INTERNATIONAL STUDIES

The International Studies major is an interdisciplinary program drawn from the departments of political science, history, economics, languages, sociology, and anthropology. There are three programs in International Studies: a regular undergraduate major leading to the B.A. degree in four years, and two accelerated programs leading to a B.A. and M.A. degree in five years. One of the accelerated programs is in partnership with the Johns Hopkins School of Advanced International Studies in Washington, D.C. and the other is with political science institute Sciences Po in Paris. The three programs, and all other aspects of the International Studies Program, are described on the International Studies website at http://krieger.jhu.edu/internationalstudies

Requirements for the B.A. Degree

Also see Requirements for a Bachelor’s Degree. (http://e-catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree)

Students considering a major in International should begin introductory courses required of the major early in their college careers. Choices may include an introductory history course at the 100-level, AS.180.101 Elements of Macroeconomics-AS.180.102 Elements of Microeconomics, and one of the core political science courses.

Major Requirements

The international studies major is comprised of three main components:

• Foreign language study
• Core courses in history, political science, and economics
• Focus area of the student’s choosing

In addition, students must earn a grade of C- or better in all course applied towards major requirements and courses may not be taken satisfactory/unsatisfactory. Students must also complete at least 15 credits of major requirements at the 300 level or higher (excluding foreign language used to fulfill the language requirement).

Foreign Language

Proficiency in one major foreign language is required. This requirement may be met either by taking two courses beyond the intermediate level or by special examination. If the student can demonstrate proficiency through examination, s/he must take an additional two semesters of either a new language or upper-level literature and culture courses taught in the language of proficiency.

Core Courses

Courses fulfilling the specific requirements below are listed on the International Studies website (http://krieger.jhu.edu/internationalstudies/courses).

• Five courses in history, including one introductory course at the 100-level from the History Department at Johns Hopkins University. Four out of the five courses must be Global history (identified by the POS-Tag INST-GLOBAL in their course description in the schedule of classes).
• One course in international politics
• One course in American politics
• Two courses in comparative politics
• One course in political theory

• Four courses in economics. One must be an internationally-oriented course listed on the International Studies website. Two courses must be AS.180.101 Elements of Macroeconomics and AS.180.102 Elements of Microeconomics. The final course may be of the students’ choosing from courses offered in the Economics Department.

Focus Area Specialization

Every major in International Studies selects a specialization area, which consists of four semester courses within a coherent field of interest. Specialization fields may be organized in terms of area (Latin America, East Asia), theme (security studies, international economics), or language (e.g., Mandarin, Arabic). These courses may not overlap with other requirements of the major.

Major Requirements:

Foreign Language Study

Two courses beyond the intermediate level or if proficient based on exam, two additional language courses 6-9

One Core Political Science Course

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>AS.190.102</td>
<td>Introduction To Comparative Politics</td>
</tr>
<tr>
<td>AS.190.104</td>
<td>International Politics</td>
</tr>
<tr>
<td>AS.190.209</td>
<td>Contemporary International Politics</td>
</tr>
<tr>
<td>AS.190.111</td>
<td>Introduction to Global Studies</td>
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<tr>
<td>AS.190.111</td>
<td>Introduction to Global Studies</td>
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<tr>
<td>AS.230.150</td>
<td>Issues in International Development</td>
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Political Science Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>One international relations course</td>
<td>3</td>
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<tr>
<td>One American politics course</td>
<td>3</td>
</tr>
<tr>
<td>Two comparative politics courses</td>
<td>6</td>
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<tr>
<td>One political theory course</td>
<td>3</td>
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Economics Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>AS.180.101</td>
<td>Elements of Macroeconomics</td>
</tr>
<tr>
<td>AS.180.102</td>
<td>Elements of Microeconomics</td>
</tr>
<tr>
<td>One AS.180.xxx course</td>
<td>3</td>
</tr>
<tr>
<td>One approved internationally-focused economics course *</td>
<td>3</td>
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</tbody>
</table>

Five History Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>One AS.100.xxx history course</td>
<td>3</td>
</tr>
<tr>
<td>Four additional history courses with the POS-Tag INST-GLOBAL</td>
<td>12</td>
</tr>
</tbody>
</table>

Focus Area

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Four courses with a coherent field of interest</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Credits 63-66

* Approved internationally-focused economics courses are identified each semester on the International Studies website and can be identified by a POS-Tag of INST-ECON in their course description in the schedule of classes.

Sample Four Year Plan of Study

Note: Not displayed on plan below is the requirement that at least 15 credits (5 courses) be taken at 300 level or above, excluding language courses used to fulfill the language requirement.
### Double-Major and Major-Minor Programs

Students may pursue one of International Studies’ unique double-major or major-minor programs. These are offered in conjunction with affiliated departments and allow students to concentrate their course of study within a specific department or program while simultaneously benefiting from the interdisciplinary training offered by the International Studies major.

Students pursuing a double-major program will receive a major in International Studies as well as a major in the affiliated department or program. For example, students pursuing the Global Social Change and Development track will receive a double major in International Studies and Sociology. The student’s faculty adviser will be a faculty member from the affiliated department or program.

Students pursuing a major-minor program will receive a major in International Studies and a minor in the affiliated department or program (e.g., students pursuing the Global Modernity and the Jewish Experience minor will receive a minor in Jewish Studies) and benefit from a faculty adviser in the affiliated department or program.

Successful completion of an approved double-major or major-minor program will satisfy the International Studies major’s focus area requirement.

### Senior Thesis and Honors in the Major

International studies majors also have the opportunity to write a senior research thesis. To be eligible to write a thesis, seniors must identify a faculty sponsor who will supervise the project. Students will work out a specific work plan with their faculty sponsor suitable for their project. In addition to completion of a senior thesis, students who wish to receive honors in the major will also need a GPA of 3.7 or better in all major requirements.

### Study Abroad

Studying abroad is especially valuable for International Studies majors. JHU encourages all IS majors to spend one or both semesters of their junior year abroad. International Studies sponsors a number of study abroad programs designed for IS majors and administers them in collaboration with the Office of Study Abroad.

The Junior Year Abroad at SAIS Bologna, offered through the Bologna campus of the Paul H. Nitze School of Advanced International Studies (SAIS), allows motivated International Studies majors to spend their junior year taking graduate level classes at the SAIS Bologna campus. Students who spend their junior year in Bologna and subsequently apply for graduate studies at SAIS will receive one semester of credit at SAIS for their work in Bologna.

A similar exchange program with the French political science institute Sciences Po allows students to spend a semester or a year studying at one of Sciences Po’s seven regional campuses: Paris, Menton, Reims, Poitiers, Le Havre, Nancy, or Dijon. Courses are offered in English as well as French and thus are open to students regardless of their knowledge of French. One of Europe’s most prestigious universities, Sciences Po has a strong international focus and allows students to develop a cross-cultural and transatlantic perspective, while simultaneously offering unique access to the field of international affairs.

Sciences Po’s School of Journalism also offers a competitive spring semester English language program in Journalism. This selective program is designed for students who are interested in pursuing a career in journalism or who have had some journalism experience. The program curriculum consists of a combination of lectures, workshops and reporting projects, in addition to mandatory French language classes for students who are not proficient in French.

Additionally, the Office of Study Abroad also offers a wide range of study abroad opportunities across the globe tailored to specific interests.

### Five-Year Accelerated B.A./M.A. Program with the Paul H. Nitze School of Advanced International Studies (SAIS)

For students wishing to pursue a master’s degree after graduation from Hopkins, the university offers an accelerated and competitive International Studies B.A./M.A. Program drawing upon its resources at SAIS, located in Washington, D.C. Combining a liberal arts curriculum with a strong specialization in international studies, the program allows those...
enrolled to receive the B.A. and M.A. degrees in five years instead of the usual six.

Approximately eight sophomores are selected for the program each year. Admission is limited to those who are highly motivated toward careers for which a background in international studies is essential: research, teaching, or practice in international affairs. Financial assistance is available to those admitted based on need and on academic achievement.

**Five-Year Accelerated B.A./M.A. Program with Sciences Po**

Students may also apply to participate in a five-year accelerated B.A./M.A. program with Sciences Po, one of Europe’s finest schools of political science. The B.A./M.A. Program is aimed principally at students who are interested in international affairs and who would like to develop their intellectual and professional capabilities from an international and multidisciplinary perspective. After the junior year, students spend two years at Sciences Po’s Paris campus completing graduate-level coursework at the Paris School of International Affairs (PSIA), which houses the majority of Sciences Po’s internationally-oriented master’s programs. PSIA is a bilingual institution, thus students may choose to pursue either an English or French track. Students may also elect to pursue a master’s degree at the School of Journalism, School of Communication, or School of Law. Students interested in an academic career may also choose to pursue a research master’s with the Doctoral Program at Sciences Po. Students who are not proficient in French will also pursue French language training during their course of study at Sciences Po. Students will earn a B.A. from Hopkins after their first year in Paris and a master’s from Sciences Po after their second year.

Applicants follow an application and review process similar to the one for the SAIS program. Approximately three to four sophomores are selected each year for the Sciences Po program. Students pay tuition to Johns Hopkins for the first year in Paris and to Sciences Po for the second. Financial aid from Johns Hopkins continues only through the end of a student’s fourth year.

**Progress toward the B.A./M.A. Degrees**

Students in both programs described above spend their first three years at the Homewood campus and the last two at either SAIS or Sciences Po. Students receive the B.A. degree at the end of their first year at either SAIS or Sciences Po and the M.A. at the end of their second year.

Students selected for either of the accelerated programs may not study abroad during their Homewood years, with the exception of summer or intersession programs.

For current faculty and contact information go to http://krieger.jhu.edu/internationalstudies/directory/

**Faculty**

**Director**

Sydney V. Morgan

For current course information and registration go to https://sis.jhu.edu/classes/
Cross Listed Courses

Anthropology

AS.070.285. Understanding Aid: Anthropological Perspectives for Technology-Based Interventions. 3.00 Credits.
This course combines anthropological perspectives with the discussion and examination of technology-based interventions in the field of development and aid policies, with particular focus on activities related to water resources, sanitation, and hygiene. Readings and discussions analyze some of the theoretical, historically rooted, and practical issues that challenge those who hope to provide effective aid. A key aim of this course is to provide students with better understanding of cultural, social, environmental and economic issues relevant to technical intervention in developing countries.
Instructor(s): E. Cervone; W. Ball
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.333. Theologies of Political Life. 3.00 Credits.
This course explores the relationship between modern political forms and theological traditions. Looking at developments both in the West and the postcolonial world, we will examine the multiple ways in which theological traditions have continued to inform how political life is conceived and pursued. In particular, we will focus on the relation between liberalism and the Christian tradition; the turn to messianism in critical theory; the transformation of the shari?ta into a legal form; and its imbrication in anti-colonial politics
Instructor(s): S. Al-Bahloy
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

History

AS.100.117. History of Brazil. 3.00 Credits.
This course is an introduction to the history of Brazil from the 16th century to the present, from the early phases of colonization to the 2014 World Cup.
Instructor(s): G. Paquette
Area: Humanities.

AS.100.121. History of Africa to 1880. 3.00 Credits.
A history of Africa from human evolution to the mid-nineteenth century focusing on key themes in social, economic, and political history.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.129. Introduction to Modern Jewish History. 3.00 Credits.
Jewish history 1750-present in Europe, the Near East, the US, Israel; the challenges of modernity and new forms of Jewish life and conflict from Enlightenment and emancipation, Hasidism, Reform and Orthodox Judaism to capitalism and socialism; empire, nationalism and Zionism; the Holocaust. Extensive attention to US Jewry and State of Israel.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.209. Freshman Seminar: Mexico and the World from Cortés to Cartels. 3.00 Credits.
This introductory course examines Mexico’s political, economic, and cultural role in global history from the time of Spanish conquest until the twenty-first century.
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.219. Chinese Cultural Revolution. 3.00 Credits.
The Cultural Revolution was Mao Zedong’s last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.220. Freshman Seminar: Politics, Information, and the State in Early Modern China and Japan. 3.00 Credits.
This introductory seminar examines culture and politics in early modern East Asia (ca. 1500-1900) by looking at changing modes of communication and attitudes about state control of information and ideology. Freshmen Only.
Instructor(s): E. Mokros
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.246. Colonial Latin American History Survey. 3.00 Credits.
This course offers a general survey of Colonial Latin American history, covering both Spanish and Portuguese America, from European conquest to the revolutionary wars of independence. Emphasis will be placed in exploring the nature and effects of conquest, the making of new pluri-ethnic societies, and the eventual break of these societies from Spain and Portugal.
Instructor(s): G. Garcia Montufar
Area: Humanities, Social and Behavioral Sciences.

