The Center for Language Education (CLE) was established in 1992 and presently offers foreign-language courses in Arabic, Chinese, Hebrew, Hindi, Japanese, Korean, and Russian.

The CLE also offers, non-credit English as a Second Language (ESL) courses, English for International Teaching Assistants (ITAs), and a Summer Intensive English Language Program for visiting and pre-college students. The Summer Program consists of classes in Oral Communication, Academic and Professional Writing, Accent Reduction, American Culture, and Grammar/TOEFL Preparation.

Grading and Course Progression for Languages Offered by the Center for Language Education

CLE language classes may be taken satisfactory/unsatisfactory only at the intermediate level and above. A student earning a D in a course is not eligible to pass to the next higher level course. Students are granted credit for each semester course successfully completed, regardless of enrollment or performance in a subsequent course.

For current faculty and contact information go to http://krieger.jhu.edu/cle/people/

Faculty

Director
Yuki Johnson
Teaching Professor: Japanese.

Lecturers
Aiguo Chen
Lecturer: Chinese.

Zvi Cohen
Lecturer: Hebrew.

Iryna Hniadzko
Lecturer: Russian.

Sana Jafire
Lecturer: Arabic.

Sahar Masri Jendi
Lecturer: Arabic.

Satoko Katagiri
Lecturer: Japanese.

Soo Yun Lee
Lecturer: Korean.

Makiko Nakao
Lecturer: Japanese.

Uma Saini
Sr. Lecturer: Hindi.

Ying Sun
Lecturer: Chinese.

Julia Yarmolinskaya
Lecturer: ESL.

Lu Yin
Lecturer: Chinese.

Nan Zhao
Lecturer: Chinese.

For current course information and registration go to https://sis.jhu.edu/classes/

Courses

AS.370.010. Listening & Speaking - Advanced Beginner.
This course will be an in-depth study of higher level English grammar. Students will build on their foundational grammar skills, gain confidence in the more subtle nuances of grammar. Sentence structure will be studied at length giving the ability to more clearly express their ideas. Other focus areas will include but are not limited to, the perfect tenses, higher level punctuation, and modal verbs.
Instructor(s): Staff.

AS.370.020. Listening & Speaking.
Instructor(s): D. McNeal
Area: Humanities.

AS.370.022. Reading & Writing English.
Instructor(s): Staff
Writing Intensive.

AS.370.030. Listening & Speaking.
Instructor(s): S. Lee.

AS.370.032. Reading & Writing English.
Instructor(s): A. Leone-Pizzighella
Writing Intensive.

AS.370.034. American Culture.
Instructor(s): D. McNeal
Writing Intensive.

AS.370.040. Listening & Speaking.
Instructor(s): M. Walsh.

AS.370.042. Reading & Writing English.
Instructor(s): M. Walsh
Writing Intensive.

AS.370.044. Accent Reduction.
In person registration only This course is designed to help non-native American English speakers tackle American English language skills and improve their pronunciation and manner of speaking dramatically. The course incorporates the learning of language skills such as the sounds, stress patterns, rhythm, and intonation patterns of American English. This is a separate process from learning the grammar and vocabulary of American English. The completion of this course will result in accent modification, accent improvement and easily understandable conversational speech and will help the learner to function more effectively at work and outside of work.
Instructor(s): A. Leone-Pizzighella.
AS.370.050. Strengthening English for the TOEFL.
This course will be an in-depth study of higher level English grammar. Students will build on their foundational grammar skills, gaining confidence in the more subtle nuances of grammar. Sentence structure will be studied at length giving students the ability to more clearly express their ideas. Other focus areas will include but are not limited to, the perfect tenses, higher level punctuation, and modal verbs.
Instructor(s): M. Walsh.

Description: This course will be an in-depth study of higher level English grammar. Students will build on their foundational grammar skills, gaining confidence in the more subtle nuances of grammar. Sentence structure will be studied at length giving students the ability to more clearly express their ideas. Other focus areas will include but are not limited to, the perfect tenses, higher level punctuation, and modal verbs.
Instructor(s): E. Dunn.

AS.370.602. Accent Reduction for ITAs.
This course is intended for international Teaching Assistants (TAs) who are not native speakers of English. It focuses on improving students’ perception and pronunciation of American English through learning articulation, phonetics, and phonology. Students learn the basics of anatomy of speech production in order to understand how difficult sounds and sound contrasts are made. Students also learn the International Phonetic Alphabet (IPA) to help them distinguish sound contrasts that are difficult depending on the individual students’ native languages. Moving beyond individual sounds, students learn how sounds change depending on what word or phrase they appear in and when they appear in fast or colloquial speech. Finally, students learn and practice intonation appropriate for various types of statements and questions.
Instructor(s): J. Yarmolinskaya.

