INTERNATIONAL STUDIES

http://krieger.jhu.edu/internationalstudies

The International Studies major is an interdisciplinary program drawn from the departments of political science, history, economics, languages, sociology, and anthropology. There are three programs in International Studies: a regular undergraduate major leading to the B.A. degree in four years, and two accelerated programs leading to a B.A. and M.A. degree in five years. One of the accelerated programs is in partnership with the Johns Hopkins School of Advanced International Studies in Washington, D.C. and the other is with political science institute Sciences Po in Paris. The three programs, and all other aspects of the International Studies Program, are described on the International Studies website.

Requirements for the B.A. Degree
Also see Requirements for a Bachelor's Degree. (http://e-catalog.jhu.edu/undergrad-students/academic-policies/requirements-for-a-bachelors-degree)

Students considering a major in International Studies should begin introductory courses required of the major early in their college careers. Choices may include an introductory history course at the 100-level, AS.180.101 Elements of Macroeconomics-AS.180.102 Elements of Microeconomics, and one of the core political science courses.

Major Requirements
The international studies major is comprised of three main components:

- Foreign language study
- Core courses in history, political science, and economics
- A focus area of the student's choosing

In addition, students must earn a grade of C- or better in all courses applied towards major requirements and courses may not be taken satisfactory/unsatisfactory. Students must also complete at least 5 courses of major requirements at the 300 level or higher within the history, political science, and/or economics components of the major. This excludes courses used to fulfill the language requirement and focal area.

Foreign Language
Language proficiency through the second semester of the advanced/third-year level is required. If students have proficiency above the advanced/third-year level, they must take either: Option (A), two semesters of an upper level literature or culture course offered by the language departments and taught in the language of proficiency, or Option (B), take two semesters of another language. **Students entering with native proficiency in a foreign language (as determined by the Center for Language Education or the Department of German and Romance Languages and Literatures) are required to complete Option B.** Waivers indicating advanced level/third-year language proficiency must be documented in the student's official academic record in order for a student to be eligible to complete Option A or B. To receive these waivers, students must contact the Center for Language Education or the Department of German and Romance Languages & Literatures to complete a proficiency exam on campus.

Core Courses
Courses fulfilling the specific requirements below are listed on the International Studies website (http://krieger.jhu.edu/internationalstudies/courses).

- Five courses in history, including one introductory course at the 100-level from the History Department at Johns Hopkins University. Four out of the five courses must be Global history (identified by the POS-Tag INST-GLOBAL on the course description in the schedule of classes).
- One Gateway course: AS.190.111 Introduction to Global Studies, AS.190.209 Contemporary International Politics, or AS.230.150 Issues in International Development
- One course in international relations (POS-Tag INST-IR)
- One course in American politics (POS-Tag INST-AP)
- Two courses in comparative politics (POS-Tag INST-CP)
- One course in political theory (POS-Tag INST-PT)
- Four courses in economics. One must be an internationally-oriented course identified by the POS-Tag INST-ECON on the course description in the schedule of classes. Two courses must be AS.180.101 Elements of Macroeconomics and AS.180.102 Elements of Microeconomics. The final course may be of the students' choosing from courses offered in the Economics Department at Johns Hopkins University.

Focus Area Specialization
Every major in International Studies selects a specialization area, which consists of four semester courses within a coherent field of interest. Specialization fields may be organized in terms of area (e.g., Latin America, East Asia), theme (e.g., security studies, international economics), or language (e.g., Mandarin, Arabic). These courses may not overlap with other requirements of the major.

Major Requirements:

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<th>Foreign Language Study</th>
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<td>Two courses beyond the intermediate level or, if proficient based on exam, two additional language courses</td>
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<th>One Gateway Course</th>
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<td>AS.190.111 Introduction to Global Studies</td>
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<tr>
<th>Political Science Courses</th>
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<tr>
<td>One international relations course</td>
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<td>One American politics course</td>
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<td>Two comparative politics courses</td>
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<td>One political theory course</td>
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<th>Economics Courses</th>
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<td>AS.180.101 Elements of Macroeconomics</td>
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<td>AS.180.102 Elements of Microeconomics</td>
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<th>History Courses</th>
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<td>One AS.100.xxx history course</td>
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| Four additional history courses with the POS-Tag INST-GLOBAL |
| Focus Area |
| Four courses within a coherent field of interest |

Total Credits: 63-65
or major-minor programs. These are offered in conjunction with affiliated departments and allow students to concentrate their course of study within a specific department or program while simultaneously benefiting from the interdisciplinary training offered by the International Studies major.

Students pursuing a double-major program will receive a major in International Studies as well as a major in the affiliated department or program. For example, students pursuing the Global Social Change and Development track will receive a double major in International Studies and Sociology. The student’s faculty adviser will be a faculty member from the affiliated department or program.

Students pursuing a major-minor program will receive a major in International Studies and a minor in the affiliated department or program (e.g., students pursuing the Global Modernity and the Jewish Experience minor will receive a minor in Jewish Studies) and benefit from a faculty adviser in the affiliated department or program.

Successful completion of an approved double-major or major-minor program will satisfy the International Studies major’s focus area requirement.

Senior Thesis and Honors in the Major

International studies majors also have the opportunity to write a senior research thesis. A senior thesis is an extended original research project written under the supervision of a faculty adviser during the student’s senior year. Thesis projects are best suited for students who have an interest in exploring a specific question and/or a field of knowledge beyond their previous course work. Students may complete a senior thesis regardless of GPA; however, those students with a 3.7 GPA (or above) in their International Studies major coursework, and who complete a senior thesis, will be eligible for honors in International Studies. Theses completed for any of the major’s affiliated departments may be used to earn honors both in that departmental major and in International Studies.

Study Abroad

Studying abroad is especially valuable for International Studies majors. JHU encourages all IS majors to spend one or both semesters of their junior year abroad. International Studies sponsors a number of study abroad programs designed for IS majors and administers them in collaboration with the Office of Study Abroad.

The Junior Year or Semester Abroad at SAIS Europe, offered through the Bologna, Italy campus of the Paul H. Nitze School of Advanced International Studies (SAIS), allows motivated International Studies majors to spend all or part of their junior year taking graduate level classes. Students who spend their junior year or a semester in Bologna and subsequently apply for graduate studies at SAIS will receive advanced credit at SAIS for part of their work.

A similar exchange program with the French political science institute Sciences Po allows students to spend a semester or a year studying at one of Sciences Po’s seven regional campuses: Paris, Menton, Reims, Poitiers, Le Havre, Nancy, or Dijon. Courses are offered in English as well as French and thus are open to students regardless of their knowledge of French. One of Europe’s most prestigious universities, Sciences Po has a strong international focus and allows students to develop a cross-cultural and transatlantic perspective, while simultaneously offering unique access to the field of international affairs.

Additionally, the Office of Study Abroad offers a wide range of study abroad opportunities across the globe tailored to students’ specific interests.
**Five-Year Accelerated B.A./M.A. Program with the Paul H. Nitze School of Advanced International Studies (SAIS)**

For students wishing to pursue a master's degree after graduation from Hopkins, the university offers an accelerated and competitive International Studies B.A./M.A. Program drawing upon its resources at SAIS, located in Washington, D.C. Combining a liberal arts curriculum with a strong specialization in international studies, the program allows those enrolled to receive the B.A. and M.A. degrees in five years instead of the usual six.

Approximately eight sophomores are selected for the program each year. Admission is limited to those majoring in International Studies, Political Science or East Asian Studies (Nanjing, China campus only) and who are highly motivated toward careers for which a background in international studies is essential: research, teaching, or practice in international affairs. Financial assistance is available to those admitted based on need and on academic achievement. For more information go to http://krieger.jhu.edu/internationalstudies/bama-programs/bama-program-with-sais/.

Students admitted to SAIS through the Direct Matriculation Program (DMP) may be subject to additional requirements. https://apply.jhu.edu/apply/direct-matriculation-programs/

**Five-Year Accelerated B.A./M.A. Program with Sciences Po**

Students may also apply to participate in a five-year accelerated B.A./M.A. program with Sciences Po, one of Europe's finest schools of political science. The B.A./M.A. Program is aimed principally at students who are interested in international affairs and who would like to develop their intellectual and professional capabilities from an international and multidisciplinary perspective. After the junior year, students spend two years at Sciences Po's Paris campus completing graduate-level coursework at the Paris School of International Affairs (PSIA), which houses the majority of Sciences Po's internationally-oriented master's programs. PSIA is a bilingual institution, thus students may choose to pursue either an English or French track. Students may also elect to pursue a master's degree at the School of Journalism, School of Communication, or School of Law. Students interested in an academic career may also choose to pursue a research master's with the Doctoral Program at Sciences Po. Students who are not proficient in French will also pursue French language training during their course of study.

Applicants follow an application and review process similar to the one for the SAIS program. Approximately three to four sophomores are selected each year for the Sciences Po program. Students pay tuition to Johns Hopkins for the first year in Paris and to Sciences Po for the second. Financial aid from Johns Hopkins continues only through the end of a student's fourth year.

**Progress toward the B.A./M.A. Degrees**

Students in both programs described above spend their first three years at the Homewood campus and the last two at either SAIS or Sciences Po. Students receive the B.A. degree at the end of their first year at either SAIS or Sciences Po and the M.A. at the end of their second year.

Students selected for either of the accelerated programs may not study abroad during their Homewood years, with the exception of summer or intersession programs.

For current faculty and contact information go to http://krieger.jhu.edu/internationalstudies/directory/

**Faculty**

**Director**
Sydney Van Morgan
Director, International Centers and Programs

**Advisory Board**
Renee Marlin-Bennett
Liaison to the Faculty and Professor, Department of Political Science

Alessandro Angelini
Assistant Research Professor, Department of Anthropology

Lori Citti
Director, Office of Study Abroad

Marton Dornbach
Visiting Assistant Professor and Director of Undergraduate Studies, German Division, Department of German and Romance Languages and Literatures

Nicolas Jabko
Associate Professor, Department of Political Science

Yuki Johnson
Director, Center for Language Education

Adria Lawrence
Aronson Associate Professor, Department of Political Science and the International Studies Program

Michael Levi
Assistant Professor, Department of Sociology

Barbara Morgan
Senior Lecturer, Department of Economics

Gabriel Paquette
Professor, Department of History

Sarah Parkinson
Aronson Assistant Professor, Department of Political Science and the International Studies Program

For current course information and registration go to https://sis.jhu.edu/classes/

**Courses**

AS.192.110. Special Opportunities in Undergraduate Learning: Library Research & Proposal Writing Skills for International Studies Students. 1.0 Credit.

This course offers training to undergraduate students in International Studies (and related majors) on the fundamentals of library research and research/grant proposal writing. The course will introduce students to the major research resources in global studies in the humanities and social sciences, strategies and techniques to conduct effective research, and how to use library research to enhance research and grant proposal writing. This course aims to help students learn the basics of research and grant proposal writing and develop research skills for use in their major coursework and major-related research projects.

Instructor(s): Y. Ye.
Are you planning to do a research project for your independent study class, or preparing for a grant application, or working on a big research project for a research intensive class or graduation thesis, or just wishing to improve your research skills? If so, this course is for you! Through weekly two hour sessions over ten weeks, you will receive systematic training on major research tools, resources and techniques useful for any research project in international studies, political science, and other social science subjects. By the end of the course, you will be able to come up with a viable research topic, and complete a research statement that includes an abstract, problem statement and literature review based on in-depth research utilizing tools and techniques covered in the course. The skills you learn through the course will prepare you for any future research projects and advanced studies.
Instructor(s): Y. Ye.

AS.192.310. Program Abroad: Populism in Comparative Perspective. 3.0 Credits.
International Studies elective offered on the JHU Summer Program Abroad in Bologna. Open to students on the JHU Bologna Summer Program only. Permission required.
Instructor(s): S. Karatasli; S. Morgan
Area: Social and Behavioral Sciences.

AS.192.320. Colonialism and Foreign intervention in the Middle East and Africa. 3.0 Credits.
How did colonial rule and post-colonial foreign intervention shape the history and politics of states in the Middle East and Africa? The first part of this course focuses on the colonial period, examining the era of conquest, considering how and whether colonial rule differed from other types of ruling arrangements, and studying how people in colonized territories reacted to conquest and foreign rule. Part Two focuses on post-colonial foreign military interventions. Part Three considers the potential long-term consequences of colonialism and foreign intervention. The course focuses on British, French, and American imperialism.
Instructor(s): A. Lawrence
Area: Social and Behavioral Sciences
Writing Intensive.

AS.192.401. Political Violence. 2.0 Credits.
This class will function predominantly as a discussion seminar that uses the case of the Lebanese Civil War to examine the causes, duration, and dynamics of civil war as well as the debates surrounding foreign intervention and peacebuilding. Themes include: ethnic violence; economic explanations for civil war; civilian targeting; intra-rebellion dynamics; sexual and gender-based violence; election violence; occupation; peacekeeping; and the Responsibility to Protect.
Instructor(s): S. Parkinson
Area: Social and Behavioral Sciences.

AS.192.402. Military Organizations in the Middle East and North Africa. 2.0 Credits.
This course will examine the diverse roles state and non-state military organizations play in MENA politics, economics, and society. Each week will use an organizational case study as a window into core themes such as military involvement in state economies, militia politics, or combatant discipline in war.
Instructor(s): S. Parkinson
Area: Social and Behavioral Sciences.

AS.192.403. Qualitative Research. 3.0 Credits.
This class is designed to introduce students to qualitative methodology. Practically, students will gain first hand experience with qualitative research methods via research design, ethics review, in-depth interviewing, participant observation, and archival/primary source research. They will learn to deploy analytical techniques such as discourse analysis and process tracing. Students will also be asked to consider the merits of qualitative approaches more generally, and discuss the relative advantages of qualitative, experimental, and quantitative approaches. Questions that we will discuss include: What place should qualitative research have in a research design? Can qualitative research test hypotheses, or only generate them? Can qualitative research explain social phenomena, or only interpret them? What are the disadvantages and advantages of qualitative approaches compared to quantitative approaches? For what kinds of research questions are ethnographic techniques best suited? Is replicability possible for ethnographic field research? What criteria of evidence and analytical rigor apply on this terrain?
Instructor(s): A. Lawrence; S. Parkinson.

AS.192.501. Internship - International Studies. 1.0 Credit.
Instructor(s): S. Morgan.

AS.192.551. Program Abroad: International Studies - Leadership Seminar. 1.0 Credit.
The International Studies Leadership Seminar builds core leadership skills and introduces students to critical social, political and economic policies in their local and international contexts. The seminar takes place in different countries each year and builds upon global partnerships that exist between the International Studies Program, Johns Hopkins University, and academic institutions worldwide. Global partners include Waseda University, SAIS Europe, and Sciences Po, among others. Students engage in joint projects, panel presentations and other assignments designed to develop skills in critical analysis and public speaking. Seminar may be taken multiple times.
Instructor(s): S. Morgan.

AS.192.591. Research - International Studies. 1.0 Credit.
Instructor(s): S. Morgan.

AS.192.598. Independent Study. 3.0 Credits.
Approval Required.
Instructor(s): S. Morgan.

AS.192.599. Independent Study. 3.0 Credits.
Approval Required.
Instructor(s): S. Morgan.

Cross Listed Courses

Anthropology
AS.070.143. Anthropology of Markets and Capitalism. 3.0 Credits.
Capitalism is built on social and cultural processes. In this course, we explore the culture of capitalism across diverse settings — a fish market in Tokyo, an investment bank in Wall Street, and the organ donation economy in China, among many others. We ask what motivates the makers of markets today, as well as their critics.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences.
AS.070.249. Latin American Cities: Public Spaces and Private Lives. 3.0 Credits.
This course will explore the relationship between public space and forms of political expression as well as the cultural implications of various senses of privacy and domesticity in contemporary Latin American cities. Drawing on recent anthropological and historical texts, we will study the formation of urban public space in the region, as well as its use and representation by different social, political and ethnic groups.
Instructor(s): J. Richlin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.267. Culture, Religion and Politics in Iran. 3.0 Credits.
This is an introductory course for those interested in gaining basic knowledge about contemporary Iran. The focus will be on culture and religion and the ways in which they become interwoven into different kinds of political stakes.
Instructor(s): N. Haeri
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.285. Understanding Aid: Anthropological Perspectives for Technology-Based Interventions. 3.0 Credits.
This course combines anthropological perspectives with the discussion and examination of technology–based interventions in the field of development and aid policies, with particular focus on activities related to water resources, sanitation, and hygiene. Readings and discussions analyze some of the theoretical, historically rooted, and practical issues that challenge those who hope to provide effective aid. A key aim of this course is to provide students with better understanding of cultural, social, environmental and economic issues relevant to technical intervention in developing countries.
Instructor(s): E. Cervone; W. Ball
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.295. Conflict and Security in a Global World. 3.0 Credits.
Students will be introduced to problems of global governance in the context of transnational conflicts, changing nature of war, new epidemics and pandemics, and the threats of planetary extinction. What are the ways security is imagined and what kinds of political passions are mobilized for security of people versus security of states.
Instructor(s): V. Das
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.296. Introduction to Migration Studies. 3.0 Credits.
How can we understand the city from positions of marginality and risk? What challenges does urban living pose to its most vulnerable residents? We will examine these questions, and methodological and conceptual issues they raise, with anthropological research from five cities: Johannesburg, São Paulo, Ibadan, New York, Kuala Lumpur. We will explore each city from the perspective of particular residents and the specific struggles they face, including crime and security, economic uncertainty, and sexual discrimination.
Instructor(s): J. Richlin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.302. Crisis and Futurity: New Ethnographies of Africa. 3.0 Credits.
“Africa Rising” or “The Hopeless Continent?” Within the span of a decade, The Economist magazine famously declared each to be true. In this class we turn to the genre of ethnography, with its focus on lived experience and critical nuance, to make sense of this seeming contradiction. We explore the themes of crisis and futurity through new works by Mbembe, De Boeck, Obarrio, and others.
Instructor(s): M. Degani
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.314. Activism and Assembly, Local and Global Connections. 3.0 Credits.
This course offers an anthropological perspective on political mobilization and struggles for social change and citizenship rights in several regions of the world. It charts collective action among the urban poor, indigenous peoples, queer rights activists, feminists, environmentalists and grassroots groups in various cultural and political contexts, to examine methodologies, representations, and local and global networks.
Instructor(s): V. Procupez
Area: Humanities, Social and Behavioral Sciences.

AS.070.318. The Atlantic World. 3.0 Credits.
This seminar explores the formation of the South Atlantic through a reading of historical and ethnographic texts. We examine the making of history and culture as contentious fields of struggle.
Instructor(s): A. Angeli
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.333. Theologies of Political Life. 3.0 Credits.
This course explores the relationship between modern political forms and theological traditions. Looking at developments both in the West and the postcolonial world, we will examine the multiple ways in which theological traditions have continued to inform how political life is conceived and pursued. In particular, we will focus on the relation between liberalism and the Christian tradition; the turn to messianism in critical theory; the transformation of the shari'a into a legal form; and its imbrication in anti-colonial politics.
Instructor(s): S. Al-Bahloly
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.359. Korean War. 3.0 Credits.
This course takes the Korean War as a site to both explore: 1) contemporary historical and political transformations in East Asia and globally and 2) the ways in which violence, catastrophic loss, and separation are woven into everyday life. It will explore the Korean War through film, fiction, historiography, and draw on comparative materials in anthropology.
Instructor(s): C. Han
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.070.380. Slumworld: Life in informal Settlements. 3.0 Credits.
One quarter of the planet’s urban population lives today in slums, shantytowns, favelas, chawls, colonias and other forms of rudimentary settlements (according to UN Habitat). Despite their prevalence throughout the world, these places are still depicted as spaces of informality and abjection, rather than as sites of emergence of innovative -even if disadvantaged-, makeshift ways of producing the city. This course will combine ethnographic and geographical literature, as well as works of fiction and film to explore the lives of squatters and slum-dwellers in many regions of the world and examine in what way their practices, forms of dwelling, sociality, conflict and cooperation are constitutive of the urban experience.
Instructor(s): V. Procupez
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.070.417. Political Spirituality. 3.0 Credits.
This course explores forms of political action that have emerged at the interface of modern revolutions with religious traditions. It focuses on the Middle East during the twentieth century and the civil rights struggle in the American south. We will attempt to trace the genealogy of these forms of action in the Islamic and Christian traditions, as well as examine their influence on the political thought of our own time.
Instructor(s): S. Al-Bahloly
Area: Humanities, Social and Behavioral Sciences.

AS.070.473. Readings of Foucault. 3.0 Credits.
We will do a close reading of selected texts of Foucault to track the concepts of power, subjectivity, government, and care of the self.
Instructor(s): V. Das
Area: Humanities, Social and Behavioral Sciences.

History
AS.100.102. The Medieval World. 3.0 Credits.
This course will explore selected topics in the political, economic, social, and intellectual history of Western Europe in the period between the fall of the Roman Empire and the thirteenth century. Special emphasis will be given to understanding the ways in which medieval society functioned as a pioneer civilization, compelled to reorganize itself after the almost total collapse of the ancient world, and to the interplay between material and cultural forces in the processes of social organization.
Instructor(s): G. Spiegel
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.103. Early Modern Europe & the Wider World. 3.0 Credits.
This course surveys the history of Europe and its interactions with Africa, the Americas, and Asia during the early modern period (c. 1400-1800). Topics include: the Renaissance, the Reformation, International Relations and Warfare, Colonialism, the Enlightenment, and the Age of Revolutions.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.104. Modern Europe and the Wider World. 3.0 Credits.
European history since the French Revolution. Topics include: revolutions and democratization, industrialization, nationalism, imperialism, two World Wars, fascism, decolonization, Soviet communism, and formation of the European Union.
Instructor(s): P. Jelavich
Area: Humanities, Social and Behavioral Sciences.

AS.100.113. Making America: Race, Radicalism, and Reform. 3.0 Credits.
Beginning with the end of Reconstruction and continuing through the present day, this course will examine the complicated ways in which Americans attempted to come to terms with racial, ethnic, cultural, and other forms of diversity.
Instructor(s): R. Walters
Area: Humanities, Social and Behavioral Sciences.

