Michael Camille, Georges Didi-Huberman, and others.
Instructor(s): M. Hauknes
Area: Humanities.

AS.010.291. Architectural History of Baltimore. 3.00 Credits.
Focusing on Baltimore’s built environment and drawing upon primary sources, this course will explore the major European and American design theories, values, and practices of the last several centuries with an eye towards establishing Baltimore’s place within a national and global urban environmental context. Topics addressed in this course include city building, class and race, architectural revivalism, transportation, urban renewal, and post-industrialism.
Instructor(s): M. Perschler
Area: Humanities
Writing Intensive.

AS.010.420. Leonardo da Vinci: Between Art and Science. 3.00 Credits.
This course will explore the life and work of Leonardo da Vinci using an interdisciplinary approach that seeks to create a dialogue between the material more often studied in “traditional” art historical courses (his paintings, drawings, sculptures, architectural designs) and Leonardo’s exploration of various scientific subjects (optics, anatomy, engineering, geometry). Students will discover the common intellectual threads that link Leonardo’s dizzying array of intellectual pursuits, and why he is often described as the original “Renaissance man.” Topics include his designs for a submarine, steam engine, helicopter, tank, parachute, self-propelling wagon, bicycle, as well as more “traditional” art historical subjects including his most famous paintings, from the Mona Lisa to the Last Supper. Open to students from any major or background.
Instructor(s): E. Bernick
Area: Humanities.

AS.010.430. Trans-Mediterranean Visual Culture and the Spanish Empire. 3.00 Credits.
This course focuses on the visual culture and the artistic interconnections among the territories under the global hegemony of the Spanish Empire. Students explore the so-called Spanish Golden Age through the lens of the circulation of ideas, artworks and artists as a practice that significantly shaped Early Modernity. We will navigate and discuss the mutual artistic exchanges between Spain, its American Colonies, its Italian territories (Milan, Naples and Sicily), and its allies (Genoa and Florence), as part of an extraordinarily extended network of political and cultural relationships, across the Mediterranean and beyond. The syllabus includes topics such as: the reception of the Renaissance in Columbus’ mudéjar [Moorish] Seville; traveling Iberian artists in search of Michelangelo’s model; El Greco’s Mediterranean; Titian’s influence on Velázquez’s artistic practice; the visual response to the miraculous catholic images in Latin America, such as the Virgin of Guadalupe, and to the canonization of Rosa of Lima, the first saint of the New World. There will be a final paper.
Instructor(s): F. Loffredo
Area: Humanities.

Classics

AS.040.601. Italian Renaissance Humanism and Modern Humanities. 3.00 Credits.
This course will reflect on certain key moments in the development of Latinate and Italian Renaissance humanism and will also include reading and discussion of certain recent landmark contributions to the history of the modern humanities.
Instructor(s): C. Celenza.
**Film and Media Studies**

**AS.061.396. Modern Paris on Film. 3.00 Credits.**
This course uses French film to examine the history of twentieth-century Paris. We will consider how filmmakers interpreted the social, political, and technological transformations that shaped Paris in the modern era, treating movies as expressions of change and means by which filmmakers comment on it. Taught in English. Film screenings Monday 7:30-10:00 PM. $40 lab fee
Instructor(s): L. Mason
Area: Humanities
Writing Intensive.

**AS.061.397. French Masculinities. 3.00 Credits.**
Examines changing ideals of masculinity in France after 1960 as they found expression on film, rooting the work of iconic stars and directors in their cultural, political and historical contexts.
Instructor(s): L. Mason
Area: Humanities
Writing Intensive.

**AS.061.421. History and Film. 3.00 Credits.**
How do films inform, shape, or fundamentally alter our sense of the past? What are the strengths and limitations of cine-history? This course pairs traditional and avant-garde fiction films and documentaries with essays about history, historiography, memory and the political uses of the past to investigate fast-changing relationships between image and text, film and history. Lab fee: $50 Counts toward 300 or 400-level critical studies requirement.
Instructor(s): L. Mason
Area: Humanities
Writing Intensive.

**Anthropology**

**AS.070.290. Modern South Asia: Bangladesh/Pakistan. 3.00 Credits.**
Bangladesh and Pakistan, two major regional players in South Asia, originate in the 1947 Partition of India and shared nationhood between 1947 and 1971, ending with the War of Independence in 1971 in which Bangladesh separated from Pakistan. Since that time the two nation-states have been on different paths that have sometimes mirrored each other. This course brings together contemporary works of national histories, social movements and cultural production to consider the politics of self-differentiation and the points of convergences.
Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

**AS.070.352. Evolution, Ecology, Becoming. 3.00 Credits.**
The concept of evolution is central to social theory. Originating in the question of the species, it has moved into questions of human ecology, cultural forms and modes of thought. While it remains a deeply contested, often criticized concept, particularly in its neo-Darwinian manifestation, it orients anthropological thinking in ways that are as yet to be examined. Reaching into the archives of anthropology and other cognate disciplines, this course will examine the writings of Lyell, Darwin, Marx, Morgan, Boas, Steward, Bateson, Ingold among others. Co-listed with AS.070.352
Instructor(s): A. Goodfellow; N. Khan
Area: Humanities, Social and Behavioral Sciences.

**AS.070.605. Anthropology and the Everyday.**
Analysis of the everyday groans under the theoretical weight of concepts such "modernity," "governmentality," "capitalism," "globalization" and more recently "security." What might a sharper focus on the everyday yield in terms of its own analytical frameworks and empirical descriptions? We read some contemporary greats (Foucault, Derrida, Cavell, de Certeau, Lefebvre). Simultaneously we look at how each has been received within ethnography by reading anthropologists in engagement with them (Mahmood, Ivy, Das, Siegel, Harvey). We ask what critical stakes anthropology maintains in relation to the everyday.
Instructor(s): N. Khan
Area: Humanities, Social and Behavioral Sciences.