AS.370.603. Public Speaking in American Academia.
This course is intended for international Teaching Assistants (TAs) who are not well acquainted with the culture of American universities. It focuses on improving students’ understanding of the culture and communication norms in American academia. Students learn the basics of conversation and e-mail etiquette in America, as well as the norms of interacting with college students they teach, professors, and colleagues in situations such as classes, office hours, lab meetings, and scientific meetings. Students practice designing and presenting lectures, supporting materials, tests, and assignments for classes they TA, as well as scholarly presentations of their research to the scientific community. This course is open only to graduate students in AS/EN.
Instructor(s): J. Yarmolinskaya.

AS.370.604. Academic Writing and Grammar.
This course is intended for international teaching assistants, graduate students and postdoctoral fellows who are not native speakers of English. Students will read and analyze the content, structure, and style of a wide range of academic and professional writing in order to improve their own essays, articles, reports, theses, critiques, and proposals using those features. They will learn to explain, support, compare and argue their ideas effectively through attention to organization, vocabulary, and style. Grammar will be infused into the course as it applies to revision and editing of written work and consistency within various types of writing. Students will use a variety of strategies to improve skills in idea development, organization, word choice, sentence fluency, voice, grammar and mechanics. Writing tasks will be integrated with content, vocabulary, and grammar from various texts.
Instructor(s): J. Yarmolinskaya.

This course is intended for international teaching assistants, graduate students and postdoctoral fellows who are not native speakers of English. This course aims to enable students to succeed in academic, professional, and social discussions and conversations. By focusing on strategies for initiating oral communication, responding to the comments and ideas of others; as well as improving listening skills, students will become better overall at speaking and listening to English. Fiction and non-fiction media from a variety of sources will be used to stimulate discussion, sharpen listening skills, and build vocabulary. Exercises and drills will target specific grammar trouble spots and explicit pronunciation errors. So as to empower students in formal speaking situations, they will be asked to deliver two short 2-4 minute presentations and one longer 5-8 minute presentation. Extensive practice and feedback from instructor and classmates encourage students’ confidence in their public speaking skills.
Instructor(s): D. McNeal.

This course aims to enable English language learning students to succeed in professional and social discussions and conversations by honing their public speaking skills. This course will focus on strategies for creating, delivering and observing a variety of presentations. Exercises and drills will target specific grammar trouble spots and explicit pronunciation errors. Material will augmented so as to empower students in formal and social speaking situations. Students will be asked to deliver seven short 3-5 minute presentations and one longer 5-8 minute presentation. Extensive practice and feedback from the instructor and classmates will encourage students’ confidence in their public speaking skills. At the end of this course, it is expected that students will be able to deliver cogent and engaging presentations as well be able to provide insightful and educated feedback on others’ presentations.
Instructor(s): D. McNeal.

AS.373.111. First Year Heritage Chinese. 3.5 Credits.
This course is designed for students who were raised in an environment in which Chinese is spoken by parents or guardians at home and for those who are familiar with the language and possess native-like abilities in comprehension and speaking. The course therefore focuses on reading and writing (including the correct use of grammar). Cross-listed with East Asian Studies.
Instructor(s): N. Zhao; R. Hsieh.

AS.373.112. First Year Heritage Chinese II. 3.0 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116; however, both traditional and simplified versions of written Chinese characters are used. Lab required. Continuation of AS.373.111. Recommended Course Background: AS.373.111 or permission required.
Prerequisites: AS.373.111 or instructor permission
Instructor(s): N. Zhao.
AS.373.115. First Year Chinese. 4.5 Credits.
This course is designed primarily for students who have no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills—listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. Note: Students with existing demonstrable skills in spoken Chinese should take AS.373.111-112. No Satisfactory/ Unsatisfactory. Students may choose to attend either lecture at 12pm or 3pm on TTh. Cross-listed with East Asian Studies.
Instructor(s): J. Chen; N. Zhao; Y. Chen.

AS.373.116. First Year Chinese II. 4.5 Credits.
Introductory course in Modern Standard Chinese. Goals: mastery of elements of pronunciation and control of basic vocabulary of 800-900 words and most basic grammatical patterns. Students work first with Pin-Yin system, then with simplified version of written Chinese characters. Continuation of AS.373.115. Note: Student with existing demonstrable skills in spoken Chinese should take AS.373.111-112. Recommended Course Background: AS.373.115 or permission required.
Prerequisites: AS.373.115 or instructor permission.
Instructor(s): J. Chen; L. Yin; N. Zhao; Y. Chiang.