AS.100.115. Modern Latin America. 3.0 Credits.
Survey of Latin American history from Independence to the present. The course will look at the meaning of nations and citizenship through the lenses of international relations, development, and identity.
Instructor(s): C. Lurtz
Area: Humanities, Social and Behavioral Sciences.

AS.100.117. History of Brazil. 3.0 Credits.
Instructor(s): G. Paquette
Area: Humanities.

AS.100.122. Introduction to History of Africa (since 1880). 3.0 Credits.
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.123. Introduction to African History: Diversity, Mobility, Innovation. 3.0 Credits.
An introduction to African history with emphasis on diversity, mobility, and innovation. Considers both early and modern times.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.129. Introduction to Modern Jewish History. 3.0 Credits.
Jewish history 1750-present in Europe, the Near East, the US, Israel; the challenges of modernity and new forms of Jewish life and conflict from Enlightenment and emancipation, Hasidism, Reform and Orthodox Judaism to capitalism and socialism; empire, nationalism and Zionism; the Holocaust. Extensive attention to US Jewry and State of Israel.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences.

AS.100.154. Modern Mexico from the Alamo to El Chapo. 3.0 Credits.
In this course we will use popular depictions of Mexico’s heroes and villains, tragedies and triumphs to delve into both the nation’s history and the importance of thinking historically.
Instructor(s): C. Lurtz
Area: Humanities, Social and Behavioral Sciences.

AS.100.201. Freshman Seminar: Prostitution in a Global Perspective, 1750-2012. 3.0 Credits.
This course examines topics such as the ‘medical model’ of prostitution regulation, the rise of international anti-prostitution, and the responses of modern nationalists to sex work in a global context.
Instructor(s): S. Stewart
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.236. Chinese Cultural Revolution. 3.0 Credits.
The Cultural Revolution was Mao Zedong’s last attempt to transform Chinese society spiritually and structurally. The events of this period were marked by social upheaval, personal vendettas, violence, massive youth movements, and extreme ideological pressure. This course will explore the Cultural Revolution from a variety of perspectives, focusing on the relationship between events in China from 1966-1976, and their interpretation in China and the West during the Cultural Revolution decade and since. Previously offered as AS.100.219.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.

AS.100.237. Freshman Seminar: Impeachments and Beyond: Law, Justice, and Politics in Latin America. 3.0 Credits.
This course is an introduction to legal ideas and institutions through the Latin American political experience. By the end of this course, students will be equipped with the fundamentals of Latin America’s long political history (from colony to present) and will be able to identify how legal ideas and institutions change over time. Students will also gain insights on debates and conversations on the relationship between law, justice, and politics that go beyond Latin America’s history.
Instructor(s): A. Caso Bello
Area: Humanities, Social and Behavioral Sciences.

AS.100.238. Freshman Seminar: The Making of the Muslim Middle East, 600-1100 A.D. 3.0 Credits.
This course offers a broad overview of changes in China from Neolithic times through the Song Dynasty (roughly from 5000 BCE through the 13th century CE) and will include discussion of art, material culture, and literature as well as politics and society. Close readings of primary sources in discussion sections and extensive use of visual material in lectures will help students gain firsthand perspective on the materials covered. Not open to students who have previously taken AS.100.208.
Cross listed with East Asian Studies
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.
AS.100.246. Colonial Latin American History Survey. 3.0 Credits.
This course offers a general survey of Colonial Latin American history, covering both Spanish and Portuguese America, from European conquest to the revolutionary wars of independence. Emphasis will be placed in exploring the nature and effects of conquest, the making of new multi-ethnic societies, and the eventual break of these societies from Spain and Portugal.
Instructor(s): G. Garcia Montufar
Area: Humanities, Social and Behavioral Sciences.

AS.100.248. Japan in the World. 3.0 Credits.
This course is an introduction to Japan's history from 1800 to the present with emphasis on the influences of an increasing global circulation of ideas and people. Topics include the emperor system, family and gender, imperialism, World War II, the postwar economy, and global J-pop.
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences.

AS.100.252. Invisible Borders: Exchanges and Migrations in the Modern Mediterranean. 3.0 Credits.
This course explores the patterns of movement formed and transgressed by empire, trade, sex tourism, cultural exchange, war, and nationalism, starting from the nineteenth century to the present-day refugee crisis.
Instructor(s): S. Stewart
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.254. Modern Mexico from the Alamo to El Chapo. 3.0 Credits.
In this course we will use popular depictions of Mexico's heroes and villains, tragedies and triumphs to delve into both the nation's history and the importance of thinking historically.
Instructor(s): C. Lurtz
Area: Humanities, Social and Behavioral Sciences

AS.100.255. The Haitian Revolution in World History. 3.0 Credits.
This introductory seminar examines the revolution that transformed the slave colony of Saint-Domingue into the first black republic and second independent nation in the Americas, and its repercussions around the world. Non-Majors welcome.
Instructor(s): N. Marvin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.256. Prostitution in a Global Perspective, 1750-2012. 3.0 Credits.
This course examines topics such as the 'medical model' of prostitution regulation, the rise of international anti-prostitution, and the responses of modern nationalists to sex work in a global context.
Instructor(s): S. Stewart
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.258. Jewish and Christian mysticism in the Middle Ages and the Early Modern Period. 3.0 Credits.
This course will trace the historical development of Jewish and Christian mysticism between the 12th and the 17th centuries.
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences.

AS.100.279. Europe since 1945. 3.0 Credits.
This lecture course examines the political, social, and cultural history of postwar Europe with emphasis on the Cold War and the formation of the European Union.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.282. Race & Power in Modern South Africa. 3.0 Credits.
South African history from 1800 to the present, with focus on the rise and fall of the apartheid racial state.
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.303. Old Regime and Revolutionary France. 3.0 Credits.
Examines the history of France from the reign of Louis XIV to the French Revolution, focusing on early modern society, popular culture, absolutism, the Enlightenment, overseas empire, and the French and Haitian Revolutions.
Instructor(s): M. Kwass
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.308. Introduction to the History of Jewish Mysticism. 3.0 Credits.
The course will familiarize the student with the history of the main phenomena of Jewish mysticism from the ancient times to the present.
Instructor(s): P. Maciejko
Area: Humanities, Social and Behavioral Sciences.

AS.100.310. The French Revolution. 3.0 Credits.
Political, social and cultural history of one of the great turning-points in European history. Previously offered as AS.100.204.
Instructor(s): L. Mason
Area: Humanities, Social and Behavioral Sciences.

AS.100.320. Writing U.S. Empire. 3.0 Credits.
Attends to the composition and interpretive problems raised by studying the history of American imperialism, 1880s-1930s.
Instructor(s): N. Connolly
Writing Intensive.

AS.100.324. Dostoevsky's Russia. 3.0 Credits.
Dostoevsky and the culture of his era but also echoes of his ideas of Russia, religion, ethnicity, freedom, authority, and gender from 1917 until today. Short papers, quizzes.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.329. Russian Imagination in Three Revolutions. 3.0 Credits.
Russian Literature and the arts in Revolutions of 1905, 1917, and Stalin era to 1941. Req: 6 journals of 350 words, 2 papers 1250, 2 quizzes. No midterm or final.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.330. National Identity in 20th Century China & Japan. 3.0 Credits.
Using primary sources, including literature and film, we will explore the changing ways in which ideologues, intellectuals, and ordinary citizens defined national identity in 20th century China and Japan.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences.
AS.100.332. Persecution and Toleration in Early Modern Europe. 3.0 Credits.
Explores hostilities and fears provoked by religious diversity and deviance from orthodoxy in early modern Europe. Outlines theories, practices, and limits of early modern religious tolerance and intolerance.
Instructor(s): J. Fradkin
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.342. Colonial Lives: Individuals in the Atlantic World, 1600-1850. 3.0 Credits.
This course traces the emergence of an Atlantic world, 1600-1850, through the lens of biography. Major themes include European colonization, cross-cultural encounters, slavery and trade, imperial warfare, and political revolutions. Prior experience in an introductory history course strongly recommended.
Instructor(s): W. Brown
Area: Humanities, Social and Behavioral Sciences.

AS.100.343. Diaspora, Nation, Race, and Politics. 3.0 Credits.
For millions of people across the globe, political fate in the 20th century was defined at the intersection of diaspora, race, and nation — and this may be true in the 21st century as well. This course, a collaborative effort involving a historian and a political scientist, explores the parallels and divergences in the deployment of these terms in nationalist and transnational mobilization, literature and aesthetics, and group identity formation in Eastern Europe, Africa and the New World of the Americas.
Set against the backdrop of the fall of significant empires in the late 19th and early 20th centuries, we will explore themes of migration, human rights, the nation-state system, and racism through history, political sociology, and political and social theory. We will pay particular attention to the theoretically exemplary Jewish and Black experiences of diaspora, race, and nation, engaging both with how those experiences were specially shaped by the imposition of national and racial logics and with Black and Jewish politics and thought in relation to those categories.
Instructor(s): K. Moss; M. Hanchard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.346. Soviet-American Cold War. 3.0 Credits.
The focus will be on Soviet-American interactions, Cold-War Cultures, and the impact on both societies.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.347. Early Modern China. 3.0 Credits.
The history of China from the 16th to the late 19th centuries.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.348. 20th-Century China. 3.0 Credits.
The history of China from the last years of the Qing Empire to the post-Mao reforms.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.352. Age Of Pasternak. 3.0 Credits.
This course concerns Russian literature and the arts, including ballet, from the 1910s to the 1950s. Two short papers, journals, two quizzes, and no midterm or final.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.353. Youth and Youth Movements during 20th Century: Germany, Britain, and the U.S. 3.0 Credits.
Through texts, music, and films, this course examines the rise of “youth” as a social and cultural category in a variety of forms, ranging from spontaneous (such as Rock’n’Roll and Techno) to state-organized (Hitler Youth).
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.355. Islam between History and Anthropology. 3.0 Credits.
Co-taught by an anthropologist and a historian, this course will explore recent scholarly debates about—and critiques of—the representations of Islam and Muslim societies.
Instructor(s): N. Khan; T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.357. Panic and Liberation: The Politics of Sex in 20th Century Europe. 3.0 Credits.
This course examines the 20th century history of sexual attitudes, desires, behaviors, identities, communities, and movements in Western Europe (most notably, Germany, France, and the United Kingdom).
Instructor(s): T. Shepard
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.358. Black Code Studies: Black History and Digital Media. 3.0 Credits.
This course explores doing histories of people of African descent in an age of digital and social media. The focus will be on African-descended communities in the United States, but content will range across time space. Examples include: West African digital art communities; the use of slave trade databases to write Caribbean history; and the use of social media in social justice organizing from Paris to Baltimore. Students will explore questions of blackness, race, ethnicity, sex and sexuality, violence and justice while creating digital content using platforms like Wordpress, Omeka, Twitter, and Tumblr. Students will be evaluated on their acquisition of African American and Afro-Diasporic history; their knowledge of digital and social media platforms; and their ability to creatively and accurately relate the histories of blackness and black people to their representation and discussion online.
Instructor(s): J. Johnson
Area: Humanities, Social and Behavioral Sciences.

AS.100.359. Gender, Patriarchy, and the English Revolution. 3.0 Credits.
This course explores the varied experiences of gender and gender roles in seventeenth-century Britain and analyzes how these roles were challenged, changed, and sometimes upended during the English Revolution (1642-1660).
Instructor(s): C. Hinchliff
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.360. The Modern British World: Imperial Encounters, Regimes, and Resistance, from the American Revolution to the present. 3.0 Credits.
The Modern British World introduces some of the major themes and contestations tied to Britain’s rise to global dominance and its ultimate decline as an imperial power.
Instructor(s): K. Hindmarch-Watson
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.361. Age of Tolstoy. 3.0 Credits.
Tolstoy and his era, 1820s to 1910s. Topics include state and politics, empire, the Russian identity, and forms of cultural expression. Students consider “War and Peace” and other masterworks.
Instructor(s): J. Brooks
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.369. Themes and Concepts in Jewish History. 3.0 Credits.
The course will introduce students to the main themes and debates in Jewish historiography.
Instructor(s): P. Maciejkio
Area: Humanities, Social and Behavioral Sciences.

AS.100.374. Conquest, Conversion, and Language Change in the Middle Ages. 3.0 Credits.
Examines cases of imperial conquest and attendant religious transformation (Christianization; Islamization) and language change in the medieval Mediterranean (Europe and Middle East), e.g. transition from Latin to vernacular languages in Europe; Arabization; translation movements.
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences.

AS.100.382. Early Modern African Atlantic. 3.0 Credits.
This course examines the history of West and Central Africa and its diasporic people and cultures during the early modern period (c. 1400-1750) in disparate parts of the Atlantic world, including Europe, Latin America, the Caribbean, and Anglo-America. Themes include: West and Central African political and religious cultures; trans-Atlantic slavery; African Christianity; and the question of cultural survivals.
Instructor(s): E. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.387. Everyday Life in the Medieval Middle East. 3.0 Credits.
In this seminar, students will explore the daily lives of non-elites in medieval Egypt (i.e. average folk, not kings in palaces)—including their food and cooking; clothes (and government edicts regulating fashion); the houses they inhabited; their marriage patterns, divorce rates, and child custody battles; and the burden of taxes on the working poor (e.g. urban craftsmen). We will examine and discuss artifacts and documents, including surviving stoff (stuffed with recycled documents), private letters, marriage contracts (and the clauses women inserted into them), petitions for charity, and court records.
Instructor(s): T. El-leithy
Area: Humanities, Social and Behavioral Sciences.

AS.100.398. Images of Postwar Japan. 3.0 Credits.
This seminar explores Japan’s changing place in the world in the decades following World War II, with an emphasis on analyzing visual media such as photographs, films, advertisements, and comic books. Topics include relations with the U.S. and other countries in East Asia, particularly the two Koreas; the atomic bombings of Hiroshima and Nagasaki; and the global contexts for an expanding Japanese consumerism in the late 20th century.
Instructor(s): H. Kim.

AS.100.399. Decolonization and Citizenship in Africa, 1945-2015. 3.0 Credits.
Critically explores issues of decolonization and citizenship in Africa from WWII to the present. Emphasis on political inclusion and exclusion, and violence, fostered by nationalist movements and postcolonial African governments.
Instructor(s): P. Larson
Area: Humanities
Writing Intensive.

AS.100.403. Law & Custom in Colonial Africa. 3.0 Credits.
Examines how colonial rule transformed African legal systems, while Africans used European law for political resistance and personal gain. Research project based on colonial South African court records.
Instructor(s): E. Thornberry
Area: Humanities, Social and Behavioral Sciences.

AS.100.412. Jewish History in British Mandatory Palestine 1917-1947. 3.0 Credits.
Recent historical writing on Jewish politics, culture, and society in British Mandatory Palestine, 1917-1947. Significant attention will also be paid to work on Palestinian Arab society and politics and to Jewish-Arab-British relations.
Instructor(s): K. Moss
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.413. London 1580-1830: The History of Britain’s capital city. 3.0 Credits.
Seminar-style class analyzing the social, cultural, gender, religious, economic, and political history of London from Shakespeare’s time through revolutions, plague, fire, and commercial, colonial, and industrial expansion.
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.418. Comparative Slavery: Haiti and Brazil. 3.0 Credits.
Haiti is born after a powerful slave insurrection (1804). Brazil was the last country to abolish slavery (1888). Why did these slave societies, which shared many common characteristics, have such different histories?
Instructor(s): J. Hebrard
Area: Humanities, Social and Behavioral Sciences.

AS.100.422. Society & Social Change in 18th Century China. 3.0 Credits.
What did Chinese local society look like under the Qing Empire, and how did it change over the early modern era?
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.423. Multiethnic Japan. 3.0 Credits.
An advanced undergraduate seminar on the intertwined histories of race, ethnicity, and empire in Japan and its former colonies from the early twentieth century to the present.
Instructor(s): H. Kim
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.100.424. Women & Modern Chinese History. 3.0 Credits.
This course examines the experience of Chinese women, and also how writers, scholars, and politicians (often male, sometimes foreign) have represented women’s experiences for their own political and social agendas. Cross listed with East Asian Studies.
Instructor(s): T. Meyer-Fong
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.100.426. Popular Culture in Early Modern Europe. 3.0 Credits.
Witchcraft, magic, carnivals, riots, folk tales, gender roles; fertility cults and violence especially in Britain, Germany, France, and Italy.
Instructor(s): J. Marshall
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

AS.100.441. Migration and the Americas. 3.0 Credits.
From the Spanish Conquest to contemporary debates in the US, this course looks at the great diversity of migrations that have shaped life in the Americas.
Instructor(s): C. Lurtz
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

AS.100.445. African Fiction as History. 3.0 Credits.
An exploration of Modern African history through the African historical novel.
Instructor(s): P. Larson
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

AS.100.456. Getting Medieval? Public Violence in the Middle Ages. 3.0 Credits.
Traditional studies and popular culture often consider violence as a hallmark of medieval life and hence, present it as a fundamental difference between a 'brutal and violent' Middle Ages and a 'civilized and humane' (Western) modernity. To evaluate these claims and images, we will examine different forms of violence in medieval societies—European and Middle Eastern—especially (i) martyrdom, (ii) communal violence, and (iii) public punishment. After exploring the specific cultural meanings of these practices, we will re-examine those modern polemics that invoke 'the medieval' (often vis-à-vis non-Western traditions and societies).
Instructor(s): T. El-Leithy
Area: Humanities, Social and Behavioral Sciences.

AS.100.482. Historiography Mod China. 3.0 Credits.
A survey of assumptions and approaches in the study of modern Chinese history, as written by Chinese, Japanese, and Western historians.
Instructor(s): W. Rowe
Area: Humanities, Social and Behavioral Sciences.

AS.100.488. The Caribbean World, 1450-1850. 3.0 Credits.
The Caribbean was the key focal point of overseas European expansion in the early modern world. This course traces developments in the region from the Tainos to Toussaint Louverture.
Instructor(s): P. Morgan
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

AS.100.497. Year of Revolt: 1968 in Europe. 3.0 Credits.
The shorthand “1968” stands for rebels and revolutions, but also for incremental changes throughout the 1960s that fundamentally changed the post-war order and the Cold War in East and West.
Instructor(s): Staff
Area: Humanities, Social and Behavioral Sciences.

AS.100.499. Film and Propaganda in Nazi Germany. 3.0 Credits.
By examining a range of cinematic works—from explicitly ideological pseudo-documentaries to entertainment films—this course will explore the transmission of propaganda into the everyday culture of Nazi Germany.
Instructor(s): H. Balz
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

Near Eastern Studies

AS.130.170. Diplomacy and Conflict in the Ancient Middle East. 3.0 Credits.
The Middle East is home to the invention of agriculture, cities, and writing. It is also in the Middle East that we find evidence of humanity’s earliest diplomatic activity in, for instance, the actual letters sent by ancient kings to one another, the treaties drawn up after their conflicts, and the inscriptions that commemorate their conquests. In this course, we examine texts such as these to explore questions such as: How do we characterize the international system of the ancient Middle East? Does this system change over the approximately two millennia for which we have documentation? Is it better to approach ancient diplomacy through present-day eyes or in the context of ancient world-views? Is an understanding of diplomacy in the ancient Middle East relevant to our understanding of modern international relations? All texts read in translation.
Instructor(s): J. Lauinger
Area: Humanities.

AS.130.216. History of the Jews in Modern Times, from the Middle Ages to 1917. 3.0 Credits.
A broad survey of the significant political and cultural dynamics of Jewish history in the Medieval, Early-Modern, and Modern Eras.
Instructor(s): D. Katz
Area: Humanities.

History of Science Technology

AS.140.146. History of Public Health in East Asia. 3.0 Credits.
This course examines the history of disease, epidemics, and public health responses in East Asia from the 17th-20th centuries. This public health history emphasizes the interactions, connections, and comparisons among China, Japan, Korea, and Taiwan.
Instructor(s): M. Hanson
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

AS.140.328. Science and Technology in Slave Regimes. 3.0 Credits.
What does science and technology look like in slave regimes? This seminar explores this question from a trans-national perspective by comparing cases in the Antebellum US, Cuba, Brazil and other countries.
Instructor(s): M. Portuondo; R. Kargon
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.

AS.140.398. Godzilla and Fukushima: Japanese Environment in History and Films. 3.0 Credits.
Juxtaposing Japanese environmental history and its reflection in popular media, the course will explore the intersection between technology, environment, and culture. The course will be accompanied by relevant movie screenings.
Instructor(s): Y. Frumer
Area: Humanities, Social and Behavioral Sciences

Writing Intensive.
Philosophy

AS.150.205. Introduction to the History of Modern Philosophy. 3.0 Credits.
An overview of philosophical thought in the seventeenth and eighteenth centuries. We shall focus on fundamental questions in epistemology (knowledge, how we acquire it, its scope and limits), metaphysics (the ultimate nature of reality, the relation of mind and body, free will), and theology (the existence and nature of God, God’s relation to the world, whether knowledge of such things is possible): all questions that arose in dramatic ways as a result of the rise of modern science. The principal philosophers to be discussed are Descartes, Locke, Hume and Kant, though we shall also make the acquaintance of Spinoza, Leibniz and Berkeley.
Instructor(s): Y. Melamed
Area: Humanities.

AS.150.237. Foundations of Modern Political Philosophy. 3.0 Credits.
This course is an introduction to modern political philosophy through an intensive study of the classic texts. The focus will be on the nature and limits of political authority under modern social conditions. Authors included are Machiavelli, Hobbes, Locke, Rousseau and Mill.
Instructor(s): D. Moyar
Area: Humanities.

AS.150.240. Intro-Political Philosop. 3.0 Credits.
Instructor(s): C. Lebron
Area: Humanities
Writing Intensive.

AS.150.320. Marx: Critique of Political Economy. 3.0 Credits.
A close reading of Marx's Capital: Volume One. Specific attention will be given to clarification of Marx's methodology, the foundational categories of his critique of political economy, the systematic unity of his theory, and the underlying normative concepts which inform his work. No previous course in philosophy or social sciences is required.
Instructor(s): A. Abazari
Area: Humanities, Social and Behavioral Sciences.

AS.150.355. Philosophy of Law. 3.0 Credits.
In this course we will examine major issues in the philosophy of law, including the relation of law to moral theory, the role of the Constitution in legal decisions, and the justification of punishment. No previous knowledge of law or philosophy is required.
Instructor(s): D. Moyar
Area: Humanities.