AS.100.255. The Haitian Revolution in World History. 3.00 Credits.
This introductory seminar examines the revolution that transformed the slave colony of Saint-Domingue into the first black republic and second independent nation in the Americas, and its repercussions around the world. Non-Majors welcome.
Instructor(s): N. Marvin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.279. Europe since 1945. 3.00 Credits.
This lecture course examines the political, social, and cultural history of postwar Europe with emphasis on the Cold War and the formation of the European Union.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.320. Writing U.S. Empire. 3.00 Credits.
Attends to the composition and interpretive problems raised by studying the history of American imperialism, 1880s-1930s.
Instructor(s): N. Connolly
Writing Intensive.

AS.100.324. Dostoevsky’s Russia. 3.00 Credits.
Dostoevsky and the culture of his era but also echoes of his ideas of Russia, religion, ethnicity, freedom, authority, and gender from 1917 until today. Short papers, quizzes.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.342. Colonial Lives: Individuals in the Atlantic World, 1600-1850. 3.00 Credits.
This course traces the emergence of an Atlantic world, 1600-1850, through the lens of biography. Major themes include European colonization, cross-cultural encounters, slavery and trade, imperial warfare, and political revolutions. Prior experience in an introductory history course strongly recommended.
Instructor(s): W. Brown
Area: Humanities, Social and Behavioral Sciences.

AS.100.343. Diaspora, Nation, Race, and Politics. 3.00 Credits.
For millions of people across the globe, political fate in the 20th century was defined at the intersection of diaspora, race, and nation — and this may be true in the 21st century as well. This course, a collaborative effort involving a historian and a political scientist, explores the parallels and divergences in the deployment of these terms in nationalist and transnational mobilization, literature and aesthetics, and group identity formation in Eastern Europe, Africa, and the New World of the Americas. Set against the backdrop of the fall of significant empires in the late 19th and early 20th centuries, we will explore themes of migration, human rights, the nation-state system, and racism through history, political sociology, and political and social theory. We will pay particular attention to the theoretically exemplary Jewish and Black experiences of diaspora, race, and nation, engaging both with how those experiences were specially shaped by the imposition of national and racial logics and with Black and Jewish politics and thought in relation to those categories. Readings include Max Weber, W. E. B. Du Bois, Booker T. Washington, Theodor Herzl, Hannah Arendt, Benedict Anderson, Rogers Brubaker, Andrew Zimmerman, Michele Mitchell, David Scott.
Instructor(s): K. Moss; M. Hanchard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.347. Early Modern China. 3.00 Credits.
The history of China from the 16th to the late 19th centuries.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.348. 20th-Century China. 3.00 Credits.
The history of China from the last years of the Qing Empire to the post-Mao reforms.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.353. Youth and Youth Movements during 20th Century: Germany, Britain, and the U.S. 3.00 Credits.
Through texts, music, and films, this course examines the rise of youth as a social and cultural category in a variety of forms, ranging from spontaneous (such as Rock'n'Roll and Techno) to state-organized (Hitler Youth).
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.355. Islam between History and Anthropology. 3.00 Credits.
Co-taught by an anthropologist and a historian, this course will explore recent scholarly debates about—and critiques of—the representations of Islam and Muslim societies.
Instructor(s): N. Khan; T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.412. Jewish History in British Mandatory Palestine 1917-1947. 3.00 Credits.
Recent historical writing on Jewish politics, culture, and society in British Mandatory Palestine, 1917-1947. Significant attention will also be paid to work on Palestinian Arab society and politics and to Jewish-Arab-British relations.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.424. Women & Modern Chinese History. 3.00 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women’s experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.445. African Fiction as History. 3.00 Credits.
An exploration of Modern African history through the African historical novel.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.482. Historiography Mod China. 3.00 Credits.
A survey of assumptions and approaches in the study of modern Chinese history, as written by Chinese, Japanese, and Western historians.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.488. The Early Caribbean and the Atlantic World Seminar. 3.00 Credits.
The Caribbean was the key focal point of overseas European expansion in the early modern world. Its centrality, importance, and significance will be explored.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.497. Year of Revolt: 1968 in Europe. 3.00 Credits.
This course will examine the dramatic events of 1968 in Western and Eastern Europe during 1968—a year of social and political revolts, generational conflicts, and cultural activism—as well as their long-term consequences.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
Near Eastern Studies

AS.130.170. Diplomacy and Conflict in the Ancient Middle East. 3.00 Credits.
The Middle East is home to the invention of agriculture, cities, and writing. It is also in the Middle East that we find evidence of humanity’s earliest diplomatic activity in, for instance, the actual letters sent by ancient kings to one another, the treaties drawn up after their conflicts, and the inscriptions that commemorate their conquests. In this course, we examine texts such as these to explore questions such as: How do we characterize the international system of the ancient Middle East? Does this system change over the approximately two millennia for which we have documentation? Is it better to approach ancient diplomacy through present-day eyes or in the context of ancient world-views? Is an understanding of diplomacy in the ancient Middle East relevant to our understanding of modern international relations? All texts read in translation.
Instructor(s): J. Lauinger
Area: Humanities.

AS.130.171. Diplomacy and Conflict in the Ancient Middle East. 3.00 Credits.

History of Science Technology

AS.140.398. Godzilla and Fukushima: Japanese Environment in History and Films. 3.00 Credits.
Juxtaposing Japanese environmental history and its reflection in popular media, the course will explore the intersection between technology, environment, and culture. The course will be accompanied by relevant movie screenings.
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.140.398. Godzilla and Fukushima: Japanese Environment in History and Films. 3.00 Credits.

Philosophy

AS.150.237. Foundations of Modern Political Philosophy. 3.00 Credits.
This course is an introduction to modern political philosophy through an intensive study of the classic texts. The focus will be on the nature and limits of political authority under modern social conditions. Authors included are Machiavelli, Hobbes, Locke, Rousseau and Mill.
Instructor(s): D. Moyar
Area: Humanities.

AS.150.237. Foundations of Modern Political Philosophy. 3.00 Credits.

AS.150.320. Marx: Critique of Political Economy. 3.00 Credits.
A close reading of Marx’s Capital: Volume One. Specific attention will be given to clarification of Marx’s methodology, the foundational categories of his critique of political economy, the systematic unity of his theory, and the underlying normative concepts which inform his work. No previous course in philosophy or social sciences is required.
Instructor(s): A. Abazari
Area: Humanities, Social and Behavioral Sciences.

AS.150.320. Marx: Critique of Political Economy. 3.00 Credits.

AS.150.411. Arabic-Islamic Philosophy. 3.00 Credits.
Introduction to major philosophers of the Arabic-Islamic tradition, including Avicenna, al-Ghazali, and Averroes. Topics addressed include the existence of God, metaphysics (e.g., causality), human freedom and knowledge, revelation and reason.
Instructor(s): S. Ogden
Area: Humanities.

AS.150.411. Arabic-Islamic Philosophy. 3.00 Credits.

Economics

AS.180.228. Economic Development. 3.00 Credits.
Diagnostic test on Elements of Economics is required to be taken in the second week. A review of the historical experience in presently developed economies, model of development, planning techniques, and development policies. The course is aimed at identifying major economic questions relevant to less developed economies and to showing how economic analysis can be used further to understand the obstacles to development and to formulate appropriate policies.
Prerequisites: AS.180.101 AND AS.180.102
Instructor(s): L. Ball; M. Gersovitz; R. Moffitt
Area: Social and Behavioral Sciences.

AS.180.228. Economic Development. 3.00 Credits.

AS.180.241. International Trade. 3.00 Credits.
This course presents international trade theory and applies it to policy analysis and empirical studies. The theory covers both the classical theory of comparative advantage as well as recent advances of new trade theory. A broad range of real-world topics, including trade flows, factor mobility, trade policy and institutions will be discussed.
Prerequisites: AS.180.102.
Instructor(s): T. Bertrand
Area: Social and Behavioral Sciences.

AS.180.241. International Trade. 3.00 Credits.

AS.180.242. International Monetary Economics. 3.00 Credits.
This course presents International Monetary Economics theory and applies it towards gaining an understanding of recent events and current policy issues. The theory presented in this course covers a broad range of topics including exchange rate determination, monetary and fiscal policy in an open economy, balance of payments crises, the choice of exchange rate systems, and international debt. The insights provided by these theoretical frameworks will enable us to discuss topics such as the current global financial crisis, global financial imbalances, the Chinese exchange rate regime, and proposed changes in the international financial architecture.
Prerequisites: AS.180.102;AS.180.101
Instructor(s): O. Jeanne
Area: Social and Behavioral Sciences.

AS.180.242. International Monetary Economics. 3.00 Credits.

AS.180.266. Financial Markets and Institutions. 3.00 Credits.
Understanding design and functioning of financial markets and institutions, connecting theoretical foundations and real-world applications and cases. Basic principles of asymmetric information problems, management of risk. Money, bond, and equity markets; investment banking, security brokers, and venture capital firms; structure, competition, and regulation of commercial banks. Importance of electronic technology on financial systems.
Prerequisites: AS.180.101 AND AS.180.102
Instructor(s): J. Faust
Area: Social and Behavioral Sciences.

AS.180.266. Financial Markets and Institutions. 3.00 Credits.

AS.180.289. Economics of Health. 3.00 Credits.
Application of economic concepts and analysis to the health services system. Review of empirical studies of demand for health services, behavior of providers, and relationship of health services to population health levels. Discussion of current policy issues relating to financing and resource allocation.
Prerequisites: AS.180.102
Instructor(s): D. Bishai
Area: Social and Behavioral Sciences.

AS.180.289. Economics of Health. 3.00 Credits.
AS.180.303. Topics in International Macroeconomics and Finance. 3.00 Credits.
The course will review selected topics in international macroeconomics and finance. The topics for the Fall of 2015 include: financial globalization; international portfolio diversification; the problems posed by “sudden stops” in capital flows to emerging markets; global imbalances and global demand rebalancing; how different exchange rate regimes have fared in the global financial crisis; sovereign default in the light of the Argentine experience; and the ongoing Russian currency and financial crisis. The course involves mathematical modeling as well as data analysis.
Prerequisites: Pre-reqs: AS.180.101 AND AS.180.102 AND AS.180.302
Instructor(s): O. Jeanne
Area: Social and Behavioral Sciences.

AS.180.351. Labor Economics. 3.00 Credits.
The course discusses various issues in labor markets from the perspective of economic theory. We first study the major forces at work that shape labor market behavior; firms’ labor demand and workers’ labor supply. Then we discuss the equilibrium behavior of employment and wages. Using these tools, we also cover various applied topics in labor economics, such as minimum wage regulations, male-female wage differentials, human capital investment, worker mobility, and unemployment.
Prerequisites: Prereq: AS.180.301
Instructor(s): Y. Takahashi
Area: Social and Behavioral Sciences.

AS.180.355. Economics of Poverty/Inequality. 3.00 Credits.
This course focuses on the economics of poverty and inequality. It covers the measurement of poverty and inequality, facts and trends over time, the causes of poverty and inequality with a focus on those related to earnings and the labor market, and public policy toward poverty and inequality, covering both taxation and government expenditure and programs. By the nature of the material, the course is fairly statistical and quantitative. Students should have an intermediate understanding of microeconomic concepts. Basic knowledge of regression analysis is also helpful.
Prerequisites: AS.180.301
Instructor(s): R. Moffitt
Area: Social and Behavioral Sciences.