AS.373.211. Second Year Heritage Chinese. 3.5 Credits.
This course is designed for students who finished AS.373.112 with C+ and above (or equivalent). Students in this course possess native-like abilities in comprehension and speaking. The course focuses on reading and writing. Cross-listed with East Asian Studies.
Prerequisites: AS.373.112 or equivalent.
Instructor(s): A. Chen
Area: Humanities.

AS.373.212. Second Year Heritage Chinese II. 3.0 Credits.
For students who have significant previously-acquired ability to understand and speak Modern Standard Chinese. Course focuses on reading and writing. Teaching materials are the same as used in AS.373.115-116, however, both traditional and simplified versions of written Chinese characters are used. Continuation of AS.373.211. Recommended Course Background: AS.373.211 or permission required.
Prerequisites: AS.373.211 or instructor permission.
Instructor(s): A. Chen
Area: Humanities.

AS.373.215. Second Year Chinese. 4.5 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Cross-listed with East Asian Studies.
Prerequisites: AS.373.116 or equivalent.
Instructor(s): A. Chen; L. Yin
Area: Humanities.

AS.373.216. Second Year Chinese II. 4.5 Credits.
Consolidation of the foundation that students have laid in their first year of study and continued drill and practice in the spoken language, with continued expansion of reading and writing vocabulary and sentence patterns. Students will work with both simplified and traditional characters. Note: Students who have native-like abilities in comprehension and speaking should take AS.373.211-212. Recommended Course Background: AS.373.215 or Permission Required. Cross-listed with East Asian Studies.
Prerequisites: AS.373.215 or instructor permission.
Instructor(s): A. Chen; J. Yin
Area: Humanities.

AS.373.261. Intermediate Workshop & Practicum in Engineering Chinese. 2.0 Credits.
JHU China-STEM Program: Engineering: Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program.
Instructor(s): N. Yu
Area: Humanities.

AS.373.271. Intermediate Workshop and Practicum in Health Sciences Chinese. 2.0 Credits.
JHU China-STEM Program: Engineering: Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program.
Instructor(s): N. Yu
Area: Humanities.

AS.373.313. Third Year Heritage Chinese. 3.0 Credits.
This course is designed for those who have already taken AS.373.212 or equivalent. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be introduced on a regular basis. Cross-listed with East Asian Studies.
Prerequisites: Prereq: AS.373.211 AND AS.373.212 or instructor's permission.
Instructor(s): L. Yin
Area: Humanities.

AS.373.314. Third Year Heritage Chinese II. 3.0 Credits.
This course is a continuation of AS.373.313. Students need to have native-level fluency in speaking and understanding Chinese. The course focuses on reading and writing. In addition to the textbooks, downloaded articles on current affairs may also be included on a regular basis. Recommended Course Background: AS.373.313 or Permission Required. Lab required.
Prerequisites: AS.373.313 or equivalent.
Instructor(s): J. Yin
Area: Humanities.

AS.373.315. Third Year Chinese. 3.5 Credits.
This two-semester course consolidates and further expands students’ knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible and written assignments will be given. Cross-listed with East Asian Studies.
Prerequisites: AS.373.216 or instructor permission.
Instructor(s): A. Chen
Area: Humanities.
AS.373.316. Third Year Chinese II. 3.5 Credits.
This two-semester course consolidates and further expands students' knowledge of grammar and vocabulary and further develops reading ability through work with textbook material and selected modern essays and short stories. Class discussions will be in Chinese insofar as feasible, and written assignments will be given. Continuation of AS.373.315. Recommended Course Background: AS.373.315 or permission required. **Prerequisites:** AS.373.315 or instructor permission
Instructor(s): A. Chen
Area: Humanities.

AS.373.313. Chinese for Engineers. 6.0 Credits.
JHU China-STEM Program: Engineering. Specialized intermediate language instruction for students of Mandarin in fields of science and engineering. Courses offered at the Nanging Center in Nanjing, China. By application only. Two years of College-level Mandarin required for admission to the China-STEM Program.
Instructor(s): N. Yu
Area: Humanities.

AS.373.314. Fourth Year Chinese I. 3.0 Credits.
Continuation of AS.373.313. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies
**Prerequisites:** AS.373.415 or instructor permission
Instructor(s): L. Yin
Area: Humanities.

AS.373.315. Fourth Year Chinese II. 3.0 Credits.
Continuation of AS.373.415. Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students should understand most of the readings with the aid of a dictionary, so that class discussion need not focus primarily on detailed explanations of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Recommended Course Background: AS.373.415 or Permission Required. Cross-listed with East Asian Studies
**Prerequisites:** AS.373.415 or instructor permission
Instructor(s): L. Zhao
Area: Humanities.