**Near Eastern Studies**

**AS.130.328. Ancient Egypt /Africa. 3.00 Credits.**
Recent excavation and research have shed light on several ancient cultures of the Nile and its tributaries. We will look at the available archaeological and textual (all Egyptian) evidence for these societies and their interactions with Egypt between 3500 and 300 B.C. We will also discuss research aims and methods employed now and in the past in Egypt and the Sudan.
Instructor(s): B. Bryan
Area: Humanities
Writing Intensive.

**AS.130.352. History of Hasidism. 3.00 Credits.**
Although it appears to be a relic of pre-modern Judaism, Hasidism is a phenomenon of the modern era of Jewish history. This course surveys the political and social history of the Hasidic movement over the course of the last three centuries. Students will also explore basic features of Hasidic culture and thought in their historical development. Cross-listed with Jewish Studies.
Instructor(s): D. Katz
Area: Humanities.

**History of Science Technology**

**AS.140.105. History of Medicine. 3.00 Credits.**
Course provides an overview of the medical traditions of six ancient cultures; the development of Greek and Islamic traditions in Europe; and the reform and displacement of the Classical traditions during the Scientific Revolution.
Instructor(s): S. LeJacq
Area: Humanities, Social and Behavioral Sciences.

**AS.140.146. History of Public Health in East Asia. 3.00 Credits.**
This course examines the history of disease, epidemics, and public health responses in East Asia from the 17th-20th centuries. This public health history emphasizes the interactions, connections, and comparisons among China, Japan, Korea, and Taiwan.
Instructor(s): M. Hanson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
Instructor(s): M. Portuondo.
European understanding of the natural world. Our expedition will encompass Anglophone, French and Hispanic regions, and will pay careful attention to hybrid cultural products that appeared in literary genres such as poetry, utopias, natural histories and travel narratives. Likewise, we will examine the visual culture of the Atlantic space for clues about changing conceptions about the natural world. AS.140.674. Science and Medicine in Early Modern Atlantic World.
Instructor(s): G. Pomata; N. Comfort
How were changes in scientific and medical ideas reflected in cultural products of the early modern Atlantic world? We will study these ideas as they appeared in literary genres such as poetry, utopias, natural histories and travel narratives. Likewise, we will examine the visual culture of the Atlantic space for clues about changing conceptions about the natural world. AS.140.381. History of Reproduction. 3.00 Credits.
This course investigates the history of reproduction in American medicine, science, politics, and culture. It explores changing ideas about reproductive bodies, sexuality, and the family as well as practices of contraception, conception, and childbirth. AS.140.413. The White Plague: History of Tuberculosis. 3.00 Credits.
Examination of interrelated scientific, medical, social, and cultural dimensions of tuberculosis from early modernity to the present in various geographical and cultural settings. Extensive reading, research based on primary sources. Juniors and Seniors only. Instructor's permission for all others. Cross-listed with History and Anthropology. AS.140.425. Individualized Medicine from Antiquity to the Genome Age. 3.00 Credits.
A seminar for graduate students and advanced undergraduates. We will explore the notion of the individual in medicine over 25 centuries, from the Hippocratics to the invention of the case study during the Renaissance to the genetic, biochemical, and immunological individual in recent biomedicine. Recommended Course Background: AS.140.105, AS.140.106
Instructor(s): G. Pomata; N. Comfort
This course will examine women's role in early modern European medicine through the reading of early modern medical texts written for or by women. The course is meant for students interested in women's history, the history of medicine, European history. AS.140.304. Medicine for and by Women in Early Modern Europe. 3.00 Credits.
Instructor(s): G. Pomata
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
AS.193.201. Early Modern Jewry in Europe and the Mediterranean. 3.00 Credits.
The course examines the transition from medievalism to modernity among the Jews of Europe and the Mediterranean between the sixteenth and eighteenth centuries, paying attention to both material and intellectual life, and to women and children side by side with merchants and rabbis. AS.193.203. Jews and the British Empire. 3.00 Credits.
What can we learn about Jewish history, politics, and culture by examining Jews in imperial and colonial settings, particularly the British Empire? How has Britain, its empire, history, culture, and language shaped the modern Jewish experience? Over the course of the semester, we will investigate these questions and explore the diverse history of Jews across the British Empire in the modern period. We will move from Britain, to Mandate Palestine, from India to South Africa, and beyond. AS.193.301. Reading the Bible and Encountering its World. 3.00 Credits.
The course examines the interactions between travel and biblical interpretation between the seventeenth and twentieth centuries, paying particular attention to the ways in which travelers to the Middle East and then scholars saw its residents as relics of an unchanging biblical world, whose practices could be used to interpret scriptural texts from both the Old and New Testaments. AS.191.609. Historical Research Methods and the Study of Politics. 3.00 Credits.
This course is designed for graduate students across the Social Sciences and the Humanities interested in the study of transnational politics from a historical perspective. Taught by Visiting Hinckley Professor Robert A. Hill, students will be introduced to methods of historical interpretation in the examination of archival documents and other sources of scholarly evidence. Utilizing materials and examples from Prof. Hill's own extensive archive of Garveyism, Rastafarianism, Black Hebrewism, and other transnational, millenarian political and social movements, students will become familiar with the unique research challenges posed by various forms of political and historical articulation, ranging from formal records of state governments, intelligence records, personal archives, to publications and memoirs of non-governmental actors and organizations. AS.193.201. Early Modern Jewry in Europe and the Mediterranean. 3.00 Credits.
Instructor(s): R. Hill.
Jewish Studies Program
These courses will explore the field of Jewish Studies, including the history of Jews in the British Empire, the history of medicine, and the history of reproduction.
Area: Social and Behavioral Sciences Writing Intensive.
Instructor(s): E. Horowitz
Jewish Studies Program
These courses will explore the field of Jewish Studies, including the history of Jews in the British Empire, the history of medicine, and the history of reproduction.
Area: Social and Behavioral Sciences Writing Intensive.
Instructor(s): G. Pomata
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
Instructor(s): E. Horowitz
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
Instructor(s): D. Todes
Area: Humanities, Social and Behavioral Sciences Writing Intensive.
Instructor(s): E. Imber
Area: Social and Behavioral Sciences
Instructor(s): R. Hill
Area: Social and Behavioral Sciences Writing Intensive.
Instructor(s): E. Horowitz
Area: Social and Behavioral Sciences Writing Intensive.
Instructor(s): E. Horowitz
Area: Social and Behavioral Sciences.
AS.211.202. Freshman Seminar: A Thousand Years of Jewish Culture. 3.00 Credits.
This course will introduce students to the history and culture of Ashkanazi Jews through their vernacular, Yiddish, from the settlement of Jews in German-speaking lands in medieval times to the present day. Particular emphasis will be placed on the responses of Yiddish-speaking Jews to the challenges posed by modernity to a traditional society. In addition to studying a wide range of texts—including fiction, poetry, memoir, song, and film—students will learn how to read the Yiddish alphabet, and will prepare a meal of traditional Ashkenazi dishes. No prior knowledge of Yiddish is necessary for this course.
Instructor(s): B. Caplan
Area: Humanities.