AS.150.408. The Ethics of Climate Change. 3.0 Credits.
In this course we consider ethical issues related to climate change and climate change policy. These include issues about how we ought to distribute the burden of mitigation and adaption, what we owe to future generations and to the non-human world, and about our responsibilities as individuals (with respect, for example, to our diets). We briefly consider geoengineering and issues related to the widespread reliance on cost-benefit analyses in climate policy.
Instructor(s): J. McBee
Area: Humanities.

AS.150.411. Arabic-Islamic Philosophy. 3.0 Credits.
Introduction to major philosophers of the Arabic-Islamic tradition, including Avicenna, al-Ghazali, and Averroes. Topics addressed include the existence of God, metaphysics (e.g., causality), human freedom and knowledge, revelation and reason.
Instructor(s): S. Ogden
Area: Humanities.

AS.150.428. Spinoza's Theological Political Treatise. 3.0 Credits.
The course is an in-depth study of Spinoza's Theological-Political Treatise. Among the topics to be discussed are: Spinoza's Bible criticism, the nature of religion, philosophy and faith, the nature of the ancient Hebrew State, Spinoza's theory of the State, the role of religion in Spinoza's political theory, the freedom to philosophize, the metaphysics of Spinoza's Theological-Political Treatise, and finally, the reception of the TTP.
Instructor(s): Y. Melamed.

AS.150.440. The Making of Black Lives Matter. 3.0 Credits.
This course explores the history of black thought that informs the ethics of the contemporary movement for black lives.
Instructor(s): C. Lebron
Area: Humanities
Writing Intensive.

Economics

AS.180.101. Elements of Macroeconomics. 3.0 Credits.
An introduction to the economic system and economic analysis, with emphasis on total national income and output, employment, the price level and inflation, money, the government budget, the national debt, and interest rates. The role of public policy. Applications of economic analysis to government and personal decisions. Prerequisite: basic facility with graphs and algebra.
Instructor(s): R. Barbera
Area: Social and Behavioral Sciences.

AS.180.102. Elements of Microeconomics. 3.0 Credits.
An introduction to the economic system and economic analysis with emphasis on demand and supply, relative prices, the allocation of resources, and the distribution of goods and services, theory of consumer behavior, theory of the firm, and competition and monopoly, including the application of microeconomic analysis to contemporary problems.
Instructor(s): B. Hamilton
Area: Social and Behavioral Sciences.

AS.180.214. The Economic Experience of the BRIC Countries. 3.0 Credits.
In 2001, Jim O’Neill, the Chief Economist at Goldman Sachs, coined the acronym BRIC to identify the four large emerging economies, Brazil, Russia, India and China. These economies have since had an amazing run, and have emerged as the biggest and fastest growing emerging markets. In this course, we look at the economic experiences of the BRIC countries for the past 50 years. We discuss the reasons that have contributed to their exceptional growth rates, with particular emphasis on their transformation into market economies. We also analyze the challenges that these countries continue to face in their development process.
Prerequisites: AS.180.101 AND AS.180.102
Instructor(s): S. Dasgupta
Area: Social and Behavioral Sciences.
AS.180.217. Game Theory in Social Sciences. 3.0 Credits.
Game Theory is the study of multiple person decision problems in which the well-being of a decision maker depends not only on his own actions but also on those of others. Such problems arise frequently in economics, political science, business, military science and many other areas. In this course, we will learn how to model different social situations as games and how to use solution concepts to understand players' behavior. We will consider various examples from different fields and will play several games in class. The emphasis of the class is on the conceptual analysis and applications and we will keep the level of mathematical technicalities at the minimum – high school algebra and one term of calculus will be sufficient. Students who took AS.180.117 are not eligible to take AS.180.217.
Prerequisites: Students may not have previously taken AS.180.117 or AS.180.102 or instructor permission
Instructor(s): Y. Chen
Area: Social and Behavioral Sciences.

AS.180.228. Economic Development. 3.0 Credits.
A comprehensive survey of economic behavior by households, farms and firms in poor countries and the role of and for governments. Discussions include measurement of income levels, economy-wide equilibrium, sources of growth, agriculture and industry, international trade and investment, savings, population, fertility, education, health, income distribution and public finances. Applies economic theory rigorously to interpret and evaluate the economic experience of poor countries. Diagnostic test on Elements of Economics is required in the second week. Grading based on 3 exams and one paper.
Prerequisites: AS.180.101 AND AS.180.102
Instructor(s): M. Gersovitz
Area: Social and Behavioral Sciences.

AS.180.240. JHU Bologna: History of Banking. 3.0 Credits.
Economics course offered on the JHU Summer Program in Bologna. Permission required. Must be taken for a letter grade. Open to students on the JHU/Bologna summer program only.
Instructor(s): J. Faust; R. Barbera
Area: Social and Behavioral Sciences.

AS.180.241. International Trade. 3.0 Credits.
Theory of comparative advantage and the international division of labor: the determinants and pattern of trade, factor price equalization, factor mobility, gains from trade and distribution of income, and theory and practice or tariffs and other trade restrictions. Recommended Course Background: AS.180.101.
Prerequisites: AS.180.101 AND AS.180.102
Instructor(s): S. Dasgupta
Area: Social and Behavioral Sciences.

AS.180.242. International Monetary Economics. 3.0 Credits.
This course presents International Monetary Economics theory and applies it towards gaining an understanding of recent events and current policy issues. The theory presented in this course covers a broad range of topics including exchange rate determination, monetary and fiscal policy in an open economy, balance of payments crises, the choice of exchange rate systems, and international debt. The insights provided by these theoretical frameworks will enable us to discuss topics such as the current global financial crisis, global financial imbalances, the Chinese exchange rate regime, and proposed changes in the international financial architecture.
Prerequisites: AS.180.101 AND AS.180.102
Instructor(s): S. Dasgupta
Area: Social and Behavioral Sciences.

AS.180.261. Monetary Analysis. 3.0 Credits.
This course analyzes the financial and monetary system of the U.S. economy and the design and implementation of U.S. monetary policy. Among other topics, we will examine the role of banks in the economy, the term structure of interest rates, the stock market, the supply of money, the role of the Federal Reserve in the economy, the objectives of monetary policy in the United States and current monetary policy practice.
Prerequisites: AS.180.101 and AS.180.102
Instructor(s): L. Poliakova
Area: Social and Behavioral Sciences.

AS.180.266. Financial Markets and Institutions. 3.0 Credits.
Understanding design and functioning of financial markets and institutions, connecting theoretical foundations and real-world applications and cases. Basic principles of asymmetric information problems, management of risk. Money, bond, and equity markets; investment banking, security brokers, and venture capital firms; structure, competition, and regulation of commercial banks. Importance of electronic technology on financial systems.
Prerequisites: AS.180.101 AND AS.180.102
Instructor(s): J. Wright
Area: Social and Behavioral Sciences.

AS.180.289. Economics Of Health. 3.0 Credits.
Application of economic concepts and analysis to the health services system. Review of empirical studies of demand for health services, behavior of providers, and relationship of health services to population health levels. Discussion of current policy issues relating to financing and resource allocation.
Prerequisites: AS.180.102
Instructor(s): D. Bishai
Area: Social and Behavioral Sciences.

AS.180.303. Topics in International Macroeconomics and Finance. 3.0 Credits.
The course will review selected topics in international macroeconomics and finance. The topics for the Fall of 2015 include: financial globalization; international portfolio diversification; the problems posed by "sudden stops" in capital flows to emerging markets; global imbalances and global demand rebalancing; how different exchange rate regimes have fared in the global financial crisis; sovereign default in the light of the Argentine experience; and the ongoing Russian currency and financial crisis. The course involves mathematical modeling as well as data analysis.
Prerequisites: Pre-reqs: AS.180.101 AND AS.180.102 AND AS.180.302
Instructor(s): O. Jeanne
Area: Social and Behavioral Sciences.

AS.180.351. Labor Economics. 3.0 Credits.
The course discusses various issues in labor markets from the perspective of economic theory. We first study the major forces at work that shape labor market behavior; firms' labor demand and workers' labor supply. Then we discuss the equilibrium behavior of employment and wages. Using these tools, we also cover various applied topics in labor economics, such as minimum wage regulations, male-female wage differentials, human capital investment, worker mobility, and unemployment.
Prerequisites: AS.180.301
Instructor(s): M. Husain
Area: Social and Behavioral Sciences.
AS.180.355. Economics of Poverty/Inequality. 3.0 Credits.
This course focuses on the economics of poverty and inequality. It covers the measurement of poverty and inequality, facts and trends over time, the causes of poverty and inequality with a focus on those related to earnings and the labor market, and public policy toward poverty and inequality, covering both taxation and government expenditure and programs. By the nature of the material, the course is fairly statistical and quantitative. Students should have an intermediate understanding of microeconomic concepts. Basic knowledge of regression analysis is also helpful.
Prerequisites: AS.180.301
Instructor(s): R. Moffitt
Area: Social and Behavioral Sciences.

AS.180.361. Rich Countries, Poor Countries. 3.0 Credits.
Why are some countries rich while some other countries poor? Why does a country's income per person generally grow over time? We try to analyze these questions using the theoretical and empirical growth literature. We will study seminal growth models, and also try to explain cross-country income differences in terms of factors like geography, institutions and global integration. Knowledge of regression analysis (including instrumental variables estimation) is required.
Prerequisites: AS.180.302 AND (AS.180.334 OR AS.180.434)
Instructor(s): S. Dasgupta
Area: Social and Behavioral Sciences.

AS.180.389. Social Policy Implications of Behavioral Economics. 3.0 Credits.
 Economists increasingly incorporate insights from psychology into models of rational decision-making. Known as "behavioral economics", this line of research considers how, for example, emotions, rules-of-thumb, biased beliefs and time-inconsistent preferences influence how we make choices. Behavioral economics increasingly pervades policy discussions on topics as diverse as: obesity, the role of media, subprime mortgages and voting patterns. Behavioral models are certainly novel, but do they help us to design superior social policies? With the goal of preparing students to address this question, this course (1) provides a thorough overview of the main contributions of behavioral economics, highlighting departures from more traditional economic models and (2) emphasizes how behavioral economic models might (or might not) improve how we think about social policy.
Prerequisites: AS.180.301 OR AS.180.401; AS.180.334 OR AS.180.434 can be taken concurrently.
Instructor(s): N. Papageorge
Area: Social and Behavioral Sciences.

AS.180.390. Health Economics & Developing Countries. 3.0 Credits.
Prerequisites: AS.180.301 or AS.180.401; Students may not take AS.180.390 if they took AS.180.391.
Instructor(s): M. Gersovitz
Area: Social and Behavioral Sciences
Writing Intensive.

AS.180.391. Economics of China. 3.0 Credits.
Discussion of the economic experience of Post-War China, primarily emphasizing topics rather than historical narrative: agriculture, industry including corporate governance and public enterprises, international trade, population, migration, education, health, public finances among other topics.
Prerequisites: AS.180.301 OR AS.180.401; Students may not take AS.180.390 if they took AS.180.391.
Instructor(s): M. Gersovitz
Writing Intensive.

Political Science

AS.190.101. Introduction to American Politics. 3.0 Credits.
This course examines the ideals and operation of the American political system. It seeks to understand how our institutions and politics work, why they work as they do, and what the consequences are for representative government in the United States. Emphasis is placed on the federal government and its electoral, legislative, and executive structures and processes. As useful and appropriate, attention is also given to the federal courts and to the role of the states. The purpose of the course is to understand and confront the character and problems of modern government in the United States in a highly polarized and plebiscitary era.
Instructor(s): R. Lieberman
Area: Social and Behavioral Sciences.

AS.190.102. Introduction to Comparative Politics. 3.0 Credits.
To understand politics, the sound bites of the modern media take us only so far. In this course, we will take a step back and implement an intellectually rigorous method. Scholars of comparative politics use the method of comparison in order to illuminate important political phenomena of our times. Following this method, we will embark on a scholarly tour of the world and compare the politics of various countries. We will also trace these politics back to their historical sources. We will work from the assumption that there is something to be gained from such comparisons across space and time.
Instructor(s): N. Jabko
Area: Social and Behavioral Sciences.

AS.190.108. Freshmen Seminar: The Human Condition. 3.0 Credits.
This freshman seminar will focus on reading just one book, The Human Condition, by Hannah Arendt. Such a narrow focus is justified by the breadth of topics the book itself discusses and the influence these various discussions have had on modern political thought. Among the various topics that will be studied and talked about are the meaning of the distinctions Arendt makes between "public," "private," and "social," as well as between "labor," "work," and "action." In the course of their studies, students will be challenged to think about the relation of philosophy to politics, the significance of the scientific revolution for public life, the character of contemporary society, and what it means to be "free." Also, by focusing on just one book, students will have the opportunity to learn how to do the kind of close reading and textual analysis success in college requires. In addition to reading assignments, students will be required to write four short papers.
Instructor(s): J. Culbert
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.109. Politics of East Asia. 3.0 Credits.
This course examines some of the central ideas and institutions that have transformed politics in the contemporary world through the lens of East Asia, focusing on Japan, South Korea, Taiwan, and China. We analyze two enduring themes of classical and contemporary scholarship in comparative politics: development and democracy. The purpose is to introduce students to the various schools of thought within comparative politics as well as to the central debates concerning East Asian politics.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

AS.190.111. Introduction to Global Studies. 3.0 Credits.
This course surveys scholarly approaches to processes, relations, institutions, and social structures that cross, subvert, or transcend national borders. The course will also introduce students to research tools for global studies. Students who have taken Contemporary International Politics 190.209 or International Politics 190.104 may not register.
Instructor(s): R. Marlin-Bennett
Area: Social and Behavioral Sciences.

AS.190.204. Ancient Political Thought. 3.0 Credits.
The premise of this course is that a political perspective is tied up with a physical one, that is to say, with ideas about the nature of Nature and of the status of the human and nonhuman elements within it. How is the universe ordered? Who or what is responsible for it? What place do or should humans occupy within it? How ought we to relate to nonhuman beings and forces? We will read three different responses to such questions and show how they are linked to a particular vision of political life. In the first, the world into which human are born is ordered by gods whose actions often appear inexplicable: Prometheus bound by Aeschyclus, Oedipus the King by Sophocles, and Hippolytus by Euripides will represent this tragic vision of the cosmos. In the second, Plato, in Republic and in Phaedrus, the forces of reason and eros play central and powerful roles. In the third, Augustine of Hippo presents a world designed by a benevolent, omnipotent God who nevertheless has allowed humans a share in their own fate. We end the course with Nietzsche's Birth of Tragedy, which offers a perspective on these three visions of the world—the tragic, the rational, and the faithful—which will help us evaluate them in the light of contemporary political and ecological concerns.
Instructor(s): J. Bennett
Area: Humanities, Social and Behavioral Sciences.

AS.190.209. Contemporary International Politics. 3.0 Credits.
An introduction to international politics. Emphasis will be on continuity and change in international politics and the causes of war and peace. The first half of the course will focus on events prior to the end of the Cold War, including the Peloponnesian War, the European balance of power, imperialism, the origins and consequences of WWI and WWII, and the Cold War. The second half will focus on international politics since 1990, including globalization, whether democracies produce peace, the impact of weapons of mass destruction, terrorism, and the prospects for peace in the 21st century. Theories of realism and liberalism will also be considered.
Instructor(s): S. David
Area: Social and Behavioral Sciences.

AS.190.217. Introduction to International Relations Theory. 3.0 Credits.
This course is a broad introduction to international relations theory in a format that encompasses lecture and discussion. We will explore mainstream theoretical perspectives and critiques of those perspectives, as well as more recent developments in the field.
Instructor(s): S. Schmidt
Area: Social and Behavioral Sciences.

AS.190.220. Global Security Politics. 3.0 Credits.
Contemporary and emerging technologies of nuclear (weapons, terrorism, energy) outer space (missiles, missile defense, asteroids), biosecurity (bioweapons, pandemics, terrorism) and cyber (war, spying, surveillance) and implications for security, international politics, arms control, and political freedom.
Instructor(s): D. Deudney
Area: Social and Behavioral Sciences.

AS.190.226. Global Governance. 3.0 Credits.
Global problems like poverty, financial instability, human rights abuses, and climate change threaten both international order and human well-being. In the absence of a world state, these problems must be addressed by an increasingly complex, transnational network of organizations and social groups. First, we will aim to understand and explain how global problems are governed through detailed case studies of International Organizations and Non-Governmental Organizations such as the United Nations, World Bank, Intergovernmental Panel on Climate Change, Amnesty International and more. Second, we will critically evaluate the successes and failures of these organizations and explore the possibilities for improving democratic governance at the global level.
Instructor(s): B. Allan
Area: Social and Behavioral Sciences.

AS.190.227. U.S. Foreign Policy. 3.0 Credits.
This course will provide and analysis of US foreign policy with a focus on the interests, institutions, and ideas underpinning its development. While the course will offer a broader survey, the emphasis will be on important developments during the Cold War, such as the articulation of containment strategies and nuclear deterrence, and the analysis of contemporary foreign policy questions, including the problems of terrorism and failed states. In addition to security issues, attention will also be paid to significant developments in international trade policy.
Instructor(s): S. Schmidt
Area: Social and Behavioral Sciences.

AS.190.265. Comparative Political Behavior. 3.0 Credits.
An introduction to the study of political behavior, emphasizing electoral behavior in democratic countries.
Instructor(s): R. Katz
Area: Social and Behavioral Sciences.

AS.190.280. Political Persuasion. 3.0 Credits.
An introduction to Euro-American political thought, with a focus on the role of language, rhetoric, and Eros within politics. Texts by Plato, Machiavelli, Hobbes, Walt Whitman, and Emma Goldman.
Instructor(s): J. Bennett
Area: Social and Behavioral Sciences.

AS.190.281. Virtue, Labor, and Power (Classics of Political Thought II). 3.0 Credits.
This is not a class in the history of political thought. Instead, it is an opportunity for a selective, circumscribed, but very focused engagement with some of the most powerful and provocative texts in that history. We will read selections from six thinkers (Socrates, Machiavelli, Locke, Marx, Nietzsche, and Foucault), focusing on three themes (Virtue, Labor, and Power). These texts have all profoundly shaped the way we think about politics, and they are texts that resonate with our own political problematics today.
Instructor(s): S. Chambers
Area: Social and Behavioral Sciences.
AS.190.282. Authority and Liberty. 3.0 Credits.
Beginning with Plato, and using Nietzsche's history of metaphysics as a guide, this course serves as an introduction to Euro-American political thought by analyzing the philosophical foundations of political authority. In addition to works by Plato and Nietzsche, readings will include works by Kant, Mill, Hart, and Foucault.
Instructor(s): J. Culbert
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.283. The Politics of Memory (Classics of Political Thought IV). 3.0 Credits.
Was George Orwell right that those who control the past control the future—and those who control the present control the past? This is a course on the politics of memory: how political power shapes what is available to be remembered, the timing, spaces, and occasions of commemoration, and who is permitted to invoke (or disavow) the past. We will engage a range of highly contested works of ancient, modern and contemporary political theory to investigate how the past might haunt present day politics through memories that are conscious and unconscious. The themes we will take up include: the correspondence between memory and freedom; whether we ever be free given that we are creatures endowed with memory, whether it is sometimes politically necessary (or even possible) for people to forget, and what politics of memory emboldens, or threatens, democracy. There are no prerequisites for this course.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.284. Classics of Political Theory: Political Freedom. 3.0 Credits.
This course investigates core questions of what constitutes political freedom, what limits on freedom (if any) should be imposed by authority, and the relationship between freedom, responsibility and political judgment. Spanning texts ancient, modern and contemporary, we shall investigate how power inhabits and invigorates practices of freedom and consent. Among the questions we will consider: Can we always tell the difference between consent and coercion? Are morality and freedom incompatible? Is freedom from the past possible? By wrestling with slavery (freedom's opposite) we will confront the terrifying possibility that slavery can be both embodied and psychic. If our minds can be held captive by power, can we ever be certain that we are truly free? The political stakes of these problems will be brought to light through a consideration of issues of religion, gender, sexuality, civil liberties, class and race.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences

AS.190.301. Global Political Economy. 3.0 Credits.
Examines the intersection of politics and economics in global affairs. Focuses on theoretical approaches to global political economy; institutions of governance of the global political economy; flows of goods, services, capital, and information; and transborder problems. Recommended Course Background: AS.190.209
Prerequisites: Not open if you have previously taken AS.190.216.
Instructor(s): R. Marlin-Bennett
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.307. Race, Politics and Literature. 3.0 Credits.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.308. Democracy and Dictatorship: Theory and Cases. 3.0 Credits.
The course will cover three topics: 1) The conceptualization of political regime, democracy and authoritarianism. We will also consider neighboring concepts of other macro-political structures—government, state, and administration—in order to be able to demarcate what is distinctive about the study of political regimes. 2) The characterization of political regimes in most Western and some non-Western countries, in history and today. We will centrally focus on the so called “Waves of Democratization,” but we will also consider stories with less happy outcomes, that is, processes that led to the breakdown of democracies and the installation of repressive dictatorships. 3) The explanation(s) of the stability and change of political regimes around the world. Theoretical accounts of regime change come in many flavors—emphasis on economic versus political causes, focus on agents and choices versus structures and constraints, international versus domestic factors, among others. We will consider most of them.
Instructor(s): S. Mazzuca
Area: Social and Behavioral Sciences.

AS.190.311. Disposable People: Race, Immigration and Biopolitics. 3.0 Credits.
This course will explore theories and practices of race and immigration in order to illuminate the proliferation of populations regarded as disposable in contemporary politics. We will pay special attention to the contestable criteria used to determine eligibility for membership in the human race. We shall also examine how political power influences the relays between citizenship status and those whose lives are worthy of protection, and those who should be allowed to die.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences.

AS.190.314. Struggles for Democracy: from the French Revolution to the Arab Spring. 3.0 Credits.
This course is a systematic introduction to theories of regime change, which includes episodes of democratic transitions (gradual or revolutionary) and breakdowns, as well as trajectories of regime stability like the persistence of various types of authoritarian rule and democratic polities. Two thirds of the course will cover theories, which in comparative politics are mostly inductive constructions from historical experiences. The remaining third will be case studies of exemplary events and processes, for instance, the differentiation of political regimes in post-WWII Europe in terms of liberal, fascist, and social-democratic regimes; the convergence towards democracy in Western Europe and Latin America between 1950 and 1990, and the fragility of democracy in Tropical Africa and the Middle East.
Instructor(s): S. Mazzuca
Area: Social and Behavioral Sciences.