AS.373.316. Fourth Year Chinese II. 3.0 Credits.
This course is designed for students who finished AS.373.315 with a C+ or above (or equivalent). Readings in modern Chinese prose, including outstanding examples of literature, newspaper articles, etc. Students are supposed to be able to understand most of the readings with the aid of a dictionary, so that class discussion is not focused primarily on detailed explanation of grammar. Discussion, to be conducted in Chinese, will concentrate on the cultural significance of the readings' content. Cross-listed with East Asian Studies
**Prerequisites:** AS.373.315 or instructor permission
Instructor(s): A. Chen
Area: Humanities.
AS.375.116. First Year Arabic II. 4.5 Credits.
Continuation of AS.375.115. Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study. Accelerated students should register for Section 01. May not be taken Satisfactory/ Unsatisfactory
Prerequisites: AS.375.115 or instructor permission
Instructor(s): F. Abdallah; I. Hassan; K. Tahrawi; S. Jafire.

AS.375.119. Beginning Arabic I. 3.0 Credits.
Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study.
Instructor(s): F. Abdallah; K. Tahrawi.

AS.375.120. Beginning Arabic II. 3.0 Credits.
Continuation of Beginning Arabic I. Introductory course in speaking, listening, reading, and writing Modern Standard Arabic. Presents basic grammatical structures and a basic vocabulary. Through oral-aural drill in classroom, tapes in Language Laboratory, and reading/writing exercises, students attain a basic level of competence on which they can build in subsequent years of study.
Instructor(s): K. Tahrawi.

AS.375.215. Second Year Arabic. 4.0 Credits.
Designed to bring students up to competency level required for third/fourth year Arabic. Students will consolidate and expand their mastery of the four basic skills acquired in AS.375.115-116. More authentic material–written, audio, and visual–will be used, and culture will be further expanded on as a fifth skill. Recommended Course Background: AS.375.115-116 or equivalent.
Prerequisites: AS.375.116 or equivalent.
Instructor(s): Staff
Area: Humanities.

AS.375.216. Second Year Arabic II. 4.0 Credits.
Continuation of AS.375.215. Designed to bring students up to competency level required for third/fourth year Arabic. Students will consolidate and expand their mastery of the four basic skills acquired in AS.375.115-116. More authentic material–written, audio, and visual–will be used, and culture will be further expanded on as a fifth skill. Accelerated students should register for Section 01. Recommended Course Background: AS.375.215 or permission required.
Prerequisites: AS.375.215 or instructor permission
Instructor(s): I. Hassan; S. Jafire
Area: Humanities.

AS.375.301. Third Year Arabic. 3.0 Credits.
Designed to enhance students’ ability to read, discuss, and write about various topics covered in traditional and contemporary Arabic texts. Recommended Course Background: AS.375.216 or equivalent.
Prerequisites: AS.375.116 or instructor permission
Instructor(s): S. Jafire
Area: Humanities.

AS.375.302. Third Year Arabic II. 3.0 Credits.
Designed to enhance students’ ability to read, discuss, and write about various topics covered in traditional and contemporary Arabic texts. Continuation of AS.375.301. Recommended Course Background: AS.375.301 or permission required.
Prerequisites: AS.375.301 or instructor permission
Instructor(s): S. Jafire
Area: Humanities.

AS.375.401. Fourth Year Arabic. 2.0 Credits.
This is an introductory course to different periods of the Arabic literature. Selections of famous Arabic poetry and short prose works are the substance of the course.
Prerequisites: AS.375.302 or equivalent.
Instructor(s): Staff
Area: Humanities.

AS.375.402. Fourth Year Arabic II. 2.0 Credits.
This is an introductory course to different periods of the Arabic literature. Selections of famous Arabic poetry and short prose works are the substance of the course. Continuation of AS.375.401. Recommended Course Background: AS.375.302 or equivalent.
Prerequisites: AS.375.401 or equivalent.
Instructor(s): F. Ismail
Area: Humanities.

AS.375.501. Independent Study-Arabic. 0.0 - 3.0 Credits.
Instructor(s): M. Johnson.

AS.375.801. Independent Study - Arabic.
Graduate level Independent Study course in Arabic.
Instructor(s): B. Rajab.

AS.375.802. Independent Study -- Arabic.
Instructor(s): B. Rajab
Area: Humanities.

AS.377.131. Elements of Russian I. 4.0 Credits.
Designed to give student a firm foundation in the language, with special emphasis on the development of vocabulary, basic reading, and conversational skills. (Section 02 taught at Goucher College)
Instructor(s): A. Czeczulin; O. Samilenko.