AS.211.252. Freshman Seminar: What is a University?. 3.00 Credits.
Readings and discussion in English. Many of the issues we grapple with today regarding higher education have a long history dating back to the eighteenth and nineteenth centuries, when the first modern universities were founded in Germany. What is the relation of research to teaching? How do we define scholarship? What is the difference between professional training and academic study? How do we distinguish secondary education from higher learning? What obligations does the university have vis-à-vis the state, which often finances it in whole or in part? What protections does the state owe the university when it pursues research that runs counter to the interests of state? What purpose does the ivory tower serve in an age in which higher learning is no longer limited to the classroom but is widely available (via books, radio, television, the internet)? In this class we will explore the rich literature from the nineteenth century on the idea of the university and the value of learning. We will conclude the course with an examination of the German roots of Johns Hopkins. Cross-listed with History
Instructor(s): R. Tobias
Area: Humanities.

AS.211.253. Freshman Seminar: Why is the Fiddler on the Roof?: The Shtetl in Modern Jewish Culture. 3.00 Credits.
The most familiar portrayal of the shtetl for an American audience is the setting of the Broadway musical Fiddler on the Roof, where the shtetl, or market town, is a bastion of traditional Jewish life. But what exactly was a shtetl? How did traditional Jews live there, and how were their lives affected by the sweep of modernity? How was the Yiddish language, spoken by all shtetl Jews, both a repository of tradition and an agent of change? How do representations of the shtetl—from corrupt backwater to pious haven—reflect the concerns of Jews from the nineteenth century up to our own day? Through memoir, literature, film and painting, this course will examine actual lives lived in the shtetl, as well as a selection of the many artistic representations of it. All readings will be in English.
Instructor(s): B. Caplan
Area: Humanities.

AS.211.265. Panorama of German Thought. 3.00 Credits.
Classics of German thought since the Enlightenment, with emphasis on philosophies of history and human development, as well as social and cultural theory. Authors include Herder, Lessing, Kant, Schiller, Humboldt, Hegel, Marx, Nietzsche, Weber, and Benjamin.
Instructor(s): P. Jelavich
Area: Humanities Writing Intensive.

AS.211.341. Power and Resistance: Approaches to French Political Thought.. 3.00 Credits.
Even as a coherent, rational conception of state power emerged in France in as early as the Renaissance, French thinkers never stopped challenging the ways by which power justified itself in order to foster obedience and consensus. In so doing, they focused critically as much on the claims of sovereignty issuing from the top as on the willingness of the governed to submit to them. The course will examine the dialectic between the legitimation and delegitimation of power, from the Renaissance wars of religion to the Revolution and beyond: the haunting fear of the corruption and death of the political body; the notion of permanent crisis; the right to revoke the social contract; the reach of power in shaping minds and bodies. Readings may include works by La Boëtie, Bodin, Bayle, Rousseau, Sade, Saint-Just, Constant, Maistre, Tocqueville, Foucault, Lefort and Rancière. Readings and discussion in English.
Instructor(s): E. Russo; W. Anderson
Area: Humanities.

AS.211.394. Brazilian Culture & Civilization. 3.00 Credits.
This course is intended as an introduction to the culture and civilization of Brazil. It is designed to provide students with basic information about Brazilian history, art, literature, popular culture, theater, cinema, and music. The course will focus on how indigenous Asian, African, and European cultural influences have interacted to create the new and unique civilization that is Brazil today. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor’s permission required)
Instructor(s): F. De Azredo Cerqueira
Area: Humanities Writing Intensive.

AS.211.449. America Through French Eyes: French Travellers to America. 3.00 Credits.
From early colonial efforts in the sixteenth century through the time of the great political revolutions and down to the present, America has exercised a deep fascination on the French. This course will look at French representations of America in art, literature and political thought across the centuries. Through a range of materials including travel accounts, essays, novels, maps, paintings and film, we will investigate how French perceptions of America have shifted over time, often in response to changes in French society and culture. All texts will be read in translation. Course work will include visits to JHU’s Special Collections and the Walters Art Museum downtown
Instructor(s): S. Miglietti
Area: Humanities.

AS.211.479. Dante’s Journey through the Afterlife. 3.00 Credits.
Dante’s Divine Comedy presents a complete picture of the medieval world-view in all its aspects: physical (the structure of the cosmos), historical (the major actors from Adam to Dante himself) and moral (a complete system of right and wrong). Dante shows how the Christian religion portrayed itself, other religions, the nature of God, humans, angels and devils, and human society. We will explore these topics both from the viewpoint of Dante’s own time, and in terms of its relevance to our own societal and cultural concerns.
Instructor(s): W. Stephens
Area: Humanities Writing Intensive.
AS.212.341. Power and Resistance: Approaches to French Political Thought. 3.00 Credits.
Even as a coherent, rational conception of state power emerged in France in as early as the Renaissance, French thinkers never stopped challenging the ways by which power justified itself in order to foster obedience and consensus. In so doing, they focused critically as much on the claims of sovereignty issuing from the top as on the willingness of the governed to submit to them. The course will examine the dialectic between the legitimation and delegitimation of power, from the Renaissance wars of religion to the Revolution and beyond: the haunting fear of the corruption and death of the political body; the notion of permanent crisis; the right to revoke the social contract; the reach of power in shaping minds and bodies. Readings may include works by La Boétique, Bodin, Bayle, Rousseau, Sade, Saint-Just, Constant, Maistre, Tocqueville, Foucault, Lefort and Rancière. Readings and discussion in English.
Instructor(s): E. Russo; W. Anderson
Area: Humanities.