AS.190.320. Politics Of East Asia. 3.0 Credits.
Examines some of the central ideas and institutions that have transformed politics in the contemporary world through the lens of East Asia, focusing on Japan, South Korea, Taiwan, and China. Topics include state-society relations, late development, nationalism, democratization, political culture, social movements, and globalization.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences.

AS.190.325. Finding Equality in Law and Society. 3.0 Credits.
In this class, we will ask questions about the relationship between equality, law, and society. We will investigate how people have used law in their movements for greater equality, and ask whether law has served these movements well and how it has worked. We will pay particular attention to movements based on race, gender, and economic class.
Instructor(s): E. Zackin.
AS.190.326. Democracy And Elections. 3.0 Credits.
An examination of most aspects of democratic elections with the exception of the behavior of voters. Topics include the impact of various electoral systems and administrative reforms on the outcome of elections, standards for evaluations of electoral systems, and the impact of the Arrow problem on normative theories of democratic elections. Instructor(s): R. Marlin-Bennett
Area: Social and Behavioral Sciences.

AS.190.327. Politics of Information. 3.0 Credits.
Considers global and comparative politics of information, information technologies, and the Internet. Examines governance of information (ownership of information, rights to information, privacy) and governance of information technologies (domain names, social media websites, etc.). Students who previously took AS.190.327 Politics of Information may not take this course.
Instructor(s): R. Marlin-Bennett
Area: Social and Behavioral Sciences.

AS.190.329. National Security-Nuclear Age. 3.0 Credits.
This course examines the impact of weapons of mass destruction on international politics with an emphasis on security issues. The first half of the course focuses on the history of nuclear weapons development during the Cold War and theories of deterrence. The second half of the class considers contemporary issues including terrorism, chemical and biological weapons, ballistic missile defense and proliferation. Requirements include a midterm, final and a ten page paper.
Instructor(s): S. David
Area: Social and Behavioral Sciences.

AS.190.330. Japanese Politics. 3.0 Credits.
This course introduces students to the major debates and issues of postwar Japanese politics. Topics include nationalism, electoral politics, civil society, and immigration.
Instructor(s): E. Chung
Area: Social and Behavioral Sciences

AS.190.331. American Constitutional Law. 3.0 Credits.
This course covers enduring debates about the way the Constitution has structured the U.S. government and about which powers the Constitution assigns to the federal government and to the states. We will examine these debates in the context of American political history and thought by studying the writings of prominent participants, and landmark Supreme Court cases.
Instructor(s): D. Dagan de Picciotto; E. Zackin
Area: Social and Behavioral Sciences

AS.190.332. Constitutional Law. 3.0 Credits.
The second semester of a two semester course. Topics include executive and emergency power, racial and gender equality, and selected free speech and religious freedom issues.
Prerequisites: AS.190.333
Instructor(s): E. Zackin
Area: Social and Behavioral Sciences

AS.190.333. American Constitutional Law. 3.0 Credits.
This course covers enduring debates about the way the Constitution has structured the U.S. government and about which powers the Constitution assigns to the federal government and to the states. We will examine these debates in the context of American political history and thought by studying the writings of prominent participants, and landmark Supreme Court cases.
Instructor(s): D. Dagan de Picciotto; E. Zackin
Area: Social and Behavioral Sciences

AS.190.339. American Racial Politics. 3.0 Credits.
Recommended Course Background: AS.190.214
Instructor(s): L. Spence
Area: Social and Behavioral Sciences

AS.190.340. Black Politics I. 3.0 Credits.
This course is a survey of the bases and substance of politics among black Americans and the relation of black politics to the American political system up to the end of Jim Crow. The intention is both to provide a general sense of pertinent issues and relations over this period as a way of helping to make sense of the present and to develop criteria for evaluating political scientists' and others' claims regarding the status and characteristics of black American political activity.
Instructor(s): L. Spence
Area: Social and Behavioral Sciences

AS.190.341. Korean Politics. 3.0 Credits.
This course introduces students to the historical and institutional foundations of modern South Korean politics. Topics include nationalism, political economic development, civil society, globalization, and ROK-DPRK relations. (CP)
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.342. Black Politics II. 3.0 Credits.
Recommended Course Background: AS.190.340.
Instructor(s): L. Spence
Area: Social and Behavioral Sciences

AS.190.343. Research Seminar on Political Parties. 3.0 Credits.
This seminar has two basic objectives: both theoretical and empirical study of selected topics in the comparative literature on political parties, and the ultimate production of a publishable-quality (or conference-presentable-quality) paper. Topics will include (but not be limited to) the place of parties in political theory and the nature of party systems, party organization, and party behavior in the United States and other countries.
Instructor(s): R. Katz
Writing Intensive.

AS.190.344. Seminar In Anti-Semitism. 3.0 Credits.
Jews exercise a good deal of power in contemporary America. They are prominent in a number of key industries, play important roles in the political process, and hold many major national offices. For example, though Jews constitute barely two percent of America's citizens, about one-third of the nation's wealthiest 400 individuals are Jewish and more than ten percent of the seats in the U.S. Congress are held by Jews. One recent book declared that, "From the Vatican to the Kremlin, from the White House to Capitol Hill, the world's movers and shakers view American Jewry as a force to be reckoned with." Of course, Jews have risen to power in many times and places ranging from the medieval Muslim world and early modern Spain through Germany and the Soviet Union in the 20th century. In nearly every prior instance, though, Jewish power proved to be evanescent. No sooner had the Jews become "a force to be reckoned with" than they found themselves banished to the political margins, forced into exile or worse. Though it may rise to a great height, the power of the Jews seems ultimately to rest on a rather insecure foundation. Cross-listed with Jewish Studies. Course is open to juniors and seniors.
Instructor(s): B. Ginsberg
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.352. The Politics of Global Development. 3.0 Credits.
Development is often assumed to be an economic issue. In this course we examine the politics of development on a global scale. We begin by looking at the colonial and Cold War histories of development. We then use these histories to contextualize contemporary development issues that directly affect international relations such as aid and debt, humanitarianism, food security, land “grabs”, migration and indigenous rights. The course also seeks to understand the ways in which the issues underlying global development have always connected and continue to connect the peoples and polities of the Global North and Global South. Instructor(s): R. Shilliam.

AS.190.368. Pluralism. 3.0 Credits.
This seminar will explore the theory and politics of pluralism: from European debates over religious tolerance to American debates over constitutional founding, from liberal political philosophy to radical democracy. Authors may include Bentley, Dahl, Locke, Madison, Ranciere, Rawls, Young. Recommended Course Background: Previous course in political theory or permission of instructor.
Instructor(s): S. Chambers
Area: Social and Behavioral Sciences.

AS.190.373. The Politics of Public Policy. 3.0 Credits.
This course is an introduction to the political structure and process of making public policy in the United States. Public policymaking is, above all, an arena in which policy professionals try to bring systematic evidence and scientific knowledge to bear to diagnose, understand, and solve social problems. At the same time, policymaking also takes place in a political environment, in which strategic and purposive actors contend for power and seek to advance their own goals and realize their own visions about how the world ought to be changed for the better. The goals that participants in the policymaking process pursue may take a variety of forms: substantive policy outcomes, of course, but also power, political advancement, or material advantage. The actors who populate the process, moreover, may disagree about the goals they seek and making policy — especially in democratic political systems — requires some means of resolving these disagreements. Actors also differ in the resources they have at their disposal to seek their goals — power, money, organization, for example, but also knowledge and expertise. Finally, policymakers cannot do anything they want in pursuit of their goals. They are constrained by the rules and structures that make up the policymaking system. These factors — actors, goals, resources, knowledge, and rules — shape the politics of policymaking and frame the strategic options available to policymakers.
Instructor(s): B. Mikulski; R. Lieberman.

AS.190.379. Nationalism and the Politics of Identity. 3.0 Credits.
Nationalism ties powerful organizations to political mobilization, territory, and individual loyalty. Yet nationalism is typically studied in isolation from other social formations that depend upon organizational — individual linkages. Alternative types of identity category sometimes depend similarly upon organizations that collect and deploy resources, mobilize individuals, erect boundaries, and promote strong emotional connections among individuals as well as between individuals and institutions. In this class, we study classic and contemporary works on nationalism, drawn from multiple disciplinary and analytic traditions, in the comparative context of alternative forms of identity. The focus of the class will be primarily theoretical, with no regional or temporal limitations.
Instructor(s): M. Kocher.

AS.190.380. The American Welfare State. 3.0 Credits.
This course analyzes the distinctive US welfare state in historical and comparative perspective. We begin with a survey of the policy context, an historical overview from the poorhouses through the Great Society, and a tour of welfare states across the rich democracies. We then survey developments — and explain the actual workings of policy — across jobs, education, welfare, pensions, and health care. We explore the institutional and political factors behind their divergent trajectories through conservative revival and the age of Obama. Students will write a seminar paper exploring policy development over time in a program or area of their choosing. Enrollment restricted to Social Policy minors only. Prerequisites: Students may take AS.190.380 or AS.360.380, but not both.
Instructor(s): D. Schlozman
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.381. Global Environmental Politics. 3.0 Credits.
Instructor(s): B. Allan
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.382. Democracy and Development: Theory and Cases. 3.0 Credits.
Most wealthy countries are democracies. But not all democracies are wealthy—India, Costa Rica, and Mongolia are prominent examples of poor countries with democratic regimes. The course will examine the relation between economic development and political democratization under three big questions. (a) Under what conditions, and through which mechanisms, does economic development promote democracy? (b) If economic development is not possible in the foreseeable future, how do countries achieve stable democratization? (c) Under what conditions, and through which mechanisms, does democracy foster economic development?
Instructor(s): S. Mazzuca
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.385. Urban Politics and Policy. 3.0 Credits.
An analysis of public policy and policy-making for American Cities. Special attention will be given to the subject of urban crime and law enforcement, poverty and welfare, and intergovernmental relations. Cross listed with Africana Studies.
Instructor(s): L. Spence
Area: Social and Behavioral Sciences.

AS.190.391. Time to Kill: Race, Punishment, Death and Desire. 3.0 Credits.
This course examines the role of race in determining who deserves to be punished, the timing and occasions of punitive action and how long punishment should endure. Key to our inquiry is how racialized presumptions about human desire might justify punitive logics of power. The class explores inequalities in the distribution of punishment and death in order to illuminate how race shapes questions of whose time is more valuable, who lives and who dies, and ultimately whose lives count as human.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences.
AS.190.393. Theories of Constitutional Interpretation. 3.0 Credits.
In this course, we will read and discuss a variety of arguments about how best to interpret constitutional texts, with particular attention to debates about the U.S. Constitution. The course will also cover debates about the role of ordinary people, legislatures, and judges in determining the content of constitutional law.
Instructor(s): E. Zackin
Area: Social and Behavioral Sciences.

AS.190.394. Comparative Politics of the Middle East and North Africa. 3.0 Credits.
This course examines the domestic, regional, and transnational politics of the Middle East and North Africa. The class is organized into three units. The first examines major armed conflicts — anti-colonial, intra-state, and inter-state—from 1948 through the 1990s. It uses these historical moments as windows onto key issues in Middle Eastern and North African political issues such as external intervention/occupation, human rights, sectarianism, social movements, and memory politics.
Unit Two focuses on policy relevant issues such as democratization, minority populations, religion and politics, and gender. In Unit Three, students will explore the politics of the Arab Uprisings through critical reading and discussion of new (post-2011) scholarship on MENA states, organizations, and populations. Enrollment limited to Political Science and International Studies majors.
Instructor(s): S. Parkinson
Area: Social and Behavioral Sciences.

AS.190.396. Capitalism and Ecology. 3.0 Credits.
Capitalism and Ecology focuses on the relations between capitalism and climate during the era of the Anthropocene. How do capitalist processes of fossil extraction, consumption, production and governance contribute to the pace of climate warming, glacier flows, the ocean conveyor system, species loss and other phenomena? What are the effects and the possible modes of political response? How do the nonhuman, self-organizing processes such as glaciers, oceans and climate change on their own as they also amplify the effects of capitalist emissions? The course combines texts on capitalism and activism with those by geoscientists on how the nonhuman systems work. Books by authors in the fields of political theory, geology, anthropology, economics, philosophy and ethology will be drawn upon. Authors such as Michael Benton, Brian Fagan, Hayek, Naomi Klein, Fred Hirsch, Fred Pearce, van Dooren and Connolly are apt to be read to engage these issues. A previous course in political theory is recommended. The class is organized around student presentations on assigned readings. Two papers, 10-12 pages in length. Extensive class discussion.
Instructor(s): W. Connolly
Area: Natural Sciences, Social and Behavioral Sciences Writing Intensive.

AS.190.398. Politics Of Good & Evil. 3.0 Credits.
The Politics of Good and Evil places a set of classic myths into conversation with recent philosophical and political work on existential questions. The myths include the Book of Job, Genesis (J version), two dramas by Sophocles, a selection from Augustine, and Voltaire’s Candide. Texts by Nietzsche (Thus Spoke Zarathustra), William James, (A Pluralistic Universe) and Connolly are then placed into conversation with both each other and these classic stories. Kohlberg’s The Sixth Extinction closes the class, encouraging us to think again about the relations between mythic orientations to responsibility, tragic possibility, nature/culture imbrications and the shape of contemporary life during the Anthropocene. Previous work in political theory is recommended.
The course is devoted to “elemental theory”, in which diverse existential stories jostle each other and periodically disturb us, challenging us to explore new thoughts in a new world. One class presentation, two 10-12 page papers, and extensive class discussion.
Instructor(s): W. Connolly
Area: Social and Behavioral Sciences Writing Intensive.

AS.190.402. Environmental Racism. 3.0 Credits.
This is an undergraduate political theory seminar that addresses the disproportionate impact of environmental destruction on racially stigmatized populations. We shall examine the logics of power whereby the natural world is subjected to exploitation and domination, in tandem with the subordination of racial subjects historically identified as closer to nature. Likewise, we will explore political and theoretical challenges to environmental racism, such as those posed by indigenous communities, decolonial theory, and political movements contesting the intersection of racial inequalities and ecological crises.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences Writing Intensive.

AS.190.404. Race and Debt: Living on Borrowed Time. 3.0 Credits.
This is an advanced undergraduate seminar that explores how racial stigma functions as a marker of being always already in debt. In view of the legacies of settler-colonialism, imperialism and chattel slavery, how is it that those from whom so much has been taken are nevertheless regarded as perpetually in debt? We shall examine the moral, economic and racialized logics of power through which a range of political subjects come to be regarded as ungrateful “takers” as opposed to “makers,” and owing a debt to society. In so doing, we will investigate how temporality functions as a tool of power by considering how the indebted are made vulnerable to precarity, discipline, and disposability—in effect, forced to live life on borrowed time.
Instructor(s): P. Brendese
Area: Social and Behavioral Sciences Writing Intensive.

AS.190.407. Geopolitics, Nuclear Weapons and World Order. 3.0 Credits.
Intensive examination of unresolved debates about the implications of nuclear weapons for world order, focusing on deterrence, strategy, arms control, multipolarity, proliferation, terrorism, and abolition, as well as roles of liberal, democratic, and constitutional political forms and popular public involvement. Readings from classic and contemporary sources.
Instructor(s): D. Deudney
Area: Social and Behavioral Sciences.
AS.190.408. Sovereignty: Historical Perspectives and Contemporary Issues. 3.0 Credits.
This seminar provides an in-depth exploration of the concept of sovereignty by examining its historical development and its use in international relations scholarship. Our discussion will also be informed by works in political theory and the international law literature. The course is open to advanced undergraduate students and graduate students.
Instructor(s): S. Schmidt
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.412. The Use and Misuse of Force. 3.0 Credits.
An examination of the ways in which force has been used to secure political ends. Topics include terrorism, assassination, genocide, coups, rebellions and war itself. Students examine what makes types of political violence unique and what unites them. (Formerly AS.190.372)
Instructor(s): S. David
Area: Social and Behavioral Sciences.
AS.190.425. The New Deal and American Politics. 3.0 Credits.
This seminar explores how the New Deal, the fundamental moment in the post-Civil War United States, has structured politics and government across a variety of domains ever since. Topics include presidential leadership, executive power, political parties, labor, race, and the welfare state.
Instructor(s): D. Schlozman
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.426. Science and Expertise in Global Politics. 3.0 Credits.
An in-depth examination of complex global problems that demand the effective use of scientific and expert knowledge in global governance. We will begin with a theoretical overview covering different perspectives on the role of knowledge and technology in global politics before looking in more detail at case studies drawn from environmental politics, nuclear management, colonial history, international political economy, UN peacekeeping, and more.
Instructor(s): B. Allan
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.429. The Political Bases of the Market Economy. 3.0 Credits.
Although “the market” is conventionally understood as separate from “politics”, the modern market economy did not arise in a political vacuum. In fact, the very separation between the economy and politics is itself the product of a politically potent set of ideas. This course is an upper-division reading seminar on the origins and evolution of the modern market economy. Readings will include Smith, Marx, Weber, Polanyi, Keynes, Hayek, Friedman, Becker, and Foucault. Recommended course background: Introduction to comparative politics OR any college-level course in social or political theory.
Instructor(s): N. Jabko
Area: Social and Behavioral Sciences.
AS.190.430. Time and Punishment. 3.0 Credits.
“If you can’t do the time, don’t do the crime.” According to ask.com, this common expression was made popular in the 1970s by the theme song for the television show “Beretta.” Aside from amusing us with the irony that the star of “Beretta” was Robert Blake who was later charged with the murder of Bonnie Lee Bakely, the expression raises a profound issue: What is the relationship between punishment and time? This course will explore that question. Topics to be discussed include different philosophical understandings and experiences of time, views of mortality and fate, theories of punishment, specific punishments in the U.S. (including sentences of juveniles, life, death, and LWOP), as well as punishments that are not specifically meted out but are known to be the consequences of political, social, and economic circumstance. Students will read texts in criminology, political theory, philosophy, and jurisprudence, as well as a selection of Supreme Court cases, novels, and short stories. This writing intensive course is limited to undergraduates who have taken at least one “Classics of Political Thought” course (190.280, 190.281, 190.282, or 190.283).
Instructor(s): J. Culbert
Area: Social and Behavioral Sciences.
AS.190.431. Global Climate Governance. 3.0 Credits.
This course will offer an in-depth study of the history and politics of global climate governance. It will examine the central actors, agreements, and policy proposals that shape climate governance.
Instructor(s): B. Allan
Area: Social and Behavioral Sciences.
AS.190.434. Does Israel Have a Future?. 3.0 Credits.
Israel is one of the only countries whose existence is openly challenged. This class will examine the future of Israel focusing on international and domestic threats to its continued existence as a Jewish democracy. Outside threats to be considered include nuclear attack and the growing international movement to delegitimize Israel. Domestic challenges include demographic changes, the role of religion in governance, and doubts as to whether one can be a Jewish state and still be a democracy. Lessons from the destruction of the ancient Israelite kingdoms and from contemporary state deaths will be included. The course will conclude by considering efforts that Israel can undertake to meet the threats it faces.
Instructor(s): S. David
Area: Social and Behavioral Sciences.
AS.190.436. Republican Orders and Sustainability. 3.0 Credits.
Instructor(s): D. Deudney
Area: Social and Behavioral Sciences.
AS.190.438. Violence and Politics. 3.0 Credits.
This seminar will address the role of violence—both domestic and international—in political life. Though most claim to abhor violence, since the advent of recorded history, violence and politics have been intimately related. States practice violence against internal and external foes. Political dissidents engage in violence against states. Competing political forces inflict violence upon one another. Writing in 1924, Winston Churchill declared—and not without reason—that, "The story of the human race is war." Indeed, violence and the threat of violence are the most potent forces in political life. It is, to be sure, often averred that problems can never truly be solved by the use of force. Violence, the saying goes, is not the answer. This adage certainly appeals to our moral sensibilities. But whether or not violence is the answer presumably depends upon the question being asked. For better or worse, it is violence that usually provides the most definitive answers to three of the major questions of political life—statehood, territoriality and power. Violent struggle, in the form of war, revolution, civil war, terrorism and the like, more than any other immediate factor, determines what states will exist and their relative power, what territories they will occupy, and which groups will and will not exercise power within them. Course is open to juniors and seniors.
Instructor(s): B. Ginsberg
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.439. Advanced Topics in Global Politics: Learning Through Research. 3.0 Credits.
Join a research team. In this course, students will explore topics in global politics and methods for the conduct of inquiry in the Johns Hopkins tradition of learning through research. Under the guidance of the professor, students will learn about a topic from existing primary and secondary sources, collect new empirical evidence, analyze the evidence, and contribute to research products. Recommended for students planning to write a thesis. Junior or Senior standing in Political Science or International Studies or permission of instructor.
Instructor(s): R. Marlin-Bennett
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.440. European Politics in Comparative Perspective. 3.0 Credits.
Europe has been in a sense the first testing ground for theories of comparative politics, but many outsiders now see Europe as a pacified and somewhat boring place. This course will question conventional wisdom through an examination of European politics in historical and cross-national perspective. We will apply the comparative method to the study of European politics today, and conversely we will ask what Europe tells us more generally about politics. We will see that Europe is still a locus of intense conflict as well as remarkably diverse experimentation. Topics will include: political, legal, and economic governance; the evolution of democracy and fundamental rights, the welfare state, class stratification, immigration and race, the role of religion; European integration and globalization. Juniors and seniors only.
Instructor(s): N. Jabko
Area: Social and Behavioral Sciences.

AS.190.441. Comparative European Politics. 3.0 Credits.
In comparison with other regions of the world, Europe can easily appear as a pacified and somewhat boring place. This course will question this stereotype through an examination of European politics in historical and cross-national perspective. From a historical perspective, Europe has been the crucible of modern politics. And to this day, Europe remains a locus of intense conflict as well as remarkably diverse experimentation. We will read seminal scholarly works as well as recent comparative politics literature on European politics. The goal is to understand and discuss central concepts that comparative politics scholars mobilize in the study of European politics across time and space. Topics will include: political, legal, and economic governance; the evolution of democracy, the welfare state, partisan politics, immigration, race, and religion; European integration and globalization.
Instructor(s): N. Jabko
Area: Social and Behavioral Sciences.