AS.377.132. Elementary Russian II. 4.0 Credits.
Designed to give students a firm foundation in the language, with special emphasis on the development of vocabulary, basic reading, and conversational skills. Continuation of AS.377.131. Section 02 taught at Goucher. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.377.131.
Instructor(s): A. Czeczulin; O. Samilenko.
AS.377.200. Say What You Mean, Mean What You Say. 3.0 Credits.
This course focuses on language as a form of communication – verbal, nonverbal and written. It is designed to prepare students to study their own language(s) as well as foreign languages such as Russian, relying on physical cues, common grammar, and the global need to express oneself to others, by taking a hard look at the mechanics of creating an entertainment sensation. Taught at Goucher College.
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.208. Intensive Intermediate Russian. 4.0 Credits.
Intensive oral work; continued emphasis on grammar and reading comprehension. Section 02 taught at Goucher College.
Prerequisites: AS.377.132 or instructor permission
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.209. Advanced Russian Grammar. 4.0 Credits.
Continuation of AS.377.208. Intensive oral work; continued emphasis on grammar and reading comprehension.
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.210. Speak Russian. 3.0 Credits.
Discussions based on readings, films, and multimedia exercises. Special attention is paid to the active use of grammar structures in fourth semester Russian. Recommended Course Background: AS.377.209 or instructor’s permission.
Prerequisites: AS.377.209 or instructor permission
Instructor(s): O. Samilenko
Area: Humanities.

AS.377.211. Introduction to Russian Literature I. 3.0 Credits.
This first intensive reading course of the literary sequence focuses on a survey of major writers, genres, and literary movements of mid-nineteenth century Russia including select works of Pushkin, Gogol, Lermontov, Turgenev, Tolstoy and Dostoevsky adapted to the intermediate level. Taught in Russian
Prerequisites: AS.377.209 AND AS.377.210 or instructor permission
Instructor(s): O. Samilenko
Area: Humanities.

AS.377.215. Second Year Russian. 3.0 Credits.
This course is designed for students who have finished AS.377.116 with C+ or above, or by a placement exam. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Russian linguistics and culture that are necessary for language competency higher than that learned in First Year Russian.
Instructor(s): Staff
Area: Humanities.

AS.377.237. The Russian Press. 3.0 Credits.
Reading and discussion of topics drawn from the Russian press. Designed to strengthen the student's command of Russian vocabulary, especially in the areas of history, political science, and economics, while providing a deeper insight into the dynamics of everyday life in Russia today. Taught at Goucher College.
Prerequisites: AS.377.209 OR AS.377.210 OR Permission of instructor.
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.253. The Soul of Russia: Culture and Civilization. 3.0 Credits.
The evolution of Russian culture and civilization from the Mongol invasion to the present day conducted through a study of literary texts, architecture, art, music, film, and multimedia. Taught in English. Held at Goucher.
Instructor(s): A. Czeczulin
Area: Humanities
Writing Intensive.

AS.377.269. The Russian Fairy Tale. 3.0 Credits.
A survey course of Russian oral and subsequent written tradition using multimedia and presented against the background of the Indo-European tradition. Taught in English at Goucher College.
Instructor(s): A. Czeczulin
Area: Humanities
Writing Intensive.

AS.377.270. Out of the Shadows: Women in Russia. 3.0 Credits.
This course will explore the role of Russian women in the world by carefully examining the significance of contributions by these women. Diverse perspectives will be explored (Russian and Russian National). Students will examine and analyze texts written by and about women struggling with questions regarding patriarchal and male-based society. The fact that these women have remained hidden from Russia and the world at large will also be addressed, using feminist methodologies. This course will provide students with the opportunity to pursue their own questions in dialogue. Rus 270 is available as a traditional or hybrid class. Offered Fall 2015 and every fall. Taught at Goucher College.
Instructor(s): A. Czeczulin
Area: Humanities.

AS.377.312. Chekhov and the Short Story. 3.0 Credits.
Chekhov's short stories and plays studied against the social, political, and philosophic background of his time. Close readings and in-depth stylistic analysis. Designed for advanced students. Taught in Russian.
Instructor(s): O. Samilenko
Area: Humanities.

AS.377.315. Third Year Russian. 3.0 Credits.
This course offers advanced training in spoken as well as written Russian. It is designed for students who have basic Russian language proficiency acquired through AS.377.216 or equivalent. Advanced level of grammatical structures will be learned and practiced through communicative tasks.
Instructor(s): Staff
Area: Humanities.

AS.377.318. Chekov and the Short Story. 3.0 Credits.
Chekhov's short stories and plays studied against the social, political, and philosophic background of his time. Close readings and in-depth stylistic analysis. Designed for advanced students. Taught in Russian.
Instructor(s): O. Samilenko
Area: Humanities.