AS.213.368. German Political Thought. 3.00 Credits.
This course will introduce students to major figures in German political thought from Martin Luther to Karl Marx and Immanuel Kant to Carl Schmitt. The class will explore such issues as the notion of sovereignty, the relationship between church and state, the theory of parliamentary democracy, and the political and economic ramifications of liberalism. Reading and discussion in English.
Instructor(s): R. Tobias
Area: Humanities.

AS.213.706. Literature, Museums, Mimesis.
Can museums be literary? Can literature be museal? Throughout the twentieth century and into the present, the museum has repeatedly challenged models of representation, none more so than mimesis, both as aesthetic theory and representational practice. This has been a role played by museums, both in their traditional guises as repositories of objects and — as André Malraux presciently had it — as “imaginary museums.” This course will examine the larger disruption of mimesis, and more specifically literary realism, through the particular catalyzing effects of museums. We will deal with two primary museological phenomena: first, the introduction of the “primitive other” into European modernity via ethnographic museums; second, the museological commemoration and representation of trauma, specifically of the Holocaust. Special attention will be paid to discursive, formal, and rhetorical locations of overlap between the museal and the literary, including ekphrasis, linearity, volume, and collection. Readings will include fiction, poetry, and theoretical texts, as well as secondary sources examining particular museums and exhibitions. All texts in English.
Instructor(s): S. Spinner
Area: Humanities
Writing Intensive.

The course explores some aspects of the contradictory constitution of the modern subject as a subject that is split, opposed, in tension. Two archetypal figures of this split are the “bourgeois,” as the social-economic subject, and the “citoyen” or “citizen,” as the political subject. The bourgeois and the citoyen are defined by distinct and opposing conceptions of the “will,” of education (Bildung), and of the relation between law and nature, normativity and facticity. In asking how to understand the conflictual relationship between these two basic figures of the modern subject, the course will focus especially on the paradoxes of “individual rights” (subjektive Rechte) as the fundamental mechanism of modern subject-formation. How do rights both empower subjects, while also contributing to forms of their disempowerment? To what extent do rights contain and organize the tensions between subjects understood as social or economic, and as political? CLASS BEGINS FEBRUARY 25 AND ENDS APRIL 1. Readings will include excerpts from (among others): Hegel, Marx, Nietzsche, Horkheimer and Adorno, Heidegger, Foucault, Balibar and Rancière.
Instructor(s): C. Menke; R. Tobias
Area: Humanities.

AS.214.347. Petrarch and the Beginnings of the Renaissance. 3.00 Credits.
This course will focus on the life, work, and thought of Francesco Petrarca, or Petrarch. Though known today primarily as the author of Italian love poetry, Petrarca considered his Latin work more lasting. We will explore both sides of his work, the vernacular and Latin (in English translation) to come to an understanding of his place in medieval intellectual history, the history of philosophy, and the history of literature.
Instructor(s): C. Celenza
Area: Humanities
Writing Intensive.

AS.214.340. Machiavelli: A Renaissance Master. 3.00 Credits.
Who was Niccolò Machiavelli? The author of the Italian Renaissance’s most famous book, The Prince, he also wrote histories, commentaries, comedies, and letters. And he had a career as a prominent Florentine diplomat, which ended tragically but informed everything he wrote. This course is intended to offer students an introduction to Machiavelli’s major works and to the intellectual, social, and political contexts that shaped his thinking.
Instructor(s): C. Celenza
Area: Humanities
Writing Intensive.
AS.214.437. The Intellectual World of the Italian Renaissance. 3.00 Credits.
This course is intended to familiarize students with the intellectual world of Renaissance Italy, or more specifically, the "lost" Italian Renaissance of the long fifteenth century, from the time when Petrarch (1304-74) was in full maturity to the 1520s. During this period, most Italian intellectuals wrote the majority of their work in Latin – not the Medieval Latin of the Church and the universities but in what they saw as a more authentic Latin, like that used in ancient Rome, in the time of Cicero, Virgil, Quintilian, and others. These Renaissance "humanists," inspiring by the example of Roman, and eventually Greek, antiquity, believed that they were carrying out a cultural revival. Who were these humanists? Why then did they choose Latin (and a reformed Latin at that) instead of their "native" tongue as the language in which to effect this renewal? What did this choice afford them in terms of literature and philosophy? Why was this phase of literary and philosophical history undervalued in the evolution of modern scholarship? By the end of this course, you should be able to formulate answers to those questions. Some of the works of these authors still await editions, lying in manuscript libraries or difficult-to-access early printed editions. Many have now had their Latin texts edited, and a number have recently been translated into English. Students therefore have the chance to explore work in a field that is new and growing. A separate Renaissance Latin reading group will accompany the course for those who have studied Latin.
Instructor(s): C. Celenza
Area: Humanities
Writing Intensive.

AS.214.477. Magic, Marvel, and Monstrosity in the Renaissance. 3.00 Credits.
Magic, Monstrosity, and Marvels or Wonders call into question what we see and experience: what is reality, what is illusion; what's natural and what's supernatural? What's human and what's more, or less, than human? During the Renaissance, ideas about the nature of reality were bound up with questions and issues very different from those of our time. With the exact sciences still being invented, the nature of the world was much less hard and fast for Renaissance people than it is for the modern educated person. The literary masterpieces of the Italian Renaissance provide vivid illustrations of the early modern sense of wonder. Foremost among these are the theatrical comedies which Italian authors revived in imitation of the ancients, and the romances, especially Ariosto's Orlando furioso (1532) and Tasso's Jerusalemme liberata (1581). These and other works influenced ideas about magical and marvelous phenomena across Europe for centuries to come. Works will be read and discussed in English. Italian majors and graduate students (who should enroll in section 2) will attend a weekly supplemental discussion in Italian and compose their written work in Italian.
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive.