AS.180.389. Social Policy Implications of Behavioral Economics. 3.00 Credits.
Economists increasingly incorporate insights from psychology into models of rational decision-making. Known as behavioral economics, this line of research considers how, for example, emotions, rules-of-thumb, biased beliefs and time-inconsistent preferences influence how we make choices. Behavioral economics increasingly pervades policy discussions on topics as diverse as: obesity, the role of media, subprime mortgages and voting patterns. Behavioral models are certainly novel, but do they help us to design superior social policies? With the goal of preparing students to address this question, this course (1) provides a thorough overview of the main contributions of behavioral economics, highlighting departures from more traditional economic models and (2) emphasizes how behavioral economic models might (or might not) improve how we think about social policy.
Prerequisites: Prereqs: AS.180.301 AND AS.180.334 or knowledge of statistical analysis up to the level of multi-variate regression.
Instructor(s): N. Papageorge
Area: Social and Behavioral Sciences.

AS.180.390. Health Economics & Developing Countries. 3.00 Credits.
Prerequisites: AS.180.301
Instructor(s): M. Gersovitz
Area: Social and Behavioral Sciences
Writing Intensive.

AS.180.391. Economics of China. 3.00 Credits.
Discussion of the economic experience of Post-War China, primarily emphasizing topics rather than historical narrative: agriculture, industry including corporate governance and public enterprises, international trade, population, migration, education, health, public finances among other topics.
Prerequisites: AS.180.301
Instructor(s): M. Gersovitz
Writing Intensive.

AS.180.108. Freshmen Seminar: The Human Condition. 3.00 Credits.
This freshman seminar will focus on reading just one book, The Human Condition, by Hannah Arendt. Such a narrow focus is justified by the breadth of the topics the book itself discusses and the influence these various discussions have had on modern political thought. Among the various topics that will be studied and talked about are the meaning of the distinctions Arendt makes between “public,” “private,” and “social,” as well as between “labor,” “work,” and “action.” In the course of their studies, students will be challenged to think about the relation of philosophy to politics, the significance of the scientific revolution for public life, the character of contemporary society, and what it means to be “free.” Also, by focusing on just one book, students will have the opportunity to learn how to do the kind of close reading and textual analysis success in college requires. In addition to reading assignments, students will be required to write four short papers.
Instructor(s): J. Culbert
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.101. Introduction to American Politics. 3.00 Credits.
To understand politics, the sound bites of the modern media take us only so far. In this course, we will take a step back and implement an intellectually rigorous method. Scholars of comparative politics use the method of comparison in order to illuminate important political phenomena of our times. Following this method, we will embark on a scholarly tour of the world and compare the politics of various countries. We will also trace these politics back to their historical sources. We will work from the assumption that there is something to be gained from such comparisons across space and time.
Instructor(s): N. Jabko
Area: Social and Behavioral Sciences.

AS.190.102. Introduction To Comparative Politics. 3.00 Credits.

AS.190.103. Comparative Politics. 3.00 Credits.

AS.190.104. Comparative Politics. 3.00 Credits.

AS.190.105. Comparative Politics. 3.00 Credits.

AS.190.106. Comparative Politics. 3.00 Credits.

AS.190.107. Comparative Politics. 3.00 Credits.

AS.190.108. Comparative Politics. 3.00 Credits.
AS.190.109. Politics of East Asia. 3.00 Credits.
This course examines some of the central ideas and institutions that have transformed politics in the contemporary world through the lens of East Asia, focusing on Japan, South Korea, Taiwan, and China. We analyze two enduring themes of classic and contemporary scholarship in comparative politics: development and democracy. The purpose is to introduce students to the various schools of thought within comparative politics as well as to the central debates concerning East Asian politics.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

AS.190.199. Freshman Seminar: The Politics of Water. 3.00 Credits.
Exploration of how international and domestic political processes shape and are shaped by water - its availability, its trajectory, and its quality. Students will learn to use different research methods and writing strategies. Class will involve seminar discussions and fieldtrips to sites in and around the Baltimore area, some carried out jointly with Anthropology.
Instructor(s): M. Keck
Area: Social and Behavioral Sciences.

AS.190.209. Contemporary International Politics. 3.00 Credits.
An introduction to international politics. Emphasis will be on continuity and change in international politics and the causes of war and peace. The first half of the course will focus on events prior to the end of the Cold War, including the Peloponnesian War, the European balance of power, imperialism, the origins and consequences of WWI and WWII, and the Cold War. The second half will focus on international politics since 1990, including globalization, whether democracies produce peace, the impact of weapons of mass destruction, terrorism, and the prospects for peace in the 21st century. Theories of realism and liberalism will also be considered.
Instructor(s): S. David
Area: Social and Behavioral Sciences.

AS.190.220. Global Security Politics. 3.00 Credits.
Contemporary and emerging technologies of nuclear (weapons, terrorism, energy) outer space (missiles, missile defense, asteroids), biosecurity (bioweapons, pandemics, terrorism) and cyber (war, spying, surveillance) and implications for security, international politics, arms control, and political freedom.
Instructor(s): D. Deudney
Area: Social and Behavioral Sciences.

AS.190.226. Global Governance. 3.00 Credits.
Global problems like poverty, financial instability, human rights abuses, and climate change threaten both international order and human well-being. In the absence of a world state, these problems must be addressed by an increasingly complex, transnational network of organizations and social groups. First, we will aim to understand and explain how global problems are governed through detailed case studies of International Organizations and Non-Governmental Organizations such as the United Nations, World Bank, Intergovernmental Panel on Climate Change, Amnesty International and more. Second, we will critically evaluate the successes and failures of these organizations and explore the possibilities for improving democratic governance at the global level.
Instructor(s): B. Allan
Area: Social and Behavioral Sciences.

AS.190.280. Political Persuasion. 3.00 Credits.
This course will provide and analysis of US foreign policy with a focus on the role of language, rhetoric, and Eros within politics. Texts by Plato, Machiavelli, Hobbes, Walt Whitman, and Emma Goldman.
Instructor(s): J. Bennett
Area: Social and Behavioral Sciences.

AS.190.281. Virtue, Labor, and Power (Classics of Political Thought II). 3.00 Credits.
This is not a class in the history of political thought. Instead, it is an opportunity for a selective, circumscribed, but very focused engagement with some of the most powerful and provocative texts in that history. We will read selections from six thinkers (Socrates, Machiavelli, Locke, Marx, Nietzsche, and Foucault), focusing on three themes (Virtue, Labor, and Power). These texts have all profoundly shaped the way we think about politics, and they are texts that resonate with our own political problematics today.
Instructor(s): S. Chambers
Area: Social and Behavioral Sciences.

AS.190.283. The Politics of Memory (Classics of Political Thought IV). 3.00 Credits.
Was George Orwell right that those who control the past control the future—and those who control the present control the past? This is a course on the politics of memory: how political power shapes what is available to be remembered, the timing, spaces, and occasions of commemoration, and who is permitted to invoke (or disavow) the past. We will engage a range of highly contested works of ancient, modern and contemporary political theory to investigate how the past might haunt present day politics through memories that are conscious and unconscious. The themes we will take up include: the correspondence between memory and freedom; whether we ever be free given that we are creatures endowed with memory, whether it is sometimes politically necessary (or even possible) for people to forget, and what politics of memory emboldens, or threatens, democracy. There are no prerequisites for this course.
Instructor(s): S. Schmidt
Area: Social and Behavioral Sciences Writing Intensive.

AS.190.301. Global Political Economy. 3.00 Credits.
Examines the intersection of politics and economics in global affairs. Focuses on theoretical approaches to global political economy, institutions of governance of the global political economy; flows of goods, services, capital, and information; and transborder problems.
Recommended Course Background: AS.190.209
Prerequisites: Not open if you have previously taken AS.190.216.
Instructor(s): R. Marlin-Bennett
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.307. Race, Politics and Literature. 3.00 Credits.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.311. Disposable People: Race, Immigration and Biopolitics. 3.00 Credits.
This course will explore theories and practices of race and immigration in order to illuminate the proliferation of populations regarded as disposable in contemporary politics. We will pay special attention to the contestable criteria used to determine eligibility for membership in the human race. We shall also examine how political power influences the relays between citizenship status and those whose lives are worthy of protection, and those who should be allowed to die.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences.

AS.190.320. Politics Of East Asia. 3.00 Credits.
Examines some of the central ideas and institutions that have transformed politics in the contemporary world through the lens of East Asia, focusing on Japan, South Korea, Taiwan, and China. Topics include state-society relations, late development, nationalism, democratization, political culture, social movements, and globalization.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

AS.190.326. Democracy And Elections. 3.00 Credits.
An examination of most aspects of democratic elections with the exception of the behavior of voters. Topics include the impact of various electoral systems and administrative reforms on the outcome of elections, standards for evaluations of electoral systems, and the impact of the Arrow problem on normative theories of democratic elections.
Instructor(s): R. Katz
Area: Social and Behavioral Sciences.

AS.190.327. Global and Local Politics of Information. 3.00 Credits.
Considers global and comparative politics of information, information technologies, and the Internet. Examines governance of information (ownership of information, rights to information, privacy) and governance of information technologies (domain names, social media websites, etc.). Students who previously took AS.190.327 Politics of Information may not take this course.
Instructor(s): R. Marlin-Bennett
Area: Social and Behavioral Sciences.

AS.190.329. National Security-Nuclear Age. 3.00 Credits.
This course examines the impact of weapons of mass destruction on international politics with an emphasis on security issues. The first half of the course focuses on the history of nuclear weapons development during the Cold War and theories of deterrence. The second half of the class considers contemporary issues including terrorism, chemical and biological weapons, ballistic missile defense and proliferation. Requirements include a midterm, final and a ten page paper.
Instructor(s): S. David
Area: Social and Behavioral Sciences.

AS.190.331. Comparative Racial Politics. 3.00 Credits.
Students will learn to utilize qualitative, interpretive methods of comparative politics to examine dynamics of racial and/or ethnic politics in the nation-states of Cuba, Brazil, Britain and France, Germany, and the United States. Readings will emphasize the role of the state, political economy, national culture, racist ideologies and anti-racist politics in the formation, maintenance and transformation of conditions of race-based inequalities. Students will also become familiar with theories and concepts of race and ethnicity, and the histories of social movements in the aforementioned societies founded, in part, on racial and/or ethnic identification as a response to inequality. Formerly titled: Race and Racism in Comparative Perspective.
Instructor(s): M. Hanchard
Area: Social and Behavioral Sciences.

AS.190.333. American Constitutional Law. 3.00 Credits.
This course covers enduring debates about the way the Constitution has structured the U.S. government and about which powers the Constitution assigns to the federal government and to the states. We will examine these debates in the context of American political history and thought by studying the writings of prominent participants, and landmark Supreme Court cases.
Instructor(s): E. Zackin
Area: Social and Behavioral Sciences.

AS.190.334. Constitutional Law. 3.00 Credits.
The second semester of a two semester course. Topics include executive and emergency power, racial and gender equality, and selected free speech and religious freedom issues.
Prerequisites: AS.190.333
Instructor(s): E. Zackin
Area: Social and Behavioral Sciences.

AS.190.335. Imagining Borders. 3.00 Credits.
What is a border and why do borders matter in global politics. What do borders mean under conditions of globalization? An examination of the politics of borders, transborder flows, and networks within and across borders. The readings which come from political science and other disciplines, will include theoretical and case-specific works.
Instructor(s): R. Marlin-Bennett
Area: Social and Behavioral Sciences.

AS.190.337. The Constitution and the Criminal Justice System. 3.00 Credits.
Explores how the Constitution has shaped the theory and practice of the American criminal justice system, including arrests, searches and seizure of evidence, interrogation, prosecution, adjudication and plea bargaining, and sentencing. What is a fair trial? What is due process? What is equality before the law? What are the limits of capital punishment?
Instructor(s): L. Foley
Area: Social and Behavioral Sciences.

AS.190.339. American Racial Politics. 3.00 Credits.
Recommended Course Background: AS.190.214
Instructor(s): L. Spence
Area: Social and Behavioral Sciences.
AS.190.340. Black Politics I. 3.00 Credits.
This course is a survey of the bases and substance of politics among black Americans and the relation of black politics to the American political system up to the end of Jim Crow. The intention is both to provide a general sense of pertinent issues and relations over this period as a way of helping to make sense of the present and to develop criteria for evaluating political scientists’ and others’ claims regarding the status and characteristics of black American political activity.
Instructor(s): L. Spence
Area: Social and Behavioral Sciences.