AS.377.335. Technical Translation. 3.0 Credits.
Advanced work in translating—Russian into English—in the sciences and social sciences. Taught at Goucher.
Instructor(s): A. Czeczulin
Area: Humanities.
AS.377.353. The Soul of Russia: Russian Culture and Civilization and Capstone Project. 4.0 Credits.
Students will learn about Russian traditions, folklore, conceptions of the world, and the search for national identity in juxtaposition with Russian history and literature. Seven topics will be covered using literature, music, cuisine and dance. At the 300-level students are required to complete a research paper and a capstone project that includes work in the Russian language done through reading and written assignments or through a documented community-based learning capstone project with the instructor's permission. The course is taught in English. Students taking 253 receive 3 credits. Students taking 353 receive 4 credits.
Instructor(s): A. Czeczulin
Area: Humanities
Writing Intensive.

AS.377.395. Readings in Russian Studies. 2.0 Credits.
The course examines aspects of Russian culture through Russian literature. Readings include a wide range of texts. In this particular course, we will read a play by a Soviet writer and watch a video recording of a contemporary stage show by the Moscow Art Theater. Participation in the course would require reading authentic Russian texts, extensive classroom discussions, and frequent writing assignments. (All texts and videos are in Russian.) Pre-req: 377.315-316 or by permission
Instructor(s): Staff
Area: Humanities.

AS.377.396. Senior Seminar II: Masterpieces of the 20th Century. 3.0 Credits.
A close study of Russian poetry from the eighteenth century to the present, including major poetic movements. Taught in Russian.
Instructor(s): O. Samilenko
Area: Humanities.

AS.377.501. Independent Study-Russian. 3.0 Credits.
Through arrangement with the instructor.
Instructor(s): A. Czeczulin; O. Samilenko
Area: Humanities.

AS.377.505. Independent Study - Russian Technical Translation. 0.0 - 3.0 Credits.
Advanced work in translating Russian into English in the sciences and social sciences.
Prerequisites: AS.377.237 or Instructor permission.
Instructor(s): A. Czeczulin.

AS.378.115. First Year Japanese II. 4.5 Credits.
This course is designed for students who have no background or previous knowledge in Japanese. The course consists of lectures on Tuesday/Thursday and conversation classes on Monday/Wednesdays/Fridays. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as familiarity with aspects of Japanese culture. By the end of the fall term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar items, reading and writing skills, and a recognition and production of approximately 60 kanji in context. Knowledge of grammar will be expanded significantly in 2nd year Japanese. May not be taken Satisfactory/Unsatisfactory. Recommended Course Background: AS.378.115
Prerequisites: Prereq: AS.378.115 or instructor permission.
Instructor(s): M. Johnson; S. Katagiri.
Area: Humanities.

AS.378.215. Second Year Japanese. 4.5 Credits.
Training in spoken and written language, increasing their knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Recommended Course Background: AS.378.115 and AS.378.116 or equivalent.
Prerequisites: AS.378.116 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.

AS.378.216. Second Year Japanese II. 4.5 Credits.
Continuation of Beginning Japanese and Intermediate Japanese I. Training in spoken and written language, increasing students' knowledge of more complex patterns. At completion, students will have a working knowledge of about 250 Kanji. Lab required. Recommended Course Background: AS.378.215 or equivalent.
Prerequisites: Prereq: AS.378.215 or instructor permission
Instructor(s): M. Nakao
Area: Humanities.

AS.378.315. Third Year Japanese. 3.0 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Cross-listed with East Asian Studies
Prerequisites: AS.378.215 AND AS.378.216 or instructor permission
Instructor(s): M. Nakao
Area: Humanities.

AS.378.316. Third Year Japanese II. 3.0 Credits.
Emphasis shifts toward reading, while development of oral-aural skills also continues apace. The course presents graded readings in expository prose and requires students to expand their knowledge of Kanji, grammar, and both spoken and written vocabulary. Lab required. Continuation of AS.378.315. Recommended Course Background: AS.378.315 or equivalent.
Prerequisites: AS.378.315 or equivalent.
Instructor(s): M. Nakao
Area: Humanities.

AS.378.396. Fundamentals of Japanese Grammar. 2.0 Credits.
This course is designed for students who have already studied 1st-year Japanese grammar and wish to develop a thorough knowledge of Japanese grammar in order to advance all aspects of language skills to a higher level. It is also appropriate for graduate students who need to be able to read materials written in Japanese. Recommended Course Background: AS.378.115-116 or equivalent.
Instructor(s): M. Johnson
Area: Humanities.
AS.378.415. Fourth Year Japanese. 3.0 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Recommended Course Background: AS.378.315 and AS.378.316 or equivalent.
Prerequisites: AS.378.316 or equivalent.
Instructor(s): M. Nakao; S. Katagiri
Area: Humanities.