AS.214.479. Dante Visits the Afterlife: The Divine Comedy. 3.00 Credits.
Dante's Divina commedia is the greatest long poem of the Middle Ages; some say the greatest poem of all time. We will study the Commedia critically to find: (1) What it reveals about the worldview of late-medieval Europe; (2) how it works as poetry; (3) its relation to the intellectual cultures of pagan antiquity and Latin (Catholic) Christianity; (4) its presentation of political and social issues; (5) its influence on intellectual history, in Italy and elsewhere; (6) the challenges it presents to modern readers and translators; (7) what it reveals about Dante's understanding of cosmology, world history and culture. We will read and discuss the Commedia in English, but students will be expected to familiarize themselves with key Italian terms and concepts. Students taking section 02 (for 4 credits) will spend an additional hour working in Italian at a time to be mutually decided upon by students and professor.
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive.

AS.214.637. The Intellectual World of the Italian Renaissance.
This course is intended to familiarize students with the intellectual world of Renaissance Italy, or more specifically, the "lost" Italian Renaissance of the long fifteenth century, from the time when Petrarch (1304-74) was in full maturity to the 1520s. During this period, most Italian intellectuals wrote the majority of their work in Latin – not the Medieval Latin of the Church and the universities but in what they saw as a more authentic Latin, like that used in ancient Rome, in the time of Cicero, Virgil, Quintilian, and others. These Renaissance "humanists," inspiring by the example of Roman, and eventually Greek, antiquity, believed that they were carrying out a cultural revival. Who were these humanists? Why then did they choose Latin (and a reformed Latin at that) instead of their "native" tongue as the language in which to effect this renewal? What did this choice afford them in terms of literature and philosophy? Why was this phase of literary and philosophical history undervalued in the evolution of modern scholarship? By the end of this course, you should be able to formulate answers to those questions. Some of the works of these authors still await editions, lying in manuscript libraries or difficult-to-access early printed editions. Many have now had their Latin texts edited, and a number have recently been translated into English. Students therefore have the chance to explore work in a field that is new and growing. A separate Renaissance Latin reading group will accompany the course for those who have studied Latin.
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive.

Giambattista Vico’s Principi di scienza nuova d’intorno alla comune natura delle nazioni (1725, 1730, 1744) was intended to found an “ideal” and “eternal” model of human development, valid for all societies. Vico considered his project both philology and philosophy, and tried to revolutionize thinking about human history as practiced between about 1550 and 1700, by exposing misconceptions behind attempts to square “sacred history” (the presumed historical accuracy of the Bible) with “profane” or non Judeo-Christian concepts of history, both ancient and modern. The culture shock underlying this “old science” stimulated Vico to base philosophical and historical knowledge of mythology on a conception of narration. Recommended Course background: Italian and Latin
Instructor(s): W. Stephens
Area: Humanities
Writing Intensive.
The readings bring into consideration the question of terror (of war) and displacement as experienced by migrants in novels by prize winning authors such as Arguedas, Vargas Llosa, Alarcon, Riesco, Roncaglio and Silva Passuni.
Instructor(s): S. Castro-Klaren
Area: Humanities
Writing Intensive.

AS.215.350. Mexico: An interdisciplinary approach to the construction of our image and understanding of Mexico. 3.00 Credits.
The course studies the accounts of the Mexica on the journey and foundation of Tenochtitlan. Later we move on to the clash of cultures with the Spanish conquest (1521). After studying the art of the colonial period, the course focuses on the Mexican Revolution of 1910 and ends with a consideration of the image of the nation in murals and writers such as Octavio Paz, Carlos Fuentes and Elena Garro. Taught in English.
Instructor(s): S. Castro-Klaren
Area: Humanities
Writing Intensive.

AS.215.452. Che Guevara and Magical Realism. 3.00 Credits.
His detractors often compare him to Hitler while many of his admirers see in him a saint and a martyr like Jesus Christ. Cuban school children are taught to be like him. Che was killed in 1967, the same year in which Gabriel García Márquez published Cien años de soledad (One Hundred Years of Solitude). We will study Guevara’s life as a militant revolutionary through his own writings and the exorbitant style known as realismo mágico, crafted by García Márquez, one of Che’s great admirers. Four movies will anchor our visual take on the myth and the man: Los diarios de motocicleta (Walter Salles, 2004), Che I and Che II (Steven Soderbergh, 2008), and Wall Street (Oliver Stone, 1987). The nineteen-eighties narcotraffic boom in Colombia and the cocaine-driven financial high times during the late Reagan years will frame our study. Taught in Spanish
Instructor(s): E. Gonzalez
Area: Humanities.

Taking into account the crisis in self (national) representation and the fluidity of identities, the course will delve into the work of major Latin American writers in order to study issues of self-representation across time and specific contexts. The course will begin with the work of Sarmiento and move on to Gilberto Freire, Rachel de Queiroz and Clarise Lispector. In a second stage the course will delve into Garcia Marquez’ autobiography and Mario Vargas Llosa’s La tia Julia y el escribidor, to end with Ernesto Cardenal’s autobiography.
Instructor(s): S. Castro-Klaren.

AS.215.646. The Narrative of Conquest in the Andes, 1530 - 1680.
Departing from narratology and the perspective of post-colonial studies, the course will analyze the narrative of conquest as developed by Cieza de Leon, Garcilaso de la Vega, Inca, Guaman Poma, Jose de Acosta and William Prescott.
Instructor(s): S. Castro-Klaren.

AS.215.650. Mexico and the Invention of America.
Departing from O’Gorman, the course will entail a reconsideration of the discursive invention of Mexico-America. Anonymous, Sahagun, Clavijero, Humboldt, Dussel and Alzandua will conform part of the readings. Taught in English
Instructor(s): S. Castro-Klaren
Area: Humanities
Writing Intensive.