AS.190.442. Civil Society. 3.0 Credits.
This course explores classic and contemporary debates on the concept of civil society and critically examines its analytical value in light of recent developments. Topics include the relationship between civil society, the state, and markets, the role of civil society in development and democratization, social capital, and global civil society. This course is open to graduate students from any discipline. Advanced undergraduate students must obtain permission from the instructor and are expected to keep up with graduate students during class discussions.
Instructor(s): E. Chung
Writing Intensive.

AS.190.443. Politics of Outer Space. 3.0 Credits.
Intensive examination of the political aspects of human activities in outer space, past, present and future, with focus on militarization, earth-remote sensing, surveillance, navigation, resource exploitation, the Outer Space Treaty, and colonization.
Instructor(s): D. Deudney
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.444. Causes of Peace. 3.0 Credits.
Since 1945, the great powers have enjoyed their longest period of peace in history. Interstate conflict between lesser powers is also at an all time low. What accounts for this “long peace?” This course will look at various explanations including the spread of democracy, the proliferation of nuclear weapons, globalization, American hegemony, and fundamental changes in attitudes regarding the use of force. Students will present draft versions of their research papers during the last weeks of the course. Co-listed with AS.190.619
Instructor(s): S. David
Area: Social and Behavioral Sciences
Writing Intensive.
AS.190.445. Power and Wealth: Sources, Dynamics and Linkages. 3.0 Credits.
This seminar explores theoretical approaches to the multiple relations between political power and economic power, including pluralism, Marxism, and historical institutionalism. Major empirical transformations will provide the motivation: the rise of modern states, capitalism and social classes in Early Modern Europe, the creation of highly unequal societies in post-colonial Latin America and Africa, the varieties of Welfare State in the golden age of advanced capitalism (1950-75), and the powerful rebirth of inequality in advanced economies for the last 25 years. Theories of sources and interactions of political and economic power will be coupled with accounts of the effects of power and wealth on macroscopic change, especially democratization and economic development. Open to juniors, seniors, and graduate students.
Instructor(s): S. Mazzuca
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.451. Geopolitics. 3.0 Credits.
Intensive exploration of theories of how geography, ecology, and technology shape political orders. Case studies of ancient, early modern, global, and contemporary topics, including European ascent, industrial revolution, tropics and North South divide, climate change, geo-engineering and global commons (oceans, atmosphere and orbital space
Instructor(s): D. Deudney
Writing Intensive.

AS.190.455. Comparative Racial Politics. 3.0 Credits.
This upper-level seminar surveys the major trends and approaches to the comparative study of race in political science and critically examines the link between race and politics. Topics include race and state formation, citizenship and national membership, immigration, racial regimes, and the political economy of race. Recommended background: Courses in comparative politics, political economy, immigration, and racial politics
Instructor(s): E. Chung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.456. Politics of TransHumanism. 3.0 Credits.
Examination of politics of human biological and cybernetic augmentation, and replacement with focus on stratification, weaponization, collectivization, extinction and irregulation.
Instructor(s): D. Deudney
Writing Intensive.

AS.190.471. The University and Society. 3.0 Credits.
In the 20th century, American universities became the envy of the world, leading in most categories of scholarly productivity and attracting students from every nation. In recent years, though, American higher education has come to face a number of challenges including rapidly rising costs, administrative bloat, corporatization and moocification. We will examine the problems and promises of American higher education, the political struggles within the university and the place of the university in the larger society. Upper classes and Grad Students only.
Instructor(s): B. Ginsberg; R. Kargon
Area: Social and Behavioral Sciences.

AS.190.479. Imag(in)ing Cities. 3.0 Credits.
Cities exert a substantial degree of control over American life. Throughout the 20th and early years of the 21st Century they have been centers of industry, of social change, of political change. And in part because of their status, scholars have begun to theorize about cities. The purpose of this class is to interrogate these theories through a filmic lens. Students will be exposed to readings and then in the second half of the semester, to films about cities that implicitly and explicitly speak to and about these theories. Some coursework in urban studies preferred, though not necessary.
Instructor(s): L. Spence
Area: Social and Behavioral Sciences.

AS.190.480. Planetary Interdependence and World Governments. 3.0 Credits.
Intensive exploration of alternative global political architectures for high levels of security, ecological and internet interdependence
Instructor(s): D. Deudney
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.481. Conservatism and Crime. 3.0 Credits.
This course will examine the evolution of conservative thought on crime and criminal justice from the 1960s to the present. We will focus in particular on how the subject of crime illuminates different strains of conservatism, reveals tensions between its values of liberty, authority and anti-statism, and shows the changing approach that conservative intellectuals have had to race.
Instructor(s): S. Teles
Area: Social and Behavioral Sciences
Writing Intensive.

AS.190.491. Game Theory in the Social Sciences. 3.0 Credits.
Strategic thinking is a fundamental component of many political and economic phenomena, from international wars and national elections to wage bargains and monopoly power. Game Theory is a set of ideas and techniques for analyzing strategic interactions and making predictions about its outcomes. This course provides an introduction to Game Theory and its main applications to relevant political and social outcomes. Juniors and Seniors Only.
Prerequisites: AS.110.106 or AS.110.108
Instructor(s): S. Mazzuca
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.

AS.190.678. Law and Politics.
As a field, Law and Politics has evolved from the study of constitutional law and judicial politics to the political behavior of judges and their associates to the study of law and society, the operation of law and courts "on the ground" in the international arena as well as in the United States, historical institutionalism, and the carceral state. In this graduate course, we will review some of the classic texts in the field, with a focus on the tension between legal institutions and democratic politics. In particular, we will examine how that tension is manifest in the foundations of the American political system and in critical reflection on contemporary practices of American democracy. Students will turn in response papers every week on the reading. In addition, there will be two 10-20 page papers due during the semester. Graduate Students Only.
Instructor(s): E. Zackin; J. Culbert
Area: Social and Behavioral Sciences.
AS.191.313. Why We Punish. 3.0 Credits.
A multidisciplinary exploration of the justifications and problems associated with punishment broadly defined, including prison sentences, personal acts of revenge, and military reprisals. Course texts will include international court cases, philosophical texts, and classic legal thinkers, in addition to fiction and news articles. Particular attention will be paid to when punishment is (or is not) cruel, deserved, or proportionate; when restraint should be shown; and whether it is desirable to abolish it altogether. Case studies will include the practice of solitary confinement, cycles of retaliatory violence in communal conflicts, the death penalty, and International Criminal Court efforts to punish perpetrators of war crimes and crimes against humanity. Writing intensive.
Instructor(s): J. White
Writing Intensive.

AS.191.315. The Domestic Politics of Israel. 3.0 Credits.
Israel's politics and history are complex, involving multiple military conflicts, domestic struggles and dynamic international relationships. This course will focus on Israel's domestic politics by tracing the story of the development of its party system and the parties the compose it. A parliamentary democracy with a proportional representation electoral system, Israel's party system includes multiple parties who represent the various segments of Israeli society. What are the origins of this party system and the parties that compose it? What changes have they experienced and what are the factors that influence those changes? Who are the important actors and what might be motivating them? These questions and others will serve as our guide on a journey to a better understanding of Israel's domestic politics.
Instructor(s): A. Dolinsky
Writing Intensive.

AS.191.326. International Politics from the Global South. 3.0 Credits.
This course focuses on the interests and preferences of developing countries in international politics. The formal and informal rules of international politics tend to favor the interests and preferences of powerful countries: richer states, with better technologies and superior military capabilities. Sometimes, however, the interests and preferences of great powers do not align with what the rest of the countries want, especially with states in the Global South. We will analyze what developing countries do to restrain the leeway of powerful countries, particularly when their interests and preferences conflict. The course is divided into four main sections: a review of the structure of international politics and the Global South, hierarchies of authority, tools to restrain great powers, and actors that try to constrain the leeway of these countries. Given the nature of the material that will be discussed, a previous course on either Global Security Politics or Contemporary International Politics is recommended.
Instructor(s): J. Rodriguez Aquino.

AS.191.327. By Any Means Necessary? Political Theories of Violence. 3.0 Credits.
Questions of violence are as old as questions of politics itself. Are politics and violence essentially the same or is politics fundamentally non-violent? Is violence the only way to achieve political change? Has the state been a force for eliminating violence and securing freedom or has it only created more conflict? Who gets to define what counts as violent, and for what purposes? This course engages such questions through a theoretical lens, often focusing on political actors and activists responding on the ground to these pertinent questions. It asks students to reconsider what they normally think violence, non-violence, and politics are. We will particularly investigate this angle through the lens of race and colonialism—reading such figures as Michel Foucault, Franz Fanon, Mao Zedong, Gandhi, Martin Luther King Jr., Malcolm X, Angela Davis, and Ida B. Wells—as well as focusing on histories of state formation and state violence.
Instructor(s): Q. Lester
Writing Intensive.

AS.191.335. Arab-Israeli Conflict. 3.0 Credits.
The course will focus on the origin and development of the Arab-Israeli conflict from its beginnings when Palestine was controlled by the Ottoman Empire, through World War I, The British Mandate over Palestine, and the first Arab-Israeli war (1947-1949). It will then examine the period of the Arab-Israeli wars of 1956, 1967, 1973, and 1982, the Palestinian Intifadas (1987-1993 and 2000-2005); and the development of the Arab-Israeli peace process from its beginnings with the Egyptian-Israeli treaty of 1979, the Oslo I and Oslo II agreements of 1993 and 1995, Israel's peace treaty with Jordan of 1994, the Road Map of 2003; and the periodic peace talks between Israel and Syria. The conflict will be analyzed against the background of great power intervention in the Middle East, the rise of political Islam and the dynamics of Intra-Arab politics, and will consider the impact of the Arab Spring.
Instructor(s): R. Freedman
Area: Social and Behavioral Sciences.

AS.191.344. Belonging to Nature in the Anthropocene. 3.0 Credits.
This course explores debates in contemporary environmental political thought concerning humanity's relationship to nature in the Anthropocene. The Anthropocene refers to the era in which "human" activity becomes a force of "nature"—when the impact of human activity on natural processes manifests itself in the stuff of the Earth. For many of us, these planetary transformations are hardly noticeable in day-to-day life, but they are dramatic: we are living through the Earth's sixth mass extinction. What is our relationship to these transformations? Do we have the power to stop them, or at least to minimize their harmful effects?
Course readings and films introduce multiple visions of the human/nature relationship and examine the responses they recommend to these and other questions. The political stakes of these visions are brought to light as we consider: How do visions of the human/nature relationship shape and texture core political concepts like freedom, agency, responsibility, and progress? What do they suggest about the strategies most likely to motivate action amid the uncertainty of the Anthropocene? How do these visions subtly (and not so subtly) relegate some to the realm of "nature" so that others can be classified as "human"?
Instructor(s): S. Erev
Writing Intensive.
AS.191.345. Russian Foreign Policy. 3.0 Credits.
This course will explore the evolution of Russian Foreign Policy from Czarist times to the present. The main theme will be the question of continuity and change, as the course will seek to determine to what degree current Russian Foreign Policy is rooted in the Czarist (1613-1917) and Soviet (1917-1991) periods, and to what degree it has operated since 1991 on a new basis. The main emphasis of the course will be on Russia’s relations with the United States and Europe, China, the Middle East and the countries of the former Soviet Union—especially Ukraine, the Baltic States, Transcaucasia and Central Asia. The course will conclude with an analysis of the Russian reaction to the Arab Spring and its impact both on Russian domestic politics and on Russian foreign policy.
Instructor(s): R. Freedman
Area: Social and Behavioral Sciences

AS.191.365. U.S. Constitutional Law - Civil Liberties. 3.0 Credits.
The course is designed to introduce students to the study of civil liberties as protected by the Constitution of the United States. The emphasis will be upon those rights incorporated into the Bill of Rights and made applicable to the states through the Fourteenth Amendment. Specifically, the course will examine freedom of speech and freedom of the press as well as freedom of freedom of thought, belief, and association. In addition, the course will address the right to privacy, the rights of those convicted of crimes, and the rights and protections secured under the two clauses of the First Amendment relating to religious liberty—the Establishment Clause and the Free Exercise Clause.
Instructor(s): S. Snell
Area: Social and Behavioral Sciences
Writing Intensive.

AS.191.389. The Politics of Race and Ethnicity in the Postcolonial Society. 3.0 Credits.
The postcolonial society offers a unique terrain for the study of comparative racial politics, providing a setting in which race and ethnic politics often take place between predominately non-white groups. In this course, students will examine contemporary understandings of the concepts of race and ethnicity and how they are deployed politically in the postcolonial society, enabling students to make deeper explanations about the relationship between race, ethnicity and national inclusion as global phenomena that are the persistent and widespread legacies of colonialism, nationalism and white supremacy. Specifically, students will become familiar with the processes of colonization and decolonization as well as postcolonial theories of resistance—that structure group politics today, drawing upon theoretical sources from Africa, Asia and the Caribbean. These theoretical and historical tools will be used to study racial and ethnic politics across a range of postcolonial cases, including Indonesia, Mauritius, Fiji, Trinidad, Colombia and Brazil.
Instructor(s): E. Thornton
Writing Intensive.

AS.191.402. Numbers, Pictures, Politics. 3.0 Credits.
Aitchison students only.
Instructor(s): L. Drutman
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.

Islamic Studies
AS.194.101. Introduction to Islam. 3.0 Credits.
Study of Islam, its beliefs and practices in their historical development, from the preaching of Muhammad to the end of the Middle Ages, providing a historically-grounded understanding of Islam.
Instructor(s): G. Ferrario
Area: Humanities.

AS.211.202. Freshman Seminar: A Thousand Years of Jewish Culture. 3.0 Credits.
This course will introduce students to the history and culture of Ashkenazi Jews through their vernacular, Yiddish, from the settlement of Jews in German-speaking lands in medieval times to the present day. Particular emphasis will be placed on the responses of Yiddish-speaking Jews to the challenges posed by modernity to a traditional society. In addition to studying a wide range of texts—including fiction, poetry, memoir, song, and film—students will learn how to read the Yiddish alphabet, and will prepare a meal of traditional Ashkenazi dishes. No prior knowledge of Yiddish is necessary for this course.
Instructor(s): B. Lang
Area: Humanities.

AS.211.222. Italian Cinema: The classics, the Forgotten and the Emergent. 3.0 Credits.
This course traces the history of Italian cinema from the silent era to the new millennium, highlighting its main trends and genres, and reflecting on the major transformations modern and contemporary Italian society experienced over the twentieth and twenty-first centuries. We shall examine iconic films such as Vittorio De Sica’s Bicycle Thieves, Federico Fellini’s La Dolce Vita, Michelangelo Antonioni’s L’Avventura, and Pier Paolo Pasolini’s Mamma Roma, that received international recognition and influenced other national, cinematic productions. We shall also look at the work of less famous, or independent filmmakers who received less critical attention. While this class takes an historical approach, it also includes a theoretical component and introduces students to the specificity of the cinematic language, examining films in relation to the mise-en-scène, frame composition, camera movements, editing, and sound. This class is taught in English.
Instructor(s): L. Di Bianco
Area: Humanities.

AS.211.265. Panorama of German Thought. 3.0 Credits.
This course explores the rich terrain of German literature and philosophical thought, from Kant to today. At each meeting, we will investigate canonical texts of the German intellectual tradition, with an eye to discovering their unity as "German" philosophical and cultural artifacts and icons, as well as with an interest in establishing their well-deserved place in the wider, global discourses of world literature. In this way, we will learn to think critically in and with these important literary and philosophical texts from German-speaking lands as a means of viewing and appreciating the full panorama of German thought. Among authors read and discussed will be Kant, Goethe, Schiller, Hegel, Kleist, Heine, Fontane, Nietzsche, Freud, Kafka, Heidegger, Mann and Bernhard. Readings and discussion will be in English. German is appreciated but not required.
Instructor(s): M. Dornbach
Area: Humanities
Writing Intensive.
AS.211.300. Baptism by Fire. 3.0 Credits.
This course will examine the history of Muslims in Spain who lived under political and cultural pressure - at times even the threat of bodily violence - to convert to Christianity and renounce the Arabic Language during Spain's so called 'Golden Age'. By analyzing key historical and literary texts, "Baptism by Fire" will afford particular attention to the early modern history of baptism and Arabic book burnings, historical and fictional alike, which intricately shaped the politics of language, religion, and identity in Spain. Course readings include period selections written by key religious figures such as Cardinal Francisco Jime?nez de Cisneros, prominent historians including Miguel de Luna, and renowned authors like Miguel de Cervantes, among others. Class discussions will furnish students with continual opportunities to refine their interpretative, analytical, and linguistic skills by engaging a variety of discursive genres that provide the tools to challenge traditional visions of Islam's role in the history of Europe and one of its most powerful early modern kingdoms.
Instructor(s): I. Rogers
Area: Humanities.

AS.211.316. Brazilian Cinema and Topics in Contemporary Brazilian Society. 3.0 Credits.
Course is taught in ENGLISH - This course is an introduction to the academic study of cinema as a communicative art and to Brazilian film. The films selected focuses on films from the late 1950s to the present and highlight import episodes and challenges in the advancement of the Brazilian society as well as its cinematic production with a special view to the film aesthetics through analysis from a number of critical perspectives, including class, race, gender as well as ethnicity, nationalism or national identity, colonialism, social changes, and the politics of representation. In this sense, the films and documentaries that we will be watching and studying encompass the period from the rise of New Cinema (Cinema Novo) up to films exploring the most recent trends, including movies launched up to 2016. Students wishing to do the course work in English, for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. THERE IS NO FINAL EXAM. May not be taken on a Satisfactory / Unsatisfactory basis.
Instructor(s): F. De Azeredo Cerqueira
Area: Humanities
Writing Intensive.

AS.211.328. Berlin Between the Wars: Literature, Art, Music, Film. 3.0 Credits.
Explore the diverse culture of Berlin during the heyday of modernism. During the Weimar Republic, Berlin became a center for theater, visual arts, film, music, and literature that would have an outsize impact on culture throughout the world and the twentieth century. The thinkers, artists, and writers drawn to interwar Berlin produced a body of work that encapsulates many of the issues of the period: the effect of the modern city on society; “the New Woman”; socialist revolutionary politics; the rise of the Nazis; and economic turmoil. While learning about interwar Berlin's cultural diversity, we will take a special look at works by Jewish writers and artists that engage with the question of ethnic, religious, and national identity in the modern world, specifically in the context of Berlin’s rich Jewish history and the rise of anti-Semitism in the interwar period. All readings will be in translation.
Instructor(s): S. Spinner
Area: Humanities.

AS.211.331. Vagabonds and Ramblers: Space & Place in Women’s Cinema. 3.0 Credits.
In recent times in Italy, a new generation of women filmmakers has found its own space in the traditionally male dominated film industry. This “counter cinema” abounds with female city walkers, migrants, vagabonds and other types of urban nomads, whose movement through space signifies a quest for freedom, gestures of protest and rebellion, and a search for place. We start by looking at the work of a pioneer filmmakers such as Elvira Notari, the first woman director in Italy, and then discuss the issue of gender and space in contemporary films by directors Francesca Comencini, Alice Rohrwacher, and Eleonora Danco. To enrich the analysis, we shall also examine films directed by non-Italians who deal with the theme of women's mobility and their centrality/ marginality from different socio-geographic contexts. Other directors included will be Agnès Varda (France), Chantal Akerman (Belgium), Haifa al-Mansour (Saudi Arabia), and Xiaolu Guo (China). Readings will include essays by Laura Mulvey, Ann E. Kaplan, Linda Williams, and Patricia White.
Instructor(s): L. Di Bianco
Area: Humanities.

AS.211.333. The Holocaust in Film and Literature. 3.0 Credits.
How has the Holocaust been represented in literature and film? Are there special challenges posed by genocide to the traditions of visual and literary representation? Where does the Holocaust fit in to the array of concerns that the visual arts and literature express? And where do art and literature fit in to the commemoration of communal tragedy and the working through of individual trauma entailed by thinking about and representing the Holocaust? These questions will guide our consideration of a range of texts - nonfiction, novels, poetry - in Yiddish, German, English, French and other languages (including works by Primo Levi and Isaac Bashevis Singer), as well as films from French documentaries to Hollywood blockbusters (including films by Alain Resnais, Claude Lanzmann, and Steven Spielberg). All readings in English.
Prerequisites: Cannot be taken by anyone who previously took AS.213.361
Instructor(s): S. Spinner
Area: Humanities.

AS.211.341. Power and Resistance in French Political Thought. 3.0 Credits.
Even as a strong, divine-right monarchy emerged in France, following the Renaissance wars of religion, rebellious French thinkers never stopped questioning the foundations of power. They focused critically not only on the claims of authority issuing from the top, but also on the submissiveness of the governed and the reach of propaganda. This course examines how power shapes minds and bodies, from absolutism to the Revolution, to democratic laïcité. Readings include works by La Boétie, Montaigne, Loyseau, Bayle, Rousseau, Saint-Just, Maistre, Tocqueville, Foucault, Lefort, Rancière and the Assemblée Nationale. Readings and discussion in English.
Instructor(s): E. Russo
Area: Humanities.

AS.211.349. JHU Bologna Program: Food for Thought: Gastronomy, Politics & Identity. 3.0 Credits.
Italian Culture course offered on the JHU Summer Program in Bologna. Permission required. Must be taken for a letter grade. Open to students admitted to the JHU Summer Program in Bologna only.
Instructor(s): L. Di Bianco
Area: Humanities.
AS.211.361. Narratives of Dissent in Israeli Society and Culture. 3.0 Credits.
In this course we will study and analyze the notion of dissent in Israeli society and culture on its various literary and artistic forms. We will examine the emergence and the formation of various political and social protest movements, such as the Israeli Black Panthers, Israeli feminism and the 2011 Social Justice protest. We will discuss at length the history and the nature of dissent in the military and in relation to Israeli wars and will track changes in these relations. Significant portion of the course will be dedicated to the literary, cinematic and artistic aspects of Israeli dissent and their influence on Israeli discourse. We will explore the nature and role of specific genres and media such as the Israeli satire, Israeli television, newspaper op-ed and the recent emergence of social media. Students wishing to work in English exclusively for 3 credits should enroll in section one. Students who are fluent in Hebrew and are wishing to attend an additional hour-long Hebrew discussion session per week with Professor Cohen (time TBD in consultation with enrolled students) for 4 credits should enroll in section two.
Instructor(s): N. Stahl; Z. Cohen
Area: Humanities.