AS.190.342. Black Politics II. 3.00 Credits.
Recommended Course Background: AS.190.340.
Instructor(s): L. Spence
Area: Social and Behavioral Sciences.

AS.190.368. Pluralism. 3.00 Credits.
This seminar will explore the theory and politics of pluralism: from European debates over religious tolerance to American debates over constitutional founding, from liberal political philosophy to radical democracy. Authors may include Bentley, Dahl, Locke, Madison, Ranciere, Rawls, Young. Recommended Course Background: Previous course in political theory or permission of instructor.
Instructor(s): S. Chambers
Area: Social and Behavioral Sciences.

AS.190.391. Time to Kill: Race, Punishment, Death and Desire. 3.00 Credits.
This course examines the role of race in determining who deserves to be punished, the timing and occasions of punitive action and how long punishment should endure. Key to our inquiry is how racialized presumptions about human desire might justify punitive logics of power. The class explores inequalities in the distribution of punishment and death in order to illuminate how race shapes questions of whose time is more valuable, who lives and who dies, and ultimately whose lives count as human.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences.

AS.190.393. Theories of Constitutional Interpretation. 3.00 Credits.
In this course, we will read and discuss a variety of arguments about how best to interpret constitutional texts, with particular attention to debates about the U.S. Constitution. The course will also cover debates about the role of ordinary people, legislatures, and judges in determining the content of constitutional law.
Instructor(s): E. Zackin
Area: Social and Behavioral Sciences.

AS.190.396. Capitalism and Ecology. 3.00 Credits.
Capitalism and Ecology focuses on the relations between capitalism and climate during the era of the Anthropocene. How do capitalist processes of extraction, consumption, production and governance contribute to the pace of climate warming, glacier flows, the ocean conveyor system, species loss and other phenomena? What are the effects and the possible modes of political response? How do the nonhuman, self-organizing processes change on their own as they also amplify the effects of capitalist emissions? The course combines texts on capitalism and activism with those by geoscientists on how the nonhuman systems work. Books by Michael Benton, Hayek, Naomi Klein, Fred Hirsch, Fred Pearce, Maurizio Lazzarato and Connolly will be drawn upon to engage these issues. A previous course in political theory is recommended. The class is organized around student presentations on assigned readings. Two papers, 10-12 pages in length. Extensive class discussion.
Instructor(s): W. Connolly
Area: Natural Sciences, Social and Behavioral Sciences
Writing Intensive.

AS.190.398. Politics Of Good & Evil. 3.00 Credits.
The politics of good and evil places a set of classic myths into conversation with recent philosophical and political work on good and evil. The myths include the Book of Job, Genesis (J version), two dramas by Sophocles, a reading from Augustine, and Voltaire’s Candide. Texts by Nietzsche, William James and Connolly are then placed into conversation with each other and hose mythic texts. Kohlberg’s The Sixth Extinction closes the class, allowing us to look again at the relevance of myth to today. This class is organized around “elemental theory” in which diverse existential stories jostle and disturb both each other and us. Previous work in theory is highly recommended. Assignments: A class presentation, two 10-12 page papers, extensive class discussion.
Instructor(s): W. Connolly
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.408. Sovereignty: Historical Perspectives and Contemporary Issues. 3.00 Credits.
This seminar provides an in-depth exploration of the concept of sovereignty by examining its historical development and its use in international relations scholarship. Our discussion will also be informed by works in political theory and the international law literature. The course is open to advanced undergraduate students and graduate students.
Instructor(s): S. Schmidt
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.412. Political Violence. 3.00 Credits.
An examination of the ways in which violence has been used to secure political ends. Topics include terrorism, assassination, genocide, coups, rebellions and war itself. Students examine what makes types of political violence unique and what unites them. (Formerly AS.190.372)
Instructor(s): S. David
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.425. The New Deal and American Politics. 3.00 Credits.
This seminar explores how the New Deal, the fundamental moment in the post-Civil War United States, has structured politics and government across a variety of domains ever since. Topics include presidential leadership, executive power, political parties, labor, race, and the welfare state.
Instructor(s): D. Schlozman
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.426. Science and Expertise in Global Politics. 3.00 Credits.
An in-depth examination of complex global problems that demand the effective use of scientific and expert knowledge in global governance. We will begin with a theoretical overview covering different perspectives on the role of knowledge and technology in global politics before looking in more detail at case studies drawn from environmental politics, nuclear management, colonial history, international political economy, UN peacekeeping, and more.
Instructor(s): B. Allan
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.430. Time and Punishment. 3.00 Credits.
"If you can't do the time, don't do the crime." According to ask.com, this common expression was made popular in the 1970s by the theme song for the television show "Beretta." Aside from amusing us with the irony that the star of "Beretta" was Robert Blake who was later charged with the murder of Bony Lee Bakely, the expression raises a profound issue: What is the relationship between punishment and time? This course will explore that question. Topics to be discussed include different philosophical understandings and experiences of time, views of mortality and fate, theories of punishment, specific punishments in the U.S. (including sentences of juveniles, life, death, and LWOP), as well as punishments that are not specifically meted out but are known to be the consequences of political, social, and economic circumstance. Students will read texts in criminology, political theory, philosophy, and jurisprudence, as well as a selection of Supreme Court cases, novels, and short stories. This writing intensive course is limited to undergraduates who have taken at least one "Classics of Political Thought" course (190.280, 190.281, 190.282, or 190.283).
Instructor(s): J. Culbert
Area: Social and Behavioral Sciences.

AS.190.436. Republican Orders and Sustainability. 3.00 Credits.
Instructor(s): D. Deudney
Area: Social and Behavioral Sciences.

AS.190.438. Violence and Politics. 3.00 Credits.
This seminar will address the role of violence—both domestic and international—in political life. Though most claim to abhor violence, since the advent of recorded history, violence and politics have been intimately related. States practice violence against internal and external foes. Political dissidents engage in violence against states. Competing political forces inflict violence upon one another. Writing in 1924, Winston Churchill declared—and not without reason—that, The story of the human race is war. Indeed, violence and the threat of violence are the most potent forces in political life. It is, to be sure, often averred that problems can never truly be solved by the use of force. Violence, the saying goes, is not the answer. This adage certainly appeals to our moral sensibilities. But whether or not violence is the answer presumably depends upon the question being asked. For better or worse, it is violence that usually provides the most definitive answers to three of the major questions of political life—statehood, territoriality and power. Violent struggle, in the form of war, revolution, civil war, terrorism and the like, more than any other immediate factor, determines what states will exist and their relative power, what territories they will occupy, and which groups will and will not exercise power within them.
Instructor(s): B. Ginsberg
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.441. Comparative European Politics. 3.00 Credits.
In comparison with other regions of the world, Europe can easily appear as a pacified and somewhat boring place. This course will question this stereotype through an examination of European politics in historical and cross-national perspective. From a historical perspective, Europe has been the crucible of modern politics. And to this day, Europe remains a locus of intense conflict as well as remarkably diverse experimentation. We will read seminal scholarly works as well as recent comparative politics literature on European politics. The goal is to understand and discuss central concepts that comparative politics scholars mobilize in the study of European politics across time and space. Topics will include: political, legal, and economic governance; the evolution of democracy, the welfare state, partisan politics, immigration, race, and religion; European integration and globalization.
Instructor(s): N. Jabko
Area: Social and Behavioral Sciences.

AS.190.442. Civil Society. 3.00 Credits.
This course explores classic and contemporary debates on the concept of civil society and critically examines its analytical value in light of recent developments. Topics include the relationship between civil society, the state, and markets, the role of civil society in development and democratization, social capital, and global civil society. This course is open to graduate students from any discipline. Advanced undergraduate students must obtain permission from the instructor and are expected to keep up with graduate students during class discussions.
Instructor(s): E. Chung
Writing Intensive.

AS.190.471. The University and Society. 3.00 Credits.
In the 20th century, American universities became the envy of the world, leading in most categories of scholarly productivity and attracting students from every nation. In recent years, though, American higher education has come to face a number of challenges including rapidly rising costs, administrative bloat, corporatization and moocification. We will examine the problems and promises of American higher education, the political struggles within the university and the place of the university in the larger society. Upper classes and Grad Students only.
Instructor(s): B. Ginsberg; R. Kargon
Area: Social and Behavioral Sciences.

AS.190.491. Game Theory in the Social Sciences. 3.00 Credits.
Strategic thinking is a fundamental component of many political and economic phenomena, from international wars and national elections to wage bargains and monopoly power. Game Theory is a set of ideas and techniques for analyzing strategic interactions and making predictions about its outcomes. This course provides an introduction to Game Theory and its main applications to relevant political and social outcomes. Juniors and Seniors Only.
Prerequisites: AS.110.106 or AS.110.108
Instructor(s): S. Mazzuca
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.
AS.190.678. Law and Politics.
As a field, Law and Politics has evolved from the study of constitutional law and judicial politics to the political behavior of judges and their associates to the study of law and society, the operation of law and courts “on the ground” in the international arena as well as in the United States, historical institutionalism, and the carceral state. In this graduate course, we will review some of the classic texts in the field, with a focus on the tension between legal institutions and democratic politics. In particular, we will examine how that tension is manifest in the foundations of the American political system and in critical reflection on contemporary practices of American democracy. Students will turn in response papers every week on the reading. In addition, there will be two 10-20 page papers due during the semester. Graduate Students Only.
Instructor(s): B. Meiches
Area: Social and Behavioral Sciences.

AS.191.109. Freshman Seminar: American Democracy and its Discontents. 3.00 Credits.
Dean’s Prize Freshmen Seminar
Instructor(s): K. Anfinson
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.111. The Limits of Tolerance: Nation-States, Immigration, and Islam in Europe. 3.00 Credits.
An examination of the politics and policies affecting the experiences of Muslim immigrants in Europe, this course explores the connections between national identity, group and individual identities, and religious beliefs.
Instructor(s): M. Luhman
Area: Social and Behavioral Sciences.

AS.191.112. Freshman Seminar: War, The Garrison State & The American Security Tradition. 3.00 Credits.
Interstate war threatens constitutional government because of various power concentrations necessary for survival. For much of its existence, the United States avoided this dilemma given its separated geographic location vis-à-vis Europe, and continental hegemony. However, technological advances, specifically nuclear weapons and intercontinental means of delivery, reduced American effective distance from large despotic powers in the 20th century. In this nuclear age, how would it be possible to prepare for total war without becoming a garrison state? Dean’s Prize Freshman Seminar
Instructor(s): R. Fried
Area: Social and Behavioral Sciences.

AS.191.114. Free Expression in the 21st Century. 3.00 Credits.
This course will explore the theoretical underpinnings of the freedom of expression protection and some of the key contemporary debates that surround free expression in an age of mobilization, globalization, and digitization. Dean’s Prize Freshman Seminar
Instructor(s): G. Jones
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.309. Non-Western Political Theory. 3.00 Credits.
This course is designed to introduce and critically examine some of the most influential non-western traditions, thinkers, texts, and ideas in the global history of political thought. We will focus on material from the Middle East, South Asia, and East Asia. Thinkers covered in the course include: Al-Mawardi, Confucius, Lao Tzu, Sayyid Qutb, and Tiruvalluvar. We will also read key portions of the following texts: Qur’an, Law Code of Manu, and the Mahabharata.
Instructor(s): S. Gray
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.321. Anti-colonial and Post-colonial Revolutions. 3.00 Credits.
This course will explore various revolutions in the colonial world first looking to the Haitian and Spanish American revolutions of the 19th century. Then moving to the 20th century, we examine African and Indian independence through the writings of Franz Fanon on the Algerian revolution and through Gandhi’s treatise on Indian self-determination. We subsequently examine revolutionary movements in the context of the Cold War and the tension between the communist tradition and a budding non-aligned movement among former colonial states. We explore these issues through the works of leaders like Ho Chi Minh, Jawaharlal Nehru and Thomas Sankara. Lastly, we turn to Steven Biko and his writing on the South African anti-Apartheid revolution and to Eastern European independence from the Soviet Union through the writings of Vaclav Havel. In the final class we will wrap up by exploring some of the themes from the course and their relevance for our thinking about the Arab Spring. The course aims at an international understanding of the ideas that traversed these revolutions and of how the people involved understood the relationship of their movement to their imaginings and aspirations for broader global change. We explore how important leaders made innovations to the political vocabulary of their time in their pursuit of change. But in thinking through their ideas, we will pose critical questions on themes like race, class and gender.
Instructor(s): A. Stack
Area: Social and Behavioral Sciences.