Sociology
AS.230.166. Chinese Migration in Modern World History 1500’s-2000’s. 3.00 Credits.
This interdisciplinary course applies theories of economic sociology to examine the effects of Chinese overseas migration on modern world economy from the sixteenth century to the contemporary era. It examines the contribution of overseas Chinese to the development of capitalism in the following junctures: the East-West economic integration in the pre-modern era, China’s modern transformation after the Opium War (1839-1842), the making of US national economy in the early twentieth century, as well as the postwar economic miracles in the Pacific Rim, among others. Special Note: Fulfills History requirement for GSCD track students.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

AS.230.377. Colonialism and Anti-Colonialism. 3.00 Credits.
This seminar examines the theories and historiography of colonialism and anti-colonial movements. It focuses on the establishment of the colonial division of labor, comparative colonialism, identity formation, and nationalism as well as anti-colonial movement.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

Humanities Center
AS.300.139. Introduction to Intellectual History. 3.00 Credits.
This course offers a conceptual and historical introduction to Intellectual History. What makes the “history of ideas” different from the history of other objects? What, if anything, distinguishes the history of ideas from the history of philosophy? What is it exactly that we call “ideas”? In what sense do they have a history? These are examples of the kind of questions addressed in the course.
Instructor(s): P. Marrati
Area: Humanities.

AS.300.228. Brain and Society. 3.00 Credits.
On April 2, 2013, President Obama unveiled the Brain Activity Map Project, a 100 million dollar investment to map the single-celled neurons composing the human brain. Scientific in its aim, the project is culturally significant as well. Popular websites lumosity.com and neuronetlearning.com offer brain-exercises to boost intelligence, while the emergent academic fields neurophilosophy, neuroethics, and neurohistory borrow from the brain sciences. The interaction between the brain and society, however, is by no means new. In this course, we will investigate the origins of brain maps and trace their reception in nineteenth-century European and American literature, philosophy, and politics. Topics include phrenology, the nervous system, psychopathology, and brain localization, and these fields’ resonance in German Idealism, Victorian literature, French anthropology, and American fiction. The course is reading intensive.
Instructor(s): L. McGrath
Area: Humanities, Social and Behavioral Sciences.
AS.300.301. Life, Vitality, Thought. Philosophy and the Natural Sciences in Nineteenth Century Europe. 3.00 Credits.

Last year neuroscientists at MIT shined an optogenetic light on brain cells in order to artificially stimulate memories. If every detail of our past has a particular location in the brain, then we could alter, and even destroy, memories. Does this mean that humans are like machines whose history can be erased as easily as we delete files on a computer? Or are memories, like consciousness, not so easily reducible to brain structures? This class will examine how these and other questions shaped the history of modern biology and experimental psychology beginning in the nineteenth century. We will read the works of prominent biologists, psychologists, and philosophers who were all involved in a rich debate over the nature of life and thought.

Instructor(s): L. McGrath
Area: Humanities
Writing Intensive.

AS.300.330. Trauma in Theory, Film, and Fiction. 3.00 Credits.

An examination of the representation of trauma in literary theory, psychiatry, survivor literature, films, novels, and comics. Works by Sebald (The Emigrants), Lanzmann (Shoah), Spiegelman (In the Shadow of No Towers), McCarthy (Remainder), and others.

Instructor(s): M. Fried
Area: Humanities, Social and Behavioral Sciences.

AS.300.365. Desire in the Fin de siècle. 3.00 Credits.

This course examines the obsession with desire at the turn of the 20th century in literature, drama, philosophy and social thought and its implications for notions of self and community in modernity. We will read comparatively across European, Russian and American cultures, including Stoker's Dracula, Hamsun's Hunger, plays by Chekhov, Strindberg, Ibsen, Wilde, and stories by Tolstoy, Gorky, Chopin and Larsen.

Instructor(s): A. Eakin Moss
Area: Humanities
Writing Intensive.

AS.300.383. History of Madness from the Bible to DSM-V. 3.00 Credits.

Madmen, lunatics or the insane, have seen an extraordinary variety of responses and attitudes across the centuries. Whether seen as a “true” phenomenon or as socially constructed “madness” was defined and treated, examined and controlled, diagnosed and “cured” according to the spirit of the time. This course will follow the varied social imageries of “madness” throughout Western history, from the Bible to the contemporary and controversialDiagnostic Statistical Manual (DSM) in its most recent 5th edition. Alongside primary texts by Hippocrates, Avicenna, Pinel, and Freud and secondary texts by Michel Foucault, Ian Hacking, Edward Shorter, and Elaine Showalter, among others, we will acquaint ourselves with first-person accounts of “madness” and its different forms of treatment, ranging from lunatic asylum, through electric-shock treatments and lobotomies to psychoanalysis. The course will explore the interaction between the historical and social, scientific and political as well as economical factors that have shaped the views of “madness” and its treatment.

Instructor(s): O. Ophir
Area: Humanities.

East Asian Studies

AS.310.103. Modern Japan - 1800 to the Present. 3.00 Credits.

An introduction to the history of Japan from the 18th century to the present. In lectures and discussion we will draw upon a combination of primary source materials (political documents, memoirs, oral histories, journalism, fiction, film) and scholarly writings in order to gain insight into the complex and tumultuous process by which Japan became an industrialized society, a modern nation-state, and a world power.

Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences.

AS.310.105. Medicine and Society in China: From the Song to the Republican Period. 3.00 Credits.

This course introduces students to medical history in China in relation to gender history, legal history, publishing history, and literature from the Song to the Republican period.

Instructor(s): Y. Zhang
Area: Humanities.

AS.310.108. Introduction to Chinese Fiction and Drama. 3.00 Credits.

This course will introduce Chinese fiction and drama from the Tang dynasty (618-906) to the early Republican period (1911-1949), such as the romantic dramas of Tang Xianzu and the uncanny tales of Pu Songling. Students will draw connection between these vibrant literary genres and the cultural and socio-historical events that shaped imperial China. Key topics include story-telling, romance, urban culture, gender, reincarnation, and many more. Students will acquire skills in how to read, analyze and discuss the rich legacy of Chinese fiction and drama in translation and to think critically about these writings. Reading materials are all in English.