AS.211.380. Modern Latin American Culture. 3.0 Credits.
Taught in Spanish. This course will explore the fundamental aspects of Latin-America culture from the formation of independent states through the present—in light of the social, political, and economic histories of the region. The course will offer a general survey of history of Latin-America, and will discuss texts, movies, songs, pictures, and paintings, in relation to their social, political, and cultural contexts. May not be taken satisfactory/unsatisfactory.
Prerequisites: AS.210.312
Area: Humanities.

AS.211.394. Brazilian Culture & Civilization. 3.0 Credits.
The course is taught in English. No knowledge of Portuguese is required. This course is intended as an introduction to the culture and civilization of Brazil. It is designed to provide students with basic information about Brazilian history, art, literature, popular culture, theater, cinema, and music. The course will focus on how indigenous Asian, African, and European cultural influences have interacted to create the new and unique civilization that is Brazil today. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor's permission required)
Instructor(s): F. De Azeredo Cerqueira
Area: Humanities

AS.211.401. La France Contemporaine. 3.0 Credits.
Students will explore contemporary French society and culture through a wide variety of media: fiction and non-fiction readings (graphic novels, news periodicals, popular magazines), films, music, art, websites, and podcasts. A diverse range of hands-on activities in addition to guided readings will help students develop cultural awareness as we discuss topics such as education, politics, humor, sports, cuisine, immigration, slang, and national identity, as well as the historical factors that have influenced these facets of French and francophone culture.
Recommended Course Background: AS.210.301 or AS.210.302 or permission of instructor.
Instructor(s): A. Wuensch
Area: Humanities.

AS.212.341. Power and Resistance: Approaches to French Political Thought. 3.0 Credits.
Even as a coherent, rational conception of state power emerged in France in as early as the Renaissance, French thinkers never stopped challenging the ways by which power justified itself in order to foster obedience and consensus. In so doing, they focused critically as much on the claims of sovereignty issuing from the top as on the willingness of the governed to submit to them. The course will examine the dialectic between the legitimation and delegitimation of power, from the Renaissance wars of religion to the Revolution and beyond: the haunting fear of the corruption and death of the political body; the notion of permanent crisis; the right to revoke the social contract; the reach of power in shaping minds and bodies. Readings may include works by La Boëtie, Bodin, Bayle, Rousseau, Sade, Saint-Just, Constant, Maistre, Tocqueville, Foucault, Lefort and Rancière. Readings and discussion in English.
Instructor(s): E. Russo; W. Anderson
Area: Humanities.

AS.212.353. La France Contemporaine. 3.0 Credits.
Students will explore contemporary French society and culture through a wide variety of media: fiction and non-fiction readings (graphic novels, news periodicals, popular magazines), films, music, art, websites, and podcasts. A diverse range of hands-on activities in addition to guided readings will help students develop cultural awareness as we discuss topics such as education, politics, humor, sports, cuisine, immigration, slang, and national identity, as well as the historical factors that have influenced these facets of French and francophone culture.
Recommended Course Background: AS.210.301 or AS.210.302 or permission of instructor.
Prerequisites: Students may not have taken AS.211.401.
Instructor(s): A. Wuensch
Area: Humanities.

AS.212.431. Style, Gender and Politics from Marie-Antoinette to the Burqini. 3.0 Credits.
From effeminate kings, to slutty queens, to post-revolutionary dandies, to the manifest invisibility adopted by some French citizens today, debates on the gendering and styling of political bodies have always been central to power struggles in France. Students will read from sociology, history and literature in order to understand the complex interplay among fashion, gender and political identity. Taught in English, but French minor/major credit possible by completing written work in French and by attending a weekly discussion section conducted in French. Students interested in the 4-credit French option should enroll in section 2. All others should enroll in section 1.Special Notes: This course is meant to be a small class experience. Enrollment limits will be strictly enforced.
Instructor(s): E. Russo
Area: Humanities.
AS.213.104. Freshman Seminar: Weimar on the Pacific: German Exile Culture in the United States. 3.0 Credits.
Freshmen seminar. After Hitler's seizure of power in 1933, the number of artists and intellectuals who fled the Nazi regime soon rose into the thousands. Many of these German expatriates ultimately settled in the United States (e.g. Los Angeles, New York), where, simultaneously attracted and alienated by their new surroundings, they made a significant impact on American culture. The seminar will explore German Exile Culture in the U.S. in its broad variety spanning a spectrum from film to architecture, literature, and philosophy. Based on the aesthetic and conceptual specificities of the artifacts, class discussions will focus on the relations between art and politics, modernist and mass culture, art and capitalism, culture and democracy. The seminar will close with a look at postwar America and the McCarthy era, when European emigrants became the target of suspicion as left-wing intellectuals.
Instructor(s): A. Krauss
Area: Humanities.

AS.213.265. Panorama of German Thought. 3.0 Credits.
German thought is a broad intellectual tradition that encompasses works in an astonishing number of fields including philosophy, aesthetics, sociology, epistemology, psychology, anthropology, history, religious studies, and cultural analysis. The most prominent representatives of this tradition include Luther, Leibniz, Kant, Humboldt, Hegel, Nietzsche, Marx, Warburg, Freud, Benjamin, Kracauer, Weber, Simmel, Cassirer, Auerbach, Adorno, Arendt, Heidegger, and Luhmann. Indeed, current approaches to understanding cultural, historical, and social phenomena as well as literary and artistic forms would not have been possible without the German intellectual tradition which, beginning with the Enlightenment, emphasized the role of the subject in constituting objects of knowledge and experience. This survey course will highlight important topics in German Thought, which may include the subject, consciousness and unconsciousness, Bildung and the idea of the university, the sublime and the uncanny, irony, hermeneutics and translation, the desire for knowledge, tragedy and repetition, civilization, symbolic forms and medial reproduction, memory, and authority in a historical scope. Taught in English.
Instructor(s): R. Tobias
Area: Humanities.

AS.213.270. Die Erfindung der Moderne. 3.0 Credits.
Taught in German. An introduction to key conceptions of modernity elaborated in the German-language cultural context. We consider the rise of historical awareness and the question of whether history has a purpose, modernity's difference from ancient and medieval times, secularization and the crisis of meaning, the role of intellectual reflection and subjectivity, the relation between cultural production, political power, and economic processes. Excerpts in the original German from works by Kant, Schiller, Novalis, Hegel, Heine, Marx, Nietzsche, Weber, Benjamin, and Heidegger
Prerequisites: AS.210.362 or placement exam.
Instructor(s): M. Dornbach
Area: Humanities.

AS.213.305. Contemporary German Film. 3.0 Credits.
After almost a quarter century of neglect, German cinema is on the map again. The many awards German films have been granted over the last 15 years speak to the renaissance of German Cinema since 2000. Among these movies are Florian Henckel von Donnersmarck's The Lives of Others (Academy Award for Best Foreign Language Film, 2006), Caroline Link's Nowhere in Africa (Academy Award for Best Foreign Language Film, 2002), Fatih Akin's Head-On (Golden Bear at the Berlin International Film Festival, 2004; European Film Award 2004), Oliver Hirschbiegel's Downfall (nominated for Academy Award for Best Foreign Language Film, 2004) or Wolfgang Becker's Goodbye, Lenin! (European Film Award, 2003). Nazi Germany, the Stasi, or the Reunification are prominent topics of this internationally acclaimed Contemporary German Cinema. Parallel to these mainstream productions, an aesthetically far more adventurous cinema has developed known as "Berlin School" or "Nouvelle Vague Allemande". Directors associated with the Berlin School are Christian Petzold, Angela Schanelec, Christoph Hochhäusler or Valeska Grisebach. Dissecting the everyday reality of post-wall Germany, this 'counter-cinema' draws on the New German Cinema of the 1970s (among others) to develop radical notions of realism and challenge narrative conventions. This course will give a survey on German Film since 2000 – discussing the historical and cultural context of selected movies as well as analyzing aesthetic strategies and concepts of realism in Contemporary German Cinema. Taught in German.
Instructor(s): E. Strowick
Area: Humanities.

AS.213.322. Museums and Jews, Jews in Museums. 3.0 Credits.
This course will examine the presence of Jews in museums. We will consider the history of the exhibition and collection of Jewish material culture in museums from the 19th century to the present day. Our main task will be to identify the various museological traditions that engage Jewish identity, including the collection of art and antiquities, ethnographic exhibitions, history museums, and Holocaust museums. Some of the questions we will ask include: how do museums shape identity? what is the relationship between the scholarly premises of many museums and their popular reception? and, centrally, what is the relationship between Jewish museums and museums of the Holocaust?
Instructor(s): S. Spinner
Area: Humanities.
AS.213.387. Major City, Minor Literature? Berlin in German-Jewish and Yiddish Literature. 3.0 Credits.
Between the two World Wars, a period of intense artistic and intellectual vitality, Berlin was an international center for theater, visual arts, and literature. Many important Yiddish-language writers were drawn to Berlin and, together with their German-language counterparts, produced a body of literature that explores issues of modernity and identity. By comparing works in Yiddish and German, we will learn about inter-War Berlin's cultural diversity and richness, while also gaining insight into the particular issues of writing about Jewish identity in the 1920s, and the implications of writing in a minor language (Yiddish). We will read works by authors including Joseph Roth and Alfred Döblin in German, and Moyshe Kulbak and Dovid Bergelson in Yiddish. All texts will be in translation. Some questions we will explore include: • What is a minority/minor language or literature? • How did German and Yiddish interact in cultural and social spheres? • Can texts in different languages comprise a single body of literature? • What did it mean to be German and what did it mean to be Jewish? • Are assimilation and hybridity useful concepts? • Is there such a thing as Jewish modernism? • How did literature of the period respond to the rise of the Nazi party and the intensification of antisemitism?
Instructor(s): S. Spinner
Area: Humanities.

AS.214.321. The Prince and the Demagogue: Machiavelli to House of Cards. 3.0 Credits.
Niccolo Machiavelli's The Prince is undoubtedly one of the most influential political works in the history of western culture. Read and discussed in many ways, the early-sixteenth-century booklet has been the object of controversial interpretations, which have fueled its myth. Who is Machiavelli's prince? Is he a tyrant, a good ruler, or a demagogue? How does Machiavelli's prince move between ethics, politics, and rhetoric?
Often evoked in contemporary political discourse and popular culture, Machiavelli's prince embodies a flexible idea of power that is most difficult to pin down. Moving from a close reading of the text within its original context, this course will consider not only the classical sources that inform The Prince, but also the presence of Machiavelli in today's political culture and fiction. Special attention will be given to the contribution of Italian philosopher Antonio Gramsci, whose interpretation of Machiavelli's thought is one of gateways to the reception of The Prince in the 20th and 21st centuries. The course is taught in English. Italian Majors and Minors should register for section 02.
Instructor(s): E. Refini
Area: Humanities
Writing Intensive.

Our online shopping habits and political Facebook posts are being monitored by Google's administration as well as by governments across the globe. If we think this is harmless, it is because we assume that the era of the first Apple Watch is different from the era of the first Gutenberg press. But is this really the case? In this course, we will explore this issue by focusing on the emergence of the first institutionalized censorship during a foundational period of modern times—the Renaissance. After addressing the reasons that motivated the creation of the first Index of Prohibited Books (1559), we will closely examine some of the most controversial works by Renaissance authors who were persecuted and banned for their religious, political, or scientific ideas (Erasmus of Rotterdam, Niccolo Machiavelli, Torquato Tasso, Galileo Galilei). The analysis of these texts will allow us to gain an understanding of both the dynamics of censorship and self-censorship in the Renaissance, and the logic behind power's obsession with cultural control—in those times like nowadays.
Instructor(s): A. Zuliani
Area: Humanities
Writing Intensive.

AS.214.362. Italian Journeys: Medieval and Early Modern. 3.0 Credits.
Italy's history as a unified country is fairly recent, but the very idea of “Italy” is a very old one. Indeed, many “Italies” have existed throughout the centuries, thus contributing - not without conflicts - to one of the richest cultures in the world. By exploring texts and topics from the Middle Ages to modernity, this course will address the cultural history and geography of Italy, focusing on both its centers (Rome, Florence, Venice, etc.) and its peripheries. A veritable journey through Italy, the course will address authors that were fundamental to the development of the Western European tradition (e.g. Dante, Petrarch, Boccaccio, Machiavelli, Ariosto, Tasso). The course will also explore the relationship between these works and other forms of culture, such as painting, music, cinema. The course is taught in English with section 02 available for Italian for Italian Majors and Minors so that the course will count towards their requirements.
Area: Humanities
Writing Intensive.

AS.215.315. Literature of the Great Recession. 3.0 Credits.
The Great Recession—sometimes called the financial crisis or the economic crisis of 2008—brought financial markets to a halt and created significant political turmoil across the North Atlantic. But its impact on culture, and literature especially, has often been ignored. This seminar will travel across Europe, from Dublin to Madrid, from London to Reykjavik in order to examine how literature has registered this most recent economic crisis. We will focus on how crisis is narrated and the ways in which literary works have managed to provide a voice for marginalized social, economic, and political demands.
Instructor(s): B. Seguin
Area: Humanities.

The readings bring into consideration the question of terror (of war) and displacement as experienced by migrants in novels by prize winning authors such as Arguedas, Vargas Llosa, Alarcon, Riesco, Roncaglio and Silva Passuni.
Instructor(s): S. Castro-Klaren
Area: Humanities
Writing Intensive.
AS.215.350. Mexico: A cultural history from the Olmecs to the Mexican revolution of 1910. 3.0 Credits.
The offers a survey of Mexican culture from the formative years of the Olmecs (2000 b.c.) to the Mexican revolution of 1910. History of ideas, matrix social formations, art and literature are the focus of this historical overview.
Instructor(s): S. Castro-Klaren
Area: Humanities
Writing Intensive.

AS.215.380. Modern Latin American Culture. 3.0 Credits.
Taught in Spanish. This course will explore the fundamental aspects of Latin-American culture from the formation of independent states through the present—in light of the social, political, and economic histories of the region. The course will offer a general survey of history of Latin-America, and will discuss texts, movies, songs, pictures, and paintings, in relation to their social, political, and cultural contexts. May not be taken satisfactory/unsatisfactory.
Prerequisites: AS.210.312; Students may earn credit for AS.211.380 or AS.215.380, but not both.
Area: Humanities.

AS.215.404. Cuba Between Heresy and Revolution. 3.0 Credits.
We will examine the Stalinist and Leninist refashioned doctrines of Fidel Castro and Ernesto Che Guevara; Cuba’s Devil’s Pact with Obama; the decline to near breakdown of Cuba-Venezuela Alba dual nation Chavismo; and the startling implications that all of it poses to the rise of sham populism in America. We will press hard into the fabric of Cuba’s battered daily lives, mostly in greater Havana, but also in Miami. Among others, the work of filmmaker Fernando Pérez, the fiction of Leonardo Padura, and Mariel exodus artists will inform our discussions. Our shared hypothesis: that post-revolutionary national sovereignty, coupled with Cuban exile irredentism, may have engendered the island’s dual nation status, tied to Miami’s so-called Cuban enclave. As a result, a theologico-political crisis continues into infinity in terms of plural and bipolar heresies supported by US electoral mapping and lobbying, and in some minds having Cuba become the Fifty-First US state.
Instructor(s): E. Gonzalez
Area: Humanities.

AS.215.412. Populism. 3.0 Credits.
What do Hugo Chávez, Marine Le Pen, and Donald Trump have in common? According to many from across the political spectrum, they are all populists. But what is populism, exactly, and how can it describe such disparate phenomena as left-wing social movements, xenophobic anti-immigrant policies, and economic redistribution? This advanced seminar will examine the history, culture, and political theory of populism. We will pay special attention to the resurgence of populism after the Great Recession and examine a number of cases from Latin America, Europe, and the United States.
Instructor(s): B. Seguin.

AS.215.646. The Narrative of Conquest in the Andes, 1530 - 1680.
Departing from narratology and the perspective of post-colonial studies, the course will analyze the narrative of conquest as developed by Cieza de Leon, Garcilaso de la Vega, Inca, Guaman Poma, Jose de Acosta and William Prescott.
Instructor(s): S. Castro-Klaren.

AS.216.307. Reflective Mirrors: Israeli and Palestinian Cinema. 3.0 Credits.
Palestinian and Israeli cinemas have emerged side by side, each depicting its Other as a deceiving mirror of its own self. This course will analyze the different images of these Others in both cinemas.
Instructor(s): N. Stahl; Z. Cohen
Area: Humanities
Writing Intensive.

AS.216.342. The Holocaust in Israeli Society and Culture. 3.0 Credits.
This course examines the role of the Holocaust in Israeli society and culture. We will study the emergence of the discourse of the Holocaust in Israel and its development throughout the years. Through focusing on literary, artistic and cinematic responses to the Holocaust, we will analyze the impact of its memory on the nation, its politics and its self-perception.
Instructor(s): N. Stahl
Area: Humanities
Writing Intensive.

AS.216.370. Israel Through Prose. 3.0 Credits.
This course examines representations of various aspects of Israeli society and culture in contemporary Israeli prose. The course will follow both a thematic and chronological path in order to study the ways in which Israeli prose reflects political, ideological, social and cultural aspects of contemporary Israel. In this context, we will read works by several major authors such as: Agnon, Shabtai, Kahanah-Carmon, Oz, Kenaz, Yehoshua, Grossman, Castel-Bloom, Matalon, Laor, Kashua and Hoffmann. Students who sign up for section 2 will work an additional hour in Hebrew with Professor Cohen at a time mutually agreed upon by the professor and the students enrolled.
Instructor(s): N. Stahl; Z. Cohen
Area: Humanities
Writing Intensive.

AS.216.373. War in Israeli Arts and Culture. 3.0 Credits.
In this course we will study the various representations of what functions as one of Israel’s most unifying and yet dividing forces: war. By analyzing literary and cinematic works as well as visual art and popular culture we will attempt to understand the role of war in shaping Israeli society, culture and politics. Topics such as commemoration and mourning, heroism, dissent and protest, trauma and memory and the changing image of the soldier will stand at the center of the course.
Instructor(s): N. Stahl; Z. Cohen
Area: Humanities.
Sociology
AS.230.143. Global Migration: Refugees, Economic Migrants, and Borders. 3.0 Credits.
This course introduces students to the different forms, catalysts, and consequences of global migration. Even as the plight of migrants and refugees has elicited the sympathy of millions worldwide, the majority of them still encounter closed borders and draconian immigration regimes on the fringes of more “desirable” destinations in Europe, Australia, and the United States, and many others remain in limbo in their countries of origin or in transit states. Are these border restrictions new? Or are they consistent with states’ long-standing ways of regulating who is and is not worthy of being admitted through their borders? Throughout the course, we will trace the divergent factors that prompt refugees and economic migrants to migrate, juxtaposing these with the responses of states, international treaties, and humanitarian organizations to their movement and arrival in host countries. Using a variety of written and verbal assignments, we will question the fundamental categories of migration: What is an economic migrant? What is a refugee? How are they different or similar? Whose interests do such categories serve, and how have they been used justify governmental practices of inclusion and exclusion over time?
Instructor(s): I. Naveh Benjamin
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.147. Introduction to Islam Since 1800. 3.0 Credits.
This course is an introduction to contemporary Islam and Muslim societies from approximately 1800 to the present. Key themes will include the colonial encounter, state formation and reform, revolution, Islamic revival, and globalization. Reflecting Islam’s status as a world religion, the course will touch on developments around the Muslim-majority world and in the West.
Instructor(s): R. Calder
Area: Social and Behavioral Sciences.

AS.230.150. Issues in International Development. 3.0 Credits.
Why do billions of people continue to live in poverty? What obstacles stand in the way of secure and dignified lives for all? Who is most likely to bring about change, what strategies should they follow, and what kinds of institutions should they put in place? This course will introduce the main theoretical perspectives, debates, and themes in the field of international development since the mid-20th century. It has three sections. The first section focuses on debates over the optimal conditions and strategies for generating economic growth and on the relationship between growth, human welfare, and inequality. The second section presents critical assessments of development interventions from various perspectives. The third section considers the role of social movements in shaping development and social change in the 21st century.
Instructor(s): M. Levien
Area: Social and Behavioral Sciences.

AS.230.166. Chinese Migration in Modern World History 1500’s-2000’s. 3.0 Credits.
This interdisciplinary course applies theories of economic sociology to examine the effects of Chinese overseas migration on modern world economy from the sixteenth century to the contemporary era. It examines the contribution of overseas Chinese to the development of capitalism in the following junctures: the East-West economic integration in the pre-modern era, China’s modern transformation after the Opium War (1839-1842), the making of US national economy in the early twentieth century, as well as the postwar economic miracles in the Pacific Rim, among others. Special Note: Fulfills History requirement for GSCD track students.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

AS.230.175. Chinese Revolutions. 3.0 Credits.
This course introduces the origins, operation and impacts of five major revolutions in modern China between 1850 and 1950. These include the Taiping Rebellion, the republican revolutions, federalist and southern automatic movements, labor strikes as well as peasant rebellions. It draws on the existing historiography that examines China’s transition from an empire to a republic, impacts of western and Japanese influences to China, as well as the continuity and change of Chinese social organizations. Cross list with International Studies and East Asian Studies. Fulfills IS History requirement.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.213. Social Theory. 3.0 Credits.
This course will focus on three classical theorists whose ideas have greatly influenced the ways we study and understand society: Karl Marx, Max Weber, and Emile Durkheim. The course is devoted to understanding how each theorist understood the origin, structure and historical dynamics of modern societies. In addition to comparing their theories, we will apply them to current social issues.
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.221. Global Social Change. 3.0 Credits.
This course introduces students to issues of global social change, with a particular focus on the challenges of international development and the contemporary globalization process. Specific themes include world income inequality and global poverty, the rise of supranational organizations (e.g. WTO and EU) and their relations with sovereign states, anti-globalization activism, the rise of China and India in the global economy, and the origins as well as consequences of the current global economic crisis, among others. Lectures will be aided by documentary films and other multi-media materials. Special Note: Fulfills Economics requirement for IS GSCD track students only. Formerly offered as AS 230.353. Students who took AS.230.353 cannot take AS.230.221.
Instructor(s): H. Hung
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.222. Land, Labor, Environmental Rights and Struggles in Contemporary Africa. 3.0 Credits.
The course examines the new wave of social protest and popular uprisings in contemporary Africa through the interconnected themes of land, labor and environmental struggles. Attention will be placed on the early 21st century.
Instructor(s): R. Jacobs
Area: Social and Behavioral Sciences.
AS.230.223. Housing and Homelessness in the United States. 3.0 Credits.
This course will examine the role of housing, or the absence thereof, in shaping quality of life. It will explore the consequences of the places in which we live and how we are housed. Consideration will be given to overcrowding, affordability, accessibility, and past and existing housing policies and their influence on society. Special attention will be given to the problem of homelessness.
Instructor(s): M. Greif
Area: Social and Behavioral Sciences.