AS.378.416. Fourth Year Japanese II. 3.0 Credits.
By using four skills in participatory activities (reading, writing, presentation, and discussion), students will develop reading skills in modern Japanese and deepen and enhance their knowledge on Kanji and Japanese culture. Lab required. Recommended Course Background: AS.378.415
Prerequisites: AS.378.415 or instructor permission
Instructor(s): M. Nakao; S. Katagiri
Area: Humanities.

AS.378.501. Independent Study - Japanese. 2.0 Credits.
Independent Study in advanced Japanese language.
Instructor(s): M. Johnson.

AS.378.502. Independent Study - Japanese. 0.0 - 2.0 Credits.
Instructor(s): M. Johnson.

This course is designed for graduate students (in East Asian Studies, Public Health, History of Medicine, History, etc.) and undergraduate students with a strong interest in improving Japanese reading skills. The main goal of the course is to learn strategies for reading and comprehending materials written in Japanese without using a dictionary. Specific strategies and techniques are introduced, followed by practice. Class materials include a broad spectrum of native materials, including novels, newspapers, scholarly articles, essays, historical papers, and so forth. A diverse range of articles and essays are selected to introduce and enforce various ways of reading Japanese effectively. 2 credits for undergraduate students.
Instructor(s): M. Johnson
Area: Humanities.

AS.380.101. First Year Korean. 4.5 Credits.
Introduces the Korean alphabet, hangeul. Covers basic elements of the Korean language, high-frequency words and phrases, including cultural aspects. Focuses on oral fluency reaching Limited Proficiency where one can handle simple daily conversations. No Satisfactory/ Unsatisfactory. Cross-listed with East Asian Studies
Instructor(s): J. Song; S. Lee.

AS.380.102. First Year Korean II. 3.0 Credits.
Focuses on improving speaking fluency to Limited Proficiency so that one can handle simple daily conversations with confidence. It provides basic high-frequency structures and covers Korean holidays. Continuation of AS.380.101. Recommended Course Background: AS.380.101 or permission required.
Prerequisites: AS.380.101 or instructor permission
Instructor(s): J. Song; S. Lee.

AS.380.201. Second Year Korean. 4.0 Credits.
Aims for improving oral proficiency and confident control of grammar with vocabulary building and correct spelling intended. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness. Project due on Korean cities. Existing demonstrable skills in spoken Korean preferred.
Prerequisites: AS.380.101 AND AS.380.102 or instructor permission
Instructor(s): S. Lee
Area: Humanities.

AS.380.202. Second Year Korean II. 3.0 Credits.
Aims for improving writing skills with correct spelling. Reading materials of Korean people, places, and societies will enhance cultural understanding and awareness, including discussion on family tree. Continuation of AS.380.201. Recommended Course Background: AS.380.201 or equivalent.
Prerequisites: AS.380.201 or equivalent.
Instructor(s): S. Lee
Area: Humanities.

AS.380.301. Third Year Korean. 3.0 Credits.
Emphasizes reading literacy in classic and modern Korean prose, from easy essays to difficult short stories. Vocabulary refinement and native-like grasp of grammar explored. Project due on Korean culture. Cross-listed with East Asian Studies
Prerequisites: AS.380.202 or equivalent.
Instructor(s): S. Lee
Area: Humanities.

AS.380.302. Third Year Korean II. 3.0 Credits.
Emphasizes reading literacy in classic and modern Korean prose. By reading Korean newspapers and professional articles in one's major, it enables one to be well-versed and truly literate. Continuation of AS.380.301. Cross-listed with East Asian Studies Prerequisite: AS.380.301 or equivalent.
Prerequisites: AS.380.301 or instructor permission
Instructor(s): S. Lee
Area: Humanities.

AS.380.401. Fourth Year Korean. 2.0 Credits.
This course is designed for those who have finished AS 380.302 or beyond advanced mid level of competency in Korean in four skills. By dealing with various topics on authentic materials including news, articles on websites, short stories, this course aims to help students enhance not only linguistics knowledge and skills, but also current issues in Korea. It is expected that, by the end of the term, students will be able to discuss a variety of topics and express opinions fluently in both spoken and written language.
Prerequisites: AS.380.302 or instructor permission
Instructor(s): S. Lee
Area: Humanities.