Instructor(s): F. Joo
Area: Humanities.

AS.310.203. Women Writers from East Asia, 11th to 19th Centuries. 3.00 Credits.

Introduction to women-authored texts in East Asia, 11th to 19th centuries. Historical and literary significance of their output in Chinese, Japanese, and Korean societies.

Instructor(s): F. Joo
Area: Humanities.

AS.310.215. Enlightenment, Empire, and Democracy: Transnational Political Cultures in East Asia, 1880-1980. 3.00 Credits.

This course explores the global circulation of political ideas and the formation of transnational social, intellectual, and aesthetic movements in Japan, China, and Korea from the 1880s to the 1980s.

Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.310.221. Introduction to Eastern Religious Traditions. 3.00 Credits.

This course serves as an introduction to Hinduism, Jainism, Buddhism, Sikhism, Confucianism, and Daoism. Successful completion of this course will provide students with a critical understanding of these six traditions.

Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences.
AS.310.308. The Frontier in Late Imperial China. 3.00 Credits.
The tremendous expansion of Chinese frontiers during the late imperial period forced the state and those who lived within it to grapple with complex problems of governance, ethnicity, and the geographic extent of China. Issues and concerns associated with the massive Chinese frontiers have extended into the present; hence, no one can appreciate the current problems plaguing China’s northwestern, southwestern, or coastal regions without an understanding of its historical antecedents. This seminar is designed to introduce major scholarly works and theoretical frameworks on the Chinese frontier.
Instructor(s): J. Bandy
Area: Humanities
Writing Intensive.

AS.310.356. The Buddhist Experience. 3.00 Credits.
This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience. This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience.
Instructor(s): J. Valentine
Area: Humanities, Social and Behavioral Sciences.

Interdepartmental
AS.360.147. Freshmen Seminar: Adam Smith and Karl Marx. 3.00 Credits.
This freshmen seminar examines the ideas of Smith, the greatest proponent of the free market, and Marx, his most radical critic. Freshmen only.
Instructor(s): E. Schoenberger, P. Jelavich
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Program in Latin American Studies
AS.361.130. Introduction to Latin American Studies. 3.00 Credits.
The goal of this course is to provide an overview of Latin America, analyzing political and cultural aspects, chronologically organized. We will begin studying the origins of the multi–ethnic societies, starting with the ancient civilizations and their transformation under colonization. It is important to understand the survival of cultural traits among indigenous peasants today in the countries that were the cradle of ancient civilizations: Mexico, Guatemala and the Andean countries. In the republican era the course will focus on the classical Caribbean dictators in the first half of the 20th century and their reflection in the literature, comparing the historical reality with the magic representation in the work of Garcia Marquez. The course will scrutinize the most important revolutions in the continent: the Mexican, Cuban and Bolivian revolutions and the geopolitics of USA in the Americas. Weekly lectures related to the assigned reading will focus on specific periods, topics and regions. After each lecture, we will review the material, connecting specific details from the readings with the more theoretical aspects provided in my lecture. The course has a website where the PowerPoint presentations will be posted. Students are encouraged to post their questions, comments and suggestions on the web after their readings. Students will be given a study guide for each lecture, which will be the basis for the exams. Our perspective on Latin America will be enhanced by a selection of few films related to the topics.
Instructor(s): M. von der Heydt-Coca
Area: Humanities, Social and Behavioral Sciences.

AS.361.207. Afro-Latin American Biography. 3.00 Credits.
In this course, we will examine biographical accounts of men and women of African descent in Latin America and in the broader Black Atlantic. These individuals include conquistadors and slaves, saints and sinners, revolutionaries and ordinary people. In their life stories, we will not only examine questions of race, gender, and religiosity that were central to the construction of identity in the early modern Atlantic world, but also the nature of the sources that allow us to tell their stories.
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.361.410. Colombia and Venezuela: Postcolonial History and the European Novel. 3.00 Credits.
The intertwined histories of Colombia, Venezuela, Panama, and the Caribbean studied in two novels: Joseph Conrad’s Nostromo (1904) and Juan Javier Vázquez’s The Secret History of Costaguana (2007). Other novelists include Rómulo Gallegos (Doña Bárbara, 1929), Alejo Carpentier (The Lost Steps, 1953), and Gabriel García Márquez (The General in his Labyrinth, 1989).
Instructor(s): E. Gonzalez
Area: Humanities.

Center for Africana Studies
AS.362.104. Introduction to the African Diaspora. 3.00 Credits.
This course will begin in Africa before Atlantic slave trade, move to cover that trade into Brazil, the Caribbean and South Carolina. Comparisons of slave systems with Africa, Brazil, some parts of the Caribbean and Carolina (later South Carolina).
Instructor(s): P. Romero
Area: Humanities
Writing Intensive.
AS.362.105. Reading Seminar: Black Society in the Americas. 3.00 Credits.
Jointly offered with Moira Hinderer, based on themes developed from the archives of the Afro-American Newspaper and selected readings of African American Societies from across the hemisphere of the Americas. Instructor(s): F. Knight; M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.122. History of Africa (since 1880). 3.00 Credits.
An introduction to the African past since 1880.
Prerequisites: Students are not allowed to take both 100.122 and 362.122.
Instructor(s): K. Gallon
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.175. Freshman Seminar: Remembering the Black Power Movement. 3.00 Credits.
This course explores trends, developments, contradictions, and dilemmas related to the Black Power Movement. The objective of studying this historical movement is not to engage in nostalgia, but to think through and learn the lessons of this historic social movement. An active participant in the Black Power Movement as a university undergraduate and graduate student, I do not approach this subject merely as a set of interesting intellectual issues and dynamics that can be explored with complete dispassion and objectivity. Rather, I seek to examine critically some of the contradictions and dilemmas that I, too, was caught up in, seeking to come to grips with and clarify my own participation and activities. We study these historical events with the expectation of making a positive contribution to the future.
Instructor(s): F. Hayes
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.204. Women in African History. 3.00 Credits.
Selected readings written by or about notable African women from the 17th century to the present. Themes explored include slavery, power and religion, economics, health and politics.
Instructor(s): P. Romero
Area: Humanities
Writing Intensive.