AS.230.228. Colonialism in Asia and Its Contested Legacies. 3.0 Credits.
This course surveys the impacts of colonialism in East and Southeast Asia. Special attention will be paid to the social and economic development in British Singapore and Hong Kong as well as Japanese Korea and Taiwan. Topics include free-trade imperialism, colonial modernity, anticolonial movements, pan-Asianism, and post-war U.S. hegemony.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.244. Race and Ethnicity in American Society. 3.0 Credits.
Race and ethnicity have played a prominent role in American society and continue to do so, as demonstrated by interracial and interethic gaps in economic and educational achievement, residence, political power, family structure, crime, and health. Using a sociological framework, we will explore the historical significance of race and its development as a social construction, assess the causes and consequences of intergroup inequalities and explore potential solutions.
Instructor(s): M. Greif
Area: Social and Behavioral Sciences.

AS.230.255. Men and Women in Society. 3.0 Credits.
This course will explore what it means to be male or female through academic writings, fiction, and film. It will examine how genders are defined by individuals, cultures, and institutions, and how those meanings shape everyday life for men and women. Power, inequality, and intersections with race-ethnicity, class, and sexuality will be a primary focus. Theories of gender addressed will include those related to masculinity, social psychology, feminism, and intersectionality. Though the course will primarily consider the United States, gender in other countries and cultures will also be addressed. Cross-listed with WGS.
Instructor(s): K. McDonald
Area: Social and Behavioral Sciences.

AS.230.265. Research Tools for Global Sociology and Development. 3.0 Credits.
This course will introduce students to a range of software programs that are critical for conducting social scientific research in the 21st century. Students will develop competency in the use of computer programs for statistical analysis, database management, the creation of maps and timelines, and the presentation of research reports. The course uses examples from ongoing social science faculty research projects at Johns Hopkins on global inequality and international development. Required for GSCD track students. Course previously titled "Research Tools and Technologies for the Social Sciences"
Instructor(s): M. Kang
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.

AS.230.275. Revolution, Reform and Social Inequality in China. 3.0 Credits.
This course explores various aspects of social inequality in China during the Mao Zedong and the post-Mao reform eras. We will examine inequality within villages, the rural/urban divide, urban inequality, education and health policies, and gender and ethnic inequality. Each of these issue areas will be tackled analytically, but the aim is also to understand what it was/is like to live in China during and after the Mao era. Formerly offered as AS.230.321.
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.285. Maritime East Asia. 3.0 Credits.
This course examines the transnational connections among merchants and migrants in the waters of East and Southeast Asia from a historical and comparative perspective. We will explore how diplomatic ties, long-distance trade and migration contributed to the making of cosmopolitan cities such as Quanzhou (Zayton), Malacca, Fort Zeelandia (Formosa), Batavia, Manila, Singapore and Hong Kong in the region from the tenth century onwards. The course will close with an examination of how the transnational connections are relevant to understand interstate competition in Asia's long twentieth century. Key subjects to be introduced include tribute trade system, trading diasporas, Euro-Chinese co-colonialism, pan-Asianism, as well as history and historiography of maritime silk road.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.316. African American Family. 3.0 Credits.
Writing Intensive.
This course is an examination of sociological theories and studies of African-American families and an overview of the major issues confronting African-American family life. The contemporary conditions of black families are explored, as well as the historical events that have influenced the family patterns we currently observe. Special attention will be given to social policies that have evolved as a result of the prominence of any one perspective at a given point in time.
Instructor(s): K. McDonald
Area: Social and Behavioral Sciences.

AS.230.324. Gender and International Development. 3.0 Credits.
This course employs a comparative perspective to examine the gendered impact of international development experiences and policies. Students will discuss the historical evolution of how the concept of gender has been constructed, conceptualized, and integrated into international development theory and practice. The course will also examine how greater international development. In particular, we will examine structural theories of poverty reduction, individual theories of power and processes of stratification at the household and family level. Specific issue areas will include the globalization, class and work political participation and social movements. Cross-listed with International Studies (CP IR). Fulfills Economics requirement for IS GSCD track students only.
Instructor(s): R. Agarwala
Area: Social and Behavioral Sciences.
AS.230.325. Global Social Change and Development Practicum. 3.0 Credits.
This course provides "hands on" research experience in the field of global social change and development. Students will participate in a collaborative research project analyzing the causes and consequences of the recent upsurge of protest around the world in comparison with previous historical waves of social unrest. The course fulfills the "research practicum" requirement for Sociology majors and is required for the GSCD track.

Prerequisites: AS.230.265 or permission of instructor.
Instructor(s): B. Silver; S. Karatasli
Area: Social and Behavioral Sciences

AS.230.332. Race, Racism & Racial Privilege. 3.0 Credits.
This course will examine the concepts of race, racism, racial privilege in contemporary America, and the West in general. Examples from other countries will be integrated as well. Historical contexts such as the colonialism, the Civil War and Reconstruction, the Civil Rights movement, and the post Civil Rights era will help to provide an understanding of the social, political, economic, and cultural forces processes that have constructed and shaped the concepts of race and the racialized subject over time.

Instructor(s): K. McDonald
Area: Social and Behavioral Sciences
Writing Intensive

AS.230.335. Medical Humanitarianism. 3.0 Credits.
Humanitarian organizations play life-preserving roles in global conflicts, and have front-row views of disasters ranging from the 2010 Haiti earthquake to the 2011 Fukushima tsunami in Japan. Yet even while they provide vital assistance to millions of people in crisis, such organizations are beset by important paradoxes that hinder their capacity to create sustainable interventions. They work to fill long-lasting needs, but are prone to moving quickly from one site to the next in search of the latest emergency. They strive to be apolitical, yet are invariably influenced by the geopolitical agendas of global powers. How do such contradictions arise, and what is their impact upon millions of aid recipients around the world? Drawing on case studies from South Sudan to Haiti, this course addresses these contradictions by exploring how and why medical aid organizations attempt, and sometimes fail, to reconcile short-term goals, such as immediate life-saving, with long-term missions, such as public health programs and conflict resolution initiatives.

Instructor(s): I. Naveh Benjamin
Area: Social and Behavioral Sciences
Writing Intensive

AS.230.336. Family, Gender and Sexuality in China. 3.0 Credits.
This course examines social changes in China since the beginning of the People's Republic (1949) through the lenses of family, gender and sexuality. The first half of the course focuses on understanding family institutions, women's status, gender relations and sexualities in connection with major historical transitions between 1949 and the present. The second half includes readings and discussions around several thematic topics regarding family, gender and sexuality in contemporary China in the broader context of politics, economy, and social norms.

Instructor(s): Y. Dong
Area: Social and Behavioral Sciences
Writing Intensive

AS.230.343. Political Sociology of Latin America. 3.0 Credits.
This course provides an overview of Latin America through its historical, economic, social, and political dimensions. Emphasis will be given to the analysis of social structures: class, race and ethnicity, and the contemporary social movements. The course begins with an overview of the pre-Columbian civilizations and colonial legacies that gave rise to the multiethnic societies and the ethnic conflicts which characterize contemporary Latin America. Cross-listed with Program in Latin American Studies and International Studies (CP)
Instructor(s): M. von der Heydt-Coca
Area: Social and Behavioral Sciences

AS.230.346. Economic Sociology of Latin America. 3.0 Credits.
This course will offer an overview of Latin America's economic reality as an intertwined process of economic and political domestic factors within the constraints of the world economy. Latin American development will be analyzed from a historical perspective. The first half of the semester the course will focus on the analysis of the economic developmental patterns starting in the middle of the 19th century to the populist era in the middle of the 20th century. In the second half of the semester, we will analyze in depth the contemporary neoliberal approach to development. Globalization is the force that drives economic, social and political processes in Latin America. The course will include case studies as well the social conflicts generated by the increasing polarization of the society. Students will be exposed to important sociological theories.
Instructor(s): M. von der Heydt-Coca
Area: Social and Behavioral Sciences

AS.230.351. Capitalism, Development and Resistance in South Korea. 3.0 Credits.
This course examines the trajectory of capitalist development in South Korea (hereafter, Korea) in the twentieth and the early twenty-first centuries. We will examine debates around the political economy of development in Korea as well as class formation and social and labor protest. This course is designed to help students explore the dynamics of capitalist development and workers' movements in Korea as a case of late development in the global South. The course also draws on theoretical perspectives and methodological tools from comparative and world-historical sociology to better understand the Korean case.
Instructor(s): M. Kang
Area: Social and Behavioral Sciences

AS.230.352. Chinese Diaspora: Networks and Identity. 3.0 Credits.
This course combines lecture and class discussion. It examines the history and historiography of Chinese overseas migration. Major issues include overseas Chinese as "merchants without empire," Chinese exclusion acts in the age of mass migration, the "Chinese question" in postcolonial Southeast Asia, as well as the making and unmaking of Chinese identity in the current wave of globalization.

Prerequisites: Students may not have completed AS.230.217 previously.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences

AS.230.355. Latin American Social Movements. 3.0 Credits.
This course will examine the role of the state and the role of social movements in the development of Latin America. It will also discuss the implications of the history of social movements in Latin America for understanding political life in the region today.

Instructor(s): I. Naveh Benjamin
Area: Social and Behavioral Sciences
Writing Intensive
AS.230.361. Class and Culture. 3.0 Credits.
This course examines the intersection of social class and culture—both the popular culture of movies, TV, music, etc. and “culture” in the anthropological sense as the shared way of life of a people. The course is divided into three main sections: 1) concepts of class, culture and the ways in which they intersect; 2) cultures of each major class within American society, beginning with the “Old” and “New Money” classes, the “New Class” of intelligentsia, the much-invoked Middle Classes, the shrinking Working Class, and continuing through the poverty-stricken Lower Classes; 3) issues of cultural consumption and production and their role in reproducing the class structure.
Instructor(s): T. Nelson
Area: Social and Behavioral Sciences.

AS.230.362. Migration & Development. 3.0 Credits.
This course focuses on the relationship between international migration and development. The course first introduces theories of international migration, immigrant integration, and international development. Building on this foundation, we then examine how immigrants interact with their homeland and how sending country governments tap their diaspora to improve development outcomes. Cross-listed with International Studies (CP, IR). Fulfills Economics requirement for IS GSCD track students only.
Instructor(s): L. Hao; R. Agarwala
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.363. Sociology of Dispossession. 3.0 Credits.
The “grabbing” of land and natural resources has, in recent years, generated widespread political conflict across the world and put dispossession on the agenda of academics and policy-makers. Nevertheless, compared to other social relations of power, land dispossession has not been central to scholarly or public understandings of capitalism, the state, development, or politics. In this class, we will collectively explore the nascent field that we might call the sociology of dispossession. We will examine existing theories of dispossession, and proceed to challenge, reconstruct or supplant those theories as we consider a wide range of historical examples of dispossession from the English Enclosures and colonial plunder to contemporary urban redevelopment and rural land grabs. This is a reading- and writing-intensive seminar.
Instructor(s): M. Levien
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.364. Ethnic Violence in Comparative and Global Perspective. 3.0 Credits.
This course provides a framework for understanding and analyzing different forms of ethnic violence including ethnic riots, ethnic wars, and genocides around the world. Beginning with foundational texts on defining ethnic groups, we will examine causes and dynamics of ethnic mobilization and violence from different disciplines and perspectives. Throughout the course, we will explore texts that treat key themes in studies of ethnic violence including globalization, economic development, inequality, dismantling of the developmental state, migration, state formation and failure, conflict resolution, and democratization; focusing on various cases of ethnic violence in different regions including Eastern Europe, Basque Region, Turkey, Sudan, India, Sri Lanka, China, and historical cases like Northern Ireland. Fulfills Non-Western History (NWHIST) requirement for IS GSCD students only.
Instructor(s): S. Kumral
Area: Social and Behavioral Sciences.

AS.230.367. Islamic Finance. 3.0 Credits.
Today, Islamic finance is a global industry comprising nearly $2 trillion in assets, with hubs from Kuala Lumpur to Dubai to London. But half a century ago, nothing called “Islamic finance” existed. So where did Islamic finance come from? Why is it growing so fast? And what does it mean for finance to be Islamic? We discuss the ban on riba in the Quran and hadith, finance in early and medieval Islamic societies, petrodollars and the birth of Islamic banking in the 1970s, the rise of Islamic capital markets since 2000, contemporary shariah-compliant financial structures, and the constitution of piety through financial practice.
Instructor(s): R. Calder
Area: Social and Behavioral Sciences.

AS.230.369. Sociology in Economic Life. 3.0 Credits.
This course discusses how geopolitics, technology as well as social differentiation (such as race, class and gender) shape the structure of economic actions. Special attention will be paid to patterns of state-business relationship, labor processes, migrant economy, globalization and international division of labor.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

AS.230.370. Housing and Homelessness in the United States. 3.0 Credits.
This course will examine the role of housing, or the absence thereof, in shaping quality of life. It will explore the consequences of the places in which we live and how we are housed. Consideration will be given to overcrowding, affordability, accessibility, and past and existing housing policies and their influence on society. Special attention will be given to the problem of homelessness.
Prerequisites: Students may not have previously taken AS.230.223.
Instructor(s): M. Greif
Area: Social and Behavioral Sciences.

AS.230.375. Nations, States, and Boundaries. 3.0 Credits.
This course explores the historical origins and development of the modern global political order based on sovereign nation-states, the crisis of this order through the twentieth century, as well as the unraveling of this order at the turn of the twenty-first century. We will focus on how dominant political organizations in the changing world order (such as states, political parties, and transnational governing bodies) have been shaped by different social forces (such as classes and ethnic groups) and vice versa. Topics covered include rise and fall of modern nationalism, formation of regional and global governing structures, “civilizational” turn of global politics, waves of separatism and redrawing of nation’s boundaries after the Cold War, politics of immigration and citizenship, among others.
Instructor(s): H. Hung
Area: Social and Behavioral Sciences Writing Intensive.

AS.230.377. Colonialism and Anti-Colonialism. 3.0 Credits.
This seminar examines the theories and historiography of colonialism and anti-colonial movements. It focuses on the establishment of the colonial division of labor, comparative colonialism, identity formation, and nationalism as well as anti-colonial movement.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.
AS.230.378. Refugees, Human Rights, and Sovereignty. 3.0 Credits.
What is a refugee? Since World War II, states that have pledged to offer protection to refugees have frequently been drawn instead to the dictates of nationalism and communitarianism, which prioritize concern for their own citizens, rather than to the needs of forced migrants. As a result, even those migrants who have been formally recognized as refugees according to the 1951 UN Refugee Convention have not been assured of protection, and other migrants have been even less assured. In this course, we will locate the reasons for this reality in the legal, political, and historical underpinnings of political asylum. What is the difference between an asylum seeker and a refugee? How has the refugee category been redefined and contested by international bodies since 1951? How are the ambiguities of real-life violence and persecution simplified in asylum adjudication interviews that require clear, factual narratives? What kinds of protections are offered to asylum seekers, whether by UN bodies, NGOs, or host governments, and how have such protections varied geographically and historically? Finally, what protections, if any, are afforded to those migrants who are fleeing non persecution but rather "merely" endemic poverty or climate-induced displacement? The course draws on literature from sociology, history, anthropology, and international refugee law in order to understand the capacity (or lack thereof) of human rights discourses and declarations to contravene state sovereignty in the name of protecting the rightless.
Instructor(s): I. Naveh Benjamin
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.381. Sociology of the Middle East and North Africa. 3.0 Credits.
This course takes a sociological approach to the contemporary Middle East and North Africa. Topics include urbanization and demographic change; rentier welfare states and the global political economy of oil; women in higher education and the labor force; the 2011 Arab Spring; conflict in Syria, Libya, and Yemen; Amazigh (Berber) identity in northwest Africa; Israel-Palestine; “Dubai, Inc.” and the sociology of migrant labor; neoliberal Islamic politics in Turkey; cinema and everyday life in Iran; conservative monarchy in Morocco and Saudi Arabia; and the role of the United States in the MENA region. Students will give presentations, write memos, and submit two papers. One aim of the course is to turn students into clear, polished academic writers and thinkers.
Instructor(s): R. Calder
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.382. Revolution, Reform and Resistance: India in World Historical Perspective. 3.0 Credits.
This course examines periods of revolutionary upheavals, reforms, and different forms of resistance in India during the 20th century and analyzes their world-historical implications.
Instructor(s): S. Upadhyay
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.383. Courts, Housing, and the City: A Research Seminar on Social Justice in Baltimore. 3.0 Credits.
This course will join an existing survey of the Housing Court in Baltimore City by the Public Justice Center (PJC) of Maryland to examine the role and process of evictions in the Baltimore civil litigation system. The course will examine the history of housing in Baltimore and the changing role of the courts in housing rights and law from the mid-20th century to the present. Working with the PJC’s Human Right to Housing Project, students will be expected to participate in the survey collection process by attending Rent Court and participating in the data collection process, followed by cleaning and analysis of the data. Counts as American Politics/Sociology of the United States for GSCD Track.
Prerequisites: AS.230.205 AND AS.230.265 or permission of instructor
Instructor(s): D. Pasciuti
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.

AS.230.385. Schooling, Racial Inequality and Public Policy in America. 3.0 Credits.
After examining alternative explanations for why individuals obtain different amounts and types of educational training, the course focuses on how an individual’s family background and race affect his or her trajectory through the educational system. The course covers the specific challenges that have confronted urban schooling in America since the 1960s, including the classic literature on the effects of school and community resources on student achievement as well as the development and later evaluation of school desegregation policies. The course also considers case studies of current policy debates in the US, such as housing segregation and school resegregation, voucher programs for school choice, and the motivation for and consequences of the establishment of state-mandated testing requirements. Throughout the course, emphasis is placed upon the alternative modes of inquiry and writing which opposing scholars, policymakers, and journalists use to address these contentious topics.
Instructor(s): S. Morgan
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.393. Global Health and Human Rights. 3.0 Credits.
Is access to healthcare a fundamental human right? If so, then which global actors are obligated to provide healthcare to whom, and for how long? How do meanings of health and illness vary across time and place? And finally, how are human rights principles translated into frontline practice in order to promote well-being? This course takes a critical interdisciplinary approach to these questions through a series of global case studies ranging from humanitarian aid in post-tsunami Sri Lanka to anti-FGM (female genital mutilation) campaigns in Ghana. How do international NGOs, UN bodies, and governments collaborate (or compete) to distribute healthcare in places beset by dire resource shortages? Do human rights principles carry legal weight across borders, and if so, could access to healthcare services and essential medicines be legislated in order to compel governments to provide it? And finally, what cultural assumptions do human rights discourses carry with them, and what happens if rights-based approaches are poorly received by recipient populations? Moving beyond the basic principle of healthcare as a human right, this course aims to bring this idea’s history and politics into focus by offering an in-depth exploration of its ethics and implementation.
Instructor(s): I. Naveh Benjamin
Area: Social and Behavioral Sciences
Writing Intensive.
AS.230.395. Contemporary Social Theory. 3.0 Credits.
This course will examine how major social theorists of the 20th century advanced upon the “classical” social theories of Marx, Weber, and Durkheim. As they grappled with the historical events and social concerns of the 20th century—the Russian revolution and its degeneration into Stalinism, the failure of communist movements in the West, the rise and fall of fascism and Nazism, the consolidation of capitalist democracies and welfare states, the emergence of anti-colonial movements in the “Third World,” and the persistence of race, gender and sexuality as forms of domination—social theorists provided novel answers to classical questions of social theory: 1) what is the structure of modern society, how does it change, and how is it reproduced? 2) what is the relation between social structures and ideas, knowledge, and subjectivity? and 3) what are the conditions of possibility for human freedom? Theorists to be covered include Antonio Gramsci, Franz Fanon, W.E.B. Du Bois, Georg Lukacs, Talcott Parsons, Herbert Marcuse, Jurgen Habermas, Louis Althusser, Pierre Bourdieu, Michel Foucault, Nancy Fraser, Patricia Hill Collins, Judith Butler, and Henri Lefebvre. In addition to understanding and comparing the theories, we will try to use them to understand contemporary societies.
Instructor(s): M. Levien
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.397. The Political Economy of Drugs and Drug Wars. 3.0 Credits.
In the United States, we spend more than $100 billion annually on illegal drugs—and the government spends more than $50 billion a year to combat their sale and use. These statistics raise important and complicated social questions. This course will examine the production, sale, use, and control of illegal drugs from a historical and sociological perspective. We will have three objectives: to understand the social construction of drug use and illegality in the United States and other rich countries; to uncover the political and economic consequences of drug trafficking in those countries that produce drugs, particularly in Latin America; and to examine the political economy of drug control through the so-called War on Drugs, both domestically and internationally.
Instructor(s): C. Thornton
Area: Social and Behavioral Sciences.

AS.230.415. Social Problems in Contemporary China. 3.0 Credits.
In this course we will examine contemporary Chinese society, looking at economic development, rural transformation, urbanization and migration, labor relations, changes in class structure and family organization, health care, environmental problems, governance, and popular protest. The course is designed for both graduate and undergraduate students. Undergraduates must have already completed a course about China at Hopkins. Cross-listed with East Asian Studies.
Instructor(s): J. Andreas
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.435. The China Boom. 3.0 Credits.
This course addresses the origins, global impacts, and demise of China’s economic ascendency as a world economic and political powerhouse at the turn of the twenty-first century. The course will cover the historical origins of the China boom and impacts of the boom on global political economic order. It will also address the social-political imbalances within China that contribute to the global financial crisis and recent slowdown of the Chinese economy. Particular topics include late imperial and Maoist legacies’ relation to contemporary economic growth, stages of China’s capitalist development, China’s outward investment in the developing world, formation and limits of US-China economic symbiosis, and China’s participation in global governance, among others.
Instructor(s): H. Hung
Area: Social and Behavioral Sciences
Writing Intensive.