AS.191.324. International Relations of Security and Development. 3.00 Credits.
This course examines how the politics of security and development shape relations between “global North” and global South”, engaging both historical and contemporary debates around intervention, humanitarianism and development.
Instructor(s): C. McNeill
Area: Social and Behavioral Sciences.

AS.191.330. The Political Subject of Economics. 3.00 Credits.
Instructor(s): T. Hanafin
Area: Social and Behavioral Sciences.

AS.191.333. Philosophies of Capitalism from Rousseau to Hayek. 3.00 Credits.
Although we commonly speak of capitalism as if there were a consensus regarding the basic tendencies of this peculiar economic system, there is a vast amount of disagreement among philosophers and social scientists about the most fundamental issues. These arguments range from moral arguments over the (in)justice of capitalist economies to more profound ontological debates about what capitalism is and what it means for human experience. This course examines these issues by reading in conjunction a set of profound economic thinkers, including Rousseau, Adam Smith, Hayek, and Karl Polanyi.
Instructor(s): C. England
Area: Social and Behavioral Sciences.
AS.191.335. Arab-Israeli Conflict (IR). 3.00 Credits.
The course will focus on the origin and development of the Arab-Israeli conflict from its beginnings when Palestine was controlled by the Ottoman Empire, through World War I, The British Mandate over Palestine, and the first Arab-Israeli war (1947-1949). It will then examine the period of the Arab-Israeli wars of 1956, 1967, 1973, and 1982, the Palestinian Intifadas (1987-1993 and 2000-2005); and the development of the Arab-Israeli peace process from its beginnings with the Egyptian-Israeli treaty of 1979, the Oslo I and Oslo II agreements of 1993 and 1995, Israel's peace treaty with Jordan of 1994, the Road Map of 2003; and the periodic peace talks between Israel and Syria. The conflict will be analyzed against the background of great power intervention in the Middle East, the rise of political Islam and the dynamics of Intra-Arab politics, and will consider the impact of the Arab Spring.
Instructor(s): R. Ford
Area: Social and Behavioral Sciences.

AS.191.345. Russian Foreign Policy (IR). 3.00 Credits.
This course will explore the evolution of Russian Foreign Policy from Czarist times to the present. The main theme will be the question of continuity and change, as the course will seek to determine to what degree current Russian Foreign Policy is rooted in the Czarist (1613-1917) and Soviet (1917-1991) periods, and to what degree it has operated since 1991 on a new basis. The main emphasis of the course will be on Russia's relations with the United States and Europe, China, the Middle East and the countries of the former Soviet Union—especially Ukraine, the Baltic States, Transcaucasia and Central Asia. The course will conclude with an analysis of the Russian reaction to the Arab Spring and its impact both on Russian domestic politics and on Russian foreign policy.
Instructor(s): R. Freedman
Area: Social and Behavioral Sciences.

AS.191.346. American Political Parties. 3.00 Credits.
This course examines the major American political party organizations and the party system in relation to the electorate, interest groups and the institutions of American government since 1964.
Instructor(s): A. Hiramatsu
Area: Social and Behavioral Sciences.

AS.191.359. Size Matters: Small, medium and large states in global politics. 3.00 Credits.
Do large states dictate the terms in global politics? Are small states doomed to vulnerability in an anarchic world? And are medium states stuck in-between, incapable of exerting any real influence? This course explores whether size is a determinant of foreign policy, security calculus, democratic or authoritarian proclivity, and success in global political economy.
Instructor(s): J. Wang
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.373. Greek and Christian Political Theory. 3.00 Credits.
This seminar will carefully examine some of the most important and influential texts and thinkers in the early Greek and Christian traditions. We will read works by Homer, Hesiod, Thucydides, Sophocles, Plato, Aristotle, Augustine, and Aquinas.
Instructor(s): S. Gray
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.393. The Arab Spring and the New Revolution. 3.00 Credits.
Instructor(s): R. Ford
Area: Social and Behavioral Sciences.

AS.191.399. The Political Economy of Development. 3.00 Credits.
Ideas about the processes of economic development have undergone significant change since the end of World War II. The theory and practice of "development" has evolved over the intervening decades as both the structures of national economies and global markets have changed. Indeed, we might no longer agree what development is, who it is for and whether it is desirable. Today, development as a concept and a rallying cry is often expanded and reshaped to mean enforcing ‘market reform,’ monitoring multi;ateral aid programs, or even hastening globalization. How did this happen? What does it mean? How did we get to where we are today?
Instructor(s): A. Naseemullah
Area: Social and Behavioral Sciences.

AS.191.402. Numbers, Pictures, Politics. 3.00 Credits.
Aitchison students only.
Instructor(s): L. Drutman
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.

AS.191.416. International Human Rights. 3.00 Credits.
Develops an understanding of what human rights are and how they work at the international level. Also examines critical accounts of human rights as vehicles of power.
Instructor(s): A. Ross
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.417. Global Governance in A Diverse World. 3.00 Credits.
Studies how and why international organizations wield authority in a world of sovereign states. Also considers non-state actors and the globalized context of communication in which global governance is practiced.
Instructor(s): A. Ross
Area: Social and Behavioral Sciences
Writing Intensive.

German Romance Languages Literatures

AS.211.265. Panorama of German Thought. 3.00 Credits.
Classics of German thought since the Enlightenment, with emphasis on philosophies of history and human development, as well as social and cultural theory. Authors include Herder, Lessing, Kant, Schiller, Humboldt, Hegel, Marx, Nietzsche, Weber, and Benjamin.
Instructor(s): P. Jelavich
Area: Humanities
Writing Intensive.

AS.211.341. Power and Resistance: Approaches to French Political Thought. 3.00 Credits.
Even as a coherent, rational conception of state power emerged in France in as early as the Renaissance, French thinkers never stopped challenging the ways by which power justified itself in order to foster obedience and consensus. In so doing, they focused critically as much on the claims of sovereignty issuing from the top as on the willingness of the governed to submit to them. The course will examine the dialectic between the legitimation and delegitimation of power, from the Renaissance wars of religion to the Revolution and beyond: the haunting fear of the corruption and death of the political body; the notion of permanent crisis; the right to revoke the social contract; the reach of power in shaping minds and bodies. Readings may include works by La Boëtie, Bodin, Bayle, Rousseau, Sade, Saint-Just, Constant, Maistre, Tocqueville, Foucault, Lefort and Rancière. Readings and discussion in English.
Instructor(s): E. Russo; W. Anderson
Area: Humanities.
AS.211.380. Modern Latin American Culture. 3.00 Credits.
Taught in Spanish. This course will explore the fundamental aspects of Latin-American culture from the formation of independent states through the present—in light of the social, political, and economic histories of the region. The course will offer a general survey of history of Latin-America, and will discuss texts, movies, songs, pictures, and paintings, in relation to their social, political, and cultural contexts. May not be taken satisfactory/unsatisfactory.
Prerequisites: AS.210.312
Area: Humanities.

AS.211.394. Brazilian Culture & Civilization. 3.00 Credits.
This course is intended as an introduction to the culture and civilization of Brazil. It is designed to provide students with basic information about Brazilian history, art, literature, popular culture, theater, cinema, and music. The course will focus on how indigenous Asian, African, and European cultural influences have interacted to create the new and unique civilization that is Brazil today. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in Portuguese for 4 credits should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor's permission required)
Instructor(s): F. De Azeredo Cerqueira
Area: Humanities
Writing Intensive.

AS.212.341. Power and Resistance: Approaches to French Political Thought. 3.00 Credits.
Even as a coherent, rational conception of state power emerged in France in as early as the Renaissance, French thinkers never stopped challenging the ways by which power justified itself in order to foster obedience and consensus. In so doing, they focused critically as much on the claims of sovereignty issuing from the top as on the willingness of the governed to submit to them. The course will examine the dialectic between the legitimation and delegitimation of power, from the Renaissance wars of religion to the Revolution and beyond: the haunting fear of the corruption and death of the political body; the notion of permanent crisis; the right to revoke the social contract; the reach of power in shaping minds and bodies. Readings may include works by La Boétie, Bodin, Bayle, Rousseau, Sade, Saint-Just, Constant, Maistre, Tocqueville, Foucault, Lefort and Rancière. Readings and discussion in English.
Instructor(s): E. Russo; W. Anderson
Area: Humanities.

AS.213.104. Freshman Seminar: Weimar on the Pacific: German Exile Culture in the United States. 3.00 Credits.
Freshmen seminar. After Hitler's seizure of power in 1933, the number of artists and intellectuals who fled the Nazi regime soon rose into the thousands. Many of these German expatriates ultimately settled in the United States (e.g. Los Angeles, New York), where, simultaneously attracted and alienated by their new surroundings, they made a significant impact on American culture. The seminar will explore German Exile Culture in the U.S. in its broad variety spanning a spectrum from film to architecture, literature, and philosophy. Based on the aesthetic and conceptual specificities of the artifacts, class discussions will focus on the relations between art and politics, modernist and mass culture, art and capitalism, culture and democracy. The seminar will close with a look at postwar America and the McCarthy era, when European emigrants became the target of suspicion as left-wing intellectuals.
Instructor(s): A. Krauss
Area: Humanities.

AS.213.265. Panorama of German Thought. 3.00 Credits.
German thought is a broad intellectual tradition that encompasses works in an astonishing number of fields including philosophy, aesthetics, sociology, epistemology, psychology, anthropology, history, religious studies, and cultural analysis. The most prominent representatives of this tradition include Luther, Leibniz, Kant, Humboldt, Hegel, Nietzsche, Marx, Warburg, Freud, Benjamin, Kraeauer, Weber, Simmel, Cassirer, Auerbach, Adorno, Arendt, Heidegger, and Luhmann. Indeed, current approaches to understanding cultural, historical, and social phenomena as well as literary and artistic forms would not have been possible without the German intellectual tradition which, beginning with the Enlightenment, emphasized the role of the subject in constituting objects of knowledge and experience. This survey course will highlight important topics in German Thought, which may include the subject, consciousness and unconsciousness, Bildung and the idea of the university, the sublime and the uncanny, irony, hermeneutics and translation, the desire for knowledge, tragedy and repetition, civilization, symbolic forms and medial reproduction, memory, and authority in a historical scope. Taught in English.
Instructor(s): R. Tobias
Area: Humanities.
AS.213.305. Contemporary German Film. 3.00 Credits.
After almost a quarter century of neglect, German cinema is on the map again. The many awards German films have been granted over the last 15 years speak to the renaissance of German Cinema since 2000. Among these movies are Florian Henckel von Donnersmarck's The Lives of Others (Academy Award for Best Foreign Language Film, 2006), Caroline Link's Nowhere in Africa (Academy Award for Best Foreign Language Film, 2002), Fatih Akin's Head-On (Golden Bear at the Berlin International Film Festival, 2004; European Film Award 2004), Oliver Hirschbiegel's Downfall (nominated for Academy Award for Best Foreign Language Film, 2004) or Wolfgang Becker's Goodbye, Lenin! (European Film Award, 2003). Nazi Germany, the Stasi, or the Reunification are prominent topics of this internationally acclaimed Contemporary German Cinema. Parallel to these mainstream productions, an aesthetically far more adventurous cinema has developed known as "Berlin School" or Nouvelle Vague Allemande. Directors associated with the Berlin School are Christian Petzold, Angela Schanelec, Christoph Hochhäusler or Valeska Grisebach. Dissecting the everyday reality of post-wall Germany, this 'counter-cinema' draws on the New German Cinema of the 1970s (among others) to develop radical notions of realism and challenge narrative conventions. This course will give a survey on German Film since 2000 – discussing the historical and cultural context of selected movies as well as analyzing aesthetic strategies and concepts of realism in Contemporary German Cinema. Taught in German.
Instructor(s): E. Strowick
Area: Humanities.