AS.362.206. Research Seminar: Baltimore History from the AFRO Newspaper Archives-Community Based Learning. 3.00 Credits.
This small, project-oriented class will introduce you to methods in historical research while exploring major topics in twentieth century Baltimore history. We will use the rich reporting of Baltimore's Afro-American Newspapers, to explore Baltimore's place in the larger history of Black urban experience. Students will analyze images and exhibits related to African-American history, as well as research and curate small online exhibits of primary source materials including photographs, newspaper clippings, correspondence, pamphlets, flyers, and maps. We will be among the first scholars to work in the AFRO's rich archival collections, which include over a million images.
Instructor(s): M. Hinderer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.340. Power and Racism. 3.00 Credits.
This course investigates the impact of white supremacy and anti-black racism, as a global system of power, on the political development of the United States of America.
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

AS.362.401. Comparative Slavery in the Americas. 3.00 Credits.
This course examines the development of slavery and racial thought in Latin America and the Atlantic World from the fifteenth century until its demise in the middle and late nineteenth century. Readings in social and cultural history are intended to focus on the life and labor of slaves, while readings from economic and legal history evaluate slavery as an institution. Intellectual histories are also assigned in an attempt to map the development of slavery as an institution typified by racial caste. The primary goal of this course is to give students a background in the major historical debates that have shaped the production of the history of slavery, including questions of identity (creolization vs. African survival), slave agency and control, and economic vs. racial causes of slavery and the slave trade. All of these topics will be examined through the overarching theme of the course, which is the Tannenbaum thesis: namely, to what extent slavery was experienced differently in Latin America, Anglo-America, and in Africa itself.
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.450. Critical Thinking in Africana Studies. 3.00 Credits.
This seminar examines various ideas, theories, and practices of thinkers, writers, and activists whose work and practices have constituted an Africana Studies intellectual tradition. The purpose of this seminar is to teach students to read, think, and write critically about questions relative to the formation and history of Africana thought and its intellectual tradition, in particular, and the genealogy of thought and intellectual traditions, in general. We will also think about various fields of knowledge that have shaped Africana Studies. The seminar therefore will work through the different meanings of intellectual work and critical thought and theory in Africana Studies.
Instructor(s): F. Hayes
Writing Intensive.

Study of Women, Gender, Sexuality
AS.363.201. Introduction to the Study of Women, Gender, and Sexuality. 3.00 Credits.
This course offers an introduction into the fields of Women's Studies, Gender Studies, and Sexuality Studies. It explores why we need these fields of inquiry, how they have emerged historically, what some of the major and most interesting contributions are and where we might go from here. The course is meant as a preparation for the other WGS core courses.
Instructor(s): E. Ender
Area: Humanities, Social and Behavioral Sciences.

Music
AS.376.317. Jewish Music. 3.00 Credits.
What is “Jewish music,” and what roles has it played in global and Jewish cultures? This course will address these questions, considering genres and contexts of Jewish music from cantillation to klezmer and from art music to Yiddish cinema. Cross listed with Jewish Studies
Instructor(s): J. Walden
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Program in Museums and Society
AS.389.201. Introduction to the Museum: Past and Present. 3.00 Credits.
This course surveys museums, from their origins to their most contemporary forms, in the context of broader historical, intellectual, and cultural trends. Anthropology, art, history, and science museums are considered. Cross-listed with History and History of Art.
Instructor(s): J. Kingsley
Area: Humanities, Social and Behavioral Sciences.
AS.389.261. Curating Homewood. 3.00 Credits.
Instructor(s): C. Arthur
Area: Humanities.

AS.389.275. Interpreting Sites & Collections: An Introduction to Museum Education. 3.00 Credits.
Part public history, part introduction to museum practices, this hands-on course explores how heritage areas and museums serve communities through interpretation. Each year, students partner with a community to develop research-based, visitor-centered interpretive material, in the 2015 Baltimore National Heritage Area. Field trips and community meetings will be a significant part of the course. Cross-listed with History and History of Science. M&S practicum course. Class usually meets 1:30 - 3:50 except for days with field trips.
Instructor(s): E. Maloney
Area: Humanities, Social and Behavioral Sciences.

AS.389.301. Curating Material Culture for the Digital Age. 4.00 Credits.
JHU pioneered the concept of the modern research university in the United States, but what does that mean for the everyday experiences of its students, faculty, staff and friends? Excavate the history of this place through the things collected, made and used here since the university’s founding in 1876. Students research the material culture of Hopkins and present their findings on an interactive website: collectionsweb.jhu.edu. Course includes digital media labs. Cross-listed with History and History of Science. M&S practicum.
Instructor(s): J. Kingsley
Area: Humanities, Social and Behavioral Sciences.

AS.389.302. The Virtual Museum. 3.00 Credits.
Course draws on both classic readings in material culture and emerging theories of the digital to consider how the internet has changed objects and the institutions that collect, preserve, display and interpret them. Students will contribute to an established virtual museum and create their own.
Instructor(s): J. Kingsley
Area: Humanities.

AS.389.356. Halls of Wonder: Art, Science, and Literature in the Age of the Marvelous, 1500-1800. 3.00 Credits.
Instructor(s): E. Havens
Area: Humanities.

AS.389.357. Heaven on Earth: Art, Culture and Wonder in the Vatican Museum and Library. 3.00 Credits.
This interdisciplinary course will explore the institutional, cultural, artistic and architectural history of St. Peter’s and the Vatican Museum and Library from Antiquity through the Renaissance, up to the present day. Class meets in the Dick Macksey Seminar Room of the Brody Learning Commons. Cross-listed with History.
Instructor(s): E. Havens
Area: Humanities.