AS.230.440. Port Cities and Historical Capitalism in Maritime Asia. 3.0 Credits.
The goal of the seminar is to examine the prospects and limits of understanding the incorporation of Asia in the capitalist world-system from the prism of oceanic connections. The theoretical thrust of this course is to develop but also to adapt Janet Abu-Lughod emphasis on the connections across port cities and littoral in the Afro-Eurasian continents before the long sixteenth century in her Before European Hegemony. But instead of looking at a port city as its adjacent hinterland polity’s gateway to global trade in the premodern era, the course examines the multifarious coast-hinterland relationships. The readings are organized by a chronological order, which begins with the historical maritime silk road between the third and thirteenth centuries, and will be followed by Asian port cities in the European age of empire and postwar American-led Cold War Structure, as well as the present-day Chinese New Silk Road Diplomacy. Students are expected to select an issue of regional tensions and to analyze its historical root.
Instructor(s): H. Kuo
Area: Social and Behavioral Sciences.

AS.230.460. Research Seminar on Stratification in the Modern World Economy: 1600-2014. 3.0 Credits.
This course examines stratification in the modern world economy from the 16th century to today, covering classical and contemporary theoretical perspectives and empirical studies on the hierarchical structure of the capitalist world economy (including Baran-Kimnavian, Thomas Piketty, Andre Gunder Franck, Giovanni Arrighi, Christopher Chase-Dunn, P. Korzeniewicz and T. Moran, W. W. Rostow). Students will be expected to recreate and extend these empirical studies and engage in a comparative discussion of theories of global inequality and development. In doing so, we will discuss how methodological choices, research designs, choice of indicators and inequality measures affect the outcomes and conclusions of this research. Using this theoretical and empirical background, the course will engage key questions on the contemporary and historical conditions of world inequality such as: has world income inequality been increasing or decreasing over time? Do we see stability or change in the hierarchical structure of the capitalist world economy? What are the consequences for contemporary rise of China and recent global financial meltdown for world income inequality? What will stratification in the world economy look like in the 21st century? Counts as IR/Global Sociology or Economics/Economic Sociology for GSCD Track.
Prerequisites: AS.230.150 AND AS.230.265 or permission of instructor
Instructor(s): D. Pasciuti; S. Karatasli
Area: Quantitative and Mathematical Sciences, Social and Behavioral Sciences.
Earth Planetary Sciences
AS.271.360. Climate Change: Science & Policy. 3.0 Credits.
Prereq: 270.103 or permission of instructor. This course will investigate the policy and scientific debate over global warming. It will review the current state of scientific knowledge about climate change, examine the potential impacts and implications of climate change, explore our options for responding to climate change, and discuss the present political debate over global warming.
Instructor(s): B. Zaitchik; D. Waugh
Area: Natural Sciences.

AS.271.401. Environmental Ethics. 3.0 Credits.
Environmental Ethics is a philosophical discipline that examines the moral relationship between humans and the natural environment. For individuals and societies, it can help structure our experience of nature, environmental problems, human-environmental relations, and ecological awareness. Beginning with a comprehensive analysis of their own values, students will explore complex ethical questions, philosophical paradigms and real-life case studies through readings, films and seminar discussions. Traditional ethical theories, including consequentialism, deontology, and virtue ethics will be examined and applied. Environmental moral worldviews, ranging from anthropocentric to ecocentric perspectives, will be critically evaluated. Organized debates will help students strengthen their ability to deconstruct and assess ethical arguments and to communicate viewpoints rooted in ethical principles. Students will apply ethical reasoning skills to an examination of contemporary environmental issues including, among others, biodiversity conservation, environmental justice, climate change, and overpopulation. Students will also develop, defend and apply their own personal environmental ethical framework. A basic understanding of modern environmental history and contemporary environmental issues is required. Prior experience with philosophy and ethics is not required.
Instructor(s): A. Monopolis
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.271.402. Water, Energy, and Food. 3.0 Credits.
The water, energy and food (WEF) nexus is a topic of growing interest in the research and policy communities. This course will survey WEF concepts and principles, introduce tools of analysis, and engage students in case studies of critical WEF issues in the United States and internationally.
Instructor(s): B. Zaitchik.

AS.271.403. Environmental Policymaking and Policy Analysis. 3.0 Credits.
This course provides students with a broad introduction to US environmental policymaking and policy analysis. Included are a historical perspective as well as an analysis of future policymaking strategies. Students examine the political and legal framework, become familiar with precedent-setting statutes such as NEPA, RCRA, and the Clean Air and Clean Water Acts, and study models for environmental policy analysis. Cost benefit studies, the limits of science in policymaking, and the impact of environmental policies on society are important aspects of this course. A comparison of national and international policymaking is designed to provide students with the proper perspective. This course is taught in conjunction with an identical graduate course. All students will be expected to perform at a graduate level.
Instructor(s): J. Maldonado
Area: Social and Behavioral Sciences.

Comparative Thought and Literature
AS.300.311. Introduction to Intellectual History. 3.0 Credits.
This course offers a conceptual and historical introduction to Intellectual History. What makes the "history of ideas" different from the history of other objects? What, if anything, distinguishes the history of ideas from the history of philosophy? What is it exactly that we call "ideas"? In what sense do they have a history? These are examples of the kind of questions addressed in the course.
Instructor(s): H. Sirin; P. Marrati
Area: Humanities.

AS.300.313. Maintaining Social Order: Elements of Conservative Political Philosophy and its Critics. 3.0 Credits.
The seminar will discuss (primarily German) political philosophy of a broadly "conservative" orientation in relation to three key periods of social and political upheaval: the Reformation, the French Revolution, and the crisis of parliamentary democracy in the Weimar Republic. Readings from these periods of European history will be approached under the common heading of "conservatism" for their shared preoccupation with how traditional sources of social unity are to be replaced following times of dramatic change and conflict. We will explore why different political crises have always led philosophers to reiterate the fundamental question of what binds political communities together. This preoccupation distinguishes the philosophical currents of conservative thought surveyed in this course from other, more familiar conservatisms with purely reactionary agendas that reassert the superiority of a particular religion, culture, or ethnic group, the rule of elites, or the dismantling of the state in favor of free market forces. Each section on conservative thought will conclude with the most relevant critiques from Leftist political opponents. Readings include Hobbes, Burke, de Maistre, Herder, Hegel, Nietzsche, Schmitt, Kant, Marx, Marcuse.
Instructor(s): S. Carmel
Area: Humanities
Writing Intensive.

East Asian Studies
AS.310.115. Ghost Tales from China and Japan, 14th-19th Centuries. 3.0 Credits.
We cannot express our own experience of death – only imagine life after death. How did people in the past conceptualize the world of the dead? Ghost tales will teach us about the experience of death and life after death. This course aims to introduce students to a variety of ghost stories in Late Imperial China and Tokugawa Japan and connect their literary imagination of the dead to the cultural, socio-historical, and religious context of each society as well as to the broad East Asian tradition of supernatural narratives. While we also touch upon earlier traditions on narrating the dead, most of the stories in class readings are from the Ming (1368-1644) and Qing (1644-1911) dynasties of China, and the Tokugawa period (1600-1868) of Japan. Key issues include family, gender, sexuality, body, medicine and many more. Although we will also take a look at visual and theatrical representations of the dead, we will primarily focus on literary texts about ghostly phenomena. Film screenings required. All readings are in English.
Instructor(s): F. Joo
Area: Humanities.
AS.310.200. Economic Growth and Development in East Asia. 3.0 Credits.
The course offers an overview of the complexities of East Asia's development experience from a variety of perspectives, and it is divided into three parts to allow students to develop expertise in one or more countries and/or policy arenas, while also cultivating a broad grasp of the region and the distinct challenges of "East Asia fast-paced, sustained economic growth." Part I considers the origins of Asian economic development, analyses the common economic variables behind the region's success, looks at the East Asian financial crisis and its lessons and assesses whether or not East Asian countries have learned them. Part II will focus on the development experiences of individual countries, with an emphasis on the ASEAN economies, NIEs, Japan and China. Part III considers topics of special interest to Asia, including trends toward greater regional economic cooperation, both in the real and financial/monetary sectors, and issues related to poverty, migration, and inclusiveness.
Instructor(s): G. Dore
Area: Social and Behavioral Sciences.

AS.310.205. Music in East Asia. 3.0 Credits.
This survey course focuses on music in modern East Asia. By exploring historical and ethnographic works by scholars in ethnomusicology, history, and anthropology, this course examines traditional, contemporary, and popular musical and theatrical genres. Through case studies, we will discuss major topics—including nationalism, modernity, ethnicity, gender, colonialism, and globalization—of modern East Asia, ranging from Japan, South Korea, North Korea, China, Taiwan, Hong Kong, to Asian diasporas. This course aims to enhance students' cross-cultural understanding, interdisciplinary approach to performance, and critical thinking on the concepts of "East Asia" and "performance."
Instructor(s): P. Tse
Area: Humanities.

AS.310.206. Film and Performing Arts in China: 1949–present. 3.0 Credits.
This course explores Chinese film, music, and theater in post-1949 China. Through discussing scholarly works in history, theater, ethnomusicology, and film studies, students will be exposed to an interdisciplinary approach to engaging with film, traditional theater (xiqu), instrumental music, and popular music in China, Taiwan, Hong Kong, and Chinese diasporas. We will examine issues including nationalism, cultural hegemony, modernity, invented tradition, cultural policy, class, and gender. Supplemented by case studies, this course is organized around two overarching questions: how does film and performing arts inform us about the social history of China? How is expressive culture utilized in political agendas in the modern China?
Instructor(s): P. Tse
Area: Humanities.

AS.310.302. Human Rights in China and U.S. Policy: Advocacy Opportunities and Challenges. 3.0 Credits.
This interactive seminar will explore domestic human rights issues in China and U.S. policy toward China on human rights. In addition to learning about the broader landscape of human rights issues and related challenges in China, students will select a specific human rights issue to focus on during the course. As a practice-oriented seminar, students will develop advocacy skills that will enable them to effectively "make the case" for why the Administration and Congress should press China on the topic they've selected.
Instructor(s): A. Worden
Area: Social and Behavioral Sciences.

AS.310.305. Southeast Asia and US Security Strategy. 3.0 Credits.
This survey course is designed to introduce students to Southeast Asia -- the ten member countries of the Association of Southeast Asian Nations (ASEAN) plus Australia and New Zealand. Southeast Asia is an integral part of the broader region of East Asia and a geographic bridge to the Indian subcontinent (South Asia). Southeast Asia has been one of the great success stories in the saga of modernization and development of post-colonial Afro-Asia over the last six decades. Its resulting economic importance is matched by its strategic significance given the presence of imbedded jihadist networks and the emergence of China as a regional great power and aspirant superpower. Nevertheless, the region has been largely overlooked by senior foreign policy and defense officials in Washington. This course will equip students to fill that void by examining the region from the perspective of national security strategy -- broadly understood in its multiple dimensions. Students will be challenged to formulate some element of a viable U.S. national security strategy for the region.
Instructor(s): M. Ott
Area: Social and Behavioral Sciences.

AS.310.306. Domestic Politics of Contemporary China. 3.0 Credits.
This course introduces students to China's contemporary political history and current political system. It helps students develop a critical understanding of China's governance institutions and processes, political economy, and state-society relations. The course focuses primarily on China's domestic politics but also covers China's changing role in Asia and the world.
Instructor(s): Y. Yang
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

AS.310.308. The Frontier in Late Imperial China. 3.0 Credits.
The tremendous expansion of Chinese frontiers during the late imperial period forced the state and those who lived within it to grapple with complex problems of governance, ethnicity, and the geographic extent of "China". Issues and concerns associated with the massive Chinese frontiers have extended into the present; hence, no one can appreciate the current problems plaguing China's northwestern, southwestern, or coastal regions without an understanding of its historical antecedents. This seminar is designed to introduce major scholarly works and theoretical frameworks on the Chinese frontier.
Instructor(s): J. Bandy
Area: Humanities
Writing Intensive.

AS.310.310. Shamans, She-Devils, and Pilgrims: Women & Gender in East Asian Religions. 3.0 Credits.
This course examines the complexities of gender and the role that women have played in the religions of Korea, Japan, and China. It explores two main types of content: 1) religious discourse on women and gender through doctrines, scripture, narratives, myths, and legends; and 2) the practices, beliefs, and lives of real women through historical cases, including those of nuns, laity, sovereigns and family members. Organized in chronological order, the course begins with early sources across East Asia and finishes in contemporary times. Readings and assignments emphasize the analysis of primary sources, complemented by secondary works for historical and cultural context. Students will end the course with a research paper focused on a topic of their choice.
Instructor(s): C. Carter
Area: Humanities
Writing Intensive.
We will examine how major political events, players, norms and institutions have shaped US-Asia relations in the modern era.
Instructor(s): W. Konishi
Area: Social and Behavioral Sciences
Writing Intensive.

AS.310.402. Labor Politics in China. 3.0 Credits.
This course explores the transformation of labor relations in China over the past century. It will cover the origins of the labor movement, the changes brought about by the 1949 Revolution, the industrial battles of the Cultural Revolution, the traumatic restructuring of state-owned enterprises over the past two decades, the rise of private enterprise and export-oriented industry, the conditions faced by migrant workers today, and recent developments in industrial relations and labor conflict. The course is designed for upper division undergraduates and graduate students. Cross-listed with Sociology and International Studies (CP).
Instructor(s): G. He; J. Andreas
Area: Social and Behavioral Sciences
Writing Intensive.

Program in Latin American Studies

AS.361.130. Introduction to Latin American Studies. 3.0 Credits.
The goal of this course is to provide an overview of Latin America, analyzing political and cultural aspects, chronologically organized. We will begin studying the origins of the multi-ethnic societies, starting with the ancient civilizations and their transformation under colonization. It is important to understand the survival of cultural traits among indigenous peasants today in the countries that were the cradle of ancient civilizations: Mexico, Guatemala and the Andean countries. In the republican era the course will focus on the classical Caribbean dictators in the first half of the 20th century and their reflection in the literature, comparing the historical reality with the magic representation in the work of Garcia Marquez. The course will scrutinize the most important revolutions in the continent: the Mexican, Cuban and Bolivian revolutions and the geopolitics of USA in the Americas. Weekly lectures related to the assigned reading will focus on specific periods, topics and regions. After each lecture, we will review the material, connecting specific details from the readings with the more theoretical aspects provided in my lecture. The course has a website where the PowerPoint presentations will be posted. Students are encouraged to post their questions, comments and suggestions on the web after their readings. Students will be given a study guide for each lecture, which will be the basis for the exams. Our perspective on Latin America will be enhanced by a selection of few films related to the topics.
Instructor(s): E. Cervone
Area: Humanities, Social and Behavioral Sciences.

AS.361.207. Afro-Latin American Biography. 3.0 Credits.
In this course, we will examine biographical accounts of men and women of African descent in Latin America and in the broader Black Atlantic. These individuals include conquistadors and slaves, saints and sinners, revolutionaries and ordinary people. In their life stories, we will not only examine questions of race, gender, and religiosity that were central to the construction of identity in the early modern Atlantic world, but also the nature of the sources that allow us to tell their stories.
Instructor(s): J. Clark
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.

AS.361.330. Latin America Otherwise: Voicing Dissent. 3.0 Credits.
This course proposes to look at various Latin American texts through an unconventional lens: that of dissent. Partly inspired by French philosopher Jacques Ranciére (2001), we will take as a premise the idea of dissent not simply as a moment of protest or resistance, nor of the collective plea for rights, but the moment when already given or accepted ways of living and institutional forms are unexpectedly modified by subjects not previously recognized as political. We will draw from diverse materials, ranging from political theory texts, Latin American literature, the literature on development, to the experiences of various social movements in the region. Recommended Course Background: an introductory level course in International Studies, Political Science, Anthropology, or Sociology.
Instructor(s): T. Zille
Area: Humanities, Social and Behavioral Sciences
Writing Intensive.
AS.361.335. Colombia at War. 3.0 Credits.
The history of Colombia comes down to a tale of armed conflicts, protracted and renewed civil wars, coups, ethnic cleansing riots, narco wars, besides the struggles for independence from Spanish colonial rule and extractive capitalist exploitation. We will study the literary, journalistic, and historical record about warring and uncivil Colombia through fiction from Gabriel García Márquez (The General in his Labyrinth and News of a Kidnapping), Fernando Vallejo (The Virgin of the Assassins), and Juan Gabriel Vázquez (The Sound of Things Falling and The Secret History of Costaguana). We will also delve into the current peace process and disarming of the FARCS and the perils and promises that the absorption of the former combatants and recalcitrant holdovers pose to the skeptical and hopeful citizens and various political factions.
Instructor(s): E. Gonzalez
Area: Humanities.

AS.361.380. Brazil: Cinema, Popular Music, Counterculture and Politics from 1960-1990. 3.0 Credits.
We believe that understanding the second half of the 20th century is crucial to understand the challenges that Brazil faces in the 21st century. This course investigates the cultural, intellectual, social, and political history of Brazil from mid-1950s to the 1990s. We begin with an overview of the legacy of Getúlio Vargas (1930-45) and the construction of Brasilia (1961), examining the formation of ideas about Brazilian identity, development and modernization of the country. We then examine the dictatorship (1964-1985), its economic and social project, the place of human rights and its impact on Brazil society, paying attention to how the people responded to an authoritarian regime through a counter revolutionary movement and through culture (Cinema Novo, MPB/ Brazilian popular music, Tropicália) in a fight for democracy. And, finally, we discuss the current issues that the country has dealt with such as democracy, development, corruption, social mobility, and sporting mega events, for example. The course is taught in English, but ONE extra credit will be given to students who wish to do the course work in Portuguese. Those wishing to do the course work in English for 3 credits should register for section 01. Those wishing to earn 4 credits by doing the course work in Portuguese should register for section 02. The sections will be taught simultaneously. Section 01: 3 credits Section 02: 4 credits (instructor's permission required)
Instructor(s): V. Santos
Area: Humanities, Social and Behavioral Sciences.

Center for Africana Studies
AS.362.122. History of Africa (since 1880). 3.0 Credits.
An introduction to the African past since 1880.
Prerequisites: Students are not allow to take both 100.122 and 362.122.
Instructor(s): K. Gallon
Area: Humanities, Social and Behavioral Sciences Writing Intensive.

‘Africa rising’ has become an influential, albeit contested, narrative used by institutions like the International Monetary Fund and World Economic Forum to describe the rapid economic growth in 21st century Africa. This rapid ‘economic growth has been accompanied by another type of ‘Africa Rising’ — a mushrooming of social protest and popular uprisings across the continent. The course will introduce important theoretical perspectives, debates, and examples to equip students to critically examine contemporary social dynamics through the interconnected themes of land, labor and environmental rights and struggles that have gripped the African continent. What has given rise to these awakenings? Who are the actors involved in these actions? What are their demands and strategies? What lessons does it hold for social movement theory and development more broadly? The first section focuses on land reclamation movements, the new wave of ‘land grabs’ and responses from below. The second section presents the role of labour movements and its intersection with popular uprisings. The third section considers responses from communities and movements to the ecological destruction and climate change.
Instructor(s): R. Jacobs
Area: Humanities.

AS.362.207. Race and public policy in comparative perspective. 3.0 Credits.
This course will explore the relationship between racial inequality, racial politics, and policy-making in the western world, particularly as it concerns the fight for equality by people of African descent in the US, Canada, Britain, and France. It will cover historical and contemporary struggles over policy, beginning with the African-American civil rights movement, the ensuing War on Poverty and War on Drugs, and followed by contemporary debates over immigration, racial segregation, poverty and racial economic inequality across the four countries. We will take insights from theory and empirical research to study the role that racial constructs and politics play in policy designs, contests over power and resources, electoral representation, public opinion, social movements, and political change. Through case studies of policies aimed at racial inequality (e.g., affirmative action, police reform, urban revitalization), we will examine why and under what circumstances they arise, what form they take, and in what ways they alleviate or reproduce racial inequality. These questions will be considered in light of the broader impact of neoliberalism on normative ideas about policy, race, and inequality.
Instructor(s): A. Livingstone
Area: Humanities.

AS.362.314. Police and Prisons in Comparative Perspective. 3.0 Credits.
This course will examine policing and prisons in the United States and beyond, with a focus on racial inequality. It will consist of two parts. First, we will explore the contemporary state of prisons and policing in the United States and look at debates around the rise of “mass incarceration” and aggressive forms of policing in the final third of the 20th century. Second, we will explore policing and prison in other parts of the globe in the contemporary moment, highlighting similarities and differences from the U.S. case. What can studying the instruments of social control in other societies reveal about our own? Students will develop an understanding of major trends, keywords, and debates in the literature on policing and prisons, with particular reference to race and racism.
Instructor(s): S. Schrader
Area: Humanities.
AS.362.340. Power and Racism. 3.0 Credits.
This course investigates the impact of white supremacy and anti-black racism, as a global system of power, on the political development of the United States of America.
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

AS.362.344. Education Politics in Urban America. 3.0 Credits.
This seminar analyzes trends, developments, and future challenges related to the politics of urban public schooling with a concentration on community political dynamics and the struggle for equal educational opportunity and quality education. The course emphasizes the impact of socioeconomic class inequality, racial/ethnic conflict, and gender politics on the changing character of public school reform since the 1954 Supreme Court decision of Brown v. Board of Education. Cross-listed with Africana Studies.
Instructor(s): F. Hayes
Area: Social and Behavioral Sciences
Writing Intensive.

Study of Women, Gender, Sexuality
AS.363.328. Beyond the Global West: Gender/Sexuality, Post-colonialism & Global Capitalism: Feminist Inquiries from Asian Perspectives. 3.0 Credits.
This course examines gender and sexuality issues in both East and South Asian Societies and situates subject matters in the broader contexts of post-colonialism, state formation, revolution and global capitalism.
Instructor(s): Y. Dong
Area: Humanities
Writing Intensive.