AS.213.322. Museums and Jews, Jews in Museums. 3.00 Credits.
This course will examine the presence of Jews in museums. We will consider the history of the exhibition and collection of Jewish material culture in museums from the 19th century to the present day. Our main task will be to identify the various museological traditions that engage Jewish identity, including the collection of art and antiquities, ethnographic exhibitions, history museums, and Holocaust museums. Some of the questions we will ask include: how do museums shape identity? what is the relationship between the scholarly premises of many museums and their popular reception? and, centrally, what is the relationship between Jewish museums and museums of the Holocaust?
Instructor(s): S. Spinner
Area: Humanities.

AS.213.387. Major City, Minor Literature? Berlin in German-Jewish and Yiddish Literature. 3.00 Credits.
Between the two World Wars, a period of intense artistic and intellectual vitality, Berlin was an international center for theater, visual arts, and literature. Many important Yiddish-language writers were drawn to Berlin and, together with their German-language counterparts, produced a body of literature that explores issues of modernity and identity. By comparing works in Yiddish and German, we will learn about inter-War Berlin's cultural diversity and richness, while also gaining insight into the particular issues of writing about Jewish identity in the 1920s, and the implications of writing in a minor language (Yiddish). We will read works by authors including Joseph Roth and Alfred Döblin in German, and Moyshe Kulbak and Dovid Bergelson in Yiddish. All texts will be in translation. Some questions we will explore include: • What is a minority/minor language or literature? • How did German and Yiddish interact in cultural and social spheres? • Can texts in different languages comprise a single body of literature? • What did it mean to be Jewish? • Are assimilation and hybridity useful concepts? • Is there such a thing as Jewish modernism? • How did literature of the period respond to the rise of the Nazi party and the intensification of antisemitism?
Instructor(s): S. Spinner
Area: Humanities.

The readings bring into consideration the question of terror (of war) and displacement as experienced by migrants in novels by prize winning authors such as Arguedas, Vargas Llosa, Alarcon, Riesco, Roncaglio and Silva Passuni.
Instructor(s): S. Castro-Klaren
Area: Humanities
Writing Intensive.

AS.215.327. Modern Political Thought in Latin America. 3.00 Credits.
Sophomores, Juniors and Seniors only. The course is an introduction to modern political thought in Latin America. It draws on essays and novels written by major and influential political thinkers such as D.F. Sarmiento, Gonzalez Prada, J.C. Mariategui, Leopoldo Zea, J. E. Rodo, Octavio Paz, Jose Revueltas, Jose Maria Arguedas, Mario Vargas Llosa, Darcy Ribeiro, Enrique Dussel and the authors of the Sumac Kawasy as well as Liberation Theology central writings. The course will be taught in English. Students wishing to do work in the original Spanish or Portuguese will be encouraged to do so.
Instructor(s): S. Castro-Klaren
Area: Humanities
Writing Intensive.

AS.215.350. Mexico: An interdisciplinary approach to the construction of our image and understanding of Mexico. 3.00 Credits.
The course studies the accounts of the Mexica on the journey and foundation of Tenochtitlan. Later we move on to the clash of cultures with the Spanish conquest (1521). After studying the art of the colonial period, the course focuses on the Mexican Revolution of 1910 and ends with a consideration of the image of the nation in murals and writers such as Octavio Paz, Carlos Fuentes and Elena Garro. Taught in English.
Instructor(s): S. Castro-Klaren
Area: Humanities
Writing Intensive.
AS.216.342. The Holocaust in Israeli Society and Culture. 3.00 Credits.
This course examines the role of the Holocaust in Israeli society and culture. We will study the emergence of the discourse of the Holocaust in Israel and its development throughout the years. Through focusing on literary, artistic and cinematic responses to the Holocaust, we will analyze the impact of its memory on the nation, its politics and its self-perception.
Instructor(s): N. Stahl
Area: Humanities
Writing Intensive.

AS.216.370. Israel Through Prose. 3.00 Credits.
This course examines representations of various aspects of Israeli society and culture in contemporary Israeli prose. The course will follow both a thematic and chronological path in order to study the ways in which Israeli prose reflects political, ideological, social and cultural aspects of contemporary Israel. In this context, we will read works by several major authors such as: Agnon, Shabtai, Kahanah-Carmon, Oz, Kenaz, Yehoshua, Grossman, Castel-Bloom, Matalon, Laor, Kashua and Hoffmann. Students who sign up for section 2 will work an additional hour in Hebrew with Professor Cohen at a time mutually agreed upon by the professor and the students enrolled.
Instructor(s): N. Stahl; Z. Cohen
Area: Humanities
Writing Intensive.

AS.216.373. War in Israeli Arts and Culture. 3.00 Credits.
In this course we will study the various representations of what functions as one of Israel’s most unifying and yet dividing forces: war. By analyzing literary and cinematic works as well as visual art and popular culture we will attempt to understand the role of war in shaping Israeli society, culture and politics. Topics such as commemoration and mourning, dissent and protest, trauma and memory and the changing image of the soldier will stand at the center of the course. Students with a knowledge of Hebrew wishing to do extra work in Hebrew should enroll in section 2 and the fourth hour will be scheduled at a time convenient to the enrollees and instructor.
Instructor(s): N. Stahl; Z. Cohen
Area: Humanities.

Sociology

AS.230.147. Introduction to Islam and Islamicate Societies since 1800. 3.00 Credits.
This course is an introduction to contemporary Islam and Muslim societies from approximately 1800 to the present. Key themes will include the colonial encounter, state formation and reform, revolution, Islamic revival, and globalization. Reflecting Islam’s status as a world religion, the course will touch on developments around the Muslim-majority world and in the West.
Instructor(s): R. Calder
Area: Social and Behavioral Sciences.

AS.230.150. Issues in International Development. 3.00 Credits.
This course will provide an undergraduate level introduction to the study and practice, as well as the successes and failures, of international development. Students will be introduced to the various theoretical frameworks used to explain underdevelopment. Students will also explore the practice of development since the 1950s by examining specific strategies employed in Latin America, South Asia, East Asia, and Africa. Using a variety of country-specific case studies, students will have the opportunity to apply the theoretical and practical frameworks learned in the class to assess the successes and failures of real-life cases.
Instructor(s): M. Leven; R. Agarwala
Area: Social and Behavioral Sciences.

AS.230.166. Chinese Migration in Modern World History 1500’s-2000’s. 3.00 Credits.
This interdisciplinary course applies theories of economic sociology to examine the effects of Chinese overseas migration on modern world economy from the sixteenth century to the contemporary era. It examines the contribution of overseas Chinese to the development of capitalism in the following junctures: the East-West economic integration in the pre-modern era, China’s modern transformation after the Opium War (1839-1842), the making of US national economy in the early twentieth century, as well as the postwar economic miracles in the Pacific Rim, among others. Special Note: Fulfills History requirement for GSCD track students.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.
AS.230.175. Chinese Revolutions. 3.00 Credits.
This course introduces the origins, operation and impacts of five major revolutions in modern China between 1850 and 1950. These include the Taiping Rebellion, the republican revolutions, federalist and southern automatic movements, labor strikes as well as peasant rebellions. It draws on the existing historiography that examines China's transition from an empire to a republic, impacts of western and Japanese influences to China, as well as the continuity and change of Chinese social organizations. Cross list with International Studies and East Asian Studies. Fulfills IS History requirement.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.213. Social Theory. 3.00 Credits.
This course provides an introduction to classical sociological theories (with an emphasis on Marx, Weber, and Durkheim). Contemporary theoretical perspectives on social inequality, conflict, and social change are also explored. Emphasis is placed on understanding the theoretical constructs as well as on applying them in the analysis of current social issues. Special Note: Required for IS GSCD track students.
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.221. Global Social Change. 3.00 Credits.
This course introduces students to issues of global social change, with a particular focus on the challenges of international development and the contemporary globalization process. Specific themes include world income inequality and global poverty, the rise of supranational organizations (e.g. WTO and EU) and their relations with sovereign states, anti-globalization activism, the rise of China and India in the global economy, and the origins as well as consequences of the current global economic crisis, among others. Lectures will be aided by documentary films and other multi-media materials. Special Note: Fulfills Economics requirement for IS GSCD track students. Formerly offered as AS 230.353. Students who took AS.230.353 cannot take AS.230.221.
Prerequisites: Students who took AS.230.353 cannot take AS.230.221.
Instructor(s): H. Hung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.228. Colonialism in Asia and Its Contested Legacies. 3.00 Credits.
This seminar examines the theories and historiography of colonialism in Asia, with special focus on the development of British Straits Settlements and Hong Kong as well as Japanese Taiwan. We will review the competing discourses about the impact of colonial dominations in these areas from the 1800s to the present-day. In the beginning of the era, the British built up the economic linkage between Hong Kong and Penang, Malacca as well as Singapore to sustain its dominance throughout the "Far East." In the middle of the period, the expanding Japanese empire developed Taiwan as a foothold to compete with the British interests in South China and Southeast Asia. Hong Kong and the Straits Settlements, especially Singapore, became the contested terrain where two colonial powers vied for their influences in the region. The competition was not only about trade, but about the construction of a new East Asian regional order after the end of the Chinese hegemony. In the end of the period, the intervention of the US power in postwar Asia facilitated the retreat of the colonial establishments, British and Japanese ones included. The course that compares the colonial establishments and discourses on colonial legacies among the three areas points out that colonialism constituted an inalienable part of Asian history. Cross listed International Studies (CP) and East Asian Studies. Fulfills History requirement for IS GSCD track students only.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.265. Research Tools and Technologies for the Social Sciences. 3.00 Credits.
This course will introduce students to a range of software programs that are critical for conducting social scientific research in the 21st century. Students will develop competency in the use of computer programs for statistical analysis, database management, the creation of maps and timelines, and the presentation of research reports. The course uses examples from ongoing social science faculty research projects at Johns Hopkins on global inequality and international development. Required for GSCD track students.
Instructor(s): M. Kang
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.

AS.230.275. Revolution, Reform and Social Inequality in China. 3.00 Credits.
This course explores various aspects of social inequality in China during the Mao Zedong and the post-Mao reform eras. We will examine inequality within villages, the rural/urban divide, urban inequality, education and health policies, and gender and ethnic inequality. Each of these issue areas will be tackled analytically, but the aim is also to understand what it was/is like to live in China during and after the Mao era. Formerly offered as AS.230.321.
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences
Writing Intensive.
AS.230.285. Maritime East Asia. 3.00 Credits.  
This course examines the transnational connections among merchants and migrants in the waters of East and Southeast Asia from a historical and comparative perspective. We will explore how diplomatic ties, long-distance trade and migration contributed to the making of cosmopolitan cities such as Quanzhou (Zayton), Malacca, Fort Zeelandia (Formosa), Batavia, Manila, Singapore and Hong Kong in the region from the tenth century onwards. The course will close with an examination of how the transnational connections are relevant to understand interstate competition in Asia’s long twentieth century. Key subjects to be introduced include trade truce system, trading diasporas, Euro-Chinese co-colonialism, pan-Asianism, as well as history and historiography of maritime silk road.  
Instructor(s): H. Kuo  
Area: Social and Behavioral Sciences  
Writing Intensive.

AS.230.313. Space, Place, Poverty & Race: Sociological Perspectives on Neighborhoods & Public Housing. 3.00 Credits.  
Is a neighborhood just a grouping of individuals living in the same place, or do neighborhoods have collective meanings and impacts on children and families? We will capitalize on research methodologies used to define and describe neighborhoods and their effects on economic and educational outcomes. These include case studies, census data, surveys, quasi/experimental data. Focus is on how research measures neighborhood effects and incorporates community level processes into models of social causation (e.g., social capital/control, community efficacy, civic engagement). Also examined: patterns in residential mobility, segregation, and preferences within black and white populations; development of housing policy in the U.S.; programs to determine how neighborhoods affect issues of social importance. Statistics and public policy background is helpful but not required.  
Instructor(s): S. Deluca  
Area: Social and Behavioral Sciences  
Writing Intensive.