AS.380.402. Fourth Year Korean II. 2.0 Credits.
This course is designed for those who have finished AS 380.302 or beyond advanced mid level of competency in Korean in four skills. By dealing with various topics on authentic materials including news, articles on websites, short stories, this course aims to help students enhance not only linguistics knowledge and skills, but also current issues in Korea. It is expected that, by the end of the term, students will be able to discuss a variety of topics and express opinions fluently in both spoken and written language.
Prerequisites: AS.380.401 or equivalent
Instructor(s): S. Lee
Area: Humanities.
AS.381.101. First Year Hindi I. 3.0 Credits.
Course focuses on acquisition of additional vocabulary and grammatical structures in culturally authentic contexts, listening, speaking, reading, and writing comprehension. No Satisfactory/ Unsatisfactory Instructor(s): U. Saini.

AS.381.102. First Year Hindi II. 3.0 Credits.
This course prepares students to function in everyday situations in the Hindi speaking world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through listening, speaking, reading, and writing comprehension. Hindi reading and writing is taught in its original Devanagari script. Oral-aural drills in class and work in the Language Lab is required.
Prerequisites: AS.381.101 or instructor permission
Instructor(s): U. Saini
Area: Humanities.

AS.381.201. Second Year Hindi I. 3.0 Credits.
Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Recommended Course Background: AS.381.101, AS.382.102
Prerequisites: AS.381.102 or equivalent.
Instructor(s): U. Saini
Area: Humanities.

AS.381.202. Second Year Hindi II. 3.0 Credits.
Course provides refinement of basic language skills in cultural context. Emphasis will be on expansion of vocabulary and grammatical structures and further development of communicative skills. Continuation of AS.381.201. Recommended Course Background: AS.381.201 or permission required.
Prerequisites: AS.381.201 or instructor permission
Instructor(s): U. Saini
Area: Humanities.

AS.381.301. Third Year Hindi I. 3.0 Credits.
Learn to converse in Hindi through Hindi songs, films, and media. Promotes the active use of Hindi in culturally authentic contexts. Development of fluency in oral and written communication is emphasized.
Prerequisites: AS.381.201 AND AS.381.202 or instructor permission
Instructor(s): U. Saini
Area: Humanities
Writing Intensive.

AS.381.302. Third Year Hindi II. 3.0 Credits.
This course is geared towards listening comprehension, enrichment of vocabulary and exposure to various social situations. Students will get an opportunity to learn to narrate and support their views in informal and formal styles. The course will promote a meaningful interaction to understand the cultural nuances.
Prerequisites: Prereq: AS.381.301 or equivalent.
Instructor(s): U. Saini
Area: Humanities
Writing Intensive.

AS.384.115. First Year Hebrew. 4.0 Credits.
Designed to provide reading and writing mastery, to provide a foundation in Hebrew grammar and to provide basic conversational skills. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.
Instructor(s): Z. Cohen.

AS.384.116. First Year Hebrew II. 3.0 Credits.
Designed to provide reading and writing mastery, to provide a foundation in Hebrew grammar and to provide basic conversational skills. Cross-listed with Jewish Studies.
Prerequisites: AS.384.115
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.215. Second Year Hebrew. 3.5 Credits.
Designed to enrich vocabulary and provide intensive grammatical review, and enhance fluency in reading, writing and comprehension. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.
Prerequisites: AS.384.116 or equivalent.
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.216. Second Year Hebrew II. 3.0 Credits.
Designed to enrich vocabulary and provide intensive grammatical review, and enhance fluency in reading, writing and comprehension. Recommended Course Background: AS.384.215 or permission required.
Prerequisites: AS.384.215
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.315. Third Year Hebrew. 4.0 Credits.
Designed to maximize comprehension and the spoken language through literary and newspaper excerpts providing the student with the language of an educated Israeli. Cross-listed with Jewish Studies. Final day/time will be determined during the first week of classes based on students’ schedules.
Prerequisites: AS.384.216 or equivalent.
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.316. Third Year Hebrew II. 3.0 Credits.
Designed to maximize comprehension and the spoken language through literary and newspaper excerpts providing the student with the language of an educated Israeli. Recommended Course Background: AS.384.315 or permission required. Cross-listed with Jewish Studies.
Prerequisites: AS.384.315 or instructor permission
Instructor(s): Z. Cohen
Area: Humanities.

AS.384.503. Summer Internship-Hebrew. 1.0 Credit.
Instructor(s): Z. Cohen

Cross Listed Courses
East Asian Studies
AS.310.316. First Year Classical Chinese: Language and Literature of the Ancient Period. 3.0 Credits.
Readings in prose and poetic texts of the Zhou and Han Dynasties. Class emphasizes language acquisition, especially grammar and vocabulary memorization. In addition we will read and discuss works in western languages that treat the culture and writers of the Ancient period. Quizzes and Tests (Midterm and Final) will cover both language and cultural data. A short paper also required.
Instructor(s): V. Cass
Area: Humanities.