AS.230.325. Global Social Change and Development Practicum. 3.00 Credits.  
This course provides hands on research experience in the field of global social change and development. Students will participate in a collaborative research project analyzing the causes and consequences of the recent upsurge of protest around the world in comparison with previous historical waves of social unrest. The course fulfills the research practicum requirement for Sociology majors and is required for the GSCD track.  
Prerequisites: AS.230.265 or permission of instructor.  
Instructor(s): B. Silver; S. Karatasli  
Area: Social and Behavioral Sciences.

AS.230.343. Political Sociology of Latin America. 3.00 Credits.  
This course provides an overview of Latin America through its historical, economic, social, and political dimensions. Emphasis will be given to the analysis of social structures: class, race and ethnicity, and the contemporary social movements. The course begins with an overview of the pre-Columbian civilizations and colonial legacies that gave rise to the multiethnic societies and the ethnic conflicts which characterize contemporary Latin America. Cross-listed with Program in Latin American Studies and International Studies (CP)  
Instructor(s): M. von der Heydt-Coca  
Area: Social and Behavioral Sciences.

AS.230.344. Health and Society in Contemporary China. 3.00 Credits.  
This class examines the social and health consequences of systemic transformations in China, including collapse of the urban work-unit system, resurgence of infectious disease, and implementation of the One-Child Policy. Dean’s Teaching Fellowship; Cross listed with East Asian Studies, Public Health and International Studies.  
Instructor(s): R. Core  
Area: Social and Behavioral Sciences  
Writing Intensive.

AS.230.346. Economic Sociology of Latin America. 3.00 Credits.  
This course will offer an overview of Latin America’s economic reality as an intertwined process of economic and political domestic factors within the constraints of the world economy. Latin American development will be analyzed from a historical perspective. The first half of the semester the course will focus on the analysis of the economic developmental patterns starting in the middle of the 19th century to the populist era in the middle of the 20th century. In the second half of the semester, we will analyze in depth the contemporary neoliberal approach to development. Globalization is the force that drives economic, social and political processes in Latin America. The course will include case studies as well the social conflicts generated by the increasing polarization of the society. Students will be exposed to important sociological theories.  
Instructor(s): M. von der Heydt-Coca  
Area: Social and Behavioral Sciences.

AS.230.356. Contemporary African Social Movements. 3.00 Credits.  
This course is a survey of contemporary social movements in sub-Saharan Africa. The course will begin with an introduction to social movement theory. Subsequent weeks will each focus on a different type of movement (e.g. independence movements, labor movements, women's movements, environmental movements, etc.) The limited coverage of African issues in the US media tends to focus on either catastrophes or on development projects that are driven by international NGOs and the governments of northern countries. Through this course, students will gain a clear understanding of the broad range of actions that African civil society is using to address social problems throughout the continent. Materials used will include academic analysis of movements, writings by movement participants themselves, and films. The course will also introduce students to the most widely used social movement theories. Because these theories have been largely developed by social scientists in northern countries, the students will be asked to assess their applicability to African movements. Through this critical application of social theory, students will investigate the specific possibilities and constraints facing social and political actors in contemporary Africa. Cross listed with Dean’s Teaching Fellowship, International Studies (CP) and Africana Studies.  
Instructor(s): B. Scully  
Area: Social and Behavioral Sciences  
Writing Intensive.

AS.230.362. Migration & Development. 3.00 Credits.  
This course focuses on the relationship between international migration and development. The course first introduces theories of international migration, immigrant integration, and international development. Building on this foundation, we then examine how immigrants interact with their homeland and how sending country governments tap their diaspora to improve development outcomes. Cross-listed with International Studies (CP, IR). Fulfills Economics requirement for IS GSCD track students only.  
Instructor(s): L. Hao; R. Agarwala  
Area: Social and Behavioral Sciences  
Writing Intensive.
AS.230.363. Sociology of Dispossession. 3.00 Credits.
The "grabbing" of land and natural resources has, in recent years, generated widespread political conflict across the Global South and put dispossession on the agenda of academics and policy-makers. Nevertheless, compared to other social relations—such as labor exploitation—dispossession has not been central to social scientific understandings of capitalism, the state, "development," or politics. In this class, we will collectively explore the nascent field that we might call the sociology of dispossession. We will begin with existing theoretical approaches to the problem, and then proceed to challenge, reconstruct or supplant those theories as we consider a wide range of historical examples of dispossession—including the English enclosures, colonial plunder, large dams, mining, water privatization, Special Economic Zones, transnational agricultural investments, conservation projects, and climate-induced displacement. Students will write weekly reading responses and a final paper.
Instructor(s): M. Levien
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.364. Ethnic Violence in Comparative and Global Perspective. 3.00 Credits.
This course provides a framework for understanding and analyzing different forms of ethnic violence including ethnic riots, ethnic wars, and genocides around the world. Beginning with foundational texts on defining ethnic groups, we will examine causes and dynamics of ethnic mobilization and violence from different disciplines and perspectives. Throughout the course, we will explore texts that treat key themes in studies of ethnic violence including globalization, economic development, inequality, dismantling of the developmental state, migration, state formation and failure, conflict resolution, and democratization; focusing on various cases of ethnic violence in different regions including Eastern Europe, Basque Region, Turkey, Sudan, India, Sri Lanka, China, and historical cases like Northern Ireland. Fulfills Non-Western History (NWHIST) requirement for IS GSCD students only.
Instructor(s): S. Kumral
Area: Social and Behavioral Sciences

AS.230.365. From Habeas Corpus to Eminent Domain: Urban Development and Urban Planning in Comparative-Historical Perspective. 3.00 Credits.
This course offers a broad survey of urban development in the United States by examining both the intended and unintended consequences of urban planning. Using a comparative-historical framework, issues of power, conflict, representation, participation, and planning within urban development and the American city will be addressed and critiqued with specific reference to Baltimore. Cross listed with International Studies (AP). Fulfills History requirement for IS GSCD track students only.
Instructor(s): D. Pasciuti
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.366. Sociology of Dispossession. 3.00 Credits.
The "grabbing" of land and natural resources has, in recent years, generated widespread political conflict across the Global South and put dispossession on the agenda of academics and policy-makers. Nevertheless, compared to other social relations—such as labor exploitation—dispossession has not been central to social scientific understandings of capitalism, the state, "development," or politics. In this class, we will collectively explore the nascent field that we might call the sociology of dispossession. We will begin with existing theoretical approaches to the problem, and then proceed to challenge, reconstruct or supplant those theories as we consider a wide range of historical examples of dispossession—including the English enclosures, colonial plunder, large dams, mining, water privatization, Special Economic Zones, transnational agricultural investments, conservation projects, and climate-induced displacement. Students will write weekly reading responses and a final paper.
Instructor(s): M. Levien
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.367. Islamic Finance. 3.00 Credits.
Today, Islamic finance is a global industry comprising nearly $2 trillion in assets, with hubs from Kuala Lumpur to Dubai to London. But half a century ago, nothing called "Islamic finance" existed. So where did Islamic finance come from? Why is it growing so fast? And what does it mean for finance to be Islamic? We discuss the ban on riba in the Quran and hadith, finance in early and medieval Islamic societies, petrodollars and the birth of Islamic banking in the 1970s, the rise of Islamic capital markets since 2000, contemporary shariah-compliant financial structures, and the constitution of piety through financial practice.
Instructor(s): R. Calder
Area: Social and Behavioral Sciences

AS.230.375. Nations, States, and Boundaries. 3.00 Credits.
This course explores the historical origins and development of the modern global political order based on sovereign nation-states, the crisis of this order through the twentieth century, as well as the unraveling of this order at the turn of the twenty-first century. We will focus on how dominant political organizations in the changing world order (such as states, political parties, and transnational governing bodies) have been shaped by different social forces (such as classes and ethnic groups) and vice versa. Topics covered include rise and fall of modern nationalism, formation of regional and global governing structures, "civilizational" turn of global politics, waves of separatism and redrawing of nation’s boundaries after the Cold War, politics of immigration and citizenship, among others.
Instructor(s): H. Hung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.377. Colonialism and Anti-Colonialism. 3.00 Credits.
This seminar examines the theories and historiography of colonialism and anti-colonial movements. It focuses on the establishment of the colonial division of labor, comparative colonialism, identity formation, and nationalism as well as anti-colonial movement.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.381. Sociology of the Middle East and North Africa. 3.00 Credits.
This course takes a sociological approach to the contemporary Middle East and North Africa. Topics include urbanization and demographic change; rentier welfare states and the global political economy of oil; women in higher education and the labor force; the 2011 Arab Spring; conflict in Syria, Libya, and Yemen; Amazigh (Berber) identity in northwest Africa; Israel-Palestine; “Dubai, Inc.” and the sociology of migrant labor; neoliberal Islamic politics in Turkey; cinema and everyday life in Iran; conservative monarchy in Morocco and Saudi Arabia; and the role of the United States in the MENA region. Students will give presentations, write memos, and submit two papers. One aim of the course is to turn students into clear, polished academic writers and thinkers.
Instructor(s): R. Calder
Area: Social and Behavioral Sciences
Writing Intensive.
**AS.230.383. Courts, Housing, and the City: A Research Seminar on Social Justice in Baltimore. 3.00 Credits.**

This course will join an existing survey of the Housing Court in Baltimore City by the Public Justice Center (PJC) of Maryland to examine the role and process of evictions in the Baltimore civil litigation system. The course will examine the history of housing in Baltimore and the changing role of the courts in housing rights and law from the mid-20th century to the present. Working with the PJC’s Human Right to Housing Project, students will be expected to participate in the survey collection process by attending Rent Court and participating in the data collection process, followed by cleaning and analysis of the data. Counts as American Politics/Sociology of the United States for the GSCD Track.

**Prerequisites:** AS.230.205 AND AS.230.265 or permission of instructor

Instructor(s): D. Pasciuti

Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.

**AS.230.391. Theories of International Development. 3.00 Credits.**

This course will cover major theoretical approaches to the study of development. We will begin with foundational political economic texts (including those of Adam Smith, Karl Marx, and Karl Polanyi). After setting the historical context of decolonization, we will then proceed to cover major theoretical approaches to the study of development in the past sixty years, including: modernization theory, dependency and world systems analysis, state-centered approaches, neo-institutionalism, the capabilities approach, political-economy, post-development, feminism, the Washington consensus, social capital, experimental economics, and contemporary sociological reconstructions of Marx, Smith and Polanyi. Cross listed with International Studies (IR); fulfills IS Economics requirement for GSCD track students only.

Instructor(s): M. Levien

Area: Social and Behavioral Sciences.

**AS.230.395. Contemporary Social Theory. 3.00 Credits.**

This course will examine how major social theorists of the 20th century advanced upon the “classical” social theories of Marx, Weber, and Durkheim. As they grappled with the historical events and social concerns of the 20th century—the Russian revolution and its degeneration into Stalinism, the failure of communist movements in the West, the rise and fall of fascism and Nazism, the consolidation of capitalist democracies and welfare states, the emergence of anti-colonial movements in the “Third World,” and the persistence of race, gender and sexuality as forms of domination—social theorists provided novel answers to classical questions of social theory: 1) what is the structure of modern society, how does it change, and how is it reproduced? 2) what is the relation between social structures and ideas, knowledge, and subjectivity? and 3) what are the conditions of possibility for human freedom? Theorists to be covered include Antonio Gramsci, Franz Fanon, W.E.B. Dubois, Georg Lukacs, Talcott Parsons, Herbert Marcuse, Jurgen Habermas, Louis Althusser, Pierre Bourdie, Michel Foucault, Nancy Fraser, Patricia Hill Collins, Judith Butler, and Henri Lefebvre. In addition to understanding and comparing the theories, we will try to use them to understand contemporary societies.

Instructor(s): M. Levien

Area: Social and Behavioral Sciences

Writing Intensive.

**AS.230.435. The China Boom. 3.00 Credits.**

This course addresses the origins, global impacts, and demise of China’s economic ascendency as a world economic and political powerhouse at the turn of the twenty-first century. The course will cover the historical origins of the China boom and impacts of the boom on global political economic order. It will also address the social-political imbalances within China that contribute to the global financial crisis and recent slowdown of the Chinese economy. Particular topics include late imperial and Maoist legacies’ relation to contemporary economic growth, stages of China’s capitalist development, China’s outward investment in the developing world, formation and limits of US-China economic symbiosis, and China’s participation in global governance, among others.

Instructor(s): H. Hung

Area: Social and Behavioral Sciences

Writing Intensive.

**AS.230.460. Research Seminar on Stratification in the Modern World Economy: 1600-2014. 3.00 Credits.**

This course examines stratification in the modern world economy from the 16th century to today, covering classical and contemporary theoretical perspectives and empirical studies on the hierarchical structure of the capitalist world economy (including Baran and Sweezy, Thomas Piketty, Andre Gunder Frank, Giovanni Arrighi, Christopher Chase-Dunn, P. Korzeniewicz and T. Moran, W. W. Rostow). Students will be expected to recreate and extend these empirical studies and engage in a quantitative discussion of theories of global inequality and development. In doing so, we will discuss how methodological choices, research designs, choice of indicators and inequality measures affect the outcomes and conclusions of this research. Using this theoretical and empirical background, the course will engage key questions on the contemporary and historical conditions of world inequality such as; has world income inequality been increasing or decreasing over time? Do we see stability or change in the hierarchical structure of the capitalist world economy? What are the consequences for contemporary rise of China and recent global financial meltdown for world income inequality? What will stratification in the world economy look like in the 21st century? Counts as IR/Global Sociology or Economics/Economic Sociology for the GSCD Track.

**Prerequisites:** AS.230.150 AND AS.230.265 or permission of instructor

Instructor(s): D. Pasciuti; S. Karatasli

Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.

**Earth Planetary Sciences**

**AS.271.360. Climate Change: Science & Policy. 3.00 Credits.**

Prereq: 270.103 or permission of instructor. This course will investigate the policy and scientific debate over global warming. It will review the current state of scientific knowledge about climate change, examine the potential impacts and implications of climate change, explore our options for responding to climate change, and discuss the present political debate over global warming.

Instructor(s): B. Zaitchik; D. Waugh

Area: Natural Sciences
AS.271.403. Environmental Policymaking and Policy Analysis. 3.00 Credits.
This course provides students with a broad introduction to US environmental policymaking and policy analysis. Included are a historical perspective as well as an analysis of future policymaking strategies. Students examine the political and legal framework, become familiar with precedent-setting statutes such as NEPA, RCRA, and the Clean Air and Clean Water Acts, and study models for environmental policy analysis. Cost benefit studies, the limits of science in policymaking, and the impact of environmental policies on society are important aspects of this course. A comparison of national and international policymaking is designed to provide students with the proper perspective. This course is taught in conjunction with an identical graduate course. All students will be expected to perform at a graduate level.

Instructor(s): H. Serassio; R. Solomon
Area: Social and Behavioral Sciences.

Humanities Center
AS.300.139. Introduction to Intellectual History. 3.00 Credits.
This course offers a conceptual and historical introduction to Intellectual History. What makes the "history of ideas" different from the history of other objects? What, if anything, distinguishes the history of ideas from the history of philosophy? What is it exactly that we call "ideas"? In what sense do they have a history? These are examples of the kind of questions addressed in the course.

Instructor(s): P. Marrati
Area: Humanities.

East Asian Studies
AS.310.103. Modern Japan - 1800 to the Present. 3.00 Credits.
An introduction to the history of Japan from the 18th century to the present. In lectures and discussion we will draw upon a combination of primary source materials (political documents, memoirs, oral histories, journalism, fiction, film) and scholarly writings in order to gain insight into the complex and tumultuous process by which Japan became an industrialized society, a modern nation-state, and a world power.

Instructor(s): A. Bronson
Area: Humanities, Social and Behavioral Sciences.

AS.310.115. Ghost Tales from China and Japan, 14th-19th Centuries. 3.00 Credits.
We cannot express our own experience of death – only imagine life after death. How did people in the past conceptualize the world of the dead? Ghost tales will teach us what we imagine as the experience of dead and death. How did people in the past conceptualize the world of the dead? Ghost tales will teach us what we imagine as the experience of dead and life after death. This course aims to introduce students to a variety of ghost stories in Late Imperial China and Tokugawa Japan and connect their literary imagination of the dead to the cultural, socio-historical, and religious context of each society as well as to the broad East Asian tradition of supernatural narratives. While we also touch upon earlier traditions on narrating the dead, most of the stories in class readings are from the Ming (1368-1644) and Qing (1644-1911) dynasties of China, and the Tokugawa period (1600-1868) of Japan. Key issues include family, gender, sexuality, body, medicine and many more. Although we will also take a look at visual and theatrical representations of the dead, we will primarily focus on literary texts about ghostly phenomena. Film screenings required. All readings are in English.

Instructor(s): F. Joo
Area: Humanities.

AS.310.207. Mapping Migrations in East Asia. 3.00 Credits.
This seminar introduces students to the phenomenon of migration in Japan, South Korea, and Taiwan from theoretical, empirical, and comparative perspectives. The objectives of the course are to understand the 1) historical context behind present-day migrations in East Asia; 2) different patterns of migration flows and their consequences on receiving countries; 3) various theoretical frameworks for migration. The course is divided into three parts. In the first part, the course will examine theoretical approaches to migration, structured around the question of whether East Asia as a region represents a distinct model of migration. In the second, students will explore the empirical cases in greater detail by comparing and contrasting the different types of migrations. The third part addresses the responses to migration by host governments and societies and the implications of migration on citizenship and identity. Recommended Course Background: any class related to the history or politics of Japan, Korea, Taiwan, and/or China.

Instructor(s): D. Kim
Area: Humanities
Writing Intensive.

AS.310.305. Southeast Asia and US Security. 3.00 Credits.
This survey course is designed to introduce students to Southeast Asia – the ten member countries of the Association of Southeast Asian Nations (ASEAN) plus Australia and New Zealand. Southeast Asia is an integral part of the broader region of East Asia and a geographic bridge to the Indian subcontinent (South Asia). Southeast Asia has been one of the great success stories in the saga of modernization and development of post-colonial Afro-Asia over the last six decades. Its resulting economic importance is matched by its strategic significance given the presence of imbedded jihadist networks and the emergence of China as a regional great power and aspirant superpower. Nevertheless, the region has been largely overlooked by senior foreign policy and defense officials in Washington. This course will equip students to fill that void by examining the region from the perspective of national security strategy – broadly understood in its multiple dimensions. Students will be challenged to formulate some element of a viable U.S. national security strategy for the region.

Instructor(s): M. Ott
Area: Social and Behavioral Sciences.

AS.310.306. Domestic Politics of Contemporary China. 3.00 Credits.
This course introduces students to China’s contemporary political history and current political system. It helps students develop a critical understanding of China’s governance institutions and processes, political economy, and state-society relations. The course focuses primarily on China’s domestic politics but also covers China’s changing role in Asia and the world.

Instructor(s): Y. Yang
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.310.308. The Frontier in Late Imperial China. 3.00 Credits.
The tremendous expansion of Chinese frontiers during the late imperial period forced the state and those who lived within it to grapple with complex problems of governance, ethnicity, and the geographic extent of China. Issues and concerns associated with the massive Chinese frontiers have extended into the present; hence, no one can appreciate the current problems plaguing China’s northwestern, southwestern, or coastal regions without an understanding of its historical antecedents. This seminar is designed to introduce major scholarly works and theoretical frameworks on the Chinese frontier.
Instructor(s): J. Valentine
Area: Humanities
Writing Intensive.

AS.310.356. The Buddhist Experience. 3.00 Credits.
This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience. This course is a survey of Buddhist practice across Asia, covering a span of nearly 2500 years (from ca 500 BCE until the present). In addition to studying the origins of Buddhism in India and its eventual spread across Asia, we will examine unique local interpretations of Buddhism. Particular focus will be on manifestations of Buddhism in art and material culture. Students will gain a critical understanding of the role of texts, art, doctrine, and practice play in the overall Buddhist experience.
Instructor(s): J. Bandy
Area: Humanities
Writing Intensive.

Program in Latin American Studies

AS.361.130. Introduction to Latin American Studies. 3.00 Credits.
The goal of this course is to provide an overview of Latin America, analyzing political and cultural aspects, chronologically organized. We will begin studying the origins of the multi-ethnic societies, starting with the ancient civilizations and their transformation under colonization. It is important to understand the survival of cultural traits among indigenous peasants today in the countries that were the cradle of ancient civilizations: Mexico, Guatemala and the Andean countries. In the republican era the course will focus on the classical Caribbean dictators in the first half of the 20th century and their reflection in the literature, comparing the historical reality with the magic representation in the work of Garcia Marquez. The course will scrutinize the most important revolutions in the continent: the Mexican, Cuban and Bolivian revolutions and the geopolitics of USA in the Americas. Weekly lectures related to the assigned reading will focus on specific periods, topics and regions. After each lecture, we will review the material, connecting specific details from the readings with the more theoretical aspects provided in my lecture. The course has a website where the PowerPoint presentations will be posted. Students are encouraged to post their questions, comments and suggestions on the web after their readings. Students will be given a study guide for each lecture, which will be the basis for the exams. Our perspective on Latin America will be enhanced by a selection of few films related to the topics.
Instructor(s): M. von der Heydt-Coca
Area: Humanities, Social and Behavioral Sciences.

AS.361.207. Afro-Latin American Biography. 3.00 Credits.
In this course, we will examine biographical accounts of men and women of African descent in Latin America and in the broader Black Atlantic. These individuals include conquistadors and slaves, saints and sinners, revolutionaries and ordinary people. In their life stories, we will not only examine questions of race, gender, and religiosity that were central to the construction of identity in the early modern Atlantic world, but also the nature of the sources that allow us to tell their stories.
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.361.330. Latin America Otherwise: Voicing Dissent. 3.00 Credits.
This course proposes to look at various Latin American texts through an unconventional lens: that of dissent. Partly inspired by French philosopher Jacques Rancière (2001), we will take as a premise the idea of dissent not simply as a moment of protest or resistance, nor of the collective plea for rights, but the moment when already given or accepted ways of living and institutional forms are unexpectedly modified by subjects not previously recognized as political. We will draw from diverse materials, ranging from political theory texts, Latin American literature, the literature on development, to the experiences of various social movements in the region. Recommended Course Background: an introductory level course in International Studies, Political Science, Anthropology, or Sociology
Instructor(s): T. Zille
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

Center for Africana Studies

AS.362.104. Introduction to the African Diaspora. 3.00 Credits.
This course will begin in Africa before Atlantic slave trade, move to cover that trade into Brazil, the Caribbean and South Carolina. Comparisons of slave systems with Africa, Brazil, some parts of the Caribbean and Carolina (later South Carolina).
Instructor(s): P. Romero
Area: Humanities
Writing Intensive.

AS.362.122. History of Africa (since 1880). 3.00 Credits.
An introduction to the African past since 1880.
Prerequisites: Students are not allow to take both 100.122 and 362.122.
Instructor(s): K. Gallon
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.362.340. Power and Racism. 3.00 Credits.
This course investigates the impact of white supremacy and anti-black racism, as a global system of power, on the political development of the United States of America.
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.
AS.362.344. Education Politics in Urban America. 3.00 Credits.
This seminar analyzes trends, developments, and future challenges related to the politics of urban public schooling with a concentration on community political dynamics and the struggle for equal educational opportunity and quality education. The course emphasizes the impact of socioeconomic class inequality, racial/ethnic conflict, and gender politics on the changing character of public school reform since the 1954 Supreme Court decision of Brown v. Board of Education. Cross-listed with Africana Studies.
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

Military Science
AS.374.255. US Intelligence Community: Theory & Practice. 3.00 Credits.
US Intelligence Community (3 credits, letter grade) Taught by former U.S. Intelligence Officers and members of U.S. Defense and Intelligence Community, "US Intelligence Community: Theory & Practice" (USIC) is a course designed to introduce and familiarize the student with the function, organization, and operational elements of the U.S. Intelligence Community (IC). Explore the USIC and gain experience in developing raw data into intelligence products through individual coursework & group production. The full-spectrum of US intelligence will be covered to include All-Source Intelligence production, multi-source data fusion processes, Special Operations, Counter-Terrorism, current affairs and future projections.
Instructor(s): F. Hoffman; M. Boston
Area: Social and Behavioral Sciences
Writing Intensive.